

# LINDEN BARK

Vol. 17—No. 3.

Lindenwood College, St. Charles, Missouri, Tuesday, November 2, 1937.

\$1.00 A Year

## From the Office of the Dean

Dr. Gipson will be busy this week talking to the students about their first grades. Now that six week exams are over, things seem to be well under way. The students are getting into the swim of campus activity as well as their studies.

## COLLEGE CALENDAR

### Wednesday, Nov. 3:

2:30 p. m., Fire Prevention Lecture.

### Thursday, Nov. 4:

11 a. m., Lord Marley, "Changing British Empire."

### Friday, Nov. 5:

8 p. m., Big Apple Dance—Physical Education Department.

### Tuesday, Nov. 9:

5 p. m., Student music recital.

### Thursday, Nov. 11:

11 a. m., Speech recital.  
6:30 p. m., Formal dinner dance, sponsored by seniors.

### Sunday, Nov. 14:

6:30 p. m., Dr. Sherwood Eddy.

### Tuesday, Nov. 16:

8 p. m., Music recital; Miss Walker and Miss Shrimpton.

### Wednesday, Nov. 17:

10 a. m., Missouri College Union meeting.

## Distinguished Britisher

Lord Marley, first Baron of Marley in the County of Sussex, England, whose given name is Dudley Leigh Aman, will speak to the students of Lindenwood on Thursday, November 4, at 11 o'clock in Roemer Auditorium.

He is the chief Opposition Whip in the House of Lords and also a Deputy Speaker in the House of Lords. He received his education at Marlborough and the Royal Naval College in Greenwich. In 1930, he was Lord-in-Waiting to the King and held the position of Undersecretary of State for War.

He has published many articles on Russia, Siberia and the Far East. Recently, he was accused by some of the American newspapers of being a Communist, which is astounding because he holds an official appointment to the British Labor party. Also, on a visit to Japan, he was requested to remain only a few days because of his alleged support of pacifism.

Lord Marley's wife shares his political views and works with him in all of his activities, both political and humanitarian.

He has a son, the Honorable Godfrey Pelham Leigh Aman, who has been very successful in the past four years in directing and assisting in the production of films, even though he is still in his early twenties. He will inherit the title of his father.

During the summer of 1936, Lord Marley spent two months in Eastern Europe studying the war danger, particularly in Hungary, Poland, Austria, and Russia. He met leading statesmen of all parties and was able to obtain first-hand in-

## Lindenwood Board Meets

### Possibilities Of Future Discussed

The official Board of Directors of Lindenwood College met Monday, October 18, in Dr. Roemer's office. All members of the board were present at the meeting except Dr. David M. Skilling of Webster Groves, Dr. Harry C. Rogers of Kansas City, and Dr. Whitcomb of St. Joseph, Mo.

The financial reports for the fiscal year ending June 15, 1937, were given. An outline of possibilities for the future year was discussed. The meeting was followed with a delicious luncheon in the dining room, with hot rolls as an added attraction.

## Won \$50 Prize

Pearl Lucille Lammers, a freshman of Lindenwood College, is the holder of a scholarship award, given by the St. Charles branch of the American Association of University Women. An annual money award of \$50 is offered to the senior girl in the St. Charles High School, who ranks in the upper ten per cent of her class in scholarship, service to her school, general ability, and who has shown evidence of a high type of character.

The sum is to be used in defraying expenses in some recognized college of higher learning, subject to approval of the A.A.U.W.

The selection of Pearl Lucille was made by the faculty of the St. Charles High School, with a final approval by the local branch of the A.A.U.W.

## Remembered on Anniversary Are Lindenwood's Founders

Thursday morning at 9:30 o'clock the art department of Lindenwood decorated the graves of those of the founders who lie in the cemetery behind Sibley Hall. This is a project which has been carried out by the art department for many, many, years. All officers and members of Kappa Pi, and all other art students took the beautiful flowers Thursday morning down to the cemetery and decorated the graves.

Those buried in the cemetery, whose graves were covered with flowers, are: Major George C. Sibley and his wife, Mary Easton Sibley; Mrs. Sibley's father, Rufus Easton, and his daughter-in-law, Mary B. Easton; his daughter, Louisa Gamble; and his son, Rufus E. Easton; Elizabeth L., wife of Langdon C. Easton; and other relatives of the Easton family. Rufus Easton, the father of Mrs. Sibley, was the first postmaster of St. Louis Easton avenue in St. Louis was named for him.

The graves back of Sibley, which are enclosed with an iron fence, were covered with beautiful autumn leaves, and yellow and white chrysanthemums.

formation on the subject.

Lord Marley will speak on "Changing British Empire."

## QUEEN



MARY JEAN DuHADWAY

## Lindenwood Prospects "Good"

This past week found the field representatives again at Lindenwood. They came with reports that the prospects for next year are "good", and they quickly fitted into the routine of the campus by helping with the organization of state clubs, and visiting with the girls.

The representatives who were here were: Mr. and Mrs. Glenn Park of Kansas City, Mo.; Mr. and Mrs. B. B. Branstetter of Des Moines, Iowa; Mr. and Mrs. F. G. McMurray of Oklahoma City, Okla.; Mr. and Mrs. Carey L. Motley of Liberty, Mo.; Mr. and Mrs. R. C. Colson of Kirkwood, Mo.; Mr. Robert L. Dunlap of Chicago, Ill.; Mr. James L. Lewis of Indianapolis, Ind.; Mr. Keith Coverdale of Long Beach, Calif.; and Miss Alma Hickman, of Joplin, Mo.

## Library Gets Books Fifteen Volumes Added

The library has announced a list of 15 new books just received. This group includes fiction and non-fiction and should be of particular interest to the girls. The books include A. J. Cronin's "The Citadel", Michael Foster's "American Dream" John Galsworthy's "Forsytes Pendycies and Others", Phillip Gibbs' "Ordeal in England", Elizabeth Goudge's "A City of Bells" and "Island Magic", Trygve Gulbrandsen's "The Wind from the Mountains", Laurence Housman's "The Unexpected Years", Naomi Jacob's "Time Piece", Walter Lippmann's "The Good Society", Edna St. Vincent Millay's "Conversations at Midnight", Emily Post's "Etiquette", Cecil Roberts' "Victoria 4:30", Kenneth Roberts' "Northwest Passage", and Vaughn Wilkins' "And So-Victoria."

Read the Linden Bark.

## Her Majesty, The Queen, Chosen in Style Review

### Fifteen Beauties Compete For Throne.

Wednesday night the freshman class held a style show in Roemer Auditorium, sponsored by the Y. W. C. A., anticipating Halloween.

