

LINDENWOOD COLLEGE

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Music at Lindenwood

The Music Department at Lindenwood College has always been of the highest standard. Teachers of the best musical education and the most skilled in teaching have composed its faculty from year to year. The coming year the faculty will continue to be composed of those who have attained the highest efficiency.

Looking over the catalogue the courses presented are broad in their scope and comprehensive in their purpose. The evident intention is not to follow the beaten paths, but put a music education on par with other courses of high standard, having in view always the practical application of a music training.

During the year recitals are given by the Music faculty and students. These are beneficial in cultivating musical taste and ability to appear in public. At least once a year each student must participate in a recital. Monthly class lessons give the students opportunity to try out their compositions before appearing in public. In piano, violin, voice, pipe organ, there are few conservatories of music that can offer superior advantages.

Requirements for graduation from this department of the College are liberal yet exacting. A specialist in any department is always of greatest worth when backed by a well-rounded education. Graduates from the Music Department may enter with less than a complete High School course but must complete the equivalent of a four-year High School before receiving a degree. Certificates of Proficiency are granted to those who meet the musical requirements but do not have the required credit for a diploma. A diploma is granted to those who have finished satisfactorily one of the two-year courses. Degrees of Bachelor of Music and Master of Music are conferred upon those meeting all the requirements for these degrees. Those desiring to teach are given certificates upon fulfilling some additional requirements to the regular courses for diplomas.

MUSIC FACULTY

Director.....	Prof. John Thomas
Piano.....	Miss Ariel Gross
Piano.....	Miss Lucile Hatch
Piano.....	Miss Katherine Gaines
Organ and Theory.....	Miss Paula Postel
Voice.....	Miss Frances E. Oldfield
Voice.....	Miss Elizabeth Farmer
Public School Music—	
	Miss Elizabeth Moore
Violin and Stringed	
Instruments.....	Miss Agnes Gray

MISS PAULA POSTEL

A new departure in the Music Department the coming year is the selection of a teacher who will have charge of all classes in Theory. The teaching of Harmony, History of Music, Appreciation, Counterpoint, has heretofore been assigned to the members of the Music



faculty. The coming year a specialist will teach all branches of the theory of music. Miss Paula Postel has been appointed to this position.

That she is eminently qualified is verified by her special training and experience. Prof. Victor Garwood of the American Conservatory pays this tribute to his pupil: "Miss Postel is a young lady of unusual ability. She is excellent

in Theory of Music. She has had considerable experience in teaching and has been very successful. I consider any school fortunate that secures her services."

Miss Postel is a graduate of the Columbia School of Music and the American Conservatory. She has been a pupil of Victor Garwood in Piano, Wilhelm Middleschulte in Organ, Arthur Olaf Anderson in Theory and Composition. She comes to us from the Grand Island Conservatory of Music. During the past summer she has been doing special work in her line in New York City. Miss Postel, in addition to her teaching Theory of Music, gives organ lessons.

MISS ELIZABETH FARMER

Miss Elizabeth Farmer, teacher of Voice, was very successful in two years' work at Lindenwood and will continue her work the coming year.

After graduating from college, she continued her musical studies with Mme.



Edwards of St. Louis. Later she became a pupil of Alfred Williams of Chicago.

Miss Farmer is greatly interested in her work. She is sympathetic and painstaking with all her pupils. Her great desire is to inspire her pupils with enthusiasm for voice culture and develop in each one her greatest possibility.

MISS FRANCES ELIZABETH
OLDFIELD

Miss Oldfield, whose four years at Lindenwood have brought splendid results in the voice department, is a teacher of a most pleasing personality. This, together with her years of experience and excellent training, make her an admirable teacher for the students who are fortunate enough to be able to study with her.



For six years she pursued her studies at the Conservatory of Music of Oberlin College, while completing her academic and college courses. For four years she studied voice culture under James Savage of New York City and during two summers' outing in the Catskills she was a pupil of Isadore Luckstone. After receiving instruction from the masters of America, she went to London, under George Henschel. From London she went to Paris and spent considerable time with the famous Jean de Reszke and Mons. Newflower.

MISS AGNES GRAY

Miss Agnes Gray is a native of St. Louis, where she has been associated with the highest in musical art for years. Her earliest training she obtained with Earnest Spiering, and later studied with Jacobson, Bendix and Listemann, European teachers. Miss Gray's success in

concert and recital work has been unusual, and for years her Sonata Evenings were an enjoyable and educational privilege. The first ladies' string quartette (the Olk-Gray Quartette) organized in St. Louis for public work was wholly due to her untiring efforts to promote an appreciation for chamber music. In addition to her large private class she has held the Directorship of the Violin Department of Lindenwood College for many years.

Instruction in Violin, Viola, Cello, Mandolin, Banjo, Guitar and Hawaiian instruments comprise the String Instrument Department.

The Violin department furnishes special advantages for the student in all grades, but for the advanced student taking the professional courses there is a splendid chance for growth in the



higher appreciation of classical music; being able to hear in their midst during the year a number of chamber music concerts, by string quartettes and ensemble players of reputation, also concerts by the world's greatest artists, who take part in the St. Louis Symphony Society concerts. These afford a wonderful help to acquaint the student with the works of great masters and interpreters of the classic and modern works.

The methods in this department are direct, systematic and scientific, and based upon the best of modern thought. The training is broad, progressive, and highly artistic. Pupils are taught not

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only to perform, but to think logically and intelligently; with a thorough understanding of scientific and pedagogical principles of the art, and thus become independent teachers as well as accomplished artists.

A course in Ear Training, also Interpretation and Technique, together with fundamental Harmony, are a part of each student's work.

More attention is given, also, to the minor stringed instruments than is usual in most schools, namely, the mandolin, banjo and guitar, which form part of the school orchestra.

Ensemble and orchestra practice is a large feature of this department.

MISS KATHERINE GAINES

Miss Katherine Gaines, teacher of Piano, is a teacher of many years' experience and proven ability. She has



taught in some of the best conservatories of music in leading colleges, and during the past four years at Lindenwood College the results she obtained were thorough and artistic.

A graduate of the Chicago Musical College, a pupil of Borowski and Von Schiller at that institution, she went abroad and at Leipsic was a pupil of Wendling and of Jadassohn.

Miss Gaines' lectures on Indian music, MacDowell and folk music have been most interesting and instructive.

MISS LUCILE HATCH

Miss Hatch enters upon her third year as a member of the Music faculty at Lindenwood. She will devote her entire time to the teaching of piano. She is spending the summer in Europe studying under famous teachers of the old world.

Miss Hatch has had splendid training as well as many years of successful teaching experience and recital work. Her unusual talent and temperament, together with a most pleasing personality,



help her as recitalist and teacher. Miss Hatch is a graduate from the Artist Department in Pianoforte of the Cincinnati Conservatory of Music, a special student of Hans Richard and Marcian Thalberg of Cincinnati; a student of Harold Beckett Gibs in Music History, and George Leighton in Theory, and of Julius Sturm in Ensemble work; a student in New York of Harold Fix, and a student in Pipe Organ of Carl O. Staaps of Cincinnati.

MISS ARIEL GROSS

Miss Ariel Gross has been at Lindenwood six years, as teacher of Piano. She is a graduate of the Kroeger School of Music and the New England Conservatory of Music. She holds the degree of Musical Master. She has been under the



instruction of Alexander Raab and Felix Borowski in piano and counterpoint.

Miss Gross has been very successful during her years at Lindenwood. Her success is due to her thoroughness and interest in her work, as well as her talent. During the summer she has been a pupil of Godowsky. The press, in commenting upon her work, describes her as "a pianist of extraordinary gifts."

PROF. JOHN THOMAS

Director of Music

Prof. John Thomas has been at Lindenwood one year and has accepted the appointment for the next school year. As Director of Music, he has proven his ability as an organizer and director of the music department. His enthusiasm for his subject, his ability as a musician added great efficiency to the department.

Mr. Thomas is a Welshman by birth, an American by adoption. He came to the United States with his family when quite young and has enjoyed the finest

musical education of America. As a pupil and as a teacher he won distinction in the Cincinnati Conservatory of Music.



When the World War was on Professor Thomas responded to the call of America and served his country with distinction. Upon his return, after a year of study, he was called to his present position. Professor Thomas has had the advantage of being associated with the foremost pianists of the world and his lectures are illuminated with personal experiences with world-renowned artists.

Professor Thomas, after several years' study, took honors from the master class of the noted pianist, Theodor Bohlmann. He has done excellent creative work in the department of Theory and Composition, under the distinguished American composer, Edgar Stillman-Kelley.

PIANO DEPARTMENT METHOD

Regarding much that is being said and written on the subject of what "method" is the most satisfactory in producing results, the successful, experienced teacher knows that the so-called "method" is nothing but a much-abused and overworked term and carries little real meaning.

Real instruction in piano playing involves a special adaptation to the needs of each individual pupil. The primary

aim is to lay a thorough technical foundation, directed by a careful study of each pupil's physical deficiencies and previous habits of work. At the same time, it is to be remembered that musical feeling must be cultivated from the outset; that of the aesthetic result no distinct line can be drawn. On the practical side we stress everything that can contribute to an absolute mastery of the instrument from the purely technical point of view.

COLLEGE CHOIR

Lindenwood has been blessed with good Choirs. Last year, under the direction of Miss Lucile Hatch, we attained the greatest results in our history. Next year Miss Paula Postel, a choir leader of noted ability, is to have charge of the choir.

MISS ELIZABETH MOORE

Miss Moore will have charge of the Public School Music and act as Supervisor of Practice. Graduated from the Northwestern University, she afterward



held a position in the Evanston public schools. She comes to us highly recommended as a young woman of exceptional training, capable as a teacher, and with an experience that will prove very beneficial to her work at Lindenwood.

THE CHORAL CLUB

The Choral Club is under the direction of the Music Director, who gives lectures on Music which are very beneficial. The class meets once a week and is open to all students, but is required of all voice pupils. The Concerts given by the Club at Christmas and Commencement seasons are of the highest merit and received favorable mention in the St. Louis papers. Prof. Thomas is planning an extraordinary program for the coming year which will afford unparalleled opportunities for the development of choral singing.

REV. E. S. BROWNLEE

It is with great sorrow we record the death of Rev. E. S. Brownlee, pastor of the First Presbyterian Church of Appleton City, Mo. Rev. Brownlee was a great friend of Lindenwood. His two daughters, Helen and Julia, attended the College and he was a close student of the methods and efficiency of their College. We shall recall with pleasure his visits, his addresses to the student body, and his loyalty. In this sad hour the heartfelt sympathy of faculty and students go out to the bereaved ones who sorely miss a devoted husband, and beloved father. The community which he served as a minister of the Gospel paid him a fitting tribute of appreciation by the large attendance at his funeral.

WEDDINGS

The following marriage notices have been received. We welcome all announcements of the marriage of Lindenwood girls:

June 19—Mary Elizabeth Durham was united in marriage at Salem, Mo., to Mr. Melbourne Dodds.

June 27—Mary Frances Bains of Newport, Ark., was married to Mr. Gillman Hartselle Doss. After July 15 they were at home to their friends at Hartselle, Alabama.

July 2—Lucile Roberts became Mrs. Earl Q. Gray, July 2. The marriage ceremony was performed at the home of the bride's parents, Mr. and Mrs. E. Benton Roberts at Higgins, Texas.

Lucile graduated from Lindenwood in the class of 1917. Two years later she

received the degree of Musical Master from Lindenwood in 1919. For the past three years she has successfully taught piano and was greatly beloved by faculty and students who join heartily in good wishes.

MARRIED

Dorothy Elizabeth Taylor, class of 1921, became the bride of Mr. Willis G. Haymaker, July 2th. The wedding took place at the home of the bride's parents, Mr. and Mrs. Charles B. Taylor, Lake Terrace, Winona Lake, Indiana.

BY MAIL

Mrs. Alice Kellogg Carter—President Lindenwood College Eastern Club—"We had our Club meeting and are going to try and do much better things for our dear Lindenwood than heretofore. Miss Marie Bruere is going to write each one whose name we have in our part of the country and try to get them to join.

I have gathered together a few things to send back for the museum and will get them off when I come back to the City next autumn.

I saw Frank Irwin at a big wedding in Irvington last week and he is going to get his sisters to help him get out a proper history of his father—his records were all burned in a fire he had in his home some years ago.

CAMPUS CHATTER

Mrs. Roberts was a visitor en route to Wichita, Kansas, from Illinois.

Kansas is the banner state for 1921-22. There is going to be some club from Kansas on the campus next year.

Dr. Stumberg is on the go all the time. He is on the buildings and grounds committee of the Board of Directors and finds his services needed on the campus all the time the building improvements are going on.

Dean Templin writes from Boulder, Colo., that she is glad she is away for a few weeks to escape the strenuous summer life at Lindenwood. We are

waiting for her return with as much extra work saved up for her as we can find.

Esther Duebbert, secretary to Dean Templin, is taking a vacation for a few weeks. When she returns she will find her office over in Roemer Hall where it was moved during her absence.

At seven o'clock every morning an army of workmen come up Butler Way to go to work in the various buildings; plumbers, plasterers, carpenters, road builders, equipment experts. It looks like a school for men only during the summer.

The art department was the first to move into the new building. The old quarters in Jubilee have been converted into living rooms.

President Roemer's new home is about completed. It has been named by Supt. H. P. Ordeltide the house of the Seven Gables.

Miss Clement came down from Alton recently to look at the Campus while it was in course of repairs.

Mrs. Roemer enjoys herself by attending the Municipal Opera in St. Louis, Secy. Motley finds diversion in fishing, Miss Wayne and Miss Cook in entertaining the College Auditors going over the books, Adele Kansteiner finds herself occupied keeping the typewriter going from morning to evening, and Dr. Roemer's diversion is entertaining "a million or more" people who want to sell equipment for the new building.

CONTAGION

Jack and Mary had just been to church for the first time. A day or two afterwards they were found in the nursery whispering audibly to each other.

"What are you children doing?" their nurse asked.

"We're playing church," replied Jack.

"But you shouldn't whisper in church", admonished nurse.

"Oh," spoke up Mary, "we're the choir!"

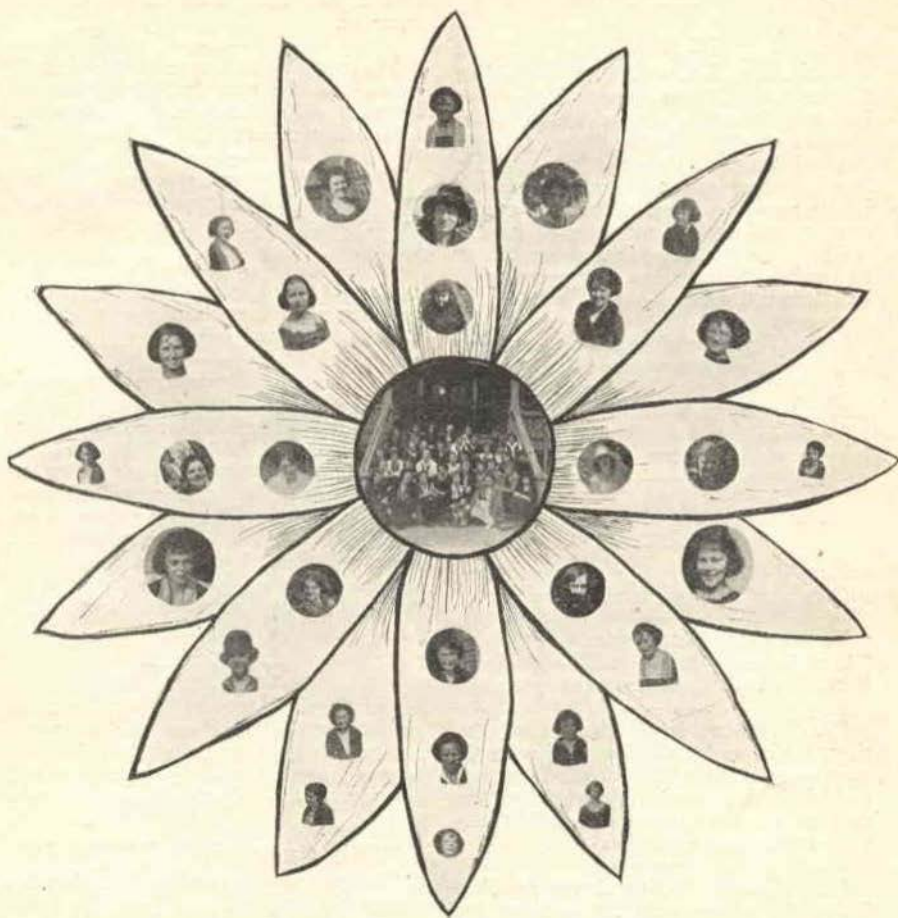
ENROLLMENT

The enrollment for the coming year exceeds the number enrolled at this time last year. Indications are that every available space will soon be taken at Lindenwood for the coming year.

It is the purpose of the school to restrict the number to about 325 resident students. When that number is enrolled no more will be accepted. If you have not enrolled it will be necessary to do so at once.

Kansas State Club

1921



Lindenwood Girls from the Sun Flower State