

LINDENWOOD COLLEGE



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IN THE INTERESTS OF
LINDENWOOD GIRLS—
YESTERDAY AND TODAY

NOVEMBER
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No. 5



*Miss Ada Bell Files
who took the part of Queen of the Priests of Pallas
Festival at Kansas City, Mo., October 6, 1922*



Student Staff of "Linden Leaves", the College Annual

LINDENWOOD COLLEGE

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VOL. 92

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BIBLE-READING FOR PLEASURE

By DR. ROBERT S. CALDER, *Head of the Departments of Bible and Philosophy*

I REMEMBER once seeing a book entitled "Farming for Profit." I opened it and learned one thing: that the one essential for farming for profit was farming for pleasure. Love your work, if you would succeed. Studying for pleasure is the best assurance that your study will be with profit. Read the Bible with pleasure and you will find yourself reading it with profit.

Bible reading is profitable. "Every scripture is profitable." There is in it knowledge of God and religion, inspiration and spiritual culture and nourishment. But those who get the most of solid gain out of their Bible study do not deliberately strain and strive for that result. They have come to enjoy their reading. They do it for the sheer pleasure of it, and for that very reason receive the greatest profit from it. It is another case of the "hedonistic paradox." The best way to get some things is to forget them. If you would be happy, forget it in trying to make others happy, and some day you will find happiness abiding peacefully in your own contented heart. If you would cull out of your Bible reading those fine qualities of soul, those elements of spiritual culture that

distinguish the rare and beautiful spirits of earth, forget your worthy ambition in the pleasure of reading, in the joy of companionship with the noble men and women who make this book great and good and inspiring.

The problem, then, is not how to read the Bible for profit. I have known children to reject what was good for them simply because it was good for them. It is rather how to read the Bible for pleasure. What we find pleasurable in other reading should make Bible reading also a pleasant task. Without going further afield, let us follow this path a little way, and we shall see that the Bible contains the interesting and pleasurable as much as any other book, and much more.

Stories are always interesting, especially good stories, and stories well told. But we must put aside the veil of mystery that hangs too much for most of us over the Bible, and cast off that sad solemnity that too often settles down like a shroud over our minds when we approach the sacred book; and we must take with us our full stock of pure imagination and power of attention and the buoyant spirit of expectancy and anticipation, if we would read the Bible with pleasure.

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In such a mood read the beautiful story of Ruth, the Moabitess, whose young heart was moved to love and pity and brave devotion by the widowed, childless loneliness of Naomi, her mother-in-law, returning empty-handed and broken-hearted to her native land. Or read the meaningful story of Jonah, the runaway preacher, as you would a similar modern narrative. You will find that the biggest thing in that story is not the whale but the moral, which is so artfully concealed, as the moral should be in all stories with a purpose, that thousands have read and thousands still read this story and never see it. If the author of Jonah were living today he would have dedicated his story to the Children's Aid Societies, for it was for the children's sake that God loved Nineveh. Or read the thrilling story of Esther, the queenly servant of her people. That failing, find a love story. There is a touch in the love story of Jacob that is unequalled, it seems to me, in all the multitudinous mass of love stories that have accumulated since his day.

The Bible is packed with such stories: of creation, of the serpent in Eden, the tower of Babel, Abraham's purchase of Machpelah for a burial place for his wife, the betrothal of Isaac and Rebekah. Biographies are life stories, and the Bible is rich in these: Abraham, the pioneer; Joseph, the dreamer; Moses, the nation builder; Samson, the strong; Samuel, the seer; David, the shepherd, psalmist, soldier, king; and many others, including "the sweetest story ever told," which has become the world's good story, the Gospel.

Many prefer the word directly spoken to the written narrative, however engag-

ing the story may be. And what masterpieces of oratory are preserved in the Bible! Here we meet the speaker face to face, and feel the magnetism of his person and the power of his persuasive speech, even through a translation. First acquire the historical background, which is necessary to true or full appreciation, and then read the bold denunciations of Amos and his strong call to repentance, or the tenderer and sadder pleadings of the forgiving Hosea, whose home and heart were broken by a faithless, runaway wife and realize as never before the yearning love of God. You may weep with Jeremiah as he sorrows for his people, doomed to punishment, or be stirred to praise and prayer and wonder by the rhapsodies of Isaiah.