There were fifteen girls who each appeared twice, first in a street outfit and later in evening dresses. These girls were nominated by the student body and from this group was chosen the Halloween Queen.

Catherine Donnell announced the program, describing each girl's attire as she appeared on the stage. The students walked across the stage to the accompaniment of soft piano music played by Cordelia Buck.

Miss Stookey of the physical education department, and Miss Gordon of the dramatics department, were faculty advisors and helpers.

Betty Augur modeled a sport dress of brown silk faille which featured a collar and cuff set of white needlepoint. The hat, which had a veil, was brown, and matching gloves and shoes were worn. She carried a purse of "kelly green" patent leather, which was the offsetting feature. The formal worn was taffeta of the lovely color of aqua blue. It was accented by silver strips around a net yoke which also had blue velvet bows down the front. Her sandals were silver, as were the flowers in her hair. She wore a rhinestone bracelet and carried a white evening bag. The black velvet wrap with an ermine collar and white satin lining completed the outfit.

Jane Austin in her first attire, wore a rust woolen three-piece sport suit with a gray wolf collar. Her accessories were of brown. For evening she wore a black velvet evening coat with a white ermine collar. On her head was a pearl jeweled Juliet cap. Her gown was of rose pink taffeta with the new corseted effect. Her bag was silver brocade weave, made from Japanese able cloth. Her pearl bracelet matched her Renaissance cap.

Anne Beard wore a dress of turquoise Bermuda knit. Her accessories were dubonnet. She wore a flaring turban, suggestive of the English crown. Her coat was black caracul. For evening wear she wore a black velvet evening coat, and white Coronation plumes in her hair. Her gown was silver and gold brocade. Her white kid gloves were elbow length, and her slippers were of white satin.

Joy Beranek wore a light wool dress with an umbrella skirt. She wore a black Flemish hat with a flared veil. The shoes and purse were of black suede. Her gloves were black with zipper fastenings. In her second appearance, Joy wore a formal of black velvet with full skirt. The dress had a white uncurled ostrich fur collar. Her evening wrap was a short white squirrel

(Continued on page 4)

# Linden Bark

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by the Department of Journalism

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Mary Kern, '40  
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TUESDAY, NOVEMBER 2, 1937.

## The Linden Bark:

See, Winter comes, to rule the varied year,  
Sullen and sad, with all his rising train;  
Vapours, and clouds, and storms.

Thomson's Seasons

## November's Thirty Days Are Full Days

When November rolls around our thoughts usually turn to Thanksgiving and lots of good things to eat. Naturally we are thankful for the good things which we have received. One sometimes wonders, though, if we ever stop to think how many important events take place in November, or how it received its name. November comes from "Novem," meaning nine. It is the eleventh month of our year and the ninth month of the Roman year, when the year consisted of ten months. It has 30 days, but it subsequently was made to contain only 29 until Julius Caesar gave it 31. Then in the reign of Augustus the number was restored to 30, which it has retained ever since. The Anglo-Saxon names for November were "Windmonath" and "Bloodmonath," meaning windmonth and bloodmonth. In Great Britain this month is considered as perhaps the gloomiest period of the year. The first day of the month is All Saints Day. There are also other important days such as St. Hubert, St. Martin, St. Catherine, and St. Andrew. The eleventh of November is now the day of solemn commemoration of the end of the World War. Several presidents have had birthdays in November, including James Knox Polk and Warren G. Harding. William Cullen Bryant, great poet and journalist, was born the third day of November. One very important day, election day, takes place the first Tuesday after the first Monday in November. Several states, including Montana, North Dakota, and South Dakota, were all admitted to the union in November, 1889. If one had time, one could go on for hours naming the various important events which take place in November. Perhaps we'd better not forget to mention Thanksgiving, which takes place in November in the United States.

## All Who Wish May Give for Poet's Memorial

Eugene Field, the children's poet, who is one of the most lovable and whimsical figures of American literature, will be honored by a memorial in St. Joseph, Mo. The statue will be placed in Lover's Lane, made famous by the poet in a poem written by him in London . . . "Lover's Lane St. Joe."

Although St. Joseph knew Eugene Field for only a few of his 45 years, they were the most vital years of his life. Here he worked early on his newspaper career, courted one of St. Joe's daughters, Julia Comstock, married her and here his son was born. From here he set forth on a tour of Europe that resulted in a description of a very gay, lighthearted tour of the Old World.

Pink Missouri granite will form the background for and contrast with the bronze figure of "Little Boy Blue" and his toys. On the upper part of the central feature will be a portrait medallion of Eugene Field surrounded by carved verses of certain of his poems. On either side will be carved bas-reliefs of "Wynkon, Blyken, and Nod", and "The Little Peach." Not only will it depict "Little Boy Blue", but at last he is to be reunited with his little toy dog and the little toy soldier.

At the time of his life there were few newspaper men more popular than Eugene Field. His verses were widely quoted and admired. His manuscript on "Little Boy Blue", was sold to John McCormack, the famous Irish tenor, for \$2,400. The inspiration for this poem was Field's son, who died in infancy of croup.

Eugene Field was distinctively a lover and singer of children. It is eminently proper that the country-wide campaign for the erection of the memorial be raised by funds contributed largely from school pupils, and college students.

Here is the poem written to the son whose untimely death filled Eugene Field with a sorrow that inspired the tenderest of all his poems. It is issued in leaflet form by permission of Charles Scribners.

### "LITTLE BOY BLUE"

The little toy dog is covered with dust,  
But sturdy and staunch he stands;  
And the little toy soldier is red with rust,  
And his musket molds in his hands.  
Time was when the little toy dog was new,  
And the soldier was passing fair,  
And that was the time when our Little Boy Blue  
Kissed them and put them there.

## COLLEGE DIARY

By B. B.

Oct. 18.—Who do you think will be Hallowe'en Queen? This seems to be the main topic of conversation this week, as the girls are all looking forward to Wednesday evening, when they will have a chance to place their votes.

Oct. 20.—Whenever you hear of a girl asking for the loan of something flattering you can make a pretty good guess that she's taking part in the Y. W. C. A. style show this evening. We all know the girls are going to look very charming as they cross the stage, and may the best "gal" win.

Oct. 21.—With the passing of Wednesday, comes the passing of the year's fall style show, or should I say "horse show" as our student announcer unwittingly said. What a shame to think only one girl can be selected from all the beauties we saw last night.

