

LINDENWOOD COLLEGE

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MISS GLADYS CARNAHAN, MAY QUEEN, 1922

MAY QUEEN FOR 1922 IS ANNOUNCED

The most exciting night of the year at Lindenwood, except probably the night before Christmas, was that of February 22nd. It was not all caused by the fact that there was a birthday dinner or that the upper classmen were giving their annual Washington's birthday party—most of it was due to the fact that Mrs. Roemer would announce the May Queen at the dance following the dinner.

Of course, the dinner was splendid, and the girls were in formal evening dress for the first time since Christmas. (It looked as if almost any one of them would have made a lovely May Queen.) There was an undercurrent of excitement that would not be quieted. Everyone was anxious to get to the Gym to find out who the May Queen would be.

Mrs. Roemer and Florence Bartz, the reigning Queen of 1921, took their places on the throne in Butler Gym at 8 o'clock, and the music began.

Ten girls dressed in the Colonial costume of Washington's time (it was his party, you know, even if we were about to forget him in our excitement over the May Queen) came into the room, followed by all the upper classmen who were eligible for the honor of being Queen. They marched around the room to the tune of a stately grand march and, as they came around the second time, Mrs. Roemer left her place on the throne and walked out to meet Gladys Carnahan of Pine Bluff, Ark., a beautiful and stately blond, Lindenwood's choice for the May Queen of 1922.

Amid the screaming and clapping of all those present, Mrs. Roemer led her to the throne, where she was met by Florence Bartz, the retiring Queen, who presented her with a lovely corsage, as she gave the new Queen her place on the throne.

Josephine Irwin, of Fairfax, Mo., a strikingly beautiful brunette, was the next girl to be taken out of line by Mrs. Roemer; and she was led to the throne to take her place as Maid of Honor to the Queen.

After this the four Maids to the Queen were quickly chosen, in the same manner, from the line passing the throne.

There was Elizabeth Cowan of Kansas City, with her beautiful golden brown hair, in a dress of softest old rose; and Mary Martin of Parsons, Kas., who was lovely in a pink taffeta that added to the

attractiveness of her hair and brown eyes. Then Mrs. Roemer brought to the throne Hazel Coley of Texarkana, Ark., and Marjorie Wiley of Joplin, Mo. Hazel has soft brown hair, which was arranged in a cascade of little curls over the back of her head. "Margie" was sweet and pretty as usual in an evening dress of black beaded tulle.

The girls were wild with pleasure and excitement as they all crowded up to congratulate the royal party.

Mrs. Roemer wore white satin and amethysts; the Queen, Miss Carnahan, was gowned in black tulle and sequins over emerald green satin; and the Maid of Honor, Miss Erwin, had on a dress of rose-pink taffeta, beautifully draped.

After the congratulations had been received, there was dancing for a while and then a program. This included a minuet, danced by ten girls in Colonial costumes; a reading by Maxine Jackson; and a song, called "Betty," by Esther Saunders, which was composed by Velma Pierce. The minuet was danced by the following: Miss Louise Weld, sponsor of the Junior class, who was dressed as Martha Washington, and Miss Jeanette Collins, sponsor of the Sophomore class, who was dressed as George Washington; others in Colonial costumes: Kathleen Fleming, Esther Saunders, Adalyn Ayres, Laura Cross, Carolyn Mylls, Margaret Owen, Jeanette Clarkson and Mary Clark.

Those who sat at the upper classmen's table during the dinner were: Dr. and Mrs. J. L. Roemer, Dr. and Mrs. R. S. Calder, Dr. and Mrs. B. Kurt Stumberg, Mr. and Mrs. R. S. Dailey, Miss Alice Linneman, Mr. John Thomas, Miss Jeanette Collins, Miss Louise Weld; the officers of the Senior class, Louise Child, Julia Horner and Eva Fleming; officers of the Junior class, Kathleen Fleming, Carolyn Mylls, Thelma Rich and Laura Cross; officers of the Sophomore class, Adalyn Ayres, Pauline Reeder, Melvin Bowman and Josephine Erwin; Miss Sarah Findley and her father, W. C. Findley, of Kokomo, Ind.

