

# LINDENWOOD COLLEGE

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No. 9

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## AMERICAN IDEALS IN SOCIAL LIFE

"We owe to the new countries, the effort to understand. It is much easier for us to do this now than it was six years ago. Our horizons have been extended and we can see into Ireland and Egypt, and even over the line into Mexico, better than any other nation. But will it be possible for us to live through this period and let these things slip by?" Thus Dr. Edward T. Devine, a noted sociologist, displayed the fact that it is impossible for a person dealing with the different problems of the races to be narrow and interested in only his country.

In his speech at Lindenwood College Dr. Devine explained the American ideals. "Ideals are not ready made, neither are they handed down from generation to generation. Washington did not get his ideals from the preceding generations. Lincoln did not accept those that Washington left. We can not find a statement of our ideals in our songs or in our poetry. We do not even have the same ideals that we had ten years ago. For a period of time, the main ideal seemed to be the expansion of territory. This was a natural event as our country did not include Texas and California, but this idea has completely disappeared. At the end of the World War there was no desire for material gain, among any American. The majestic idea, that is older than the fourteen points, had triumphed and it had come from the ideal of self-determination that no other country should impose their idea upon us. This is the main thought that must be considered before we can have a union of the nations.

With great clearness and convincing facts Dr. Devine explained beginning of social work and how the American ideal has expressed its self in charities. Every thing that comes from social contact is social. Twenty years ago that phrase stood only for the work done by the courts and hospitals. Later people who were interested in the work did not

think of it a charity but as Social Effort. All things that are done for those who have fallen behind is social work, whether it is done by private individuals or the church or government. The thing that is done is Social Service. In England the Poor Laws take care of the needy. In France, the sick and the children are taken care of by the church from a religious view point. The basis of prayer is beneficial if the idea is right but it should be supplemented by the question of the benefit. The question is have we really made him stronger or have we only tided him over until the next time? In Germany the people rely upon their own resources and not on the States. In America, this ideal has been expressed in the care of the orphans, the insane, and even the care of the patients that have left the hospitals. The idea that binds us all together is the standard of living. We attach so much importance to the material things, that if we are deprived of these things we will go out and work until changes are brought about. By this system the standards are not lowered. Standards are social and are not set by a group. We may accumulate a surplus, but as long as we have only a standard, the income and the outgo will be equal. Child welfare, recreation, education, healing of the sick, all determine expenditures. The unifying principle is the conception of the standard of life.

In speaking further of our contact with other countries, the speaker pointed out that this was a period of greater change than the French Revolution, or the Fall of Rome. In fact the change is so great that we cannot see it all at present. This means that we must give more attention to our social program. The war showed that one third of our men were unfit and twenty five per cent were disqualified. Some of these were only minor defects and can be corrected by a health or a physical idea. Every man must know what it means to have a surplus energy. Sanitation was one of the laws of the Jewish religion and we must become more like the ancient



Greeks, sound in body as well as in mind.

"Ten per cent of our people are not naturalized. Education is superficial if it does not give the students loyalty. This country has always been a melting pot and it is narrow to call England the mother country. Civilization has been our mother and we have had to learn how many different people could live together in perfect harmony. It is our obligation to be the mediator between countries with ideas instead of the sword. Our greatest work is not to be done at the Peace table as we have had dealings with foreign nations since we were colonies. The opportunities that we take now toward the building of the new nations will determine the past, present and future of America. It is not to our credit that the American dollar took care of millions of refugees, when they were in need as our wealth had increased in proportion to their sufferings. Our man power was scarcely touched and we owe this to the coming generations. We must give in charity but more in love."

#### MISS PORTER'S RECITAL

One of the most artistic recitals given at Lindenwood was the one presented by Miss Marguerite Porter, head of the expression department, on the evening of February 17.

Miss Porter has a charming, magnetic personality which wins her audience at once, a lovely voice which responds to all subtle and delicate shades of emotion, and a versatility in interpretation which enabled her to present a difficult and varied program.

She gave first an arrangement of "The Tragedy of Nan" by John Masefield, followed by two short poems, "My Ships" and "The Lily and the Rose". Two other selections, "Da Leetle Boy" by T. A. Daly and "Mammy's Lullaby" by Paul Lawrence Dunbar, illustrated her ability to present dialect. "The Land of Beginning Again" by Tarkington was one of the sweetest of her numbers. The last selection was a cutting from Aldrich's play, "Judith of Bethulia", which called forth great applause from the audience, to which Miss Porter graciously responded.

"Until she spoke, one could not think. That words could be so sweet."

#### BY MAIL

*Clara Christy Mellor (Mrs. Jesse B.)* 5665 Cates Ave., St. Louis—"Am glad to have the privilege of giving my mite toward the Gate Way which will, no doubt, improve and enhance the beauty of the Way which leads into the lovely grounds and imposing buildings of dear old Lindenwood College."

*Catharine B. Calder, Wooster, Ohio*—"The good news about L. C. being a Senior College and the dream of the new Administration Building (for it seemed a dream in 1918-19) come true; all these splendid things you have accomplished for Lindenwood make me proud to say I was one of your girls.

"It is with pleasure and Best Wishes for Lindenwood and all the L. C. girls that I add my small gift to the Gateway Fund."

*Esther Anderson Burtner (Mrs. V. H. Burtner)*—1900, Osceola Mills, Pa.—"The Gate-way plan meets with my hearty approval and I am very glad for the opportunity to help it along, and trust that the response will be so general as to enable you to attain an entrance in keeping with the other surroundings. With kindest regards and sincere good wishes to all."

*Prof. John S. Ankeney, Columbia, Mo.*—"Accept hearty congratulations on the Status you have successfully reached. May Lindenwood live long and prosper."

*Mrs. C. L. Renfrew, Canon City, Col.*—"I want to thank you for the beautiful calendar. It reminds me of many happy days I spent at Lindenwood."

*Louisa Hudson, 1915*—"I just thought I would write and tell you of another girl made happy with a Lindenwood calendar and a letter asking to help build out Gate Way. You knew that one loyal L. C. girl would certainly be right on hand, either for rising bell or for an apology as to why I was late. Enclosed you will find a check which I gladly send in the name of my sister Helen Corkill and myself."

*Ernestine Rauch (Mrs. F. F. Ahmann, St. Charles, Class 1897)*—"Find enclosed a check to be added to the Gate Fund. I feel very happy and proud to help."

*Alice Sherman Parr (Mrs. F. E.), 1886, Topeka, Kansas*—"Find enclosed check for the Gateway Fund. Am very glad to help and wish to thank you for the pretty calendar received for the New Year."

*Iola Woodfill, Aurora, Mo.*—"I am enclosing a check with my sincere wish that it will help toward erecting the new Gateway. I am anxious to visit Lindenwood soon and see the new building which I have heard so much about and which it was not my privilege to see completed. Love and best wishes."

*Elsie De Wolf Zellweger (Mrs. J. H.) 1906 Kelvin, Arizona*—"I enclose my little bit toward the new Gateway. Best wishes for the Success of Lindenwood."

*Amelia Timken Bridge (Mrs. A. S.) San Diego, Cal.*—"I am enclosing a draft for the Gateway Fund. I feel that the centenary of Lindenwood College will be of much interest to all who have attended the College who are now living."

*Helen Baysinger—1918—Rolla, Mo.*—"The last bulletin was so interesting. It made me homesick for Lindenwood. And the announcement of our being a four year college made me so happy. Isn't it fine that the "old girls" are going to help build the Gateway? That is one of the few things that are needed for Lindenwood."

*Esther Miller Cousley—St. Louis, Mo.*—"Enclosed find check for the Gateway. My two and one-half years of War Service at a small salary and great expense, makes it impossible now to give more. So glad you are giving degrees. Wish I had one."

*May Lund Heard (Mrs. Geo. I.)—1903—Waverly, Alabama*—"Am very glad indeed to respond to the appeal for funds to erect a handsome entrance to Lindenwood. The bulletin has been coming to me regularly. I enjoy it very much. How I wish I could have attended the great commencement last spring. I noticed names of several of my classmates and envied them."