Oct. 23.—The campus seems rather quiet today. Most of our Nebraska girls went to Columbia, to see the Nebraska-Missouri game scheduled there. It must have given the Stephens girls a real treat to have a chance to view Lindenwood.

Oct. 27.—Everyone is planning in some way or another, as to just how they are going to spend Founders' Day tomorrow. The college is furnishing an excellent program, and we are all looking forward to an afternoon of "no studies". What say, gals ? ? ? ?

## The Classical Corner

There is an old Greek myth about Phaeton, the son of Apollo, who attempted to drive the sun chariot across the sky. The heavens were fraught with danger, the horses became uncontrollable, and Phaeton was dashed to the earth. It is an interesting fancy to think of our aviators as Phaetons.

### TO A MODERN PHAETON

By Barbara Johnston

Your chariot is of silver, not golden  
as of yore;

Your spirit is undaunted, the same  
that Phaeton bore.

One flash, the earth around. It  
seems far, far below.

You are soaring higher, higher; the  
wind, how it does blow.

Far out in the lost horizon you see  
no single trace

Of one familiar path, or one familiar  
face.

The stars from you have vanished;  
from you forever gone.

Your chariot wheel has broken; for  
you there is no dawn.

The roar of your mighty horses has  
faded far away

For in some distant country, or in  
some distant bay,

Your chariot lies empty, your death-  
struck body lies

Faced downward toward the earth;  
it is not toward the skies.

"Now, don't you go till I come," he said,  
"And don't you make any noise!"  
So toddling off to his trundle-bed  
He dreamt of the pretty toys.  
And as he was dreaming, an angel song  
Awakened our Little Boy Blue,—  
Oh, the years are many, the years are long,  
But the little toy friends are true!

Ay, faithful to Little Boy Blue they stand,  
Each in the same old place,  
Awaiting the touch of a little hand,  
The smile of a little face.  
And they wonder, as waiting these long years through,  
In the dust of that little chair,  
What has become of our Little Boy Blue  
Since he kissed them and put them there.

## Part of Founders' Day Was Exquisite Dancing

Last Thursday afternoon, the first dance recital of the year was given under the direction of Miss Stookey. The program was interesting and varied with many clever dances.

Betty Newlon gave a very unusual dance entitled "Mountain Music." She sang a song in native lingo and voice, while having trouble to keep her large straw hat on her head. One of her main troubles seemed to be in getting the "orchesty" in tune.

Lois Penn gave a gypsy dance, "L'Amour Tsigne", which was very lively and depicted in true style the native dance. Her costume was beautiful, with brilliant colors, and the full skirt. It was the most real dance, following exactly the mood a gypsy seems to do.

Martha Anderson gave another beautiful dance of native origin. Hers came from the Old World, and was given in the peasant costume. It was the dress of a Handenburg peasant bought in the village of Treborjevo near Zagreb, Jugoslavia. It is hand-embroidered by the peasants, and has beautiful colors and many exquisite designs on it. The dance itself was very colorful in mood. The dancer comes in carrying a basket on her head, sets it down and does her gay, lively dance. After her dance is finished she picks up her basket and skips off the stage.

The "Moderne Dances", very modern as the name implies. There were two of them, both interpretative. Betty Faxon was the leader of this group, and does a wonderful piece of dancing. Her actions are so graceful in even doing a step that is composed of falling.

Martha Jane Reubelt gave a novel dance, the "Stair Step Strut". This was very different and novel. She puts new life in old steps. The recital closed with this number, and left everyone with pleasant memories of the program.

The "Polka-Dot-Double" given by Betty Clark and June Coats was a very clever double. They put pep and vim in the dance, with lively steps.

Other dances and dancers which were on the program are: "Moods In Mauve" by Lorraine Anderson; "Stepping Along" by Martha Atkinson, Ada Lee Weber, Jean Hahn, Helen Dodanville; "Flash Lines" by Mary Jean Lauvetz; "Remember Me" by Charlotte Dalin; "Rockin Rhythm" by Imogene Kincaid; "Harlem Pickin" by Charlotte Williams, Betty Lemly, Marjorie Peabody, Mildred Bryant, Lucy Cox, Margaret Hurst, Martha Munday. Other dancers in the "Moderne Dances" were Lois Penn, Julia Lane, Virginia Horner, Christine McDonald, and Leslie McColgin. The "Tro-cadero" was given by Frances Perlati; "Snappy Stepper", and she really is, by Viella Smerling.

The accompanists were Margaret McCoid, Cordelia Buck and Pearl Lammers.

### Tournaments Are Beginning

The Athletic Association has really been busy this last week helping girls get their needed points for membership in the club.

There have been about four hikes in the mornings, and some in the afternoons. The girls seem to enjoy this very much.

There has also been hockey practice, at which time about 26 girls came out for this sport.

The posture tests have started and most girls are wearing a red and purple ribbon these days. The tennis tournaments have begun, and plans for swimming tests are under way.

Its nearing time to begin counting up the points and hours for membership . . . . . the A .A. is doing its best.

### Horses and the Weather

The stables have been rather busy the last few weeks with the girls taking jumping lessons in preparation for Beta Chi selection, practicing on the various gaits of the horses, and taking tests for the Athletic Association.

The chilly weather seems to give the horses more spirit; Linden Lassie and Sweetheart have a gay time bucking and kicking around the paddock. Even some of the tame horses are pepping up enough to toss their heads about and to step high.

### We Wonder Why?

It had to turn cold just before the dance?

A certain brunette in Nicolls didn't invite to the dance, after much debate, the St. Charles-playboy, she's been dating?

The sophomore from the blue-grass-state always goes to that certain church?

Dr. Betz had to give a zoology lesson in the middle of an English lecture?

A certain Lindenwood professor gave one of his classes a 10 minute discourse on girls smoking?

Letters from Rolla always make those three upper classmen so happy? Do I hear bells ringing?

A prominent freshman was so upset just before the dance? Could it have been a blonde from home?

So many girls are forgetting to wear their fraternity pins?

Lindenwood is so different that it has horses at its style show?

Some girls like to sing (?) so much on a bus?

### WHO'S WHO

She is of medium build, has blue eyes and long brown hair which falls in curls at the neck. An attractive appearance and a pleasing personality are her qualities. Her main academic interest is French; her principal outside interest is riding (Incidentally, her usual and most natural costume is a riding habit.) Every Wednesday evening she plays a very important part at Y. W. meeting. Only one senior girl can fill this role. She is.....