The choosing of the May Queen is one of the most important events of the year at Lindenwood, because of the fact that only those upperclassmen whose whose grades range above "M", and who have not appeared before the Student Council, are eligible. The names of forty-three girls appeared on the list this year. Before voting for the Queen, a list of names was posted on the Bulle-

tin Board for several days, and the voting was done by ballot at Chapel Exercise, one week before the party. The girl receiving the highest number of votes from the student body is the Queen; the one receiving the next highest number, is the Maid of Honor; and the next four highest are attendants of the Queen.

Y. W. C. A. CONVENTION

The members of the Lindenwood Y. W. C. A. are planning to send three delegates to the national convention which will be held in Hot Springs, Arkansas, April 22 to 30.

All expenses of the delegates from the College will be paid by the local organization. The money will be raised at the "Quaker Dinner" which is an annual affair at Lindenwood. One Girl at each table is asked by the "Y. W." to dress in some kind of a comical costume that would tend to make the girls at that table laugh. There is a box for money in the middle of the table and every time that a girl or faculty member smiles or laughs she is asked to put a penny in the box. If however a girl brings fifty cents to the table and deposits it in the box at the beginning of the meal she is allowed to laugh as much as she likes and this is the plan followed by most girls. Money for the national convention is usually obtained in this way.

DEAN TEMPLIN LECTURES AT UNIVERSITY

Miss Templin gave a stereopticon lecture at the University of Missouri, Friday evening, February tenth, on her investigation for the Federal Committee on Prisons, during the summer of 1920.

The lecture, in the University Auditorium, was open to the public, and Miss Templin told of her experiences in the prisons visited. She had a number of pictures, and with these illustrated the points of her speech.

Miss Templin took up in general, the difference in methods in the prisons. She told of the old, inefficient methods, where the girls were kept under constant supervision, and were given little opportunity to improve their conditions. In one class visited, the girls were asked to spell "is." One little colored girl waved her hand excitedly, crying, "I

kin spell it, I kin," and when called upon, hesitated, and then spelled boldly, "S-I".

In direct contrast to these methods, the Clinton Farms, New Jersey, present an entirely different view of the ways in which prisons may be governed. There emphasis is placed upon Self-Government, and each girl strives to become one of the trusted "Honor Girls." At night these girls sleep in cottages, or even tents. Here, a rule has been recently passed that every girl must be able to read and write before leaving the prison.

Miss Templin showed pictures of the buildings at each of the prisons; those at Hudson, New York, which are ideally situated, overlooking the Hudson River; and those at Clinton, where the Staff House is considered one of the most perfect examples of Colonial architecture.

SHAKESPEARE CLUB

The Shakespeare Club has been very busy during the month of February. Many of the girls went to St. Louis to see Southern and Marlowe at the Shubert-Jefferson in "Taming of the Shrew," "Hamlet" and "The Merchant of Venice," and there have been two regular meetings of the club. Margaret Owen and Ida Hoefflin were the hostesses at a Valentine meeting and Keo Richards and Elizabeth Cowan were the hostesses at a George Washington meeting. At both meetings the plays that the girls had seen were discussed and delightful refreshments were served. Margaret Owen, business secretary for the pageant which was given last month reported that the club had cleared over one hundred and thirty five dollars with which they expect to buy a bust of Shakespeare to be given to the school.

LE CERCLE FRANCAIS

The regular meeting of "Le Cercle Francais" which was held in the Y. W. C. A. rooms, Thursday, February 17, was given over to a reception in honor of the new members—forty of whom were welcomed into the organization.

After the business of the evening had been cleared away, Rilye Nelson, president of the club, introduced Mrs. Guy Study, secretary of the "Alliance Fran-

cais" of St. Louis, who was the speaker and honor guest.

Mrs. Study is a native of France and a graduate of Sorbonne. She is a woman of unusual culture and charm.

