

LINDEN BARK

Vol. 17—No. 5.

Lindenwood College, St. Charles, Missouri, Tuesday, November 30, 1937.

\$1.00 A Year

From the Office of the Dean

The grades for the second marking period of the semester are due in the registrar's office on Monday, December 6. The Dean is hoping that there will be an improvement in the grades in the case of students receiving low grades for the first period. There has been time for adjustment for the new students, and Dr. Gipson says, "I am confident that grades will be better."

Work on the material for the new catalogue is progressing rapidly, and it will be out early in the new year.

The Thanksgiving recess extended from Wednesday noon November 23, until Monday morning, November 29, at 10 o'clock. Many students went home or visited friends who live within a short traveling distance of the school. Those who remained at the college had a very pleasant time, some attended the opera and symphony, and there were various forms of recreation such as, horseback riding, tennis, swimming, and the library remained open for the reading of the newest fiction books or studying.

COLLEGE CALENDAR

Tuesday, November 30:

6:30 p.m., International Relations.

Wednesday, December 1:

5 p.m., Commercial Club.

6:45 p.m., Y. W. C. A.

Thursday, December 2:

11 a.m., Eleanor Sikes Peters.

6:30 p.m., Poetry Society.

Friday, December 3:

7:30 p.m., L. C. Jazz Orchestra.

Sunday, December 5:

6:30 p.m., Music Recital: Miss Isidor and Mr. Thomas.

Monday, December 6:

5 p.m., Home Economics.

6:30 p.m., Spanish Club.

Tuesday, December 7:

5 p.m., Pi Gamma Mu.

Wednesday, December 8:

4:30 p.m., Sigma Tau Delta, Tea.

6:45 p.m., Y. W. C. A.

Thursday, December 9:

11 a.m., Music Recital.

Friday, December 10:

8 p.m., Christmas Party.

Sunday, December 12:

6:30 p.m., Christmas Carol Service (Choir and Orchestra).

5 p.m., Beta Pi Theta.

Monday, December 13:

6:30 p.m., Pi Alpha Delta.

Der Deutsche Verein Meets

Lindenwood's honorary German club, Der Deutsche Verein, met Tuesday evening, November 16, at 5 o'clock in the Library Clubrooms.

Lucille Vosburg was initiated into the club and Catherine Ganssle, Mary Jean Lauvetz, and Margaret Barton were pledged. Madame Moore gave a very interesting informal talk on her trip to Germany this summer. Refreshments of coffee, cookies, and mints were served.

"On The Wings Of My Desire"

Mr. Motley is of the opinion that never before in the history of Lindenwood, have so many girls returned for the Thanksgiving recess by airplane.

Jane Thomas and Mary Selby flew to Indianapolis, Ind., Dorothy Corzine to Springfield, Ill., Sara Willis and Jacqueline Morrison to Chicago, Ill., Georgianne Theis to Wichita, Kan., Margaret Edgington to Ponca City, Okla., and Urna Wilson to Tulsa, Okla.

Faculty Members Present Choice Musical Program

A faculty recital by Miss Virginia Ann Shrimpton, pianist; Miss Pearl Walker, soprano; and Mr. Paul Friess, accompanist, was given in the auditorium, Tuesday evening, November 16, at 8 o'clock.

Miss Shrimpton was dressed in a wine-colored velvet, trimmed with sequins. Gold slippers completed her attire. Miss Walker's dress was of blue lace, with which she wore silver slippers.

The first number of the program was a piano solo, Sonata, Op. 57, the "Appassionata" by Beethoven. Second was a group of vocal numbers; "Air de Lia (L' Enfant Prodigue)" by Debussy which was a modern piece; "L' Invitation au Voyage", by Duparc; "L' Oiseau bleu," by E. Jaques-Dalcroze; and "Voi lo Sapete" (Cavalleria Rusticana) by Mascagni, a very expressive piece.

The third group consisted of three piano selections: "Prelude in G Sharp Minor, Op. 32", by Rachmaninoff; "La plus que lente, Valse" by Debussy; and "Scherzo-Bacchanal" by Griffles, which was a heavy but modern piece.

The fourth group contained six vocal selections. "The Bird of the Wilderness," by Horsman; "Dawn Ghosts", a tripping, short piece by Tureman; "Mam'selle Marie (Creole slave song)" by Guion; "The Little Dancers," an old organ grinder, which was exceptionally well liked, by Hageman, and "At the Well" by Hageman.

Dr. King at Vespers

The guest speaker at vesper services Sunday evening, November 21, was Dr. George Wales King, pastor of Markham Memorial Church, St. Louis. Dr. King used as his theme the old Scotch saying, "Mind the bairns". The children, he said, form the bonds of friendship between Markham Memorial Church and the people.

In speaking of the work of the church he told of various types of people that are dealt with: families who will not accept charity unless they give something in return; parents who will accept nothing for themselves and little for their children because they feel others need it more; unhappy families who refuse to cooperate with the church.

(Continued on Page 3)

Thanksgiving Fun

L. C. Girls Enjoy Delicious Dinner

Thanksgiving day at Lindenwood was observed by about 60 girls who remained at school during the recess. Several of the girls had dinner guests and there were guests at the college for the day.

Thanksgiving dinner was served at one o'clock, Thursday noon in Ayres Hall with Dr. and Mrs. Roemer presiding. Bouquets of flowers were arranged as centerpieces and small chrysanthemums were the nut and candy cups. Menus printed on yellow paper with brown lettering were given as souvenirs. At the bottom of the menu was a picture of a large turkey surrounded by corn, symbolizing Thanksgiving. A short poem was also printed on the menu:

"Think of all you love an' cherish
Till your heart begins to bound,
An' be really, truly thankful
When Thanksgivin' comes
around."

The dinner consisted of tomato juice cocktail, celery, olives, radishes, roast turkey, giblet gravy, oyster stuffing, mashed potatoes, fresh lima beans, grape fruit salad, Lindenwood rolls and butter, cranberry sauce, pumpkin pie with whipped cream, coffee, salted nuts, and candies.

Organ Recital Prior To Thanksgiving Recess

Mr. Paul Friess gave an organ recital Tuesday afternoon, November 23, at 5 o'clock, in Sibley Chapel.

His first number was "Jesu, Joy of Man's Desiring", by J. S. Bach. Secondly, he played a group of Preludes, by Johannes Brahms: "A Spotless Rose", and "O World, I Now Must Leave Thee." For his third selection, he chose several movements of Sonata Tripartites, by Gordon Balch Nevin; "Alla Fantasia", "Romanza" and "Marziale."

His last three numbers were "Hebrew Prayer of Thanksgiving", by Harvey Gaul; "Caprice In B Flat", by Herbert Botting; and "Fantasie Triomphale", by Th. Dubois.

Noel Spirit Revealed As Contest Starts

The annual Christmas story contest has been announced. The stories should not be too long, so that they may be conveniently published in the final edition of the Linden Bark before the Christmas holidays. All entries must be in the office of the Dean by 5 o'clock on Monday, December 6.

Dr. Gipson said, concerning the contest, "I am hoping that a good many will take part and it will be a good contest." A cash prize will be awarded the writer of the best story, and honorable mentions will be given in a chapel service soon after the Christmas Holidays.

Administrators Convene

Lindenwood Host to Delegates

On Wednesday, November 17, the Missouri College Union held its annual meeting here at Lindenwood College. The members of the junior class were official guides to the delegates.

In the college library club rooms, after the regular meeting a round table discussion was held upon many subjects. Some of the subjects were: Is the stress on college athletics decreasing? How much art and music should be included in the liberal arts curriculum counting toward the A.B. degree? American citizenship—what is it and how can it be taught?

Dean E. P. Puckett of Central College gave a paper on "The Function, Aims and Ideals of a College of Liberal Arts". President T. W. Nadal led the discussion which followed.

At dinner in the dining room, the menu was composed of fruit cocktail, lamb, hot rolls, tomato salad, potato chips, asparagus and mince pie.

There were 31 visiting delegates and eight from Lindenwood college, as follows: University of Missouri, Dean F. M. Tisdell, Dean F. F. Stephens; William Jewell College, President John F. Herget, Dean Allen J. Moon, Prof. J. E. Davis, Mr. Chester J. Prince; Westminster College, President F. L. McCluer, Dean G. B. Sweazey; Washington University, Chancellor George Throop, Dean F. W. Shipley, Dean G. W. Stephens, Dean Walter McCourt, Prof. Frank L. Wright, Prof. Charles A. Lee; Central College, President Robert H. Ruff, Dean E. P. Puckett; Drury College, President T. W. Nadal, Dean W. W. Peters; Missouri Valley College, President George H. Mack, Dean Earl Pettijohn; St. Louis University, Dean Thos. M. Knapp, Dean Wilfred M. Mallon, Dean Leo R. Kennedy, Prof. William C. Korfmacher; Park College, President, William L. Young, Dean W. F. Sanders; Tarkio College, President, M. Earle Collins; Culver-Stockton College, President W. H. McDonald, Dean L. S. Hopkins, Prof. Harle Smith; Lindenwood, President, John L. Roemer, Dean Alice E. Gipson, Prof. Ray L. Garnett, Prof. Florence W. Schaper, Prof. Lloyd B. Harmon, Prof. B. Kurt Stumberg, Prof. John Thomas, Secretary, Guy C. Motley.

Freshman Class Elects Officers

The freshman class held an election of officers recently in Sibley chapel, to replace the council which they elected at the first of the year until they could get better acquainted with their classmates. The officers are: Mary Dillon of Vinita, Okla., president; Dorothy Spivey of Oklahoma City, Okla., vice-president; and Anne Beard of New Orleans, La., secretary-treasurer.

The new officers will assume their duty immediately. Dr. Dawson is sponsor of the class.

Linden Bark

A Bi-weekly Newspaper published at Lindenwood College, St. Charles, Mo.,
by the Department of Journalism

Published every other Tuesday of the school year
Subscription rate, \$1.00 per year

EDITOR-IN-CHIEF
Avis Saunders, '40

ADVERTISING MANAGER
Mary Louise Mills, '38

EDITORIAL STAFF
Dorothy Ringer, '40
Betty Barney, '40
Mary Kern, '40
Dorothy Lawhon, '39
Marajane Francis, '39
Marion Daudt, '40

TUESDAY, NOVEMBER 30, 1937.

The Linden Bark:

Sing a song of Winter
The world stops dead;
Under snowy coverlid
Flowers lie abed.
There's hunting for the young ones
And wine for the old,
And sexton in the church yard
Digging in the cold.
A Song of Seasons—Monkhouse.

Industrious Children Are Assets

The national unemployment census drive began November 16 and is to end today, November 30. President Roosevelt has asked all the unemployed to send in cards, stating that they desire work, in order to compile a census of these unfortunate people.

The national undertaking of this task has made, or at least should make, many people wonder **why** conditions are as they are. Who is to blame? Is our industrial system, our educational system, our government, or are we at fault? Though it is a rather difficult, yet truthful statement to make, the fact remains that much of the troublesome situation is due to us, ourselves.

Often we fail to train our youth in proper habits of work. Many perhaps will say, "But why train our children to work, when laws prohibit them from working before the age of 16?" True enough, our young people cannot work for pay, until they are 16. But who can expect them to start to work at the age of 16 if they have not been taught proper work habits previously? They must be trained to be **industrious**, to put forth some real effort in learning a business or profession, in getting a position, and in holding a position.

At least, this generation can make a start in the direction of training our youth. Who knows, but what we can avoid a large part of unemployment and its miserable consequences simply by each accepting his own responsibility and carrying out his share of this gigantic program?

We At Lindenwood Have Much To Be Thankful For

What have we to be thankful for?

We the fortunate people who live in this land can answer the question fairly.

First, we are thankful for a nation in which liberty and peace prevail throughout her states in this time when there is so much fighting and suffering. We have come through a great economic depression with less suffering than there might have been. Our great president, Franklin D. Roosevelt, has done much to foster education, promote public works, feed the unfortunate, keep our democratic institutions intact, and numerous other achievements. For this we are thankful.

Second, Lindenwood is thankful for her 110 consecutive years of successful leadership in the field of education, and for this, the beginning of her 111th year which has such a glorious future.

Third, as students we are thankful for the advantage of an education, our families, our friends, and above all for the privilege of worshipping our Heavenly Father as we choose. We are thankful, too, that we are not content with life as it is about us, for we hold a vision of a better and nobler life in which justice will triumph over all.

For all these things and more we are thankful.

Delta Phi Delta Entertains Music Majors

The Delta Phi Delta sorority met Thursday afternoon, November 18, at five o'clock. This is an honorary musical sorority organized to foster a greater love for music and to create enthusiasm for Public School Music.

Doris Danz, president of the sorority, presided. When the roll was called, members answered with various current events about music. Guests for the afternoon were the freshmen music majors. The members of the club explained to the girls the qualifications for membership in the sorority. After the meeting, refreshments were served.

Lindenwood Market Comment

After three months of inactivity on the market, St. Charles stock jumped suddenly. This rise was expected, however, and after nine weeks the market has settled down to a steady rise and fall that need not cause worry.

Miss Cox and Miss Kern are the present outstanding holders of Orchard Farm stock. Miss Ryan also invested but quickly withdrew her holdings. We hear she is now an interested stockholder in an Indiana Company.

There was a rapid rise in St. Charles stock this last week end. Perhaps some of the heaviest investors

CAMPUS DIARY

By D. R.

Tuesday, November 16. — Miss Walker and Miss Shrimpton gave the most wonderful recital tonight. After hearing them, we knew we had two exceedingly talented people here to teach us.

Wednesday, November 17.—Y. W. plans kinda fizzled out for tonight. Please girls, let's go next Wednesday. The Y.W. is one of the most worthy and interesting organizations on the campus and we owe it to ourselves to attend the meetings.

Friday, November 19.—Wasn't the play perfect? "Lady of Letters" was certainly successful and Miss Lemen should be proud of the professional way in which the first play of the year was presented.

Saturday, November 20.—It has finally come and gone. I don't know how many of us anxiously looked forward to the date dance and now it is only a pleasant memory. The sophomores should be complimented on the successful way in which they carried out the plans.

Sunday, November 21.—Dr. George Wales King of St. Louis talked to us tonight about charity work. We donated to the Thanksgiving Fund with cheerful hearts, thankful that we were able to do even that much.

Fall Play Is Success

Three-act Comedy Well Presented

On November 19, the dramatics department presented the fall play, "Lady of Letters", in Roemer auditorium. It was a very clever and entertaining comedy in three acts.

The director was Miss Lemen; the assistant director, Jane Webster.

Helen Dondanville impersonated the daughter of the Professor by his first wife; Sally Willett was Helen's father, the professor, who was married to Betty Faxon, a very flighty but cute girl. Barbara Dale was Faxon's mother, and had to run her household for her, as Betty was not responsible, except to take care of the mail, the time-table and the flowers. Rae Gene Fearing played the part of a "villainess"; just as all was going well, she came in to throw a wrench in the scheme of things. Joyce Gannse was a professor who was a sort of a "yes man" to Margaret Barton who was the president of the college. Theodora Baugham was the author of a book which he sold to Betty Faxon, and that was where the story centered. Carolyn Baker played the part of a publisher who managed everything and everyone, and Patricia Shane was a news reporter who annoyed them all very much.

The play was entertaining and one of the funniest plays yet presented here. All the cast did very excellent acting, including Ruth Ettin, who was a typical maid. Too bad the Hollywood talent scout couldn't have been here for this performance.

were Miss Nash, Miss Anderson, and Miss Strickler.

The Naval Company of which Miss Von Unwerth was a director last year is profiting, (in spite of the unnavigable weather) under new management. We hear though, that a certain amount of the directing is being done by remote control.

Miss Roberts has held majority control of Sigma Nu preferred for over a year. The company seems to be prospering under her direction.

Cottleville stock has been on the market for several weeks but no more than an occasional buyer can be found. I hear this stock is steady and a worthy investment.

Complete Breakfast Unit

Foods Class Serves Breakfast

Miss Anderson's foods department class has recently completed its assignments on Breakfast Units. Each group of four or five girls prepared, served and ate their breakfasts during the laboratory period.

The first Unit, including Lucille Gocio, Pat Matthews, Zora Horner, and Mary Roberts served grapefruit, sausage and waffles, and coffee. The total cost of the meal was 87 cents and the individual cost was 22 cents.

Sut Smith, Jane Scroggin, Judith Wade, Jeanette Klitzke, and Roberta McEwen in the second Unit served orange juice, griddle-cakes and sausage, tea and coffee. The total cost was \$1.20 and the individual cost was 20 cents.

Grapefruit, toast, eggs, spiced coffee cake and cocoa was the menu for Unit three, including Betty Barney, Peggy Hocker, Helen Shank, Suzanne Zempel, and Estelle Hays. Total cost of the meal was \$1.17 and the individual cost was 23 cents.

The fourth Unit, made up of Mildred Davis, Dorothy Knaus, Eleanor June Harsh, and Alma Martin served lily oranges, waffles, syrup, butter, and cocoa. Individual cost was 15 cents and the total costs was 58 cents.

The class is now working on dishes in preparation for its Unit assignments on Luncheons to be given soon. After Thanksgiving to receive work on Christmas candies will be started.

Variety of Readings Given at Recital

The speech department presented a recital on Thursday morning, November 11. Genevieve Horswell gave "A Crash Without" by Jean Webster. She very entertainingly portrayed a variety of characters taking part in a school play.

Sally Willett gave Lillian Strack's "The Telephone Exchange at Junction Center." The reading, which was very amusingly presented, dealt with typical small town gossip. Ellen wit htypical small town gossip. Ellen Cliney Kirk's "The Same Old Story" was read by Mary Virginia Lay. It was an interesting, characteristic courtship of the late nineteenth century.

Minnie Jo Curtis gave an excellent portrayal of a little boy in "Jimmy Jones Studies Geography", by Alma Prudence Foss. The reading was very, very comical. Dorothy Spivey displayed good feeling in the serious "Courage" by Chauncey Palmer Smith. "I Bought a Bed", presented by Nan Harris, was an entertaining imitation of a telephone conversation.

Imogene Kincaid gave Henry Van Dyke's "The Keeper of the Light". She very seriously and interestingly carried out the courage keeping of duty by the lighthouse keepers.

This program opened up a large and rich store of dramatic talent. Lindenwood should look forward to more of this same high quality.

Mirror Reflections Seen in the Mirror:

A young lady who says she is going to be married during the Christmas holidays and will make her residence in Europe. Is Irwin hall bridding again?

A young doctor who surely does like cloak rooms. What's a coat hanger got that we haven't?

An on-the-wagon date at one of the dances, (which wagon and which dance?) and he was claimed by one of our "bored" members.

SPORTS

Athletic Association
Books New Members

The Lindenwood Athletic Association met Monday afternoon, November 21, in the library social rooms. The association met for the purpose of announcing the girls eligible for membership and initiating those present at the meeting. Each girl, to become a member of the society must have made at least 125 athletic points by participating in various sports activities. To remain a member, she must make at least fifty points during each semester.

There was a short business meeting, and Betty Riley was elected head of the basketball activities for this year. There was a discussion concerning the musical comedy that the athletic association will give early in the spring.

Girls who have gained the points and are eligible for membership in the athletic association are as follows: Mildred Anderson, Kathryn Ashley, Betty Augur, Marylind Beardslee, Kathleen Bottani, Evelyn Bradley, Ruth Burson, Betty Clark, Eleanor Dennis, Betty Faxon, Mary Ann Green, Roselynn Janeway, Martie Lawler, Lillian Leaird, Dorothy Knaus, Marv Elizabeth Shannon, Viella Smerling, Mary Helen St. Clair, Marion Stumberg, Betty Riley, Georgianne Theis, Sibyl Thomas, Charlotte Tucker, Joan Voigt, Lucille Vosburg, Marian Wedeking, Ardella Larson, Kay Lovitt, Avis Saunders, Helen Crider, Emily Grant Rvan, Joyce Ganssle, Mary McCarroll, Betty Jane Foster, Emily Scherago, and Zoe Hughett.

Lindenwood's
Best Swimmers

A new club has just been formed, the Swimming Club, under the sponsorship of Miss Reichert. Officers were elected and are as follows, Marjorie Peabody, president; vice-president, Betty Lemley; and secretary-treasurer, Evelyn Bradley. Only one meeting has been held so far, but many more are planned for the future.

Officers of the Dance

The Tau Sigma dancing sorority recently elected officers. Betty Faxon, president; Martha Jane Reubelt, vice-president; Lois Penn, secretary; Julia Lane, treasurer; Virginia Horner, sergeant-at-arms; and Martha Anderson, production manager. The meeting was held at Miss Stookey's house, after which refreshments were served.

Sigma Tau Delta
Initiates Members

Sigma Tau Delta, national honorary English fraternity, initiated its new members Monday evening, November 22. They are Roberta McEwen, Julia Lane, Marion Daudt, Corinne Zarth, Jean McFarland,

Gwendolyn Payne, Margaret MacDonald, Lois Null, Helen Pletz, Helen Margaret DuHadway, and Rosemary Williams. The following girls are the officers: president, Johnsie Flock; vice-president, Sue Sonnenday; secretary, Julia Lane; treasurer, Marion Daudt.

After the initiation, Dr. Betz explained the symbols of the organization, sincerity, truth, and design. To further an interest in the English language through creative work on the part of its members, as well as through an appreciation of the literary masters of all ages, is the far-reaching purpose of the Sigma Tau Delta. The membership of the society is based upon departmental and general scholarship and upon original literary publications.

Dr. Tupper Heads School

Dr. Gipson has received a letter telling of the new position which has been assumed this year by Dr. Eleanor Tupper. She is academic head of the Emma Willard School at Troy, N. Y. In the letter, Dr. Tupper spoke of the pleasure she is having taking up this new work. Dr. Gipson has also received a copy of "Japan in American Public Opinion", Dr. Tupper's book which is just off the press, and says "It is a very fine and very timely piece of work."

KEYHOLE PEEPER
by Tom

Have you heard why the brunette from Ayres likes the name "Sandy" so well? Is it because Sibley's brunette doesn't like it any more?

What junior miss invited to the dance a confirmed member of a Bachelor club who lives in St. Louis? Is she intending to start an Old Maids' club? Nice idea you two Sibley lasses!

And we hear that a certain junior is "that way" about news stands! At least it seemed so at the dance.

Here's something we can't understand. Why two fraternity pins, a wedding date set, and several years of "steady dating" don't seem to impress a certain young girl? Watch out, boys—the band leader will be playing a funeral tune for a broken heart soon!

Why was a certain Irwinite so upset over a "Special Delivery" letter? Could it have concerned her plans for going home over the recess?

The St. Charles play boy seemed really glad to see his "sister" from way back when the "family" ties weren't broken and "uncle" wasn't engaged to the home town girl.

What prominent freshman is going around saying, "I have three invitations to the Kemper Thanksgiving dance"? Did she get her work in while her date and some others were quenching their "thirst"? ?

What sophomore is responsible for that ex-foot ball player coming home so often that he got in trouble with his fraternity brothers? And why wasn't he at vespers Sunday? Was it because he had two invitations and couldn't decide which to choose!

What dark haired Irwinite made such a big sacrifice for her suite mate about a date for the dance?

"Cacky", why did you refuse the Darling! date from Kemper for the Thanksgiving dance? Could it be that the fraternity pin owner will be at home?

Horn rimmed glasses and Sunday night teas! ! That's all right girls, we feel that way too.

Just why is the "Nautical lass" from Sibley so enthusiastic about the sea? Could it be because "Sweet Lelani" lies over the ocean? We thought she liked petroleum engineers and military boys! But maybe you have to be a big (ex) foot-

ball hero to get along with this beautiful girl.

Too bad down in Irwin someone spoiled Millie's thrill when she received her orchid from the flower giver—when she learned he had it ordered two weeks in advance. Even if it was a blind date it was a nice gesture. But Millie, he has a reputation for that, as you should have learned from one of my colleagues columns last week!

Why don't Caroline Chantry and Margaret Edgington announce their engagements? We all know it is to happen and even when, so why not share your joy with everyone, eh girls?

Just why does a certain Evelyn insist! on being called "colonel"?

White formal, date dance, golf course! We know but won't tell. But we warn! you had better be careful!

Although our colleagues don't know it, we do! Margaret Hurst is engaged to THE boy back home!

Mrs. Hutchings Tells
Of Art in Missouri

Mrs. Emily Grant Hutchings, art critic, of St. Louis, paid her fifteenth annual visit to Lindenwood, when she spoke at the assembly, Thursday morning, November 18, on "One hundred years of art in Missouri."

Mrs. Hutchings brought with her 14 pictures that had been painted by Missouri artists, and for each picture she told the story of the artist and his work. Among the important artists that she spoke about were: Chester Harding, who came to Missouri in 1820; Carl Weimar, who came to St. Louis in 1843; George Bingham; Hercules Dousman; Halsey C. Ives; J. R. Meeker; and Henry Shaw, a patron of art.

For the benefit of those wishing to see old art collections, Mrs. Hutchings, spoke of two; the Old Cathedral, built in 1834, which has many copies of fine paintings, and the Mercantile Library, founded in 1846, which has original paintings and sculptures on exhibit.

Mrs. Hutchings then spoke on the St. Louis world's fair, of which the art institute was an outgrowth. The present City Art Museum dates from the World's Fair, and many of the old paintings can also be found at Washington University.

Just A-Snoopin'

May I ask a favor of some of you? Lay off the kid and cut out the razzing. What if he is younger than most of us, that's all right. He's a swell guy—we girls at Lindenwood think so.

Pat Matthews is worrying quite a bit. Since Jack is such a nice person, why did she take that other date Wednesday night?

We saw Marajane with Mr. Martin on campus Sunday night. Does that mean anything? Kinda like the story we told last week. Girl leaves, boy goes with someone else, girl comes back—complications.

Joyce and Mary pulled a good one not long ago. Fraternities do come in handy sometimes, don't they?

Just why is Jane Hill now called "Cuddles"?

There was a little disturbance on third Ayres the other night when someone went back to their childhood days and decided they would do a little Fourth of July celebrating. Fun, wasn't it?

WHO'S WHO

Here's an easy one this time. She was here from 1934-36, went to Oklahoma A. and M. last year and is back this year, as a senior. She is very small, has brown hair and eyes, and likes to wear red. Hardly anyone knows her real name because we all call her "_____."

FASHION NOTES
from
TOTS

The days are getting colder as Thanksgiving day has once more come and gone, and every one is looking for their reddest flannel shirt. This may sound like a pun, but in all seriousness, flannel shirts are the newest thing for sport wear. Many of the girls wear sweaters under them, so they don't need a heavy coat. The "plaidier" the better for style, and the most popular shade is red with colored stripes, and following with a close second, is green with red yellow and blue stripes. The best looking ones on the campus are exhibited by Zora Horner, in black checked with red and pearl buttons down the front, and I might add that her very black hair makes it even cuter. Mary Roberts has a good-looking green and yellow one, which off-sets her very blond hair. Minnie Jo Curtis is another blonde who looks collegiate in a red, green and black one. It is time that many more of the girls joined the army of flannel, it's smart!

It is often a problem to know just how you will keep your curls in place on a cold and windy day, because it is not just the thing to wear a hat to class every day. Here is the answer to that one:—a large scarf placed over the head and tied under the chin. The prettiest one I've seen is the imported one that Mrs. Roemer has. It is a thin wool with a design of several colors. Maurine Pottlitzer has a nice looking blue one, and Sue Smith preferred a brown one to match her tan coat.

Ear muffs come in handy for sleigh rides later in the season. Better get some.

(Continued from page 1)

The friendship of the children is the best means of helping the community. Other bonds of friendship are the Mothers' Club, summer schools for children, hikes, picnics, summer camps, and Christmas gifts. He told of the great Christmas cheer Lindenwood spread through its contribution of gifts for the poor.

Dr. King related some of his very interesting experiences. He told of a young man, just released from prison, who called upon him for advice in regard to returning some stolen money to a bank which no longer existed. He told of a middle-aged woman who tried her best to defraud him of some money, but who was unsuccessful. Included among the people with whom Dr. King's church works are a seamstress widow, with one child, who earns 35 cents a day; a woman with four children who receives 70 cents for every 100 boxes of candy she packs; a person who receives 20 cents for every 100 shoes stitched.

Dr. King closed his address with an appeal to the girls of Lindenwood. He said their school life would be enriched, their days of life made happier if they could know that boys and girls, men and women, who have no other helper, are being helped through the charitable gifts of Lindenwood students.

Yellow
Cab
Phone 133

Sidelights of Society

Buy Your Christmas Cards!

Advanced students in the art department are now working on, and have completed work on, Christmas cards. These cards are usually beautiful and represent many hours of hard work. They are on sale and may be obtained any time between now and the Christmas holidays. Orders may be placed in advance. The proceeds of the sale will go to the Mary Easton Sibley Scholarship Fund. Buy your Christmas cards now from the art department.

Dinner Dance A Success

Theme of Party in National Colors

The senior class entertained with a formal dinner dance Wednesday evening, November 11 at 6:30 o'clock. The dinner was given in the dining room of Ayres Hall. Guests were: Dr. and Mrs. Roemer, Dr. Gipson, the college faculty and administrative staff, and the entire student body. Mr. and Mrs. Austin S. Fox, of St. Charles, were also guests attending the dinner.

The tables were gayly decorated with a color scheme of red and white. Red carnations with white pompons made a delightful center piece at each table. Favors were small drummer boys, dressed in red cellophane, with bright blue caps, and holding an American flag. Tiny red drums by their side were filled with a variety of salted nuts. The attractive menu was: fruit cocktail, celery, olives, and salted nuts; chicken a-la-king in pattie shells, French fried potatoes, new peas; tomato aspic salad, Parker house rolls, cranberry sauce; brick ice cream stenciled with an American flag, layer cake and coffee.

The blessing was pronounced by Dr. Harmon. Dr. Roemer announced the dance would begin promptly at 8:30 o'clock. Every one joined in the singing of "My Buddy", "Katie", and "The Long Long Trail."

At the dance, an extremely festive occasion, many lovely dresses were present. Mrs. Roemer wore a du-bonnet patterned velvet dinner dress with silver shoes and hair ornament. The low neckline of her dress was accented by a rhinestone clip, she wore pearls about her neck, and a bracelet on each arm. Her corsage of white button chrysanthemums, sent by the senior class, added the finishing touches to the outfit.

Dr. Gipson wore a dark blue chiffon. The skirt was pleated making it very full, and the waist was full but gathered at the neck line with a clip. The cap sleeves were large, making the gown doubly attractive.

The hostesses for the occasion were the senior class, and the officers wore dresses especially attractive. The president, Sue Smith, was lovely in a chartreuse dress trimmed with bright blue bows at the neck and three blue buttons on the left side. The sash was very long and wrapped around several times and hung to the floor in the front. Silver shoes were the only accessories. Mary Beth Baptist wore a black taffeta dinner dress with a bolero jacket. The dress had a long waist, tight fitting, and the skirt was full and shorter in front. Small turquoise flowers were center of large gathers of black taffeta on the skirt. The straps were small twisted strips of taffeta. She wore silver shoes. Lois Null also wore a black dress. It was of moire taffeta with a full skirt and a jacket which

was fitted to the waist and flared to the bottom. A white gardenia was worn at the neck of the jacket and in her hair. Rose Willner's dinner dress was black with bands of silver metallic cloth around the full waist and used as the cuff of the large sleeves. The dress was fitted from the waist line to below the hip line where it started flaring. Silver flowers were the ornament for the hair and silver shoes were also worn.

Miss Anderson, sponsor of the class, was charming in a pretty aqua blue crepe formal. The neck formed a low "v" in the front and the back was very low. The skirt dropped in graceful folds which barely touched the silver sandals. Her corsage of talisman roses, given by the senior class, was worn on the left shoulder.

Other outstanding dresses seen at the party were numerous. Helen Nance wore a tunic with a black skirt and a white lace blouse which had a thread of gold through it. Laurabell Parkinson looked stunning in a rust colored velveteen with a tight bodice and a very full skirt. Her accessories were gold. Corinne Zarth was attractive in a dark red taffeta dress which had a low "v" neck with a very large pin of red at the point. The skirt was full and fell in graceful folds. Martha Roberts chose the ever fashionable black for her dress. It was crepe with long sleeves and high collar. The belt had a buckle of bright colored stones, and the matching ornament for the neck. Ruby Drehmann wore a black velvet dinner dress with a jacket which had large fur bands around the bottom of the three-quarter length sleeves.

Among the charming dresses worn by the faculty was that of Dr. Terhune. It was a black crepe gown with a square neck and short sleeves both of which were decorated with bright colored sequins in a strip about 2 inches wide. The pockets were triangular shape also solid with sequins. Miss Morris wore a frock of light blue net. The sleeves were very full with ruffles of lace on them. The neck was cut low to a tight bodice and the skirt hung in many soft folds. Dr. Pugh wore dust pink lace dress which gave the effect of a coat dress with a panel of pleated crepe down the front. A peter pan collar accented the simplicity and extreme charm of the dress.

Saturday, November 20, seventy-five Lindenwood art students went into St. Louis to visit the St. Louis Art Museum. The girls went into the city in special buses, under the direction of Dr. Linneman. Work of the St. Louis artists, exhibited in the museum was of particular importance to the classes; however, all of the pictures were studied.

Margaret Hurst spent the Thanksgiving holidays at her home in Abeline, Kansas.

Anne Rhea Beard was the guest of Della May Nash during the holidays. Della May's home is in Cedar Rapids, Iowa. Since Anne is from New Orleans she was delighted with the ice skating in the cold north land.

Betty Grace Harper and Lois Penn spent the holidays at their homes in Des Moines, Iowa.

Dorothy Lawhon and Jeanette Lee had a delightful train trip home together for Thanksgiving. Jeanette spent her time at her home in Pine Bluff, Ark., and Dorothy at her home in North Little Rock, Ark.

Sophomores Entertain

The date dance of Saturday, November 20, was a great success as well as an interesting style show. The dance, which was sponsored by the sophomore class, was one of the most colorful of the season. The gym was decorated in appropriate fall colors, and carried out the Thanksgiving motif. All the styles and colors lent an atmosphere of gayety and charm.

The chaperons were dressed in attractive fall creations. Dr. Gregg, sponsor of the sophomore class, was dressed in an evening gown of pale yellow with rhinestones. Her corsage was of baby chrysanthemums. Mrs. Garnett was attired in a stunning blue velvet gown. She wore a matching corsage with it. Mrs. Wilson was in a lovely black velvet gown with matching accessories. She also wore a matching corsage. Dr. Benson was attired in a very becoming gown of brown velvet with gold accessories.

Martha Roberts looked lovely in the dress which she wore as maid of honor at her cousin's wedding. The dress was of rose satin and looked stunning on Martha.

Mary Roberts looked like an angel in her white dress with rhinestones. She had her hair curled high on her head, which made her look beautiful.

Nancy Patterson was stunning in black crepe with three bands of gold sequins at the waist. With Nancy's blonde hair the dress looked even lovelier.

Dorothy Lawhon looked lovely in a black taffeta formal trimmed in white. It was princess with a long swing skirt and tiny puffed sleeves. She wore white gardenias at neck of the dress and in her hair. Her accessories were white.

Jeanette Lee was attractive in black taffeta with a huge swing skirt. The dress was accordin-pleated in red at the neck and hem of the skirt. Tiny pleats were over her shoulders.

Jeanette Serdinski was dressed in a stunning black crepe with a glittering sequin jacket. Her bag and shoes matched the jacket.

Lois Virginia Hausch was dressed in lovely turquoise slipper satin. Around the neck and waist of the dress were narrow bands of dubonnet velvet. In her hair she wore two dubonnet daisies.

June Coats wore a stunning egg-shell brocaded satin with flowers on each shoulder. She wore gold leaves in her hair, and her accessories matched.

Margaret Sandoe wore a lovely model. It was black starched lace over black taffeta, made redingote style. She wore gardenias in her hair.

Jane Elizabeth Hill spent the recess at her home in Pine Bluff, Ark.

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