### FASHION NOTES FROM TOSY

Formal dress is of interest to most of the coeds since the social season of the college is under way. So let's see what Paris has to say on the subject.

Color is of highest importance this winter. Those in the lead are: golden yellow, brilliant fuchsia green, stained glass blue, and screaming pink. Two-colored dresses and ensembles are good for evening as well as daytime wear.

While colors are dominating, black is still exquisite and very smart with lots of color on it. The "Chinese ink" very black black is used for this season. Mainbocher's creations in black are made dazzling with a ruffle of brilliant black spangles on the skirt.

Schiaparelli is showing skin-fitted metal brocade frocks and velvet ensembles richly embroidered that make perfectly stunning evening silhouettes.

Skirts, as designed by Chanel, contain yards and yards of material with a corselet bodice, and Alix's full skirted velvets are trimmed with a thousand yards of rainbow-colored ribbon.

Necklines for this season are swinging both high and low. However, the low cut line is the very newest thing. With the revealing effect, many strands of pearls are massed in the distinctive Chanel manner.

Bracelets are stylish. The new ones are large and massive set with rhinestones, or wide gold, or rows of pearls. They may be worn on both arms or only one, depending on the simplicity of the dress with which it is worn.

The hair dress can be made more exciting by some ornament. A large sized brilliant clip holding it back from the face, or a cluster of flowers placed in the center and to the front of the head, are two of the newest ways, and Schiaparelli's feather ornament strikes an entirely new note in hair decoration.

Let us say then, that "ELEGANCE" is the correct word to denote the type of evening clothes that will be worn for 1937 and '38.



### Intelligent and Faithful A Good Friend Is Gone

The entire campus mourns the loss of a dear friend, Bobbie, a German Police dog. Born May 2, 1926, and died October 20, 1937. She was 11 years, 5 months, and 11 days old. In July of 1926 she was presented to Mrs. Roemer by Dr. B. K. Stumberg. From that time until her death she remained a member of the Roemer household. Her mother was registered as "Queen". The puppy was so small and cuddly when first presented to Mrs. Roemer she was called "Baby." But as she grew a new name seemed more appropriate so she was named "Bobbie."

Bobbie was a great "talker," possessed much intelligence, and was very select in the formation of her friendships. She was especially fond of Miss Foster, the assistant dietitian, who cared for her when Dr. and Mrs. Roemer were away. Among her closest friends was "Court." Court was 8 years older

than Bobbie, but the two seemed to reach a great understanding. "Snooks," a foxterrier, who came to Dr. Roemer while Bobbie was quite small, became a life-long friend too.

About five weeks ago Bobbie became paralyzed. She was immediately placed under the care of Joe Whys, who gave her his constant care and attention. The day of Bobbie's death she was placed in the yard for fresh air and sunshine. But Bobbie seemed to know the end was near and was very anxious to come into the house. She was brought in, and in her feeble way greeted Dr. Roemer. Mrs. Roemer was not in the house at this time. Dr. Roemer petted Bobbie, then silently she lay down, seeming apparently to welcome the end.

A handsome coffin was made by the men on the grounds. Bobbie was solemnly placed at rest in the pet cemetery on the college campus. "Cotton," a bird dog, and faithful companion of Bobbie's, grieves heavily for his lost friend. Each day Cotton visits Bobbie's grave and seems to be waiting for his friend.

### Seven Speech Students

The first student recital of the year was presented Thursday morning, October 21, at 11 o'clock by the speech department.

"Peach Pies", was the first recitation on the program. Jane Webster was excellent in her portrayal of the child in the story. Charolyn Baker next presented one of those inimitable skits by Booth Tarkington.

"Mammon and the Archer," by O. Henry, was given by Mary Jean Lauvetz. Patricia Shane followed with one of the cleverest of all the numbers, "Little Joe", by Peleg Arkwright. The next two recitations, written by Fannie Kilbourne and Ruth Draper, were presented by Mary Louise Pruet and Sara Jefferson.

Perhaps the most interesting and attention-holding number on the program was Rae Gene Fearing's superior portrayal of "Carter" by Don Marquis.

### WET PAVEMENTS

By Martha Lou Munday, '40

Wet pavements at night  
Are the skyscrapers'  
Vanity case.

A startling March snow  
Falls lightly as powder  
On the face of buildings.  
With opalescent radiance  
The sidewalks mirror  
Amber-eyed walls.  
Misty, clustered globules  
Of light reflect as  
Amethystine earrings.

Wet pavements at night  
Are the skyscrapers'  
Vanity case.

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jacket with a fur collar. Joy wore white gardenias as hair ornaments.

Johnnie Lou Brown wore a three piece street ensemble of spruce green with a Canadian wolf collar. Her new pirate shoes completed her attire. Her formal gown was of black satin with rhinestone straps, and she wore a white box evening coat. White gardenias were worn in her hair.

Jean Considine wore a black chiffon velvet dress trimmed in white Italian needlepoint lace, and a brilliant clip at the neck. Her accessories were black. The hat was made very stylish by a flowing veil. Her formal was blue moire taffeta with a green and blue flower, and green strips around the hem, giving it contrast. The back was accented by small buttons down to the hip line. The sandals were matching blue and silver, and two rhinestone clips brought out her hair dress. With the outfit, was worn a full length black velvet coat lined with white.

Mary Ann Cox looked stunning in a blue wool suit which had a double-breasted jigger coat of blue and white plaid. With this she wore a smart snap-brim hat of black felt; monk shoes of black suede, and black purse, gloves and hose. She next appeared in a monk's coat of black velvet with the stylish hood. As she untied the black cord, a black taffeta dress was revealed which was trimmed in four shades of purple in bows at the neck, and just below the low cut back. The extremely full skirt was made outstanding by strips of the velvet at the hem which was lifted in the front to show a lovely slip. With the costume she wore black satin sandals, and a bracelet of brilliants.

Martha Denious's dress was green rabbit hair, trimmed in red rust. Her shoes were varicolored. She carried a brown patent leather purse and brown gloves. Her scroll hat was rust. Martha's formal was of black moire taffeta with Renaissance lacing up the front. With it she wore a black velvet evening cape with glittering gold clips.

Mary Jean DuHadway wore a three-piece Burgundy sport suit with a lynx collar. Her shoes were matching Burgundy with grosgrain stripes. Her evening coat was black velvet with a white ermine collar. Under it, her gown was turquoise slipper satin trimmed with wine velvet bows and flowers.