After replying to the greetings of the president and offering some words of inspiration and encouragement to the Lindenwood club, she spoke appreciatively of America, her adopted country, and of the sorrows of her homeland. She stressed the necessity of a knowledge of the language and literature of the country in order to arrive at an appreciative understanding of France, its traditions, spirit and people.

She also read from the works of Hugo, Musset and Paul Verlaine, some poems that she considered especially representative and which were greatly enjoyed.

Esther Saunders and Caroline Sheetz sang two French songs, Massenet's, "L'Elegie" and "Le Bonheur."

Dainty refreshments were served by the hostesses who were assisted by Elinor Montgomery and Marion Anthony. The hostesses for the afternoon were Laura Cross, Esther Felt and Laura Estelle Meyer.

EXPRESSION DEPARTMENT PRESENTS TWO PLAYS

"The Twig of Thorn," an Irish fairy play in two acts, by Miss Josephine Warren, was presented Friday evening, February tenth, by the Dramatic Art Club.

Oonah, a charming little Irish maiden has fallen into the power of the fairy folk by breaking a blossomed twig from the thorn tree, accursed because of its part in the torment of the crucifixion. After a contest for her hand between Aileil, the poet, and Aengus Araan, a young peasant, in which Aengus' song wins her heart and Aileil takes upon himself the curse and joins the fairies to harp forever for their mystic dances, leaving Oonah and her lover to live happily ever after.

Marian Bowers explained in a brief prologue some of the quaint and delightful superstitions of the Gaelic people.

The persons in the play were as follows:

Nessa Teig, woman of the house.....
.....Elwilda Springer
Maurya, her neighbor.....Kathryn Saylor

Aengus Araan, a young peasant.....
.....Ida Hoeflin
Aileil, a wandering poet.....Helen Calder
Father Brian, the priest.....
.....Bernice Dieckroger
A Fairy Child.....Martha Hatfield
Neighbors:
Finual.....Marion Stone
Kathleen.....Ferol Gillette
Sheila.....Leah Thompson
Sheamus.....Adalyn Ayres

On Thursday evening, February sixteenth, the Club presented "Holly Tree Inn", an adaption of Dickens' little Christmas story, "The Holly Tree."

It was of a much lighter character, being concerned with the love affairs of two very young children, who think to follow in the footsteps of foolish parents, and elope on New Years Eve. As the young bride-to-be is most tired and "misreyable" and "wants her dinner," and the bridegroom is most exhausted by the strain of feminine traits, the boy's father appears and persuades his son to leave his sleeping little sweetheart for "eight long years . . ."

The cast was as follows:

Jabez Cobbs, Innkeeper.....Maxine Jackson
Maria Cobbs, Landlady of the Inn.....
.....Marion Stone
Betty, the maid.....Margaret Knopp
Tone, Stableman.....Marian Swarz
Captain Walmers, Former Master of
Cobbs.....Helen Calder
Master Harry Walmers, Son of
Captain Walmers.....Mary Clark
Nora, Harry's Sweetheart.....
.....Laura Estelle Myers

PORTER-THOMAS RECITAL

One of the outstanding musical events of the college season was the joint recital of Miss Marguerite Porter, Reader and Head of Expression Department and Mr. John R. Thomas, Pianist and Director of the Music Department.

Miss Porter is rarely gifted and possesses a charming personality. Her numbers for this occasion consisted of poems, some old, some new, by authors well known to us.

These she gave most creditably, having as a background a properly balanced piano accompaniment played by Mr. Thomas. In Miss Porter's work there was not the slightest intimation of sensationalism but her work seemed to vibrate with correct simplicity, truth and,

above all, sincerity. Her mission was to please, to do what she did well and to interpret each number with proper understanding of the author, and to convey his message to us. This she did skilfully, exhibiting versatility in each number.

