

LINDEN BARK

Volume 16—No. 8. Lindenwood College, St. Charles, Missouri, Tuesday, January 26, 1937.

\$1.00 A YEAR

From the Office of the Dean

Dr. Gipson and her staff have been kept very busy this last week, helping the students to register, aiding them in the adjusting of their schedules, and smoothing out the difficulties.

Dr. Gipson has also given some time to the planning of new courses for the semester, and instituting them in the regular schedule so there will be no conflicts.

COLLEGE CALENDAR

Wednesday, Jan. 27:

6:30 p.m., Y. W. C. A.

Monday, Feb. 1:

Second Semester Begins.

Thursday, Feb. 4:

Dr. Rollo Walter Brown, Lecture.

Sunday, Feb. 7:

6:30 p.m., Vesper Service.

Sympathy in Father's Death

Lindenwood extends deepest sympathy to Mary Ingalls in her recent bereavement. Mary left Sunday night, Jan. 17, for her home in Atchison, Kan., called by the death of her father, Mr. Sheffield Ingalls. He had been ill only a short time of a streptococci sore throat, but the infection soon spread beyond control. Mr. Ingalls was a very prominent and noted man in Kansas and came from a fine family. His father, the former U. S. Senator John J. Ingalls, preceded him in death several years. Mr. Sheffield Ingalls was a Lieutenant-Governor of Kansas in 1912 and since then has held many politically important positions in the state. He managed the Ingalls estate and lived quietly in his home. Mary will probably return to school, second semester, and we hope some consolation will be given her here at Lindenwood by friends and work.

Reading Affects Personality

In her speech at Y.W.C.A. Wednesday night, Jan. 20, Miss Morris told of "Reading and Our Personality." In defining personality, Miss Morris said, "Personality is the sum total of all that we are.

"We acquire our personality through the circumstances that have woven themselves into our life. We should be concerned about what we are putting into our brain and should vary our reading. Don't read the same type of material all the time."

Pointing out that reading affects our personality, Miss Morris said, "Reading helps our conversation; reading affects our personality through imitation and suggestion." "When reading, read under the articles the underlying problems in the articles. We need the stimulation that the fine things give us." Miss Morris presented in a pleasing manner some very good ideas on her subject.

Beethoven and Others In Classic Numbers

Mr. Thomas presented his students in a studio recital, last Wednesday at five o'clock in Music Hall. Nine of his pupils performed on the program, all doing very creditably.

Four of the girls chose compositions by Beethoven. Mildred Jane Bryant played the first movement, Presto, of Sonata, F major, Op. 10, No. 3. Margaret McCoid played the first movement, Largo-Allegro, of Sonata, D minor, Op. 31, No. 2. Ruth Helen Reinert played the last movement, Rondo, of Sonata, A major, Op. 2, No. 2. Corneille Davis played the first movement, Allegro, of Sonata, G major, Op. 14, No. 2.

The other five girls chose compositions by various popular composers. Mary McCarroll played Camellia (S. C. Yon) and Arabesque (Elliot Griffis). Kathryn Thompson played Improviso (Martuce-MacDowell) and Pastorale, G major (Scarlatti-Tausig). Mary Jean Carver played the first movement, Adagio, of Sonata, E flat major, No. 19 (Mozart) and The Little "Nigar" (Debussy). Helen DuHadway played Barcarolle (MacDowell) and Toccata, A major (Paradise). Eleanor Klugh played the first movement, Allegro assai, of Sonata, F major, No. 2 (Mozart).

Prayer As A Refuge Defined By Missionary

The Rev. Alexander Allan, of Colombia, South America, paid an unexpected but pleasant visit to Lindenwood in Monday chapel, Jan. 18.

Rev. Mr. Allan is one of a group of visiting missionaries brought to St. Louis by the St. Louis Presbytery for missionary week.

He spoke on the need of prayer as an outlet against struggle and as a refuge from the conflicts of life which sometimes buffet us more than our own strength and reserve can stand up under. He gave several examples of men who had trusted wholly in God when all else had failed, and who had been able to come out on top and begin again.

Mr. Allan closed with showing his audience the number of pagan peoples still in the world, in comparison to the Christian peoples of the world, some of whom are endeavoring to enlarge the Christian population with their missionary work.

Annual Progressing Nicely

The annual is being whipped into shape rapidly now. Alma Reitz, editor-in-chief, reports that copy is being written, organizations are being written up, and girls, believe it or not, most of the pictures are in! Poor Alma—it was a hard struggle but she got all the pictures—snapshots included. Reports have it this is to be the best annual ever—we're awfully anxious to see it. It certainly sounds lovely!

READ THE
LINDEN BARK

Bereavement And Sorrow Touches Lindenwood

We wish to express our profound sympathy to Dr. Alice Linnemann of the art department.

Her mother, Mrs. Mathilde Linnemann, who attained 88 years, will be deeply missed by all those who have so often gathered at her home for friendly meetings.

There are many kind memories of Mrs. Linnemann, who was ever gracious in hospitality and charity. Her memory will live in the graciousness of her daughters, Misses Hulda, Kathryn, Laura, and our own Dr. Alice Linnemann. Misses Hulda and Kathryn attended Lindenwood, as did Dr. Linnemann.

The funeral services were held Wednesday, Jan. 21, in the flower-banked home of Mrs. Linnemann at Third and Jefferson streets.

Dr. Roemer officiated and gave a sermon describing her long and beautiful life, and upholding the hope of immortality. Rev. Ernest Jones offered prayer.

Miss Gertrude Isidor of the music department played two beautiful violin solos.

OUT IN REAL LIFE

What Some of the Business Girls Are Doing.

Miss Allyn of the commercial department has received several letters from her former students. All are doing well and are enthusiastic over their progress.

A letter from Helen Sweeney, B. S. in Business 1929, states that she is still with the Southwestern Bell Telephone Company in Kansas City, Mo. "Just the day before I left on my vacation I was informed of another ten-dollar raise. That's the second in less than a year, and believe me I was thrilled. Of course I have my title officially now, and I get crazier about my work each minute. My present job is just one step under the top here." So Helen is fast becoming one of Lindenwood's prominent alumnae.

Another letter from Emma Jean Wood, in Little Rock, states: "I have decided to remain at home this year and finish my secretarial course in a business school. I started in Capital City Business School in September and I like it fine. I am already realizing what a fine teacher I had last year. Although it seemed a lot of trouble at the time, you insisted that we do everything correctly and now it is proving to be an asset." Emma Jean was a student in Lindenwood last year and is but one of the many who are unstinting in their praise of Miss Allyn's department.

Miss Allyn also reports that Jerry Chandler has been made Secretary to the manager of the Midwest Tile and Marble Company in Tulsa, Okla., and is enjoying her work and progressing nicely. Jeraldine was a student here in 1933-34.

Marie Williams, certificate in Business in 1929, has been made secretary to a lawyer in Murphysboro, Ill., and is progressing rapidly.

Mr. Motley at Inaugural Ceremony

Mr. Guy C. Motley, Lindenwood's secretary, returned recently from Washington, D. C., where he attended the inauguration of President Roosevelt. Mr. Motley, as an elector from the state of Missouri, left last week on Governor Stark's special train. While in Washington he was privileged to attend special dinners, and functions connected with the occasion. He also attended a special tea given at the White House.

World The Cause of Religion Concludes Dr. O. M. Warmingham

Dr. O. M. Warmingham, Professor of Biblical Literature in Boston University and associated with the American Youth Foundation, paid a return visit to Lindenwood, Sunday night, Jan. 17.

Opening his talk, Dr. Warmingham said, "It is always good to have a twinkle lurking in your eye and when the time arises, let it glimmer. You can avoid many quarrels this way. Foreigners think Americans are the greatest braggarts on earth. This wrong impression is gained through our radio advertising, our political campaigns, and in other ways. Southern hospitality also adds, perhaps, to a foreigner's conception of America's braggadocio. But it is humorous in its way unless we take these exaggerations seriously.

"Safety valves help to keep our balance. In advertising one must be self-assertive and positive his product is best. In the academic world we ordinary mortals can't speak on the same level with those people who possess three and four degrees. I tell my pupils to get a degree and then forget it.

"Every educational institution says its chief reason for existing is for making of character. It sounds good but by now we should be so surfeited with character that we should be running over with it. Every man is a character. If you have character, I say to the institutional heads, what are you going to do with it? If you set out to do a thing so seriously you can't help but fail. If you try to sleep—try so hard—then you can't. Character is the product of living. If we're always messing with our character we become self-interested, self-opinionated, and self-centered. It is the last thing we want to do but that is what happens when we concentrate on self."

Continuing, Dr. Warmingham said, "American people in spite of all this, are remarkably modest. Around Boston the magic word in philosophy is personality. We all like it—we all get very excited about it. When it is used in popular speech it doesn't always mean the same thing. One type is the type that knows just what he wants and goes after it. The second radiates charm and hospitality; the third is dolorous and heavy. But philos-

(Continued on Page 2)

Linden Bark

A Bi-weekly Newspaper published at Lindenwood College, St. Charles, Mo.,
by the Department of Journalism

Published every other Tuesday of the school year
Subscription rate, \$1.00 per year

EDITOR-IN-CHIEF
Dorothy Parrott, '38

EDITORIAL STAFF
Ethel Burgard, '39
Grace Stevenson, '39
Dorothy Randall, '37
Elizabeth Deming, '39

ASSOCIATE EDITORS
Harriett Judge, '37
Clara Weary, '37

TUESDAY, JANUARY 26, 1937.

The Linden Bark:

"The snow had begun in the gloaming,
And busily all the night
Had been heaping field and highway
With a silence deep and white."

James Russell Lowell, The First Snowfall.

February Is A Memorable Month

The month of February coming just around the corner brings to us many important events. Of most importance to Lindenwood girls is the fact that exams will be over and we shall start out with a clean sheet. It wouldn't hurt some of us to resolve to work a little harder and bring those grades up. Then we wouldn't have to worry so much at the end of the semester.

February 2 is groundhog day. If old Mr. Groundhog comes out and sees his shadow he will go scooting back into his hole, assuring us of six more weeks of bad weather. But if he doesn't, well, the farmers can just start plantin' their "pertaters" and corn, 'cause that means we won't have "no more" bad weather and the sun will come to stay. If this happens, there will be plenty of girls from the south who will be disappointed in this Missouri Weather. They wanted to see some SNOW.

February 6 is Lindbergh's birthday. It isn't exactly a national holiday but it should bring to our minds that famous birdman who braved the great Atlantic alone when aviation was in its early stages. It was a great achievement and did much to further the cause of aviation.

February 10 brings the forty-day Lent season. Many a Lindenwood girl will swear off smoking or the tea room or picture shows. All these things are all right but the ones who do do these things should use the money saved, for a good cause. These days are for special religious consecration and our thoughts should be directed toward helping others.

Lincoln's and Washington's birthday come on February 12 and 22, respectively. These two, the greatest of our Presidents, inspire in us a feeling of loyalty toward our nation. The famous stories of Washington and the cherry tree, and of the man who was born in a log cabin, only to rise to preside as the president of the United States, will be told all over the country, as they have been told in the past. Children hear the stories of the struggles of these men and are inspired to do better work.

February 14 brings St. Valentine's day around again. Many children will spend happy hours sending and receiving valentines, and many girls in this school will be looking for those big red boxes in the shape of a heart from—Who? Oh yes, I think you will agree that the month of February will bring many important events.

Forty Days of Lenten Self-Denial

The Lenten Season begins February 10 and as it draws near we pause to ponder over the meaning, significance and origin of the various days and observances. We all know what Lent is and why we celebrate it, but we do not know the origin and significance of the various Holy Days in the Lenten period.

Ash Wednesday is the first day of Lent; its significance lies in the age-old custom of the Jews who would garb themselves in rough sackcloth and sprinkle their heads with ashes. It refers, however, to the Catholic ritual of sprinkling ashes on the forehead and repeating, "Remember, man, that thou art dust and unto dust thou shalt return." Lent lasts from Ash Wednesday until Holy Saturday, representing the 40 days our Saviour fasted. Wednesday and Friday throughout Lent and also the Holy Week except Maundy Thursday, are days when flesh meat is forbidden by the ritual. Sundays are excluded from Lenten observances. Special exemption from fasting may be extended to some laborers or others who need the sustenance of meat, if the ritual be observed. In early days, strict fasting was the common custom. Only one meal a day could be eaten and that to be taken in the evening. In our modern days many compensations and relaxations are allowed. Those whose health will permit are still bound to but one meal a day and 2 ounces of solid food for breakfast and 8 ounces of food before or after the chief meal, according to the Catholic church rule.

Good Friday is celebrated in commemoration of the crucifixion of Jesus. It was made a legal holiday by Constantine the Great in the fourth century and is still so observed in England, Ireland, Canada, and parts of the United States. The eating of hot cross buns on Good Friday goes back to very early times.

Easter! Of course every one knows the glorious significance of this day, and that it is generally regarded as the chief of the Christian festivals. The Venerable Bede, who was a great scholar of the early English church, is the authority for the derivation of the word Easter from the name of the Anglo Saxon or Norse goddess of spring, "Eostre", or "Ostara". From the Norse ancient pagan customs have come the popular Easter egg and Easter rabbit legends and customs.

So now, as the Lenten period draws near let us think a little of all this wonderful significance and study. Thinking of all our Saviour sacrificed for

CAMPUS DIARY

By D. P.

Sunday, Jan. 17—Quite a letdown from the night before. But Pollyanna and Susabella had fun! I fear their Mother is much too lenient with them.

Monday, Jan. 18—Last week of school before finals. Not much studying done in Ayres. I don't imagine the Board accomplished much in the way of studying either.

Tuesday, Jan. 19—Too bad another campus for Ayres—but it wasn't that "wicked third floor". The other halls must walk the straight line or else are more "clether". I'll bet on the latter one.

Wednesday, Jan. 20—"I've got a heavy date" being sung loud and lustily. Little Theatre plays given—very amusing. Lights on until twelve certainly do help. Wouldn't it be nice that way all the time? I fear I couldn't stand the gaff—not and make 8 o'clocks!

Thursday, Jan. 21—Speech recital in chapel. Looks like we're in for some more snowy, cold weather. It's all right for you southern gals, but the rest of us are a little weary of it.

Friday, Jan. 22—First semester over—almost—only a little matter of finals to cope with as yet. Looks like a busy week-end—not for fun either. Unless there are those who can successfully mix work and play!!!

Saturday, Jan. 23—Library overflowing! A few dating—mostly those who "go for each other."

Sunday, Jan. 24—Day of rest—if you can call studying that!

Monday, Jan. 25—They're here!! The long awaited! FINALS!

TRIXIE BAREFACTS

Dear Miss Barefacts:

I am a sophomore and 19 years old. Having always been a fickle young thing. I at last believe myself to be really in love. Never have I felt this way before. The receiver of all my love is quite a bit older than I—do you think that makes so much difference? I find myself watching myself more closely so that I will please him, and do nothing to make him disgusted with me. I have never cared anything about studying, etc. Now it's impossible for me to keep my mind on my work, and I am rapidly flunking my work. My subjects are those in which I have not the slightest interest. The home interests me much more. Would you advise quitting college? He has a job which, although not absolutely steady now, holds promise of a great future.

"I've Got It Bad"

Dear "I've Got It Bad":

Many girls your age have decided they were hopelessly in love and have married. Their marriages have been very successful, and they are extremely happy; while if they were still in college they would be miserable. But too many girls your age think they are experiencing love and it is merely infatuation. These are so closely connected that it is often difficult to distinguish between the two. Even time is not necessarily a true test, but a little time does help, rather than these mad rushes into matrimony. Perhaps having been fickle for so long you have at last been fatally shot with Cupid's arrow of love. A man older than yourself is often a wise selection. I am a firm believer in it myself. You respect him more and are on your toes trying to keep his interest more than someone your

us, we can sacrifice some small pleasure for Him. So many of the girls give up candy, tea room habits, smoking, and the movie during Lent. It is hard for them and they are doing their part in observing the Lenten season, and are you?

(Continued from Page 1)

others have different interpretations of the word personality. One philosopher said all living should make for personality. One learned man also said that the distinctive thing about Christianity is what it gives to personal character and personality. The grace of neatness is lost in the hustle and bustle of the world because of the self-concentration. The only person who can see the ludicrous is to see it through harmony. It is the light of the ugly that sees beauty.

"When we go into life we find that no one else's thinking does us any good. We have to use our own. Our ripple on a big stream makes a big impression for a time perhaps but some one else's ripple comes along and interrupts ours and it is soon forgotten. The world went on millions of years without you and me, and it will continue without us. Every step of life and every department of life is a product of the universe. I am a product of the universe and I can't get out of here. The world outside has to feed me. I am dependent on the universe for everything. The thinking powers are not of my own making. It is good to be grateful but not to swagger over our position in the universe. For even the universe helps me in my profession.

"RELIGION IS NOT IN SPITE OF THE WORLD BUT BECAUSE OF THE WORLD. Men are thoroughly dependent on the universe so we can't swagger but yet we are not nonentities. Members of the universe are given dignity through their membership. My social life can not be wholesome and normal without the universe. I can not live in a solitary state. All my attributes come from the university. Membership there gives me my balance, gratitude, and my dignity. The fullest possible life is through membership. I lose myself in common enterprise and thus make my character. You can't buy and sell character. The universe is the best example of love and living."

In conclusion Dr. Warmingham said, "Love confers a standing on us. We think from the large to the small and escape all our self-centeredness. We belong to God and that's why we wake up to religion—because of him. We ought to be more triumphant than we are because we possess God's Love. I belong to forces that are bigger than I, and I belong to a force that knew me before I knew myself. Demons can't get me, because someone else loves me. God is love, that is why there are people on this world and that is why they love us. Religion in its larger essence is because he gave himself for me and to me. We belong to God forever and forever."

own age. Until things are absolutely definite about his future keep on with college. But since you are so interested in marriage, why not take courses pertaining to it? Your education would be continued and you would be better prepared for your job as a home-maker. You won't find it difficult to study if you are taking things which you connect with him for your future together.

Trixie.

Dear Miss Barefacts:

Recently I received a letter from a young man whom I know but slightly. It is not the first letter of this nature I have received from him. He is asking financial aid of me—since he knows I am in a

position where I can give it—so that he might start up a business. He is putting me in the position that if I don't help him I'll be ruining his life and letting him down, and that he has no one else to turn to. What would you do? I've ignored the other letters.

Worried.

Dear Worried:

You did exactly right in ignoring those letters. I can't imagine the type of individual he must be to turn to a college girl whom he knows but slightly and ask financial aid from her. If there is anything at all good about him he will be able to secure the money in some way to help him in his business venture. He must not be very trustworthy if, as he says, he has no one else to help him. You wouldn't want to risk your money so foolishly. He has other ideas up his sleeve no doubt!

Trixie.

Miss Stookey in Mexico

(Continued from last week)

Homes in Orizaba were little grass huts. We looked inside many of them—there were just dirt floors, maybe a bed and a chair but always a shrine decorated with flowers and small figures of lambs and angels and madonnas. Each shrine had some prized possession in the center—one family had an old alarm clock in the place of honor. There were usually two rooms; the cooking was done in the back. The Indian mother made tortillas there—rolled the meal between two stones then mixed it with water and patted it flat on a large tropical leaf, then baked it on a flat stone. One hut where we stopped the mother insisted that we come in which was very unusual so we went in. The hut was very clean and fixed up a little more than the others. From the corner she took a box and you could never guess in a million years what she had to show us—a lace wedding veil! She had been married in it and she was so proud of it but we all kept wondering what she wore with the veil as the faded dress and shawl she had on were a long way off from a wedding veil.

Guadalupe and San Juan Teotihuacan

"The next day we motored to the suburb of Guadalupe, to the shrine of the Virgin of Guadalupe who is said to have appeared on the hill Tepeyac in 1531. Then we drove to the world's largest and most noted archeological area. First we stopped at the fortress-like four-centuries-old Convent of Acolman. Then we went to the much talked of Pyramids of the sun and moon. The temple of the Sun and the Path of Dead. These amazing relics mark the site of a city so ancient that there is no record of when it was built or who created this awe-inspiring work. The traditional history of Mexico dates back to about 660 A.D. but the Aztec, Toltec and Maya legends do not explain these marvelous pyramids. The largest, the Pyramid of the Sun is larger at the base than any of the pyramids of Egypt. They stand as a testimonial of a culture and civilization long dead. There is a museum there which contains the sculpture, jewels and weapons that have been taken from the tombs. Nearby are the ruins of the buried city and the Temple of Quetzalco, probably 3,000 years old. When the excavations are completed the ruins will no doubt reveal the identity of the builders. There we bought clay figures supposed to be taken from the tombs. Even if they weren't originals, they were made by hand by the Indians and were good ex-

amples of Aztec and Toltec designs. It was extremely hot that day as the region is a sand desert. But we had lunch in a cave or "Grotto" and it was so cold down there we had to get our coats. There we also bought black clay pottery and jade and stone heads suitable for ring mountings. The Indian children who sold these things usually spoke fairly good English and it was very easy to bargain with them and get several for the price of one.

"The beauty of the carvings—the sacred serpent and the formal designs of the pyramid that had been uncovered was very awe-inspiring when one took time to let the imagination drift back to the time when they were made.

Taxco and Cuernavaca-Xochimilco

"This morning we went to Xochimilco often called the "Venice of Mexico". Originally the place was an open lake, the Indians made themselves rafts and put twigs and earth on them and covered them with flowers. Soon there became so many rafts that some were abandoned and the flowers took root. Now they are permanent islands in the lake. Here we got in flat bottomed boats, and were poled around through the canals by a single boatman much like a gondolier. Other boats, "canoas", carried musicians (marimba orchestra), and others sold huge bouquets of violets and pansies. These "Floating Gardens" are the picnic grounds for the Mexicans on Sundays and Holidays.

"Then we drove for hours and hours up and through the mountains, around winding "hairpin" curves and finally at 2 p. m. we arrived at Taxco, a picturesque village nearly a mile above the sea. The brightly colored houses hug the narrow cobblestone streets that twist and turn up the mountain side. Here we visited the silver shops, for here it is that Joseph de la Borda in 1762 made his 40 million pesos in the silver mines. On the site of his first silver mine he built a beautiful cathedral for his son who became a monk. Later, as we motored back to Cuernavaca, we saw the beautiful Borda gardens which cost him one million pesos. Maximilian and Carlotta lived there and the beautiful bathing pavilion in the garden was where Empress Carlotta and her ladies spent many enchanting evenings. At Cuernavaca we also saw the home of former Ambassador Morrow and the scene of the Lindbergh romance. Next we visited Cortez's Palace built in 1530. In this palace are the murals showing the history of Cuernavaca painted by the famous Diego Rivera and presented to the state by Dwight Morrow. The homes here are very beautiful, covered with flowering bougainvilleas and the yards flanked by fruit-laden mango-trees. Then we went to the very modern Spanish hotel Chula Vista set in a garden with a mammoth swimming pool, where we spent the night."

KNOCK! KNOCK! GUESS WHO?

"You should take your work more seriously, my dear. When you work, work hard; and when you play, play hard", thus spake the Playboy. Perhaps that's the secret of his success. If a certain somebody followed that advice he might regret "them thar woids". But I'll bet he tells that to all the girls—so she should let it go at that.

Jefferson Barrack is represented again or yet at Lindenwood—the cause no doubt for that dreamy look in a certain freshman's eyes. What about the mis-treated love from home?

This joke about the mustard has

certain people stumped. Anyway, who ever heard of putting mustard in a boy's ear! What 'caused that??

Some night when Y.W. is minus some entertainers they might be able to procure the services of one imitator who caused quite an "upset" by his antics recently.

There's a foursome running around now under the title of the "Ritz Crackers"! Novel but significant!

LINDENWOOD MARKET COMMENT

The market has been very active in the last two weeks. Some shares showed a rapid increase and others slumped as rapidly.

The Electric Utility Company (Incorporated) showed a sudden rise after Christmas and has been going up steadily ever since. Miss Weary seems to be interested in all electricity developments. However, it will probably show a decline if the Columbiat stock shows a rise.

Orchard Farm stock wavered for a while and then took a very rapid drop. Shares are being sold below par. Miss von Unwerth dumping her shares on the market undoubtedly caused this.

The Dairy stock seems to have been dumped on the market. There was a panic to sell out, and if there isn't a buyer soon it will probably go into the hands of the receivers. All prospective buyers seem disinterested at present.

The Dam Stock has been unsteady lately, going up one day just to go down the next. We understand that the Washington Stock showed a little rise at the same time when Miss Parrott bought a few new shares but it has slumped into inactivity again.

St. Louis stock remains steady and not very active; although, Miss Schroeder did buy several shares during the weekend. Miss Keck and Miss Platt are still refusing to sell any of their shares.

Just before, during, and after the dance, Hometown stocks showed a rise and there was much discussion about their activity at this time. "Blind-date" stock showed a rapid rise but it was one of these "goldmine" buys for the most part.

Fulton stock fell a few cents but has regained the loss and remains steady. However, if the quarantine of the Phi Delt house isn't lifted and if one is put on the K.A. house there will be a probable rise. (The worried rise).

The St. Charles "Children's" Stock has fallen 'way below par due to some of the executives' actions. Stockholders were disgusted and sold out. We might advise a reconstruction policy where some of the executives acted like they had some sense!

Miss Roberts and Miss Horner have been buying St. Charles Preferred quietly and steadily, and they now have a controlling interest in one department.

Miss Ellis buys on margin and is very active in the market, buying one stock heavily one day and selling it out the next to buy another. It is nice that she is her own broker.

Miss Love still believes that Northern University stock is the best investment.

All Dating stock has shown a slump because of exam conditions but promises to show a distinct rise next semester. There is always this slump twice a year and so it doesn't worry the board of directors at all. (They can spend more capital on themselves!)

READ THE
LINDEN BARK

WHO'S WHO?

Again it's a senior, but this one has such a personal characteristic that it must be saved until last. As for looks, she has sleek dark brown hair, very nice deep brown eyes and is just the right size. On the tennis courts she frightens everyone, the zip she puts into her strokes is astonishing. (She also puts some zip into some of the remarks she makes to English teachers—asking—"Did you mean King Edward, instead of Edward King?") She drawled very slowly as she asked the question. Now who is it?

Lynn Wood Dictates

I noticed the best looking watch on Sitty Deming the other day. She had it pinned on her dress where it showed off to best advantage. It's very minute, more than surrounded by tiny diamonds, and surely the envy of everyone who has seen it.

Coker had on the best looking dress the other night. The top was a three-quarter belted coat—bright red lacquered satin. It was worn over a black crepe skirt.

Eloise Schrader has a new two-piece knit by Lampe. It's a tweed mixture with the dominant color blue. Good with her dark hair.

Clyde La Belle's orange knit is good-looking with its brown buttons and buckle.

That grey two-piece wool with its bright green suede sleeveless jacket looks darling on Anita Warden; you want to notice that if you haven't as yet.

Bertha has a dress that makes one's head whirl—first you think you see her in a blue dress and the next moment in a brown one. Just when you're wondering if that's what seeing will do to you, you realize that the front is blue, while the back is brown—cleverly buttoned together up the sides.

VINCHELL

"Listen my children and you shall hear a sad, sad story. Finals are here! Ah me!

May I quote—"If the shoe fits, wear it," and also—"Only a guilty conscience will tell." At least that is what my mother always said.

I wish you all good luck this week and many brilliant brainstorm.

WINTER AND SPRING

By Maxine Elsner, '39

The winter sun shines hard and coldly blue

Upon the dying grass and darkened leaves.

The winter sea its sullen waves upheaves

Upon a shore that never has been new,

Or ever will be bright. The grayest hue

In earth the Greatest Painter here conceives.

And nothing now about me but that grieves

To see all worldly sadness here come true.

Yet nothing—even this—can change my mood

Of happy bubbling joyful gaiety

And jovial laughing knowledge of my youth.

This morbid scene forces me to conclude

That light and love shall rule—at least in me—

And clouds shall not for me o'er-shadow truth.

"Pennies From Heaven"

Pretty Frocks Plentiful at Sophomore Date Dance.

If the sophomores have learned nothing in college except the art of giving date dances they have at least "got something there". All in all, the sophomore date dance was a huge success. If comments going around the campus, and contented looks on various individuals' faces mean anything, it was the best dance so far and gives the rest of the classes something to compete against.

The theme of the dance was novel in the form of "Pennies From Heaven". Multi-colored umbrellas were suspended from a ceiling of blue. In the center was one umbrella containing tiny gold paper pennies which were scattered over the crowd during the dance—heightening the festive mood. Walter Wentzel's band from St. Louis played for the evening, sitting in front of a large gold sheet of music with notes and words in black from the theme song.

Dr. and Mrs. Roemer, Miss Bailey, and Dr. Betz composed the receiving line. Mrs. Roemer was charming in a blue velvet formal, with a corsage of gardenias. Miss Bailey was dressed in black velvet—cut on simple lines.

"You ought to be in pictures" could have been sung to most of the girls at the dance. Such glamorous gowns, and lovely "hair-dos"—Adrain and Antoine might well have been responsible for them.

Sue Sonnday, president of the sophomore class, was a lovely hostess in a white crepe formal, trimmed in red, and boasting a slight train.

Sitty Deming was breath-taking in a gorgeous black velvet, sophisticated but "Victorian". A tiny black strap managed to hold it securely around the neck. And those slight suggestions of sleeves were ermine, my dears.

Ruth Rutherford was precious in a flaming red taffeta, combined with black velvet in the form of straps and bandings. A red flower nestled among her curls. So many of the girls wore flowers in their hair this time—it certainly lends "that certain thing" toward femininity.

Ethel Burgard wore a demure formal; blue flowered taffeta, two-piece, and diamond shaped closing in a novel design. She looked lovely.

Helen Sempres was radiant in a brown and orange chiffon.

Shirley Chesney was a sophisticated young thing in black and silver.

Martha Jane Tesch wore a lovely spring print—black background. The waistline was extremely high and the skirt very full.

Phyllis Lyons was adorable as usual in a maroon net, worn over a taffeta slip. The neck was high, the skirt full, and it rustled so nicely.

Dorothy Green was darling in a trim black formal, but she always does look so lovely.

Jean Corey looked more like a sophisticated senior than a naive freshman. Her formal was also black, simple of lines, but stunning.

Betty Lew Lisher floated around in a white moire gown looking like a dream. It was an off-the-shoulder style with rhine-stone straps, and it also had a bustle.

Margaret Wepfer looked grand in a green and rust formal—she does wear such good looking clothes—and wears them nicely.

Gertie Rose Lambert chose black too—she must realize how very, very becoming it is to her.

Farewell Faculty Tea

Dr. Ralph T. Case, until now professor of Bible and philosophy at Lindenwood, and Mrs. Case, were honoree at a faculty tea given them last evening, at 4 o'clock, in the college club rooms. They are leaving this week for Blackwell, Okla., Dr. Case's new pastorate.

Best wishes were extended by all the faculty, and a farewell gift of a toastmaster hospitality tray was presented to Dr. and Mrs. Case.

Dr. Case's successor in the department of Bible and philosophy, Dr. Lloyd B. Harmon, will reside with his family in the residence formerly occupied by Dr. Case and his family.

All Highly Pleased With Victoria Regina

Miss Nina Jewel Lemen, of the dramatic department, presented a review of the play, "Victoria Regina" by Laurence Housman, in Roemer Auditorium Friday evening, Jan. 15, at 8 o'clock.

The cast of characters in the order of their appearance was as follows: Governess; Victoria; The Duchess of Kent; Prince Ernest of Saxe-Coburg Gotha; Prince Albert of Saxe-Coburg Gotha; First Lady Court; Third Lady of the Court; of the Court; Second Lady of the Fourth Lady of the Court; Fifth Lady of the Court; A Royal Princess; His Royal Highness.

Miss Lemen portrayed all these characters with an ease which was especially noticeable because she did not pause to rest during the giving of eight scenes.

The lighting in the final scene added effectively to Victoria's aged voice and actions.

The entire review of the play was so splendid, and the last scenes so effectively given that audience succeeded in bringing Miss Lemen back to them with their demanding applause.

Little Theatre Produces Two Memorable Plays

Members of the dramatic art department presented two plays Wednesday afternoon, Jan. 20, at 4:45 o'clock in the Little Theatre, in Roemer Hall.

The plays, "All On a Summer's Day", by Florence Ryerson and Colin Clements, and "Rehearsal", by Christopher Morley, were under the direction of Miss Mary McKenzie Gordon.

The cast members of "All On a Summer's Day", an impressionistic play, were Margaret Thompson, Joyce Davis, Alma Reitz, and Cleo Ochsenbein.

The characters of the second play, "Rehearsal", which showed how a play is put on, were Margaret Bartholomew, Jeannette Jackson, Cleo Ochsenbein, Doris Danz, Joyce Davis, and Babs Lawton.

Both were very interesting and unusual for one-act plays. They had enough humor in them to keep the rather large audience aroused and eager for more.

Talk On Mexico

The Spanish Club held a meeting Monday, January 18, in the library club rooms. The meeting was called to order by the president, Jean McFarland and the minutes were read by the secretary, Ann Bagnell. Miss Stookey gave a very interesting talk on her recent trip to Mexico. She had on display several dolls and many little wax figures that she acquired there that were representative of the Mexican and Indian people. After her talk the girls examined these interesting figures and refreshments were served.

Studio Recital By Voice Students

Pupils of Miss Pearl Walker gave a studio recital Monday night, Jan. 18, in the Music Hall. The girls sang very well, and showed remarkable talent and training. Those taking part were: Johnsie Flock, Jane Gill, Audrey Louise Wenger, Ruth Kaiser, Lola Prather, Alma Louise Martin, Amelia Zimmerman, Helen Keithly, Lucille Vosburg, Robynette Sutherland, and Mary Ellis.

Dramatic Exams

Alpha Psi Omega, honorary sorority of the dramatic department, held a meeting Thursday afternoon, Jan. 14, for the purpose of giving an examination pertaining to the entrance of new members. Those who took the examination were Babs Lawton, Bette Jeanne McClelland, Margaret Bartholomew, and Mary Alice Harnish.

On The Stars

The Triangle Club met Thursday, Jan. 14, in the Botany Laboratory at 5 p.m. The meeting consisted of reports on constellations by all members, both faculty and students. Refreshments were served.

Entertainment Delights With Dramatic Talent

Six of the best entertainers of the speech department furnished the assembly program last Thursday morning in Roemer Auditorium, from 11 to 12 o'clock. The variety of the selections had attraction for all.

Miriam Schwartz opened the program with "Clockwork", a clever admixture of seriousness and humor. Virginia Claire Kibler's character impersonation of "M'amoiselle" was good.

Joyce Davis was well able to handle the dramatic effects of "Light and Shadow", by Clay Franklin, and her audience was extremely attentive. The merry, giggling piece, "I've Got the Giggles Today" (not so easy, either, to giggle to order) was the well-presented production of Phyllis Lyons.

Maxine Elsner's clever reading kept the audience amused. Her number was, "Young Man Looking for Trouble" by Katharine Brush. The program closed with the lovely, sentimental "Columbine", by Colin Clements, given by Cleo Ochsenbein. She has the advantage of training in the Little Theatre. In fact, almost everyone on Thursday's program has had a place in casts or stage crew of the Little Theatre this winter.

Piano Numbers Of Unusual Charm

The second student recital of the season was presented Thursday, Jan. 14, in the auditorium. The first piano solo was by Sylvia Yaffe. She played the first movement, Allegro Vivace, of "Sonata" A major, Op. 2 No. 2" (Beethoven). This piece starts with a light tripping tempo and suddenly burst into heavy rolling chords that built up to a climax and then receded to a quiet ending.

The second number was by Jennie Vie Anderson. She played the first movement, Presto alla tedesca, of "Sonata, G major, Op. 79" (Beethoven). It was a soft flowing composition, played with grace and ease, and ends gently with a rolling chord.

Virginia Buff presented two numbers. First was "Prelude and Fugue, G major" (Bach), (W. T. C. Vol. II, No. 14). This piece created an air of puzzled and restless discontent

and ended quietly as if the problem were too difficult to be solved. The second number was the first movement, Allegro, of "Sonata, A minor, No. 14" (Mozart). It was a series of minor chords that suggested a wild happy mood and dashing along it ends with a "bang".

Ruth Pinnell sang two vocal numbers. First was "Deh piu a me non vascondete" (Buononcini). The second was "Jerusalem, Thou That Killest the Prophets" (Mendelssohn). Ruth has a lovely voice and everyone always enjoys her numbers.

Mary Ahmann and Alice Belding presented four two-piano numbers. They were "Two-part Inventions D minor—G major" (Bach-Maier); "Country Dance" (Beethoven-Sear); "Andante" (Chaminade); and "Jazz Study" (Edward Burlingame Hill). The lively Country Dance was especially well liked and the Jazz Study, which consisted of untimely discords and had no special time, was a very clever number.

BE AT EASE... FOR FINALS!

When writing exams we must have all our faculties concentrating on one thing . . . The exam! Be comfortable and at ease in one of our soft, nubby woolens, and pave the way to higher grades.

Dresses from \$3.98
Skirts and Sweaters
from \$1.98

We Give and Redeem
Eagle Stamps

BRAUFMAN'S

GET THE HABIT! "It's Huning's for "SHOES"

A Shoe for every foot
A Style for every occasion.

SPORT OXFORDS
DRESS TYPES
EVENING SANDALS
RIDING BOOTS

\$1.98 to \$6.95

Don't forget! Eagle Stamps
are your Xtra Savings!

HUNING'S

UNDERWOOD

Portable Typewriters

\$37.50 up

Terms as low as 10 cents a Day

F. H. KISTER & CO.

139 N. Main — Phone 443

**Yellow
Cab**

Phone 133