Elizabeth Johnston's suit was mustard rabbit hair trimmed with black seal. Her shoes were the medieval type. She carried black gloves and wore a black bow hat. Her formal was heavy white satin with chiffon streamers. She carried a rhinestone bag and wore silver sandals.

Rosemary Miller modeled as a street dress a black silk braided broadcloth suit with matching black satin blouse. Her shoes were black suede and she carried black suede gloves and purse. The outfit was topped by a black hat with a veil. Rosemary's formal was of black faille with a short jacket and appliqued flowers. The evening wrap was of black velvet with a white fur collar in monk's style. Her pearl bracelet and hair ornaments were matched. She wore black evening slippers.

Vivian Petersen was very stylish and attractive in a dress of Burgundy velvet which had much fullness in the back and was gathered over the hips with shirring. The only trimming was the buttons of red, set with rhinestones, placed from the neck to the waist in front. Royal blue was the color which she used for her hat, purse and gloves, and

the most striking color she could have chosen. Her shoes were Burgundy, with which she wore the newest shade of hose. The evening wrap for her other costume was a black velvet full-length coat with "leg-of-mutton" sleeves, and fur just below the stand-up collar. The dress was white net over a white taffeta slip. White strips were around the bottom and neck of the dress. The sandals worn were silver, gold and white. Her hair was dressed stunningly with a large red flower at the front and center of her blond curls. A rhinestone bracelet and bag added the finishing touches to her lovely garment.

Jane Raber wore a black sport dress of silk jersey which was strikingly stunning, with the girdle crushed and tied in the front. The only ornament was a clip of rhinestones at the "v" of a low neck. She wore a small black hat with a veil and black shoes with rather light hose. The outfit was accented by white gloves. For her formal, Jane chose to wear under a short white jacket, a dusty pink satin with puffed sleeves and very low "v" neck. Gold was the color of the accessories: shoes, purse, and flowers which decorated her hair.

In Jerry Stroh's first appearance, she wore a herringbone weave red earth suit with a chipmunk collar. Her formal was black velvet with rhinestone straps and stars. With it she wore a reversible wine chiffon velvet cape. She carried a rhinestone bag and white kid gloves.

Lenore Stuart wore a black silk faille dress trimmed with turquoise and gold enamel beads. Her formal was a Schiaparelli model of cyclamen pink. Over it she wore a red velvet military coat with gold buttons down the front. She carried a gold purse.

#### A TRIP FOR LOBSTERS

By Sara Hurdis, '40

It was summer and vacation time, so we children were visiting Uncle Bill. Uncle Bill is a lobster fisherman. With a little work we managed one day to persuade him to take us out fishing with him. We were delighted to have consent given and entered into all preparations with the best of will. Aunt Gertrude fixed us a lunch, which we carefully packed for future attention. Then we rowed out to the boat to put ourselves in, ready for the trip.

The day, for summer, was cool because of the cloudy sky and stiff breeze. The sun shone only at brief intervals. The rough water was a gray color, which was more depressing than inspiring; but we didn't let that bother us. Soon the motor was started and all warmed up, shooting white puffs of exhaust out over the water. As we turned our nose toward the bay and set off up the river, we waved excitedly to Aunt Gertrude, who stood on the porch to see us off.

And we were off! The first work to be done was to prepare the bait for the lobster pots. The bait was fish and it was kept in a barrel of brine in the back of the boat. The fish had to be cut up. This I didn't do so enthusiastically but, nevertheless, I did, so that I wouldn't disclose any small weakness to my brother, who is ever ready to seize upon things to tease me about. After finishing that distasteful task, I was much restored to my original condition of joyous anticipation by being permitted to pilot the boat for a while.

Soon we passed the tall, white lighthouse and entered the bay. There the water was extremely rough, many of the waves breaking

on the bow and rolling on down the catwalk back into the bay. It was ideal sport to sit on the very point of the bow with our feet dangling to the catwalk and with our hands hanging on very tightly as the big waves hit and washed through our legs. As we went on out toward the ocean, we met several other fishing boats and halloed gaily to them.

Lobster pots are found by locating small floating logs which are tied to the pots. Every fisherman has his logs painted a different way or color, and he has his name or initials on them so that it is easy to tell which pots belong to whom. In a short time we arrived at the first of Uncle Bill's string of pots. Then commenced the business of the day—pulling the pots, rebaiting them, dropping them again, and sorting the catch, saving the fish for bait and, after admiring them properly, stowing away the lobsters. We ate our lunch on the trips between pots. Believe me I was hungry!

Near the end of the string of pots we pulled in a pot with five lobsters in it. I'd stood the weather well and had begun to think I was a sailor. So feeling very experienced and confident I stepped up to help pick up the lobsters and put them in the barrel. As I leaned over to pick one up very gingerly, he snapped at my bare foot. In the greatest hurry I jumped backward only to slip on the catwalk and fall into the water. Since we were in a sheltered cove, I could swim without great difficulty and so was fished out very much alive but also very much humiliated. For the rest of the trip I lay on the top of the boat to dry, angry because my brother with excessive concern inquired frequently as to my safety, and very disgruntled as I recalled the many fish I had butchered in order that I might keep my brother from teasing me.

#### Commercial Girls' Activities

The Commercial Club met Wednesday afternoon, October 20, at five o'clock in the library clubrooms. Sue Smith, president, presided over the meeting. Helen Brown, secretary and treasurer read the Constitution to the new members. About 52 new girls were installed at the meeting. Afterwards Miss Allyn, sponsor, met the girls and talked to them. Sue Smith talked to the girls about plans for the year, and Anna Ruth Seaman, reporter for the club, explained the activities of the club to the new girls and told them about the past year's work.

Catherine Foltz, a student of the Commercial department has been visiting at Lindenwood the past week. She was unable to return to college this fall because of illness in her family.

Geraldine Chandler, another Commercial student, was back the last week, visiting her friends at Lindenwood. Geraldine took her work under Miss Allyn.

All remember Mary Elizabeth Null. This year she is secretary to the Dean and Registrar at Wentworth college, Boonville, Missouri.

#### "Go, Little Book, Upon Your Way"

**How To Get Your Man and Hold Him**, is the clever little booklet making the rounds in the various halls. The chapters on Breaking Down His Resistance and The General Art of Flattery seem to provide the most discussion. The girls seem to be getting ready for plenty of excitement during the Thanksgiving and Christmas holidays. The writer sincerely hopes the little book will prove as valuable as it sounds.

#### Twelve Famous Pictures Loaned To Lindenwood

Beginning today, Lindenwood will present opportunity, on the third floor Roemer hall, in the corridor leading to the art department, to see a collection of copies of 12 worthwhile American paintings, selected by a jury of well-known artists and loaned for exhibition by Living American Art, Inc. The collotype process is used in the reproductions, which repeats faithfully each detail of line and color.

The pictures to be shown are: "Valhalla Bridge" (Thomas Donnelly); "Outdoor Circus" (Lucile Blanch); "Hawthorne, New York" (George Picken); "My Wife" (Alexander Brook); "Still Life" (Niles Spencer); "American Interior" (Charles Sheeler); "Fire Eater" (Franklin Watkins); "Village Church" (Emil Ganso); "The Kid" (Isabel Bishop); "Autumn Leaves" (Georgia O'Keeffe); "Deer Isle Islets, Maine" (John Marin); and "West Point, New York" (Louis M. Ellshemium).

Three hundred copies of these reproductions have been made, so that at this time the collection is also being shown elsewhere, at 300 places in all. The plan of Living American Art is to exhibit 48 selected pictures in the year, in groups of 2. This is the second group that has been sent out.

#### Two Newly Honored

The Missouri Delta Chapter of Pi Gamma Mu, national honorary social science fraternity, announces Sue Sonnenday of St. Louis and Lois Null of St. Charles as two new members to be taken into the organization November 1. Sara Lee Auerbach and Evelyn Coker make up the old membership. The basis for election consists of the following points: first, the candidate must be a junior or a senior; second, she must have earned at least 20 hours of grade S or E in the social sciences, with an M average in general college work; third, she must have shown distinct ability in one or more of the social sciences. The purpose of Pi Gamma Mu is the inculcation of the ideals of scholarship, scientific attitude and method and social service in the study of all social problems.

#### Trees on the Campus

How many of you know the names of the various trees and shrubs on our beautiful campus? The girls of Dr. Dawson's botany class have been inspecting the campus. They have made several trips around the campus, studying the names of the various trees of which there are about 30 or 35 different kinds. The girls studied the shapes of the leaves, the difference in the bark and also what makes the leaves change to the beautiful reds, rusts, and bright yellows that make them look so lovely. There is one tree on the campus with very edible fruit on it. Several of the girls have taken the fruit to their rooms, let it ripen, and have then eaten it. It is too bad that so many students know nothing of the names of the trees on the campus or anything about them.

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## Best "Bib and Tucker" Displayed at Date Dance

### Many Frocks of Charm Give Local Color.

The date dance of Saturday, October 16, proved to be a thrilling style show as well as a great success as a dance.

As one looked around, all styles and colors could be seen, which lent an atmosphere of gayety and charm for the occasion.

The chaperons were dressed in two of the newest shades of the season. Mrs. Roemer chose a dubonnet uncut velvet dress with the new neck line accented by strands of pearls. Her accessories were silver, including a flower which she wore in her hair. Her wrap was black velvet.

Dr. Gipson wore a becoming shade of blue chiffon velvet, cut on simple lines, which had a large rhinestone clip at the base of a "v" shaped neck for the only trimming. The stylish smoothness of the dress radiated the feeling of loveliness.

Our "prexy" of the student board, La Vern Rowe, looked completely and positively charming in a dark shade of blue velvet. It had a tight bodice with a very full skirt, and the narrow straps on the shoulders branched at the back and at the neck line in front, where she wore an orchid on each side as the only trimming.

Sue Smith wore a rose taffeta dress which had velvet straps over the shoulders to the low cut back and strips of the velvet from the neck to the waist line in front. The full skirt hung in many folds, which made it an extremely fashionable creation.

Mary Jane Brittin was gowned in a black marquisette brocaded with white flowers. A large bunch line carried out the pattern of the of white flowers placed at the neck-design in the dress. Under the thin dress a lovely black taffeta slip could be seen. The dress was designed after a Schiaparelli model.

Virginia Carter chose a Grecian style dress of black chiffon which was brought out by a gold girdle which tied in the front and hung to the floor. With this she wore a gold sequin jacket and gold accessories.

Frances Brandenburg was dressed in white. The crepe was studded with rhinestones from the waist to the hips, being very massive at the waist. The neck came to a low point in the front where a rhinestone clip was placed. The back was cut out in the shape of a triangle. Her accessories were white.

Jeanne Gaskill looked stunning in a black taffeta frock. The sleeves were puffed and shirred and had a ruffle of pleated pink ribbon around the cuff. The neck also had pink ruffling around it. The front of the dress had buttons from the low neck to the waist where they were met by two black patent leather flowers. Under a massive skirt, a pink taffeta slip with two pleated ruffles at the bottom could be seen as she walked. Her sandals were brocaded shot with gold thread. She wore a large pink rose in her hair.

Mary Dillon wore a black velvet formal with a high neckline accentuated by a brilliant clip. The yoke and small puff sleeves were shirred in the newest fashion. A full skirt hung softly from the shirring, just touching the floor.

Virginia Horner wore a white matelasse formal of classic lines. It was slim fitting with a huge white bow across the front.

Margaret Thomas had on a very quaint dress. It was made of white crepe trimmed in black velvet. It had plain lines, with one wide

band around the bottom, of black velvet.

Jayleen Reniker's dress was white moire taffeta trimmed in white velvet. White seemed most popular at the dance. There were three rows of velvet with a little bow in front around the bottom of the skirt line; also three bows down the front beginning at the neckline continuing to the waist line ending in a belt. A low neckline and dropped shoulders added to the quaintness of her appearance.

Betty Clark had the second favorite color of formals in a royal blue taffeta. The dress had velvet bows down the front in matching color. As did a majority of the frocks, it had drop shoulders with small puffed sleeves.

Alice Jones wore a white crepe dress on the Grecian lines with an accordion pleated skirt, and a bright flower at the waist line to set off the dress.

Mildred Davis wore a bright blue satin formal of her own design. It was tailored, with small buttons at the back.

Mary Roberts wore a black silk dress with a white organdie top, and a taffeta bolero to complete the dress in the latest style.

Effie Reinemer was there in a very smart new gown, also made on Grecian lines. It was white crepe with soft flowing lines, very graceful looking formal.

Patsy Lee Ivey wore a bright blue satin on the quaint old-fashioned lines. It had large full sleeves with imitation gardenias set in the openings.

Martha Anderson wore a black taffeta with gold embroidery on it. The neck line was accentuated by two wide lapels faced with gold taffeta. The skirt's fullness was one of the most interesting points of the dress.

Jane Austin was there in one of the newer styles. Her dress was peach taffeta made very plain on simplest of lines, with a round low-cut neckline.

Helen Nance had a formal in that new color which is becoming so popular for evening wear . . . charreuse. It was made of moire with a tight fitting waist, the new square neckline and a very full billowy skirt.

Julia Lane wore a red chiffon trimmed in black velvet. The shoulders were tied with black velvet bows and it had a matching belt and bow at the waist line. The skirt was full . . . as most of them were.

## Lindenwood Ideas of Mussolini's Son Differ

"We had to bomb them a second time, it was very diverting," said Bittorio Mussolini, son of the Italian dictator. He came to the United States to study conditions in a general way. While in Hollywood he celebrated his twenty-first birthday. Hollywood as a whole however did not welcome the young Bittorio Mussolini with much cordiality. So he did not stay the full time he had planned to. Instead he went to Washington, D. C., where he was entertained at a tea in the White House given in his honor.

He also stated "This bombing was an education in sports." When interviewed about young Mussolini, Dr. Terhune said, "He apparently found out that his idea of sports and ours do not coincide." Various replies were given by Lindenwood students when asked what they thought of the whole affair. "Hollywood was exactly right when it did not accept Bittorio," said Lois Penn. But ideas seem to differ as a young freshman said, "I think it would be great fun, bombing."

## Dr. Raine Speaks Thursday

### Alaska is Subject

Dr. Edgar Raine who has spent 40 years in Alaska was a guest speaker at Lindenwood, Thursday evening, October 14. Dr. Raine, a noted authority on Alaska, talked on various towns and points of interest found in "the frontier wonderland of the world." Pictures were shown on the screen.

The address was novel and entertaining. Dr. Raine took the girls on an 18,000 mile trip to Alaska, starting at Seattle, Wash. Wrangel, the city of totem poles; Juneau, the capital and metropolis of Alaska; Nome, the mining camp where gold was first discovered in the Yukon; Point Barrow, the most northerly point in the world, and Cordova, the city having the largest clam industry in the world included some of the many cities visited on the imaginary trip.

Dr. Raine has been touring the United States, lecturing to every university and college. He has been exceedingly active in furthering the advancement of culture and knowledge in Alaska, having started six towns and having built the first house in each of them. His personal experiences are interesting and colorful and add a great deal to Alaskan geography.

## "We Need Divine Guidance"

Rev. Champ Ellis of the Kingshighway Baptist Church spoke at the vesper service Sunday evening, October 24, in Roemer Auditorium, Dr. Roemer presided.

Rev. Mr. Ellis' talk concerned sin and the worthlessness of life without the guidance of God.

"Time has little effect," he said, "on this business of being afraid. Our ideas of right and wrong have come down to us through the ages, either through men or customs."

The speaker said that the reason we act the way we do is because sin has been left out of our vocabulary too often.

"Too many people," he continued, "in our day choose to just get by! The divine thing in every human will some time rise up to assert itself."

Mr. Ellis quoted Dr. White, saying, "The worst thing the world has to deal with is a mind which has reached the top but has, as the seat of his emotions, a pagan heart!"

"Science is not always the answer of man's conduct; there is a deeper and fuller explanation. Sin!

"We are not in a world set free to do as we please. There are some regulations and there is one superior to us that we should uppermost in our heart and minds. Without the divine power of God, all life and objects worth while are only a dream."

## Each Received A Rose

Formal initiation ceremonies of the Home Economics club were held Tuesday afternoon, October 26, in library club room. The service was a candlelight initiation and about 20 girls were taken into the club. The constitution of the club was read after which each girl was registered in the membership book, and was given a ribbon and a rose. After refreshments consisting of Priscilla parfait and coffee, the girls all introduced themselves and each told what town she was from. Rose Willner is the president; Imogene Hinsch, vice-president; Lucille Gocio is acting as secretary; and Sara Margaret Wilis is acting as treasurer.

## Will Play Jazz And Other Numbers

A college orchestra under the direction of Lola Prather has been organized recently. Dr. Roemer gave the girls permission to start it, and with money donated by the girls of the orchestra, music was bought. Those taking part are: violins, Kay Mayer, Pat Boomis, and Helen Crider; saxophone, Lola Prather, Charlotte Williams, Elizabeth Craig, and Betty Laws; clarinet, Charolyn Baker, Betty Riley, and Charlotte Williams; the piano, Eleanor Watson; bass drum, Doris Dantz; Mary Dillon, singer; and trumpet, Lola Prather. The orchestra has begun its weekly practicing, and will soon be playing regularly.

## Addresses Journalism Class

Tuesday morning, October 19, Miss Fahey of the Globe-Democrat of St. Louis, talked to the girls in Mrs. Underwood's journalism class. Miss Fahey is secretary to the managing editor of the Globe-Democrat. As to her work under the editor, Miss Fahey has charge of all of the mail in the editorial department. She opens and sorts about 500 letters in each mail. She meets the public, so to speak, by meeting the people coming in to look for jobs, thus keeping them from disturbing the editor. Miss Fahey takes care of all expense accounts, and has between 100 and 125 people to look after along that line. She writes all the business letters, and takes care of all features such as the comics, and also the material from the syndicates, which have to be in the office two weeks ahead of time.

Miss Fahey is in charge of the Reference department where all valuable news is classified. In the cross files, all important news is classified under general subjects, biographically, and geographically. Miss Fahey and her helpers spend from about 9 to 1 o'clock marking, clipping, and filing the papers. She also takes care of the classification of photographs, pamphlets, books, and cuts.

## Dr. Harmon at Vespers

Dr. Harmon, was the speaker at vespers, Sunday evening, October 17. Rev. Ernest Jones, of St. Charles, was to have spoken, but met with an accident and was unable to come.

Dr. Harmon chose for his main thought, "Thinking and Becoming", and said that thinking determines what we become. Meditation will bring us good success, and it is possible to think one's success. Dr. Harmon said that "far more important is building a great soul, than to have fortune." The working experience is far more a thinking process, and thinking can become a way for us to become more like our Savior.

## Discuss Citizen Problems

The League of Women Voters met Monday night, October 25, in the library club room, with Kay Thompson presiding. Dr. Benson presented the aim of the organization, which includes giving, to young women, information concerning government problems and accurate information concerning voting. A questionnaire on the Pure Food and Drug Act was presented to all present; plans for subsequent meetings were discussed and cocoa and cookies were served. The next meeting will be held November 8.

## Sidelights of Society

### Visited Historic Mounds

Mrs. Roemer entertained the housemothers and Miss Sayre with a trip to the Dixon Mounds in Illinois, Wednesday, October 20. These mounds were built several thousand years ago and are very, very interesting. The lectures which Dr. Dixon gives at the Mounds are very popular with various schools. They are informational as well as interesting. The excavation of the mounds is now a government project. The party had lunch in Jacksonville, Ill., and spent a delightful day.

### Even the Quins Were There

The gymnasium of the college was the setting of joy and gayety Friday night, October 22, when the freshmen entertained with a "kid party". The girls were dressed in various costumes of childish nature, from the old fashioned country school girl to the Quintuplets.

Prize winners for the cutest pair were Mary Anderson and June Coats, who were dressed as little girls. The funniest three costumes were worn by Marylinn Beardslee, Laurabeall Parkinson, and Mary Ann Cox. Four prizes were given to the most appropriately dressed, who were: Elizabeth Parrish, Martha Denious, Helen Dodanville, and Bernadyne Rubins. The youngest-looking girls were Nelle Motley and Mary Trumbo who received prizes. Special prizes were awarded Betty Jane Silcott, Winifred Vrooman, Virginia Froman, Pat Fowler and Elizabeth Johnston who were the Quintuplets.

Dancing was the main diversion of the evening, and a prize was awarded Sara Pennington and Hattie Veigh McFarland who were the couple judged the best dancers.

Other games played were hopscotch, London bridge, and farmer-in-the-dell in the typical childish fashion.

Refreshments consisted of suckers and drumsticks, which were served during the grand march.

Judges for the prizes were: Dr. Schaper, Miss Bailey, Mrs. Kelly, Miss Burns, and Dr. Betz.

Chaperons for the occasion included: Dr. and Mrs. Roemer, Mrs. Kelly, Mrs. LeMaster, Mrs. Willcuts, Miss Blackwell, Miss Hough, and Dr. Dawson, sponsor of the freshman class.

Mrs. LeMaster had as her guest Sunday, her daughter and son-in-law, Major and Mrs. Tucker of Kemper.

Marajane Francis spent the week-end at Kemper where she saw the Kemper-Kansas City, Kan., Junior College football game. Saturday night she attended the military dance given there.

Mary Books spent last week-end at her home in Bachelor, Mo., with her parents.

Imogene Hinsch spent the week-end in Rolla, Mo., visiting her parents. She attended the homecoming of the Missouri School of Mines.

Julia Lane spent the week-end in Columbia, Mo., where she attended the Nebraska-Missouri football game.

Georgeanne Theis spent the week-end with Betty Riley at her home in Lilbourn, Mo.

Gwen Payne visited her parents in Woodriver, Ill., this week-end.

Others attending the dance at Kemper Military Academy, October 23, were: Katherine Wagner, Lucille Gocio, Margery Peabody, and Rose-lynn Janeway.

Mrs. Thomas A. Hill and sons, Mr. William Hill and Master Robert, spent the week-end of October 22 in St. Louis, visiting Jane Hill. Jane's mother left October 26 for New York. The little brother, Master Robert, age two years, created quite a riot while visiting his sister Jane. They are from Pine Bluff, Ark.

The St. Charles club enjoyed an outing at the St. Charles Country Club on Monday evening, October 18. After roasting wieners, the girls spent the rest of the evening dancing and playing ping pong.

Nell Rose Wood was the guest of Dorothy Lawhon Oct. 19 and 20. Nell Rose is from Little Rock, Ark. She was very much impressed with the campus activity of the college.

Frances Boenker, queen of St. Charles in the recent Pageant of Progress, was the guest of the members of the St. Charles Kiwanis Club Tuesday evening, Oct. 19, at a dinner given at the Old Trails Tavern. Frances was presented with a beautiful locket.

Alice Jones spent the weekend of October 22, visiting her grandmother and friends in Fayette, Mo.

Helen Rose Bruns, Helen Meyer, and Dorothy Keyes attended the Missouri-Nebraska football game at Columbia, Mo., on October 23. They also spent Sunday in Columbia.

Mayor and Mrs. Ross L. Lawhon from North Little Rock, Ark., visited their daughter Dorothy Lawhon at the college October 29. They spent the week-end in St. Louis. Mr. and Mrs. Thomas League were guests of Dorothy that week-end. They, too, are from North Little Rock.

Sara Margaret Willis left Wednesday for her home in Kankakee, Ill., where she will visit with her parents over the week-end.

Martha Jeanne Atkinson's mother is coming to visit this week from North Little Rock, Ark.

Ardelle Larsen's family, including her aunt, uncle, and grandparents, were at Lindenwood visiting the past week-end.

Other parents coming over the weekend were Maxine Cooper's parents, Marjorie Carroll's mother and brother, and Shirley Spalding's cousin from St. Louis. Virginia Froman also had guests.

Frances Brandenburg's brother, who is in St. Louis now, was out to see Frances over the weekend.

Theodora Baugham went to Columbia to see the football game last weekend. From the way she talked, she must have had a grand time.

# Yellow Cab

Phone 133

## BECALMED

By Agnes Beard

It was three-thirty in the afternoon. Six couples of us had planned a sailing on Lake Ponchartrain. Anticipating a pleasant afternoon, we were all laughing and joking as we hoisted the sails and let the boat slip. On board the boat which was a twenty-one foot Marconi rigged sloop, were several boxes containing sandwiches, fried chickens, cakes cheese, and olives, and what we thought was an adequate supply of water.

With a fair breeze blowing and the sun on the white sails, we were sailing, sailing. Everything was perfect. For an hour or so we sailed out toward the middle of the lake, enjoying the food, talk and general fun. When we were approximately five miles from the shore, I noticed that the breeze was getting lighter, and lighter. A calm was coming over

the waters. Knowing there was nothing to do, I tried to keep up the gay spirits of the crowd, which was fairly easy until an hour or so had passed. The sun was setting, all of the food had been eaten, and there was no water left. With the sun sinking fast came mosquitoes and darkness, and also fear. Gaiety had vanished. One of the girls was hysterical, and all of us were thirsty and tormented by the stinging mosquitoes. There were only two alternatives—either to try to paddle back, or to send up flares in hopes that someone would see them. I knew from experience that flares would be easier to see. After lighting them we sat there in dead silence, except for the sobbing of one girl, and prayed. Suddenly I jumped up and ran toward the bow of the boat. Was that a light approaching? Was it an illusion? The air was tense with our silence, as we strained our eyes to see if that was help coming. Yes, the lights were getting closer and closer. Our signals had been seen. Soon we would be safely home relating our experience while becalmed.



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