Mr. Thomas presented a program which demanded mechanical skill, wide technical resource and thorough musicianship. His performance of his initial number, the exacting Mendelssohn's variations *Serieuses*, was excellent. His work and execution had qualities of spontaneity and refinement and there was a fine perception of tonal beauty. In each of his numbers there was evidence of intelligent, individual and detailed study. One might mention the rare combinations of his delicacy of touch, breadth and depth of tone, his polish and finish and his powerful brilliancy. The difficult Chopin Etude Opus 25 No. 5 was presented with splendid charm and finesse. A repetition of it was demanded by the audience but unfortunately it was not repeated. Mr. Thomas also received an ovation after his rendition of Liszt's tremendous Rhapsodie No. 6—to which he graciously responded with Chopin's G Waltz and a composition of his own, a colorful and graceful Arabesque.

We are most grateful to Miss Porter and Mr. Thomas for their artistic and edifying performance.—Lucile Hatch.

MISS JACKSON MAKES HER ANNUAL VISIT

Miss Florence Jackson of Boston, Mass., made her annual visit to Lindenwood, February 17-22.

Miss Jackson, who is non-resident lecturer on vocational subjects at Lindenwood, is also vocational advisor to students at Smith, Wellesly, Mount Holyoke and other eastern colleges for women. She is the head of the department of vocational advice and appointment of the Woman's Industrial and Educational Union in Boston and is recognized as an authority on vocational work.

While at Lindenwood Miss Jackson help group and individual conferences with the students. Whether talking to them collectively or individually she seemed to impress them with the idea

that every one should be a producer of one sort or another in order to give something in service to humanity in general. She said that "the sum is equal to the whole" and that the efficiency of the whole depends on individual thoroughness.

Miss Jackson in her individual conferences talked with the girls about the courses they are taking, what they expect to do after leaving college and advised them in regard to choosing a vocation. For those who are graduating, she was able to suggest "the right girl for the right job".

In her group conferences she told of opportunities to be found for people who were taking the courses given in the different departments; for example, the Journalism Department, the Education Department and the Department of Home Economics.

Monday evening she spoke to the student body on "Where Do We Go From Here." In her address she told of the number of fields open to women and made what she said practical by telling of personal friends of hers who are successful in different vocations. Miss Jackson in speaking of the things necessary in obtaining a position said that it was a positive fact that a girl with bobbed hair stood a poorer chance of obtaining a position than the girl whose hair was not bobbed.

Miss Jackson is peculiarly fitted for her work not only because of her education and experience but because of her personality as well. After a ten minute conversation with a girl she is able to tell her as much as if she had known her for years.

Although Miss Jackson is English born she took a scientific course at Smith college and from that time on has spent most of her time in this country. After finishing at Smith she taught in Baltimore for some time and then went back to Smith to teach Chemistry. After three years as an instructor, Miss Jackson, realizing that she knew nothing of public schools, resigned from the Smith faculty and spent the next two years as an instructor of Mathematics in the Brookline High School. Wellesly next attracted Miss Jackson, and for the next nine years (with the exception of one) she taught Chemistry here, al-

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though she also worked and received a Master's degree from Smith.

To secure more experience in the administrative department of school work, she spent the next few years as assistant principal, and then in 1911 joined the department of vocational work in the Women's Industrial and Educational Bureau.

She believes in taking advantage of every opportunity. When located near New York, she spent her Saturdays studying at Barnard College; when teaching in Philadelphia, she took courses in civics and economic conditions at the University of Pennsylvania; when the workmen were slow in equipping her laboratory, she enrolled as a carpenter, bought a box of tools, and like a regular apprentice learned to saw wood and pound nails and fashion articles. Summers frequently are spent either in settlement houses in the east or in trips to England, where a study of the economic situation aids her in her work in this country.

She is constantly making surveys and studies of different kinds of work and different types of women, so that she can give reliable information to the employer and employed. She can tell you at once which lines of work offer most to women and also for which line of work each person is best adapted. But always she emphasizes this one idea—each woman must be good for something, and must contribute as a professional, whether or not she is a volunteer or a paid worker.