*Lillian Meyer—1917—Linneus, Missouri*—"Enclosed find a contribution to the fund for the Gateway. I wish you success in this undertaking and feel certain that Lindenwood will maintain its standard and be one of the best Senior Colleges."

*Lisle Alderson Whitton (Mrs. Wm. H.) 1895—St. Louis, Missouri*—"I am enclosing a check for the new Gateway.

I have just returned from a visit to Topeka, Kansas, with my father and mother. I took father the "Reminiscences of Lindenwood" which you sent me and I cannot tell you how much he enjoyed it. I was born in St. Charles and all my aunts attended Lindenwood and grandfather Alderson was the treasurer for a number of years, consequently father was delighted with the book."

Dear Dr. Roemer:—

The folder announcing that Lindenwood is now an accredited College should bring joy and pride to every Lindenwood student of the past and present. It means progress, and progress means a nobler future.

Since your election in 1914 you have helped build, on the substantial foundation laid years ago by Major and Mrs. Sibley, an institution worthy of recognition. The St. Louis Club is now interested in the Gate and Scholarship Funds on which I hope to have a report for you after our meeting next Tuesday.

Kindest regards to Mrs. Roemer and Miss Templin.

Very sincerely,  
Janet Weber Crandall,  
(Mrs. L. R.) 126 Lake Ave.  
St. Louis, Mo.

Dear President Roemer:—

Allow me to congratulate you and Lindenwood College upon your admission to membership in the Missouri College Union.

With best wishes for your continued success, I remain,

Very sincerely yours,  
A. M. Harding, Professor,  
University of Arkansas  
Fayetteville

My dear Dr Roemer:—

I was most happy to receive your announcement, telling us that Lindenwood is now a fully accredited four-year college. Please accept my most sincere congratulations.

College women have watched Lindenwood with increasing interest in the past few years. Your splendid work and enthusiasm should be an inspiration to all colleges.

Most sincerely yours,  
Mrs. Roscoe Anderson, Pres.  
The College Club of St. Louis.



# Lindenwood College

A Monthly Bulletin published by Lindenwood College.

Address all communications to the President of the College, Dr. John L. Roemer, St. Charles, Mo.

## SCHOLARSHIP FUND

Dear Alumnae, Students and Friends of Lindenwood College,

We, the undersigned committee feel that the time has come when some girl should have the advantages of the Lindenwood of today, a Christian College of high standard which we feel is well worthy of our support.

Will your college club give fifty dollars or more a year, or will you if not a member of a club give one dollar or more a year, towards a scholarship fund? Let us have the amount raised by Commencement.

We hope that this will not only meet with your approval, but that you will do all you can to make our plan a success by sending your pledge to the chairman by March first.

Yours for Lindenwood,

Pearl Petididier Seymour, Ch.	1891
(Mrs. W.W.) 7126 Euclid Ave., Chicago	
Jean Vincent Lown	1889
Martha McDearmon Flanagan	1890
Augusta Karberg Jenkins	1895
Margaret E. Seymour	1918
Anna Haeussler Roth	1891
Sophia Roth Clark	1890

## BIRTH ANNOUNCEMENTS

The bulletin is interested in noting the progress of the Lindenwood families and we welcome the notices of arrivals in their homes. The following came to us the past month.

Mr. and Mrs. Joseph O. Kyle announce the birth of Joseph Orville, Jr. February 3rd, 1921.

Dr. and Mrs. A. C. Petermeyer announce the birth of Wilma Jean, January 16, 1921.

Mr. and Mrs. R. W. Bruns announce the birth of Jacqueline, January 14, 1921.

Mr. and Mrs. Blaine Zurer announce the birth of Blaine Zurer, Jr., February 7, 1921.

## LINDENWOOD CLUBS

### SOUTHERN CALIFORNIA

At a meeting of the Lindenwood College Club of Southern California, held in Los Angeles on January the 12th, the following officers were elected for the coming year.

President—Mrs. A. J. Pirie (Anna Boggs)

Vice-President—Mrs. C. H. Baker (Nellie Ingram)

Cor. Secretary—Mrs. W. E. Berger (Viola Richards)

Rec. Secretary—Miss Ella Schureman

Treasurer—Miss Helen Chesborough

### SAN FRANCISCO

The January meeting of the San Francisco Lindenwood College Club was held at the Hotel Stuart. Miss Lillian Krauthoff of Kansas City, who is spending the winter in Berkeley, Miss Olive Rauch and the Misses Margaret and Mary Mudd of St. Charles, who are in San Francisco at present, were guests of the Club on this occasion.

The room in the hotel was decorated with Lindenwood pennants and the luncheon table decorations were Chinese Lillies tied with yellow and white ribbons. Mrs. A. McMullen (Mary Helen Barr) has invited the Club to meet with her at her home in Sansalito on February 11th.

### KANSAS CITY

The January meeting of the Kansas City Lindenwood College Association was held at the home of Mrs. H. T. Poindexter (Adele Killar). Mrs. T. U. Kendall (Lena Milder) was the assisting hostess. Mrs. R. L. Harrod (Eva Marie Myers) of Moline, Illinois, was to have been the guest of honor. Sickness prevented her being with us but at the roll-call each one responded with a toast to her and the secretary wrote them and sent them to her. Mrs. T. W. Overall (Fanny Gill) gave delightful readings of Edgar Guest's poems.

### CHICAGO

The Lindenwood College Club of Chicago held its regular monthly meeting on January fourteenth at the home of Mrs. Nelle Smith Peterson. Mrs. Faye Pratt Feinsch assisted Mrs. Peterson in entertaining. A splendid luncheon was served at one o'clock.

Mrs. Hilger and her daughter, Mrs. Wm. Bonn, were the hostesses of the club on the eleventh of February. Eighteen members were present and as usual we spent a truly pleasant afternoon discussing the interesting phases of life at L. C.—as they are, but also as “they used to be” for we are girls of yesterday.

Lois Ely Dinkmeyer, Cor. Sec.

### ARKANSAS

The Lindenwood Club met with Mrs. H. C. Rule, February 17. The committee for the year book brought samples of the year book that will be sent to all the members before the next meeting. The club has decided to study “Prominent Women of Today” for the coming year. Mrs. Warren G. Harding will be the topic for the March meeting with Mrs. Reutlinger as leader. We have our donation for the gate fund and expect to get it off this week. Those present were Mrs. Ray Davis, Mrs. Carl Oats, Mrs. W. H. Cooper, Mrs. J. H. Parkin, Mrs. Jean Reutlinger, Mrs. H. C. Rule, Misses Cecil Roetzel and Mildred Martin. The next meeting will be with Mrs. Davis.

Mildred Martin, Sec. pro. tem.

### THE WITHERED HAND

“There is no hope for a nation unless it has respect for the industry that employs the hand”, said Dr. Arthur C. Ludlow of Cleveland, in a lecture on “The Withered Hand” on February 14, in which he emphasized the need of manual training and its relation to intellectual and spiritual growth.

Dr. Ludlow quoted from Carlyle the line that “Man is a tool-making person; he is everything with one and nothing without it” and explained that the only difference between the man of today and the savage of yesterday was the difference caused by the lack of tools and the evolution of tools.

“Mental training will stimulate the intellectual growth more rapidly than any other sort of training. People first laughed at the idea of the manual training school, but it is now recognized as an aid that will educate and keep in school children who have failed to be interested or improved by academic subjects. The result is more objective than subjective. Statistics show that few skilled mechanics ever enter the penitentiary.”

In conclusion, Dr. Ludlow spoke of the benefits of true friendship and the value of a hand that is not only trained to manual labor but warm enough to be a blessing, sensitive to touch, a symbol that its owner is a friend to everyone on earth and unselfish and thoughtful enough to realize that there is a power above this world of friends.

“Man is the only being who has the power of moving his index finger,” he said. “We may bury the man, but we cannot get rid of the evil or good influence he has been. Are we pointing this index finger up or down?”

### MARRIAGES

Mr. and Mrs. C. V. Hollady announce the marriage of their daughter Marjorie to Mr. Fred M. Craig, on Saturday, January 29th, at Illmo, Missouri. They will reside at Illmo where Mr. Craig is Cashier of the First State Bank.

Mr. and Mrs. George Wiener announce the marriage of their daughter Helen Pauline, to Mr. Joseph Leonard Sessler, on Tuesday, February 8th, at Philadelphia, Pa. They will be at home after March 1st at Lennox Apartments, 13th and Spruce, Philadelphia, Pa. Mrs. Sessler is a graduate of Lindenwood Class, 1918.

The announcement of the marriage of Rev. George Wales King of St. Louis to Miss Miriam Elizabeth Uthoff, at Markham Church, St. Louis, Saturday, January 29th, came as a pleasant surprise to all their friends at Lindenwood. Mr. King has been a very welcome guest of the College and interested in our Social Service work. The best wishes of a host of Lindenwood friends accompany the newly married couple.

“I have a bit of news for the old girls. I might add that I had the pleasure of witnessing the marriage of Miss Edith Marguerite Kahl, of Boonville, Missouri, to Mr. Edgar Foster of Mount Carmel, Illinois. They will make their home in Centralia, Illinois.  
Lenore Mittelbach Durland (Mrs. D. C.)  
Class 1906

Mr. and Mrs. Joseph Samish announce the marriage of their daughter Lelia, to Mr. Frederick Mayer, on Wednesday, February 16th, at Beatrice, Neb.



## BARON KORFF VISITS SCHOOL

Baron Korff, who was a member of the Kerensky government and former governor general of Finland, was a guest of Lindenwood on Feb. 7, and spoke under the auspices of the International Relations Club on some of the social conditions in Russia at the present time.

"The exact opposite of the communistic Utopia promised by the Bolsheviki is the actual state of Russia today", he said. "Bolshevism abolished the old classes, which were already tottering, but it has set up a new system of classes with profiteers as bad and a bureaucracy as corrupt as under the old regime. The social chaos is at times hopeless, but the people realize these dark years are merely a period of disappointment which must pass soon when the strength of resistance will assert itself.

"Bolshevism is not a German creation," he explained, "but its success comes from three fundamental causes: the land hunger, the downfall of the old regime, and the demobilization of the army." He discussed each of these in detail, and then, in speaking of the last war, said that the majority of the officials and leaders in Russia realized that the government was tottering, and supposed that a military defeat would bring about the Russian liberty, but that only the educated few saw that the outcome would only strengthen autocracy.

## THE GATE FUND

From North, East, West and South come remittances for the Gate Fund. We only regret that all the kind words accompanying the many gifts cannot find their way into the Bulletin. There has been such generous response of good wishes and material evidences of goodwill that the project has been worth the while if for no other reason than finding a means of arousing the loyal spirit of the Lindenwood girls. The amount needed is not near enough as yet, but we have a cheerful expectation that L. C. girls will not stop until the entrance to Butler Way will have a handsome approach. Our Board of Directors have been generous in making improvements while erecting the handsome new Administration and Educational building, which when completed will cost nearly a half-million of dollars. The entrance

to the grounds and the beautifying of the approach must be carried out by the students of yesterday and today and the task will be a most happy one for all of them.

## MISS EDNA L. SCHMITT

The many Lindenwood friends of Miss Edna L. Schmitt will regret to learn of her death which occurred in Los Angeles, January 28th. For two years Miss Schmitt was the head of the Expression Department of Lindenwood College. She came to us fresh from the Emerson School of Oratory, Boston, Mass., in 1917. Her pleasing personality, her wonderful grasp of her work, her loyalty and devotion to her Art endeared her to all her pupils who worshipped her. Leaving Lindenwood she went to Gunnison, Col., and thence to the Pacific Coast. The Santa Barbara News and Independent spoke of her loss to that community as follows:—

"The loss of Miss Edna Schmitt, former stage director of the Community Arts, is deeply felt by members of the association and the community. News of her death, received Saturday, came as a shock to the players and her friends here. It was known that she had gone to Los Angeles on business in connection with her work with the association, and it was with regret that friends heard that she was ill at the home of her aunt in Long Beach. The players looked forward to her speedy recovery and her return, for enthusiasm was running high over the new performance to be undertaken. News of her death came as a terrible shock. Her aunt sent word that she had not survived an operation for appendicitis.

All work in the association is temporarily postponed. The enthusiasm has turned to sincere grieving, for Edna Schmitt was more than stage director; she was friend and companion to every player. In the few months of her residence here she had become one of the community. She had caught the spirit of the ideals of the Community Arts and was a tireless worker in its behalf. Much of the success of the association in putting on its plays is attributed to the skill, patience and perseverance of the director. She gave her work as director her full time, her enthusiasm, and her beautiful spirit. The latter will live long in the community."



## SUNDAY EVENING CONCERT

Since Doctor Roemer has been the president of Lindenwood College, it has been the custom for different teachers during the year to entertain the faculty. The choice of entertainment is entirely at the disposal of the one in charge—varied programs result from the arrangement. The original idea probably was for each one to become better acquainted with the different departments, but occasionally there is a breaking away from the expected thing and instead of hearing papers by learned professors, we find ourselves being entertained at a party or listeners at an evening musical.

It was just this sort of an evening that Mr. Thomas, our musical director and three of his assistants chose to give us for their faculty offering on January 30th. They took the very best night in the week, Sunday night, and refreshed us spiritually with ensemble music. Although there were solos, I speak of ensemble music first because that was our biggest surprise—Miss Gray, the violinist, Mr. Thomas, the pianist and Miss Hatch, the organist, playing one whole group of French composers, Saint Saens, Charpentier and Dubois—also Svendsen and Mietzke. Miss Gray had it in her power to make or break the spell because after all the violin leads—It is the King of Instruments. The interpretation was what we expected from Miss Gray, broad, rich and faultless in technique, gaining her climaxes steadily and tactfully—in all showing herself to be the true musician.

We have mentioned the violin as the King of instruments and so it is but as a King is dependent for his splendor upon his company so it is that the violin is dependent for its effectiveness upon its accompaniment. Who would wish to listen for one whole evening to a violin alone, or a singer alone for that matter? Mr. Thomas was the true accompanist and in adapting the tone of the big grand piano to the organ and violin, he showed his keen appreciation of good ensemble.

The organ in this trio work depends upon its color for its effectiveness—the harmonic skeleton of the composition is generally heard in long sustained chords. Miss Hatch is thoroughly acquainted with the possibilities of the organ and is always interesting in her shadings—

the quick musical perception is the most valuable asset in ensemble playing.

Miss Garnet Kinsley sang two solos—one of them the very beautiful aria from Samson and Delilah—"My Heart at Thy Sweet Voice." Here is a faculty member with a glorious voice who has not given a concert—Now if it had not been for Mr. Thomas and his faculty evening, in the rush of the coming spring events, we might not have heard Miss Kinsley sing. Her voice is a very rich contralto with a high range. One can easily imagine her attaining a high C and of course her low tones we knew she had because she uses them all of the time. With this unusual organ Miss Kinsley should have a brilliant future.

Miss Hatch played two solo numbers on the organ and made a happy choice in selecting a Toccata. Sweets sound all the sweeter when not all sweet. The same keen perceptions in her accompaniments and ensemble work give her solo work brightness and make it always interesting.

How can we thank Mr. Thomas for this helpful evening? Good music is like a good sermon—when we want to hear it, it does us so much good.

Ariel Gross

## THE INVISIBLE GUEST

The students of Lindenwood realizing a responsibility in doing for the starving children of Central Europe set aside a week, February 7 to 13th, for self-denial. The money saved was given for the European Relief Council for distribution and forwarded in the name of the College.

Sunday evening, February 13th, a special service was held, at the conclusion of which Faculty and students came forward and presented their gifts to the Invisible Guest represented by a vacant chair draped in American colors which was placed on the platform of the Chapel. When the gifts of money were counted the Invisible Guest was the recipient of \$650.00.

The following letter was received from Edward B. Pryor, Treasurer, Missouri Division, European Relief Council under date of February 16th:—  
Mr. John L. Roemer, D. D.,  
Lindenwood College,

St. Charles, Mo.

Dear Dr. Roemer:—

I beg leave to acknowledge receipt of your letter of the 15th enclosing check

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for \$650.00, the gift of the Young Ladies of Lindenwood College to the European Relief Council for relief work in Europe among the Children.

Will you kindly express to the young ladies the thanks of the European Relief Council, for this handsome contribution which will do a vast amount of good in the way of feeding the starving little folks in Europe?

Edward B. Pryor, Treas

### CAMPUS NOTES

The importance of Brazil as "the third nation in the world in area" was presented on February 16 in an address by Mr. A. M. Torries, Brazilian consul in St. Louis, on "Brazil, the Land of Beauty, Progress, and Bounty". Mr. Torries was formerly consul in New York City and Norfolk, Va., and only recently was transferred to St. Louis.

Alpha Mu Mu, the honorary musical society, recently initiated the following students: Misses Jeanette Asbury, Virginia Keith, Velma Peirce, Esther Saunders and Elizabeth Swaim. Miss Lena Allison is president of the society.

The sophomores entertained on February 25, with their Annual Martha Washington party.

Miss Spahr of the history department is giving twenty minute talks on current events every week for the members of the International Relations Club. Meetings of the club are held once or twice a month for the discussion of national and international problems. At the last meeting, talks were given on the Monroe Doctrine by Virginia Keith, Adeline Ayers, Ernest Embry and Edith Arcularius. A contest for membership was recently closed, in which Niccolls and Sibley won against Jubilee and Butler; more than fifty members were added to the club.

A debate on the subject "The Monroe Doctrine and the World War" is being planned for this spring.

A contest to be known as "At the Foot of the Rainbow" is being planned by the Y. W. C. A. It will be a contest between buildings; the rainbow is to be

considered as a series of miles and the building having the best attendance at the weekly meetings of the association will reach the end of the rainbow first, finding there the prize, the pot of gold.

The senior academy class entertained on February 11, with a southern garden party, which was one of the most attractive parties of the school year.

Raymond McNally, cashier of the National Bank of Commerce in St. Louis, gave an address on "Banking" on February 3, in which he gave many worthwhile directions and a great deal of useful information.

The annual prayer week of the Y. W. C. A. in colleges was observed at Lindenwood with special services during the week beginning on February nineteenth. The services were led by the Rev. Dr. W. M. Cleaveland of St. Louis, associate secretary of the Presbyterian Board of Foreign Missions.

The Athletic Association presented "Ye Valentyne Shoppe", a musical comedy revue written by Frances Titzell and acted by local talent, on February 17 in the gym to raise funds to send delegates to the national athletic conference of American college women in Bloomington, Ind., in March. This is the first time that Lindenwood has been eligible to be represented with regular four year colleges and universities.

The play was a huge success and not only pleased a large audience but netted seventy-five dollars for the association. Members of the cast were Jeanette Asbury, Elizabeth Swaim, Frances Titzell, Kathleen Fleming, Helene Millsap, Ailee Norris, Lill Pitman, Helen Liles, Merla Goldsmith, Florence Bartz, Margaret Owen, Annie Brooks Gardner, Dorothy Weber, Miriam Kennedy, Edith Reid, Helen Peyton, Eva Fleming, Lorna Alexander, Mary Helen Rogerson, June Beyler, Louise Clark, Bernadine Edes, Stella Harris and Dorothy Taylor. There were plenty of "song hits", jibes at different students and various members of the faculty, beautiful chorus girls, pretty dancing, attractive settings, and good acting.

The next bulletin will appear in May, the new Catalogue taking the place of the bulletin in the mail.