And poetry — no other one book has such a wide compass and has reached such lofty heights in this, the highest realms of literature, as the Bible. Even in translation the patriotic fervor and religious devotion of Deborah is not lost in her song. Love never had a sweeter singer than the poet who created the Song of Solomon. Its appreciation of nature and of life in the open, under God's blue canopy, is exquisite. Read the spring song: "Rise up, my love, my fair one, and come away."

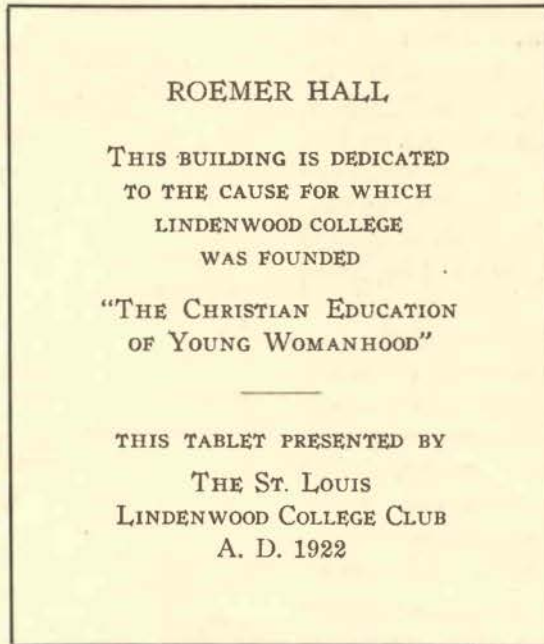
But the best songs of all are songs of trust in the living God; and these are the Psalms. "What poets the old Hebrews were!" was John Bright's exclamation concerning the Psalms.

Whether you wish story or poem, essay or oration, you may find it in the Bible; and the happy finding of good-reading matter is one of the aims of the Bible courses at Lindenwood.

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**BRONZE TABLET PRESENTED BY THE
ST. LOUIS LINDENWOOD CLUB**

A handsome bronze tablet now adorns the Campus entrance to Roemer Hall, the gift of the St. Louis Lindenwood Club. It was formally placed in position October 20, 1922. The inscription is as follows:



THE NEW "POINT SYSTEM"

IN ORDER to distribute honors and prevent overwork on the part of a few students, all students organizations have recently been organized according to a point system. Each office counts a certain number of points and no student is allowed to hold positions totaling more than ten points. This system, which is successfully used in many colleges and universities, will be administered by a committee composed of the presidents of the three upper classes with the Dean of Students as advisor.

Another important phase of reorgan-

ization is that at the beginning of school year each organization must present its budget to the Dean of Students for approval. After being approved, the budget, which is to include an itemized estimate of both receipts and expenditures, cannot be altered to make special assessments. At the close of the school year each organization must submit a financial report to the busar of the college. There are to be two pay days a year, at which time, dues for all organizations must be paid.

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LINDENWOOD COLLEGE BULLETIN

*A Monthly Bulletin Published by
Lindenwood College*

Editor

RUTH KERN

Address All Communications to

LINDENWOOD COLLEGE BULLETIN
ST. CHARLES, MISSOURI

The resolutions for reorganization, which were drawn up by a joint committee of faculty and students, were presented to the separate classes at class meetings, and, having received the vote of the student body, were accepted by the faculty.

According to the new system the freshman class is to be divided into twelve competitive squads, each having a squad leader and an upper-classman advisor. The standing of each division will be determined at the end of each semester by the scholastic records, the record of participation in student activities, and a record for fewest student council offences.

A specific time has been set aside for the meetings of the various organizations, thereby doing away with the confusion resulting when twenty or thirty students try to attend three or four meetings between chapel and the luncheon hour.

EVERYBODY GET BUSY

It is the purpose of the students to find out what each girl can best do to enliven the interests of student activities. Tell Adeline Ayers some specialty you can be called on to do. Dr. Roemer has started things going. He wants a good orchestra, a Glee Club and kindred musical organizations.