TO THE ALUMNAE AND OLD STUDENTS

The College is making another effort to get in touch with all graduates and former students. It is our desire to compile a complete and accurate list of all alumnae and students, both for the College and the students themselves.

We find in our Directory as published

before, a number of graduates for whom we have no address. Perhaps some old student can furnish information regarding some of these.

Bettie Alderson (Mrs. J. C. Watkins), Class of 1869; Kate Clarkson (Mrs. Kate Motter), class of 1870; Jennie Minor (Mrs. Rollin Clark), 1876; Alice Bragg (Mrs. A. Sturdy) Annie C. Crawford (Mrs. D. O. Hill), 1879; Emma McIntosh (Mrs. Reid), 1885; Adelia Agnew (Mrs. Joe Biggersstaff), 1886; Belle Cullins (Mrs. Walters), Mabel K. Peters, 1891; Alice Freeman (Mrs. Pratt), 1893; Clara Biddle (Mrs. Davis) and Lela Dunham (Mrs. Eastman), 1894; Florence Houston (Mrs. Dake), 1895; Constance McCabe and Frances Mahan (Mrs. Browdybush), 1897; Hanna Wannall (Mrs. Stone), 1898; Harriet Baldwin and Maud B. Bennet, 1899; Florence Allen (Mrs. Kroh) and Mary Lewis (Mrs. Dameron), 1901; Lillian Gable, 1905; Norma Buckler and Helen Hammer, 1908 and Mary Schlitz, 1909.

Any other names and addresses of graduates or students will be welcomed also.

Lucinda de L. Templin,
Dean of College

GINGER COOKIES VS. ESKIMO PIES

No doubt many of "the girls of yesterday" remember the ginger cookies that they used to have for tea on Sunday night and if they want to, they may have them in their own homes any time.

Here is the recipe that "Aunt Tillie" herself used to follow in the days when ginger cookies took the place of Eskimo pies at Lindenwood.

It was given to Miss Templin by Mrs. D. M. Hardy (Nellie Drury) who graduated from Lindenwood in 1876. Mrs. Hardy passes it on to all the past, present and future students;

1 cup molasses

½ cup boiling water

2 large spoons butter

1 teaspoon baking soda

½ teaspoon ginger

½ teaspoon cinnamon

Flour to make stiff enough to drop (about 3 cups).



QUEEN AND HER ATTENDANTS

From Left to Right: MARY MARTIN, ELIZABETH COWAN, JOSEPHINE ERWIN, GLADYS CARNAHAN, HAZEL COLEY, MARJORIE WILEY

MORE ABOUT THE ROYAL PARTY

Gladys Carnahan:

This is Miss Carnahan's second year at Lindenwood, and she is graduating from the Junior College this year. She is a member of Phi Theta Kappa, honorary literary society; Head Proctor of Jubilee Hall; and Treasurer of the Y. W. C. A. Miss Carnahan is also a member of the Arkansas Club, and takes an interested part in all College activities.

Josephine Erwin:

Miss Erwin will graduate from the Music Department this year, getting her degree in Piano. She is a member of the Student Council; is Vice-President of the Sophomore Class; and an enthusiastic member of the Missouri Club, and the International Relations Club.

Bettie Cowan:

Miss Cowan is a Sophomore at Lindenwood, and will graduate from the Junior College this year. She is a member of Phi Theta Kappa, and President of the International Relations Club. At the Washington University—Lindenwood Debate, Miss Cowan will be the Captain of the Lindenwood Affirmative

team. Besides her interest in the literary affairs of the college, she is an active member of the Athletic Association.

Mary Martin:

This is Miss Martin's second year at Lindenwood; and she will receive her A. A. degree from the Junior College this year. Miss Martin is Vice-President of the Kansas Club, and takes part in all student activities. Miss Martin is very popular with the students and faculty.

Marjorie Wiley:

Miss Wiley will graduate from the Music Department. She will receive her diploma in Voice, and a Certificate in Public School Music. Because of her beautiful voice, Miss Wiley is in demand at all social functions and entertainments of the College. She is Vice-President of the Choral Club, member of the Choir, and the College Quartette.

