

Lindenwood College

Vol. 89

St. Charles, Mo., April, 1920

No. 10

Entered at the St. Charles, Missouri, Post Office as second class matter.

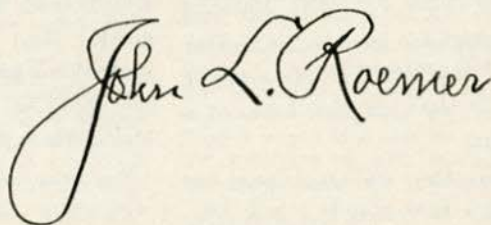
TO ALUMNAE AND FORMER STUDENTS

THE Board of Directors, Faculty and students of Lindenwood College invite you to plan to attend the Home-Coming during Commencement week.

All GRADUATES will be expected for the full three days and all former students are invited to spend one day. We regret that accommodations are so limited that all may not be invited for the full time.

Plan to renew old acquaintances and make new ones this commencement! Detailed information will be mailed you later.

Sincerely yours,

A handwritten signature in cursive script that reads "John L. Roemer". The signature is written in dark ink and is positioned below the typed name "John L. Roemer".

HOME COMING IN MAY

St. Charles, Mo.
March 23, 1920.

Dear Lindenwood Sisters:

Your Alma Mater is beckoning to you and bids you turn your faces and guide your footsteps toward a "Family Reunion" within the portal of her doors.

Can you resist her cordial invitation?

I hope not, for I am anticipating the "Great Home Coming" of the L. C. girls with much pleasure and am eager to welcome you and have you see for yourselves how our dreams have come true as regards this beautiful spot, known to us as Lindenwood, and so very dear to our hearts because of the many memories we cherish in connection with happy days, spent with dear friends within its walls and under the glorious lindens on the campus.

Even I, who have been in such close touch with all her activities during the transitional period and have seen our beloved college grow and prosper and so nobly keeping abreast with the times, sometimes feel that I must be dreaming of things that are to be rather than actually living and working in this unusually prosperous, flourishing atmosphere that surrounds our Alma Mater.

It seems almost too good to be true as the degree of realization so far attained far exceeds our most sanguine hopes of a few years ago.

It is impossible, my dear girls of yesterday, fully to realize the wonderful things that have been accomplished until you have been brought into direct contact with them.

For some of you it may be impossible, for good reasons, to be with us in May, but knowing the hearts of loyal Lindenwood as I do, I feel confident that these who are denied the pleasure of attending

the Home-Coming will be with us in spirit.

I hope, however, that every graduate of the college will make the supreme effort and if possible, attend this reunion, thus helping by your presence to make another great event in the long history of our school a glorious success.

Come and meet your old friends—Mary Bevitt Stephens, Nellie Druary Hardy (who is still the youngest amongst us) Mary Helphenstine, Marie Stumberg Ferguson, Carra Weber Thomas, Kate Irwin Jones, Esther Cousley, Clara Pullis, Mary Menown Powers, Nell Quinlan Donnelly, Maude Jordan Simpson, Helen Howard Hudson, Gladys Robertson, Agnes Adams, Lenore Mittelback Durland, all of whom have signified and the many others who doubtless will signify their intention of participating in this happy event.

Share with them your reminiscences of the past, your joys of the present and hopes for the future. They will be interested in you and yours; you will meet old friends and make new ones and after another short session in school, you will go back to your duties and scatter anew the Spirit of Lindenwood with its lofty ideals, through this great land of ours.

Heed the call to arms!

Shoulder your interest and enthusiasm and by rallying to the cause aid our efficient president, Dr. Roemer, and his splendid faculty in making our dear old Lindenwood—The College of Colleges.

With warm personal regards to each and every one of you, I am,

Very sincerely yours

Alice A. Linnemann.

ARE YOU COMING BACK IN MAY?

The following have already made their plans for attending reunion: wouldn't you like to join them and reminisce, too?

- 1860—Mary Bevitt Stephens
- 1877—Clara Pullis
- 1876—Nellie Druary Hardy
—Mary Menown Proers
- 1885—Kate Irwin Jones
Carra Weber Thomas
- 1888—Mary Helphenstine
- 1890—Marie Stumberg Ferguson
- 1903—Maud Jordan Simpson
- 1905—Esther M Cousley
- 1906—Lenore Mittlebach Durland
- 1909—Nell Donnelly
- 1910—Majorie Burnham Cooper
- 1911—Gladys Robertson
- 1912—Agnes Adams
- 1913—Helen Howard Hudson
- 1916—Gladys Funkhouser Reed
- 1917—Esther Middendorf
- 1918—Eleanor Wallenbrock
Marian Hoyt
- 1919—Irene Friedman

"Tender reminiscences hang over me of the days of my youth at Lindenwood," writes Clara Pullis, from 2332 South Twelfth street, St. Louis, some of them most happy; others of torture, when I imbibed quantities of Butler's Analogy and took, not meekness and humility, but poison ivy. Those were great days, tho we knew it not, and I shall be glad to reunite, tho no doubt new scenes, new faces, new halls, new peoples will appear and I will be another Rip Van Winkle."

Maud Jordan Simpson of Indianapolis writes, "I have—I cannot say a 'warm spot,' for my whole heart is warm for Lindenwood, and I am coming back in May and will try to get in touch with others of my class."

Kate Irwin Jones, who is dean of women at Blackburn College, Carlinville, Ill., says: "Your kind invitation to be a guest of the college at the big homecoming will be accepted with pleasure and I will do all I can to get as many of the old girls to attend as possible. It is certainly a fine idea."

Marian Hoyt, Nokomis, Ill., writes, "I shall be most glad to accept your invitation to spend three days at Lindenwood College. I am looking forward to this homecoming with great pleasure."

Mrs. Carra Weber Thomas, 103 Old Orchard avenue, Webster Groves, writes: "I certainly appreciate your kind invitation to visit dear old Lindenwood and do wish there was something I might do to make those three days one wonderful mem-

ory to all of us. Nothing would give me more pleasure, for Lindenwood is like a dear good old home to me and I shall be proud of it as long as I live. I spent some of the happiest years of my life there."

OBSERVE PRAYER WEEK.

The week of February 22 was observed as the college week of prayer; there were special services on each Sunday and four evenings during the week, culminating on February 29, which was life-enlistment day and the day of prayer designated by the World Student Christian Federation. President Roemer preached on the first Sunday morning and Dr. Calder, college pastor, gave the closing sermon an "What It is to be a Christian."

Rev. W. A. Clemmer, pastor of the Grace Presbyterian church of St. Louis, brought a very appropriate and exceedingly helpful message on Tuesday evening, basing it on the courteous request of the Greeks, "Sir, we would see Jesus."

On Wednesday evening Dr. D. D. MeLeod, of the Central Presbyterian Church of St. Louis, gave us a strong, stirring and inspiring message on the "Significance of the Cross." The text was Paul's exclamation, "God forbid that I should glory save in the cross of our Lord, Jesus Christ." After mentioning some worthy things that we glory in, as our beloved flag, he proceeded to show what great reason Paul had and we have to glory in the Cross of Christ. It is the best possible evidence of the real sinfulness and ugliness of sin; it is the finest revelation of the love of God to man; and it is the greatest inspiration and stimulus to sacrificial service the world has ever witnessed.

The text, "I am now ready to be offered," was chosen by Rev. Tucker of the Methodist Church of St. Charles for the services on Thursday evening. Rev. Tucker urged the need of a plan to solve the problems of life, saying there were two methods: man's plan and God's plan.

Dr. James Hardin Smith, pastor of the North Presbyterian Church of St. Louis, spoke on Friday evening.

Professor Martin Haertel secretary of the University of Wisconsin, visited Lindenwood for several days during the month and on Thursday, March 4, spoke on the characteristics of European cathedrals, tracing their development. Dr. Haertel is a former St. Charles resident and made this his first visit home in more than twenty years.

DR. ELWOOD GIVES ADDRESS.

Dr. Charles A. Elwood, professor of sociology in the University of Missouri, delivered an address on "Christian Womanhood and the Present World Crisis" at Lindenwood on Wednesday evening, March 17.

Dr. Elwood began his talk by painting a graphic picture of devastated and bankrupt Europe, to show his audience that if they had wanted an easier time, they should have lived fifty years ago. "The world has been going through a period of insanity and has not yet recovered its good sense and good will," he said. "We have not passed the crisis; the world is still divided and the crisis is greater now than before, in spite of the fact that many people do not consider the condition serious and are still content to go along happy-go-lucky. "God's in His heaven, All's well with the world" is not wholly right, for we must meet the needs of the world by our thoughtfulness for everything. We still have a war to win, a world to save, a mighty work to do.

"I have great hope for the coming of the Christian woman into world affairs," continued Dr. Elwood. "You remember the arrival of our boys overseas just as the men in the trenches were ready to give up; with the coming of our men, hope returned, the tide of battle was turned, and the war was finally won. So today woman has come into her own, to do things in a political, a public way. The Christian woman is going to step into our public life and to turn the threatening defeat of our present conditions into a noble success.

"But you must consider this: are you going to do the same as the men? It all depends upon you. You know that only too often the American man has left his morals at home when he has gone to vote; he has used his Christian standard in his home and the principle of self-interest outside the home. Are you women going to vote for your self-interest against Christianity, against God, against the home, against everything worthwhile? What is politics for?—to make a better world! What is your religion for? They are all for the same thing, all to make the human world a better place to live in.

"The vote is powerful, but it isn't the vote that counts so much in this country as public opinion. The judgment of the people rules and is our king. It is made by people talking things over among themselves. It should be Christian spirit expressed first of all. Your greatest duty as a Christian woman is not to cast your

vote, but to take a part in voicing your opinion and influencing or making public opinion. You must be prepared, then, for Christian womanhood and Christian citizenship. There have been no truly Christian nations nor Christian civilizations on earth yet. Let us make America first for Christ, and then let us make the whole world for Him. There is only one way to make a Christian world and that is by making more Christians and making our morals more Christian. The League of Nations carries out this principle of a Christian world; it is security for our children and for their children. You can not do anything to secure their future except by making the world better and more Christian; the best insurance you can leave them is the League of Nations which will make the world safe for democracy, civilization and Christianity.

"Consider well your work here at Lindenwood. If you think of yourself as only one, consider then that public opinion, our ruler, is made up of a great mass of individuals and that you must do your individual share in forming such opinion. You, each of you, either leave this stream of humanity enriched or impoverished by your presence. A great many blunders could be avoided if we would note the conditions of the past and question ourselves as to our opportunities for service. The next fifty years will offer more openings for heroic service than any other period in our history.

"There are four aims which you as Christian women should keep before you. First, Christian womanhood should be intelligent. We do not live in a local community any longer but we live in a world atmosphere. We not only need the ideals of Christianity but we need to know the actual conditions of life in our own external world. We must know Christian ideals and then we must know how they are being applied. Second, Christian womanhood should be serious-minded and prayerful. Third, it should be loyal to Christianity, to the cross of Jesus. We need this patriotism to the cross even more than we need national patriotism and the two are not inconsistent; we can be equally loyal to each. Fourth, Christian womanhood should be aggressive. You college women will be leaders in one way or another; you have no right to hide your light under a bushel, but must come forward and let your fellow-citizens know what your opinions are."

Dr. Elwood, who is one of the most noted sociologists of the day has written several books, the most popular of which

is "Sociology and Modern Social Problems." This book is more widely used than any other text on sociology, there having been 65,000 copies sold in the last ten years. His "The Social Problem," which is an analysis of sociological principles of social reconstruction, has been given to the Japanese Association Concordia of Japan, which has had it translated into Japanese. His "Sociology and Sociological Aspects" has been translated into French. He has studied abroad in England and Germany.

At the celebration of Lindenwood's seventy-fifth anniversary, Dr. Elwood came as a representative of the University of Missouri, with which institution he has been associated for more than twenty years. He is acquainted with many former Lindenwood students now in attendance at the university and says of them, "The Lindenwood College girls at the University of Missouri are among the very best."

STUDENT RECITALS GIVEN.

Three very interesting recitals have been given the last few weeks by students in the music and expression departments; the work which has been presented at the Thursday assemblies has shown a steady improvement in the progress of the different pupils and in numerous cases has shown that Lindenwood talent is far above the average.

The first recital was given by pupils of Miss Frances Oldfield, voice; Miss Eva Hain, expression; and Director Leo C. Miller, piano, on February 19. The following program was given:

- I. Chopin Polonaise C Sharp
Polonaise A Major
Miss Velma Pierce.
- II. L. H. Montgomery "By Rule of Contrary."
Miss Edith Dockstader.
- III. Tschaikowsky,
Chant sans paroles, A Minor
Schumann Whims
Miss Leone Vorhees.
- IV. Rudolph Ganz,
The Angels are Stooping
Bishop Love Has Eyes
Miss Marion Thompson.
- V. Schubert Momont... Musical, F Minor
Debussy Little Shepherd
Kroeger Prairie Sadness
Miss Sibyl Mohrs.
- VI. Emma Speed Sampson,
Cutting from "Billy and the Major"
Miss Jessie Hamilton.
- VII. Grieg Nocturne
Godard Venetienne Barcarolle
- VIII. Paladilhe Psyche

Arne, The Lass With the Delicate Air
Miss Esther Saunders.

- IX. MacDowen To a Water Lily
Scharwenka Polish Dance
Miss Roberta Keith.

The pupils of Miss Agnes Gray, violin, Miss Elizabeth Farmer, voice, Miss Eva Hain, expression, and Miss Ariel Gross, piano, gave the following recital on February 20:

- I. Rachmaninoff, Prelude C Sharp Minor
Chopin Polonaise A Major
Miss Ellen Bowles.
- II. Bohm Calm as the Night
Homer Banjo Song
Miss Mary Opal McLennan.
- III. Beethoven Minuet in G
Miss Wilma Gladish.
- IV. Chopin... Polonaise C Sharp Minor
Miss Katherine Koch.
- V. Handel,
Come Unto Him (The Messiah).
Clarke A Bowl of Roses.
Miss LeNelle Breckenridge.
- VI. Tennyson Dora
Miss Ada Bliss.
- VII. Debussy Dans
Miss Ailee Norris.
- VIII. Elman Love Song
Miss Willella Pearson.
- IX. Liszt Rhapsodie No. 14
Miss Lena Allison.

The recital on March 11 was given by pupils of Miss Mary Barnes, expression, Mrs. Alice Widney Conant, voice, and Miss Lucile Hatch, piano and pipe organ. The program consisted of the following numbers:

- I. March in F Steane
Miss Maurece Parker.
- II. The Asra Rubenstein
Florians Song Godard
Miss Corabelle Rowland.
- III. Romance of a Busy Broker... O. Henry
Miss Mildred Alden.
- IV. Dance Caprice Grieg
Miss Gleh Davis.
- V. Absent-Mindedness of Priscilla,
Lydia Wilson
Miss Harriet Osburn.
- VI. Bereuse Frank Idle
Miss Ailee Norris.
- VII. Waltz Opus 42 Chopin
Miss Grace Weissgerber.
- VIII. When Celia Sings Moir
Miss Helen Waddington.
- IX. Sonata—Opus 27, No. 1... Beethoven
Andante—Allegro.
Allegro, Molto e Vivace.
Miss Helen Kleinschmidt.
- X. The Village Seamstress, Stanley Schell
Miss Anne Anderson.
- XI. Sortie Dunham
Miss Helen Rakestraw.

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

Address all communications to the President of the College, Dr. John L. Roemer, St. Charles, Mo.



MISS VERA WEST.

Miss Vera West of Mount Vernon, Iowa, instructor of English at Lindenwood College, died on Wednesday evening, February 11, at the college infirmary from pneumonia. Short funeral services were held the following day at Margaret Hall with Rev. Robert S. Calder, college pastor, in charge. The body was removed to Mount Vernon for burial, accompanied by the mother, Mrs. David West, and Miss Zeta Anderson and Miss Margaret Gill of the college faculty.

Miss West joined the Lindenwood faculty in September, 1919, and had charge of the English classes in the academy and assisted in the college department. She was a graduate of Cornell College, Iowa, where she had received her bachelor's and master's degrees, and had also taken special courses in English and journalism at the University of Chicago. Before coming to Lindenwood, she had taught in the high schools of Tabor and Emmetsburg, Iowa, and at Westfield, Ill.

MEMORIAL RESOLUTIONS.

At a meeting of a committee composed of the dean of the college, the president of the student body, and the presidents of the classes, the following testimony of love and respect for the memory of Miss Vera West, a member of the faculty of Lindenwood College, was unanimously adopted.

Whereas: God has called from our midst to live with Him, our co-worker and faithful teacher, Miss Vera West, we desire to bow to the Divine Will and acknowledge His wisdom, therefore be it resolved:

I. That in the death of Miss West, Lindenwood College has lost a valued teacher, loyal and true to all its interests; the faculty, a faithful friend; and the students, an inspiring guide.

II. That we sincerely and deeply sympathize with the family and friends in their severe bereavement, consoling them with the belief that their loss is her gain, and He who doeth all things well, is "too wise to err, too good to be unkind."

III. Resolved that a certified copy of these resolutions be sent to the family of the deceased as an expression of our sympathy in their deep affliction, and further that these resolutions be read before the student body, and a copy spread on the pages of the class minutes and the college publications.

Sleep on, beloved, Sleep, and take thy rest,
Lay down thy head upon the Saviour's breast,

We love thee well, but Jesus loves thee best,

Goodnight.

Until we meet again before His throne,
Clothed in the spotless robes He gives
His Own,

Until we know—even as we are known—
Goodnight.

Asking the Divine Blessing upon the family and the school, under this bereavement the undersigned append their names in behalf of the school.

Lucinda de L. Templin,
Dean of the College.

Rowena Gamber,
President of the Student Body

Olive Townsley,
President of the Senior Class

Fredericka Priesmeyer,
President of the Junior Class

Page Wright,
President of the Senior Academy

Frances Titzell,
President of the Junior
Academy Class

Madeline Lasar,
President of the Sophomore
Academy Class

GROUND BREAKING EXERCISES.



Exercises celebrating the breaking of the ground for the \$500,000 administration building were held Monday afternoon, February 25.

The program began with the singing of "America," which was followed by a prayer by Dr. Calder. Then Dr. Roemer read several letters of regret from several men unable to attend the service, and gave a short explanation of the plans for the new building, their origin, their development and the final completion of the plans. Secretary Cummings of the board of directors spoke a few words of tribute to Dr. Roemer and of prophecy for Lindenwood's future, and then short talks were given by Mayor Meyers of St. Charles; Mr. Willbrand, president of the St. Charles Chamber of Commerce; Mr. Klein, the architect; Mr. Sutherland the contractor; Mr. Becker; and Dr. Stumberg, the college physician and member of the board.

Following the exercises in the chapel, a short program was held on the campus site chosen for the new building. A prayer was offered by Dr. Palmer and a few words of explanation by Dr. Roemer. Dr. Palmer the oldest member of the board, dug the first shovelful of dirt, and was followed by Mr. Rankin, Dr. Roemer, Dr. Stumberg, Mayor Meyers, Mr. Willbrand, Mrs. Roemer, officers of the board and others present.

AURELIO GIORNI PIANO RECITAL.

On Saturday evening, February 28, one of the greatest musical events in the history of Lindenwood College took place in the chapel before a large audience.

Mr. Aurelio Giorni, Italian pianist, who was the artist of the evening, is a graduate professor and winner of the first grand prize at the Royal Academy, Santa Cecilia, Rome. Paderewski has pronounced him the coming pianist of the younger generation. To Mr. Giorni's

great credit can it be said that he not only came up to expectations but even greatly surpassed them. His great success with his audience was due to his splendid stage presence as well as to his wonderful art.

It was especially interesting to hear the various masterpieces interpreted by Giorni, in view of the fact that Mr. Giorni was a favorite pupil of the Italian maestro, Sgambati, himself a famous pupil of Liszt. For this reason Mr. Giorni's art carries with it not only his own personality but also traditional authority.

From a technical standpoint Mr. Giorni's playing is stupendous, but it is not his technic alone which impresses his audience. When one hears this young artist play, he cannot but realize that he has inherited from his great grandfather, Thorwaldsen the sculptor, much of the exquisite taste for beautiful form and splendid proportions which made Thorwaldsen famous.

Throughout the varied program, a warm, clear singing tone, a refined tone shading, brilliant dynamics, and thrilling bravoura effects, inspired the audience with pure musical delight, a delight which was reflected in unusual enthusiasm and keen appreciation.

Probably the most remarkable interpretations of the evening were those of the Cesar Franck-Prelude-Choral and Fugue and the Strauss-Godowski "Artist Life," the former for its beautiful musical quality, repose and big climax, and the latter for its apparent mastery of the most complicated contrapuntal and technical difficulties.

Mr. Giorni's own charming minuet was encored deservedly and three other encores were added to satisfy the enthusiastic audience.

NEWS FROM FORMER STUDENTS.

Sibyl Neff, who graduated from the music department in 1911 and received her B. M. degree in 1912, is assisting her father in his jewelry business in Hobart, Oklahoma.

"The many friends and schoolmates will be shocked to hear of the untimely death of Mrs. Dorothy Holtkamp Badgett, 1911, on January 31, at Asheville, N. C. Dorothy was an unusually capable girl, very popular and a leader in all school activities. The passing of such a lovely Christian character will be an occasion of regret to all her friends."

Sincerely,
Agnes Adams.

A letter from Mrs. Alberta Converse Burch, 817 Osceola Avenue, St. Paul, Minn., says, "I would not give up my Lindenwood days and the memory of them for anything. I am so glad that Lindenwood has so steadily improved and has become the splendid institution she is today."

Mrs. Hettiemay Wanglin Schramm, 208 South Charles street, Belleville, Ill., who graduated in 1904, writes as follows:

"Many times I have started to write to thank you for the alumnae directory. I pored over the directory for weeks, looking up each dear familiar name. As I read them, it seemed almost as though I were being carried back to dear old Lindenwood and 1904 and reading the class prophecy of the years to come.

I noticed in the directory that you had marked one of my classmates, Mrs. Irene Pariera Sanders, among those who had failed to respond to your inquiry. Irene died about three years ago, following an operation.

"Some day I hope to get back to see my dear old alma mater. Her success is phenomenal and I am so proud of being a Lindenwood girl."

Mrs. Frances Strathman Meyer, who was graduated from the academy in 1913 and is now living in Louisiana, Mo., says in a letter recently received: "Of course, like every minister's wife, there is much work in the church to fill the hours, but we are located in a pleasant field among a splendid class of people, and are most happy in the work.

"To us, who have been away from Lindenwood so long, the bulletin means a great deal for it shows that we are not forgotten by the present day girls. No matter how far back graduation may be, we still have the keenest interest in the current happenings and also look to the little bulletin to tell us about our old friends and classmates. Each successive step in Lindenwood's advancement thrills us through and through, and makes us proud to be numbered among her daughters."

Miss Marion R. Blackwell, who attended Lindenwood in 1905, is now room registry secretary of the Y. W. C. A. in Denver.

Marion Knapp, home economics 1919, is teaching first and second years of cooking and second and fourth years of English in the Lockwood high school this year.

Mrs. Bertha Bown Trulock, a graduate of the literary department in 1895, has written the following account of her work overseas:

"Last January I sailed on an English freighter from Portland, Maine, with the Y. M. C. A. organization; after rather a rough trip we landed in Liverpool and later at Brest, and then Paris for appointments. I was the only one of our unit of a hundred and thirty secretaries to be appointed at Brest, the 'hellhole of Europe.' I think I was the most fortunate woman, for it was my privilege to have sole charge of a 'Y' hut with one woman assistant, a young woman from Boston. We worked for five months without a day off and were ready for duty any time of the day or night. When the hut was closed the last of August, we were ap-

pointed to further duty at Flag Hut, the largest in France, until we sailed the last of October for home.

"I have been in St. Louis, 6010 Pershing, since the first of December, and am now office manager of a coffee brokerage house."

Maurine Cunningham, who graduated from Lindenwood last year, is a student now at Maryland College, near Baltimore, Maryland.

Miss Louise Ferguson, who attended Lindenwood in 1908, writes:

"I am always so pleased to hear from dear Lindenwood and to know of her success. There is nothing dearer to me than the memory of my three years there. I am still teaching kindergarten in Oklahoma City and am thoroughly in love with my work. I so much regretted not being able to attend the luncheon for the Arkansas girls; I wish Miss Linneman would come to Oklahoma."

Miss Mary E. Brandon, L. C. 1890, is now matron and dean of women at the School of the Osarks, Hollister, Mo., a mission school under the care of the Presbyterian church.

"I consider it a great work," she writes, "and only wish that you might see these happy boys and girls working pretty hard that they may receive a high school education. We, as a school, are poor financially but I trust rich in faith.

"New Lindenwood is always a source of joy to me. My few hours spent with you about two years ago is always a pleasant memory. My wish is for the coming year more and more that is worthwhile."

Lois Hanna, 1917, is teaching this year near Wichita, but plans to return to school next year.

Miss Eva Rowan, 1919, is studying law at the University of New Mexico and expects to receive her degree next year.

Miss Irene Stephens, 1919, is a student at the University of Minnesota.

Miss Loula Franklin, 1919, who is a student at the University of Missouri, has been elected a member of Theta Sigma Phi, the national honorary journalistic sorority.

L. C. DINNER AT COLUMBIA

Fifty-two guests were entertained by Dr. and Mrs. John L. Roemer at a white and gold dinner Monday, February 9, at the Daniel Boone Tavern in Columbia. This was a Lindenwood College affair and place cards and menu were embossed with the gold crest of the Sibleys, the founders of Lindenwood. Six gilded baskets filled with yellow jonquils were table decorations and silver candelabra were used. The luncheon was served in the beautiful dining room of the tavern, the entire parlor floor being reserved for the guests of this entertainment.

After-dinner speeches were made by Dr. Roemer on "The future of Lindenwood," by Dean J. C. Jones, representing the state university; President St. Clair Moss of Christian College; Professor N. M. Trenholme of the university; and E. M. Watson, editor of the Columbia Tribune.

Thirty-two Lindenwood girls now at the university were included among the guests, one of the number being Miss Marian Haire, winner of the prize song in 1918. She sang and played her composition. Another honored guest was Mrs. Libby Thompson, mother of Mrs. J. C. Jones; she was a Lindenwood student in 1856.

Professor and Mrs. Charles A. Ankeney reciprocated in behalf of the University by giving a tea for Dr. and Mrs. Roemer the following afternoon.

The St. Louis Globe-Democrat.

CAMPUS NOTES

Miss Alice Linneman, head of the art department, will attend a meeting of the College Art Association of America in Cleveland on April 1, 2 and 3. Miss Linneman is a member of the association.

The annual Y. W. C. A. elections have been held and the following have been elected: president, Lena Allison; vice-president, Madeline Lasar; corresponding secretary, Alice Norris; recording secretary; Frances Becker; treasurer, Elizabeth Swaim.

The honorary societies have elected the following members:

Phi Theta Kappa, honorary literary,—Dorothy Ely, Lillie Harrison, Edna Honeywell, Hortense Hood, Odessa Katz, Minerva Leady, Martha Martin, Alma Murphy and Ruth Sumner.

Alpha Mu Mu, honorary musical,—Ellen Bowles and Lee Sims.

Spring vacation is being observed this year from Tuesday noon, March 30, until Wednesday, April 7, at nine o'clock.

Professor George Mangold, head of the School of Social Economy, St. Louis, spoke at Lindenwood on February 12, on the subject of "Charity," defining the different views, discussing modern social problems, and explaining how the present-day college woman may help in solving them.

The Irish folk entertained faculty and students at a delightful party St. Patrick's evening. Pat and Mike were there in costume, accompanied by representatives of all the other nations of the world, and put on an entertainment that was well worthwhile.

The esthetic dancing class entertained with a program of original dances on March 2. Small dolls were dressed in costumes to represent the characters in the stories which members of the class had written. The dances which had been com-

posed to illustrate the stories, were danced by girls dressed to impersonate the characters.

Miss Grace Kramer's "A Fairy Story" was illustrated by a dance by Miss Elizabeth Crockett. Miss Madeline Lasar, dressed as an American Beauty rose, danced "The Call of the Flowers," written by Miss Elizabeth Erdman. Miss Faith Kincaid illustrated "The Sleeping Beauty," which she composed by dancing "The dance of Prince Charming." "The Princess Dance," composed by Miss Helen Ruehl, was danced by Miss Melba Jaspering. "The Rainbow Maid," by Miss Marion Hardman, was illustrated by Miss Evelyn Estes, who danced "The Lover's Dance." Miss Helen Barge wrote "The Tailor's Love," which Miss Madeline Lasar, dressed in a brownie costume, illustrated by taking the part of the brownie dancing while the tailor sleeps. The last dance, written by Miss Helen Hill, was danced by Miss Faith Kincaid, who was dressed as a Dutch doll to represent the doll in "A Doll Shop."

Students in the art department entertained at a Japanese tea garden party for the benefit of the French orphans on March 19. The gymnasium was beautifully decorated with cherry trees in blossom and Japanese lanterns.

An open meeting of the Didas Kalion was held in the Y. W. C. A. rooms February 25; members of the physical education and art departments were guests of the club. Miss Schwartz, head of the art work in the St. Charles schools, was the speaker; she told in a very interesting manner of the classes of work which were being done in the various grades and illustrated her lecture by samples of the paper-cutting, costume designing and posters made by the children. A social hour followed the lecture.

John Dewey was the subject of the February eleventh meeting of the club. The following papers were read: "Life of John Dewey" by Corabelle Rowland; "John Dewey's Work at Emmons Blanc" by Ruth Railsback; "Dewey's Educational Ideas" by Lillie Harrison; "The Writings of John Dewey" by Minerva Leady.

GRAY-OLK STRING QUARTETTE.

A chamber music evening on February third was greatly enjoyed by the faculty and student body of Lindenwood; it was the third annual appearance of the Gray-Olk quartette of St. Louis, and was especially pleasing because of the excellent ensemble playing as well for them as for the varied styles of composition.

Perhaps the biggest feature was the wonderful piano quintette of Edgar Stillman-Kelly, in which Director Leo C. Miller (a former pupil of Prof. Kelly in theory) assisted at the piano. This extremely difficult work is recognized in Europe as well as in America as one of the very best of modern chamber music literature. The artists of the evening, as a result of many rehearsals, gave the work a very effective interpretation and did their utmost to unfold the many contrapuntal, rhythmical and harmonic beauties as well as to do justice tonally to the striking melodies in the work. The Andante was particularly effective.

The Svendsen and Mendelssohn numbers were given a very musicianly interpretation and the final number, "Invocation" by Grimm, in which Ellen Brooks Johnson viola, and Marie Olk-Roehlk, violin, were Viola, and Maria Olk-Roehlk, violin, were assisted by Miss Lucille Hatch, organist, and Director Miller, piano, was delightful because of the unusual combination of instruments, as well as the effective performance. Following is the program.

- I. Piano Quintette opus 20,
Edgar Stillman-Kelley
- II. Quartette I Allegro.....Svendsen
II Andante
- III. Quartette A Andante con Moto,
B cansonetta.....Mendelssohn
C Scherzo
- IV. Violin, Viola, Organ and Piano
InvocationGrimm

ANNOUNCEMENTS.

Mr. and Mrs. William Richards announce the marriage of their daughter, Mary Helen, to Mr. Gabbert Morgan on January 1, at Mexico. They will make their home at Worland, Wyoming. Mrs. Morgan was graduated from Lindenwood in 1910, and then studied three years at Washington University. She taught one year in the south and then in Worland until she resigned to be married.

Announcement is made of the marriage of Miss Mae Briant, who graduated from Lindenwood in 1918, and Mr. William Joseph O'Brien on February 17, at Hope, Arkansas. Mr. and Mrs. O'Brien are living at 202 North McNeil Street, Memphis, Tenn.

Mr. and Mrs. Samuel M. Ripley announce the marriage of their daughter, Alice Nora, to Mr. Earle Edwin Andrews on December 12, at Buffalo. They will make their home at 102 Queensbury street, Boston.

Mr. and Mrs. Paxton Rondeau announce the marriage of their daughter, Gladys Lutes, to Dr. Thomas R. Hollinshead on December 6, at Alton, Ill.

Mr. and Mrs. J. L. McIntire announce the birth of a daughter, Mary Margaret, on January 24. Mrs. McIntire was formerly Miss Kitty Tandy.

Mr. and Mrs. Harry O. Rogers of Carthage announce the birth of a son, Parker O. Rogers, on February 2. Mrs. Rogers was formerly Miss Fern Parker.

Mr. and Mrs. William Hill Burns announce the birth of a son, Gardner Babler Burns on February 1. Mrs. Burns was formerly Miss Gladys Dean.

Mr. and Mrs. Henry A. Marten announce the birth of a son, John Sexton Marten, on January 29.

The marriage of Miss Martha Waite and Thomas S. Jewett, Jr, took place March 27, at the home of the bride's parents, Mr. and Mrs. John F. Waite, 4020 Forest Avenue, Kansas City. Mr. and Mrs. Jewett will be at home after April tenth at 3628 Paseo. Mrs. Jewett was graduated from Lindenwood in 1918.

The marriage of Miss Blythe McCormick and Mr. Melville John Courson took place on January 24. They are now living in Apartment 3, Manhattan Court, Muskogee, Oklahoma.

REFER TO LINDENWOOD.

A pleasant reference to Lindenwood College was contained in the annual diocesan address of Bishop D. S. Tuttle, Bishop of Missouri, and presiding Bishop of the Episcopal Church in America. In this address, given Tuesday morning, January 27th, at Christ Church Cathedral, before the Episcopal clergy and laity of Missouri, assembled, Bishop Tuttle said:

"One of the oldest of the diocese,—almost the oldest outside of St. Louis, viz., Trinity, St. Charles, has been trembling under the infirmities of age. Rev. Mr. Reed has taken hold of it. He says he is not old himself, nor infirm, nor trembling, and that he does not want to hear such words flung out.

"So Trinity, St. Charles, has stopped trembling, and is taking on a wholesome vigor."

"In Lindenwood College, a Presbyterian institution is quite a goodly contingent of our own Church girls. They are loyal and helpful, and are standing by Mr. Reed in his work of banishing the tremors of the old and of introducing the freshness and strength of the new."

Later in the day, in the business session of the diocesan convention, Rev. Mr. Hatch, formerly rector of Trinity, St. Charles, spoke of Lindenwood as an important center for education which ought to be remembered in providing diocesan help for Trinity Church, saying that the parish had a field of influence among the students of the college.

IN HONORED MEMORY OF MRS. ANNA P. KEITH.

My recollections of Mrs. Keith are very clear in spite of the passage of time. During my two years as a student at Lindenwood, she filled her position as matron in a manner which won the admiration and appreciation of all who were to so great an extent dependent for their comfort and content upon her thoughtful and constant care and her unusual executive ability.

In her daily life she set an example of dignity and serene calm that could not help exerting a helpful influence upon the restless active youth with which she was surrounded. Her character was strong and self-reliant, upheld by a distinct sense of justice and truth. She was gentle and unassuming in manner and shunned display of any kind. She quickened in all who knew her a love of what was true and pure and good, since in her own life she did love mercy and justice. She was a devoted adherent to her church and was one who lived that broader religion within whose confines all who love righteousness and hate iniquity may be numbered.

Those who knew and loved her most are rich in their memories of her patient and brave endurance of the infirmities of age and proud of the record of honor which is their valued inheritance. May these blessed memories prove to them—and to us all—a psalm of consolation, a service book, a thought that will lead up the world's great altar stairs that slope through darkness on to God.

"Rest in Peace, thou gentle Spirit throned
above,
Souls like thine, in Heaven inherit Life
and Love."
Los Angeles,
February 27.

Stella Honey Gale.

ST. LOUIS CLUB MEETS.

The Lindenwood College Club of St. Louis observed its annual guest day on March 16, with the following program:

1. InconstancyChadwick..
Colonial Quartet, Mrs. Milligan, Mrs. Hail, Mrs. Lawson and Mrs. Roth.
2. A DreamBartlett
At DawningCadman
Mrs. H. C. Kornsdorfer.
3. Mother MoonMary Salter
By the Waters of Minntonka,
Lieurance
Mrs. W. K. Roth.
4. BereuseJarneveldt
HejareHubay
Mrs. Esmeralda Berry Mayes.
5. At DaybreakNevin
Oh, Let the Night Speak of Me,
Chadwick
Time and ICadman
Miss Nix.
6. A Perfect Day ...Carrie Jacobs Bond
Colonial Quartette.