Twenty-five dollars is to be given the

girl who submits the best College Song for 1922-23. There are many going after that prize. Five dollars is offered for the best college yell and there will be some good ones offered. Five dollars is offered for the best Christmas story for the January Bulletin.

Come on, girls, let's go.

CAMPUS NOTES

Mrs. Roberts and Miss Cook, the faculty members of Jubilee Hall entertained with a tea in honor of the new members of the faculty. Forty guests were present.

The Missouri Club has challenged the Kansas Club to a hockey game to be played Thanksgiving morning. The Kansas Club has accepted the challenge and amended it with the suggestion that the losers entertain with a weiner roast.

The art club has announced the election of the following officers: Elaine Myers, president; Rebecca Hopkins, vice-president; Alice Betty Hansbrough, secretary; Marion Titus, treasurer.

The Euthenics club entertained with a four course dinner at the tea room, Wednesday, October 11. The dinner was a get-together meeting for the old members.

The officers are: Gladys Campbell, president; Katherine Tinsman, vice-president; Ruth Soule, secretary; Edna Krinn, treasurer.

The members of the faculty who have been students in Wisconsin University, and those whose homes are in Wisconsin, entertained Dr. and Mrs. Arden Johnson and their two children, with a picnic October 14. Dr. and Mrs. Johnson are both natives of Wisconsin.

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Almost the entire student body went in to view the Veiled Prophet's parade, October 3. Page Wright, Louise Nicholson, Charlotte Spreyne, Marjorie Wyman, Katherine Nunn, and Elizabeth Ganner attended the ball.

Dr. Helm, Chicago, formerly connected with Philip Exeter Academy, Andover, Mass., was the guest of Dr. and Mrs. Roemer at the first birthday dinner of the year.

The first musical vesper service under the direction of Miss Paula Postel was given Sunday night, October 22.

The International Relations Club has re-organized on a competitive basis.

Hereafter only those who have been recommended by some member of the faculty, or have proved themselves very much interested in the work of the Club, will be admitted to membership.

Fifty-seven students who are interested in modern art attended the exhibition of paintings by American artists at the St. Louis Art Museum, Saturday, October 14. Miss Alice Linnemann acted as chaperon.

Founders' Day was observed by a special chapel service Friday morning, October 27. The Lindenwood Club of St. Louis was the guest of the college for the day. They had a part in the chapel service and spent the remainder of the day in visiting classes and watching different athletic stunts.

All of the music students were the honor guests at a tea given by the Alpha Mu Mu society, October 13, in the parlors of Margaret Hall.

The Shakespeare club held its first social meeting in the suite of the home economics department October 16. Plans were discussed for the year's work and a plate luncheon was served by the girls of the home economics department. The following officers have been elected: Dorothy Ely, president; Laura Cross, vice-president; Marguerite Bowers, secretary; Mary Lucile Redden, treasurer.

The Ku Ku Klan, under the direction of the sophomore class, has been very helpful in showing the little freshmen their places in life—as well as on the campus and in the halls. All freshmen are now recognizable by their green head bands, if not by their air of humility.

Patti Hendy, '22, was the guest of the college at the first birthday dinner of the year. Patti is the second member of last year's class to come back for our dances.

Dr. Roemer has received another tangible recognition of his ability, in the form of an LL.D. degree conferred on him by Missouri Valley College, Marshall, Mo.

The Dramatic Art Club has re-christened itself "The Lindenwood Players." The new "Lindenwood Players" were the guests of the old members at a Japanese Tea in the oratory studios.

ALUMNAE NEWS

"When I received the last Bulletin I made up my mind that I wouldn't let another day pass without writing you how much pleasure they always bring me," writes Oma C. Walker, '21-'22. "I shall never forget my wonderful year at Lindenwood. My best wishes for a very successful year; and I hope that each new girl will have just as grand a time as I had."

Mrs. Gus. B. Gaines (Syble Fickas) '17-'18, writes that she enjoys the Bulletin very much indeed — that it brings back the pleasant days spent at Lindenwood.

Margaret Ogle, '17-'19, St. Louis, Mo., has announced her engagement to Thomas A. Cleveland. The wedding will take place next spring.

"I have just finished reading the last Bulletin and feel that I must tell you how very much I enjoy it," writes Mrs. H. T. Poindexter (Adele Kellar) '87, Kansas City, Mo. "It is lovely to know what the different clubs are doing. I think the idea of the members giving their maiden names is a splendid one, and hope it will continue as it enables 'us girls' of yesterday to keep in touch with our old school mates."

Mrs. Charles F. Adams, formerly Rosalie Hart, writes, "The Bulletin and the Alumnae Directory have helped me to bring back many happy memories of every year spent in dear old Lindenwood, even though it is just forty years since I entered. You have my very best wishes for the success—her teachers and her students."

"I am always greatly interested in anything Lindenwood may accomplish, and from the Bulletin I am positive that things are ever progressing to a newer and greater Lindenwood. Although many of the faces are strange and the names new to me, yet I enjoy reading of the activities just as much as ever, and I hardly think that I need mention the fact that I devour all of the alumnae news as soon as I receive the Bulletin," writes Mrs. J. Evyn Barnard (Mary B. Arbogast) '21.

Dorothy Howard, '22, writes that she would give a good deal to be standing in line to be enrolled or to have her schedule approved, but Dorothy's health will not permit her entering now. However, she is still "hoping that perhaps I may come back for the last semester."

From New York City, where she is attending Columbia University, Margaret Hamil, '20-'22, writes, "I don't think that there will ever be any place that can fill the home-like place that my year and a half at Lindenwood made. I am hoping that some time this year I can visit at Lindenwood for I know from the Bulletin that there have been many changes."

"The Bulletin brings me so much information and joy each month," writes Grace Irvin, who taught science and mathematics at Lindenwood from 1905 to 1909. "I have accepted a position in Long Beach Polytechnic high school for this year. The Lindenwood Club of Southern California has been a source of great pleasure to me, for there I learn of many recent affairs at the college, and it together with the Bulletin keeps me in touch with the Lindenwood of today."

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CLUB NOTES

NEW YORK

The first regular meeting of the year 1922-23 of the Lindenwood Alumnae Club of New York City and eastern states was held on Saturday, September 30, in the Woman's City Club.

The members of the club were delighted to have Miss Lucinda Templin, Dean of Lindenwood, as guest.

Miss Templin was made an honorary member of our club and we are looking forward to a renewed and wider interest in Lindenwood among our eastern friends, through her.

Tea was served, old memories unearthed and an exceedingly happy few hours were spent together.

The next regular meeting of the club will be held on the last Saturday of January.

Will any Lindenwood girl then in New York City let us know that she is there so that she may be with us at the meeting?
Marie L. Bruere, '89.

KANSAS CITY, MO.

The Lindenwood College Club of Kansas City held its October meeting and luncheon, Tuesday, October 10, at the home of Mrs. Wallace C. Goffe. Mrs. T. W. Overall assisted Mrs. Goffe.

CHICAGO

The Lindenwood College Club of Chicago met in Marshall Field's tea room on October 13. We were glad to welcome a new member, Mrs. S. C. Stout (Faith M. Arthur) '12-'13.

Our next meeting will be held at the home of Mrs. McKane. Mrs. Dormer will assist her. We hope to have a large

attendance. Our membership is under way, and we should be able to get many new members. There are a great many former Lindenwood girls in and about Chicago, who, if they only knew how welcome they would be, would join our club upon reading this notice.

Mrs. G. R. Jenkins, Secretary.
(Augusta Karberg).

BIRTHDAY PARTY

The first birthday party for the year 1922-23 was given Friday evening, October 6. It is a custom at Lindenwood to celebrate the birthday of every girl by giving birthday parties throughout the school year. Not to omit any month, the October party includes all having birthdays during the months of June, July, August, September and October. When the roster of birthdays in these months was made, it numbered 102. In the center of the dining room, tables for the birthday girls were placed and it made an imposing sight to "look down the line" and see the array of beauty.

The President, his wife and guests were seated at a table in the center, and next them the members of the faculty.

It was a happy gathering. Miss Walter, dietitian, was lauded for her very excellent course dinner, which was greatly appreciated by all present. Dr. Helm and wife of Chicago were special guests, and during the evening Dr. Roemer called on him for a few remarks. Dr. Helm is an educator of standing and accustomed to after-dinner addresses. He felicitated the girls on the happy occasion and gave some wholesome educational advice. Prof. Paul Miller and wife of St. Louis were also guests who enjoyed the feast of good things during the evening.

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After dinner Butler Gym was the attractive spot. Bright lights, soft colors, laughter, gay music, marked the festivities in the Gym. The St. Charles Orchestra discoursed the music and many an encore was given the musical selections. A march of the States was a feature of the evening.

THE GYPSY PARTY

The decided success of the first Y. W. party of the year made everyone feel that that organization was justified in its 100% membership. Bright colored costumes, soft dreamy music, and dimly glowing miniature campfires all added to the general gypsy-like atmosphere Friday night, October 13. The decorations were bright colored hangings. Small tables and chairs were placed in a semi-circle around the stage. A fascinating program of gypsy and Italian songs and dances was given in which many of the new students took part. In order that it might be a typical gypsy party, fortunes were told by the eminent palmists, Laura Cross and Elinor Montgomery.

The officers for the year 1922-23 are: Harriet Ridge, president; Ruth Martin, vice-president; Gertrude Bird, secretary; Katherine Yount, treasurer; Adeline Ayres, executive secretary.

ATHLETICS

The girls of 1922-23 are actively engaged in the various outdoor sports. Early in the morning many may be seen taking morning exercise on 5-mile hikes. The many tennis courts are engaged throughout the spare hours of the day. Hockey, Archery and Golf have many devotees.

The Physical Education department is

succeeding in interesting every girl capable of physical training, in doing some particular thing to develop her physical nature.

The great motto of a loyal L. C. girl is "The development of Body, Mind and Spirit."

LINDENWOOD GIRLS ARE THERE ON LOOKS

So goes one of our College Songs. The fact is evidenced by the way "our girls" are sought for prominent local and state events.

Pallas Athene, queen of the "Priests of Pallas Festival" at Kansas City, Mo., was one of Lindenwood's girls—Ada Belle Files. Ada Belle is a freshman and hails from Fort Scott, Kansas. She acquitted herself royally in her exalted position. Her coronation gown was of white satin, heavily beaded with pearls, with a train of satin bordered with ermine. It was a stunning appearance she made and the Kansas City papers were filled with her praises.

The Veiled Prophet who comes to St. Louis the first Tuesday of every October found it necessary to glance our way to make his visit to St. Louis complete.

Madeline Lasar and Audrey St. Jean were our representatives. Madeline gowned in black velvet trimmed with blue sequins, and Audrey frocked with white lace and carrying an armful of red roses, were extremely attractive as Maids of Honor to the Prophet.

THURSDAY ASSEMBLY

At 11 A. M. every Thursday morning an assembly of the faculty and students is held in the Auditorium. The Assembly is favored by the presence of invited

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speakers, who are privileged to speak on any subject of their own choosing.

Dr. Donald C. MacLeod of St. Louis was the speaker on the first Thursday of October and gave an inspiring address on "Victorious Living." Dr. James Hardin Smith spoke on "Optimism", October 12. Rev. R. L. Evans was present October 19 and spoke on "The Life Apprehended of God". Rev. Ira L. Livingston was the last speaker for October and took for his theme—"Temperance Life's Metal".

MARRIAGES

Lorraine Putzier, '18-'19, Santa Ana, Cal., to Clifford Paul Hutchison, September 15. At home in Huntington Beach, California.

Josephine Russel, '17-'18, Kansas City, Mo., to Thomas O. Tarrant, October 11.

Helen Marguerite Waddington, '19-'20, Decatur, Ill., to William Curtis Busher, October 7. At home at 2242 West Main street, Decatur, Ill.

Dorothy Dibell, '20-'21, Joliet, Ill., to Ford C. June, September 27.

Lucile Wingate, '19, Maysville, Mo., to William A. Sharp, September 21.

Daphne E. Wilson, '17-'18, Chanute, Kas., to Robert Henry Albach, October 15. At home in Kansas City, Mo.

BIRTHS

To the Rev. and Mrs. Warner Lewis Forsythe (Willie O. Minor), '16, Alpena, Mich., Warner Lewis, Jr., October 5.

To Mr. and Mrs. Gus B. Gaines (Syble Fickus), '17-'18, Moberly, Mo., Gail Arthur, October 6.

To Mr. and Mrs. William L. Buzzard (Ruth Keene), '11, Fort Scott, Kas., Margaret Ruth, September 20.

CHANGES IN OFFICES

In accordance with the new point system it was found necessary for several of the officers in the various organizations to resign because they had more than ten points.

Adeline Ayers was re-elected president of the Junior Class at the first of the year, but when appointed president of the student board, a position credited with ten points, she was forced to resign. Helen Riordan took the place as president and Helen Campbell was elected to fill the office of vice-president, formerly held by Helen.

Marian Pohlman was elected to the office of president of the Athletic Association, upon the withdrawal of Kathleen Fleming. Kathleen had more than the allowed ten points when she was appointed head proctor of Butler Hall.

ANNUAL STAFF

The staff for the 1923 edition of "Linden Leaves" was announced October 13. Ruth Kern was appointed editor-in-chief; Ruth Roy, business manager; Laura Cross, literary editor; Keo Richards, organization editor; Elaine Myers, art editor; Ruth Murray, joke editor.

They have chosen as their assistants the following: assistant to editor-in-chief, Laura Estelle Myers; assistants to

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business manager, Ruth Martin, Helen Riordan, Helen Peyton; assistants to literary editor, Elinor Montgomery, Helen Calder; assistants to organization editor, Tom Johnson, Gertrude Bird; assistants to art editor, Elinor Grubb, Gladys Lynn; assistant to joke editor, Helen Scott.

JUNIOR REVIEW

Friday evening, October 20, the Junior Class gave a review. It was an evening long to be remembered. To see the play was to be convulsed with laughter. From the time the curtain was raised until the last act the large audience was entertained with a remarkably artistic and fun-provoking program. The cast of characters included about all the members of the class, which is composed as follows: Iva Adams, Adeline Ayers, Eugenie Andrus, Frances Becker, Marguerite Bowers, Mary Priscilla Calder, Gladys Campbell, Mildred Carpenter, Alba Chapman, Josephine Erwin, Margaret Ferguson, Florence Griffith, Esther Hund, Ruth Kern, Roma Key, Helene Millsap, Elinor Montgomery, Lucy Mullinax, Katherine Nunn, Katherine Pence, Marian Pohlman, Mary Lucile Redden, Keo Richards, Helen Riordan, Ruth Roy, Oreen Ruedi, Janet Robinson, Gladys Sullivan, Katherine Tinsman, Marion Titus, Martha Whaley, Geraldine Wills, Page Wright, Catherine Yount.

FACULTY MEETING

The Faculty has decided to hold its regular business meetings the first Tuesday evening of each month. The third Tuesday evening of each month will be devoted to a social meeting of the members and their wives.

The following standing committees have been appointed:

Programme — Misses Pugh, White, Nye, Linnemann and Prof. John Thomas.

Library — Dr. Roemer, Dr. Stumberg, Prof. R. S. Dailey, Dr. Calder, Miss Stone, Miss Bridgewater, Dr. Johnson.

Schedule — Misses Spahr, Lear, Hankins and Mr. Motley.

Y. W. C. A. — Mrs. Roemer and Misses Weld, Oldfield, Allyn, Schaper and Gross.

Table Assignments — Misses Johnson, Hough and Child.

Advisors to Annual Board — Misses Pugh, Boyce, Collins, Linnemann and Karr.

Student Activities — Misses Weld, Thomas, Wright, Seymour, Nye, Spahr and Martin.

Discipline — Dean of Students and Heads of Buildings.

Christmas Committee — Misses Hough, Lear, Weld and Walter.

THE COLLEGE BANK

Visitors to Lindenwood are attracted by the handsome "Bank" known as the Lindenwood College Deposit. The purpose of the "bank" is to accommodate the college students who may want to deposit their "spending money" until it is needed, when it can be checked out just like you would do in any regularly capitalized institution. The convenience is wonderful. You do not have to have your money laying around your room. It is in safe keeping and within easy reach when needed. The College at its own expense provides this accommodation.