Hazel Coley:

Miss Coley, also, will graduate from the Junior College this year. She is Treasurer of Le Cercle Francais; a

member of the Athletic Association, Y. W. C. A., and International Relations Club. It is Miss Coley's intention to return to Lindenwood next year to continue her College Course. She is specializing in Political Science and English.

"MOLLY"

"Molly", one of the best musical comedies ever given at Lindenwood was a "one-hundred percent Athletic Association" production. The play itself was written by girls in the association and the song hit of the performance was composed by Julia Horner who is the president of the association.

There was nothing "amateurish" about the whole show and "Molly" contained everything that a musical comedy should contain except an admission charge of three dollars and War Tax. The price of admission was fifty cents, but every one got more than three dollars worth of fun out of it.

In the cast of "Molly" there was "that adorably handsome leading man (Jack Horner)" and Pauline Reeder as the leading lady, Molly, was "just as good as any one on the stage." Page Wright and Eva Fleming were "just screams" in their parts too.

The play was in three acts and three scenes.

The cast was as follows:

Molly.....	Pauline Reeder
Baron Scavar.....	Julia Horner
The Baroness Olga.....	Page Wright
Armand Maitland.....	Eva Fleming
Mortimer Breckenridge.....	Mary Blair
Mrs. Breckenridge.....	Marian Pohlman
Camille, a dancer.....	Madeline Lasar
Jack Hamilton.....	Janice Janes
Donald Hughes.....	Lucile Spalding
	Friends of Mortimer
Waitress.....	Maria Hill
Chef.....	Oreen Reudi
Minister.....	Dorothy Ely

The Choruses were as follows:

Dish Washer's Chorus: Elinor Montgomery; Laura Cross; Mary Helen Rogerson; Rebecca Hopkins; Kathleen Fleming and Dorothy Cannon.

Garden Party Chorus: Men—Janice Janes; Adeline Ayers; Florence Bartz; Helen Riordon; Lucile Spalding and Esther Felt. Girls—Elizabeth Cowan; Maragret Owen; Mary Clark; Marion Stone; Thelma Rich and Eva May Weiner.

EUTHENICS CLUB ANNOUNCES NEW MEMBERS

The Euthenics Club of Lindenwood College, an organization made up of members of the Home Economics department who are especially interested in the development of that department, announces its new members for 1921-22 who were taken in at the regular meeting February 23. They are as follows: Agnes Walker, Stella Rowland, Meirin Littman, Maye Bryson, Murel Anglin, Katherine Faucett, Mildred Kennedy, Margaret Kyger, Orla Lambert, Martha Pepperdine, Louise Ponsler, Lucille Sutton, Marie Feather, May Harrison, Rebecca Hopkins, Edna Krinn, Mildred Melsheimer, Louise Meyer, Elizabeth Morrison, Ruth Soule, Edna Sperber, Vera Wasson, Elizabeth Blakemore, Lucile Fibus, Clea Gard, Almyra Givens, Juanice Scoggin, Eva Sieber, Alice Spooner, Virginia Shy, Mary Zinter and Mary Hartquest.

It is one of the aims of the Euthenics Club to promote a feeling of good fellowship among its members and to be of service to the different organizations in the College.

Before the initiation of the new members the Club gave an informal party in the Home Economics rooms to which they invited the freshmen members of the department, and had as other guests; Mrs. Roemer, Miss Templin and a number of the members of the faculty and administration. Miss Hatch gave an interesting talk on her trip abroad last summer in which she told of her visit to the battle fields. Miss Billie Springer gave a number of readings which were very much enjoyed and the members of the Euthenics Club served a delightful luncheon.

The officers of the Euthenics Club are; Mildred Dial, president; Katharine Tinsman, Vice-President and Gladys Campbell, secretary and treasurer.

RECITAL BY MRS. BERGER

Dramatic readings, set to music, made an attractive program by Mrs. Haddie Torrey Berger, yesterday morning at Lindenwood College. Mrs. