
“School for Charm”

PRESENTED BY

The Athletic Association of Lindenwood College

MARGARET MANTLE STOOKEY, Director

MARIE REICHERT & MARY GORDON, Dramatics Directors

DORIS GEISELMAN and PEARL WALKER, Music Directors

Accompanists—Marjory Hickman, Virginia McQuerter, Margaret Ann McCoid, Mary Alice Harnish, Melba Combs, Ruth Reinert, Jane Gill, Helen Clark

Dances by—Catherine Clifford, Charlotte Ann York, Helen Semprez, Martha Anderson, Molly Gerhart, Martha Jane Reubelt, Lois Penn, Mary Ellen deMaro.

Songs, “Professor of Love” and “Change My Way of Living” were composed, words and music, by Marjory Hickman.

Stage Manager—Mary Books

Prompter—Mary Alice Coogan

Produced by special arrangement with Samuel French of New York.

Friday Evening, February 26, 1937

“SCHOOL FOR CHARM”

CAST OF CHARACTERS

AUSTIN BEVANS.....	MARION HULL
An automobile salesman with IDEAS, which	
DAVID Mac KENZIE,.....	ARLOUINE GOODJOHN
A law student, considers unpractical, though,	
GEORGE BOYD,.....	MARY ROUSH
An expert accountant, is willing to cooperate, and also	
JIM SIMPKINS.....	CORINNE ZARTH
and	
TIM SIMPKINS,.....	CONCHITA SUTTON
Who toil not and have never seriously considered spinning.	
HOMER JOHNS is the guardian of.....	WILMA SCHULTZ
ELISE BENEDETTI,.....	MARY ALICE HARNISH
The president of the senior class at a school presided over by	
MISS HAYS,.....	AMY HETTELSATER
Who is loved and feared by all who know her, including her secretary,	
MISS CURTIS,.....	VIRGINIA STARKES
Who is always trying to think well of the senior class, consisting of	
SALLY BOYD, who is George's sister, and.....	BETTY ESCALANTE
MURIEL DOUGHTY,.....	MARJORY PEABODY
ETHEL SPELVIN.....	MARGARET STOOKEY
ALIX MERCIER,.....	JULIA LANE
LILLIAN STAFFORD,.....	JANET WARFIELD
MADGE KENT,.....	BETTY LEMLEY

SYNOPSIS OF SCENES

- ACT 1: Evening. The boy's room on the top floor of an old-fashioned New York house.
- ACT II: Scene I: The main hall of the school. Noon.
- ACT II: Scene II: Same, two weeks later.
- ACT III: The next morning at the school.

SONG and DANCE NUMBERS

PRELUDE

TAU SIGMA FAN WALTZ—Charlotte Ann York, Catherine Clifford, Helen Semprez, Martha Jane Reubelt, Betty Faxon, Dora Krug, Louise Harrington, Charlotte Yokum, Molly Gerhart, Mary Ellen deMaro

RAIN TAP—Helen Brown, Dean Crain, Mary Ann Meyers, Mary May Shull, Lyril Austin, Mary Benner, Ada Lee Weber, Helen Rose Bruns

SKI TAP—Dolores Hassan, Rosalynn Janeway, Edna Jean Johnson, Martha Lou Munday, Marguerite Raymer, Susanne Zempel, Ruth Ettin, Marjory Peabody

Act I

SONG—"That's Life I Guess".....MARION HULL

RHYTHMETTE TAP.....HELEN SEMPREZ
Gracia Lou Arnold, Margaret Ann McCoid, Mary Jean Carver

INTERMISSION

TOE BALLET CLASSIQUE

CELLOPHANE WALTZ.....LOIS PENN

BALLET—Charlotte Ann York, Margaret Bartholomew, Helen Semprez, Molly Gerhart, Mary Ellen deMaro, Betty Lew Lisher, Betty Jean Lohr, Julia Lane, Louise Harrington, Charlotte Yokum

ACT II SCENE I

SONG—"I'm in a Dancing Mood".....STUDENTS

EXPLOSION TAP.....MOLLY GERHART

RHYTHMATIC TAP.....CATHERINE CLIFFORD
Helen Margaret duHadway, Margaret Macku, Patricia Murphy, Elizabeth Siegismund, Lois Ward, Margaret Ann McCoid

SONG—"Professor of Love".....MARY ALICE HARNISH

INTERMISSION

VALSE TRISTE MODERNE

Mother.....CHARLOTTE ANN YORK

Son.....CATHERINE CLIFFORD

Angels—Mary Books, Louise Holman, Lois Penn, Corrine Paulsen, Mary Louise Wetzel, Betty Leu Lisher, Catherine Siemer, Martha Jane Reubelt

Devils—Mary Ellen deMaro, Betty Faxon, Carol Lee Dycus, Louise Harrington, Christine McDonald, Leslie Ann McColgan, Molly Gerhart

The mournful strains of the "Sad Waltz" provide the background for a story of tragedy and grief. While a young boy is watching his dying mother, he falls asleep. As he sleeps, the mother dies and a group of angels on one side and devils on the other struggle for the possession of her soul. In the end the devils are victorious and the angels lament their loss. When the boy awakens, he sees the dead body of his mother and, grief stricken, offers a prayer for her.

ACT II SCENE II

SONG—"He Ain't Got Rhythm".....ARLOUINE GOODJOHN

GHOST TAP.....MARY ELLEN deMARO

SONG—"Change My Way of Living".....MARY ALICE HARNISH

INTERMISSION

L'OISEAU NOIR—Acrobatic.....MOLLY GERHART

STAIR STEP STRUT.....MARTHA JANE REUBELT

ACT III

"CHANGE IN RHYTHM"—Dance.....CATHERINE CLIFFORD
CHARLOTTE ANN YORK

SONG—"School for Love".....MARION HULL

FINALE—"Professor of Love"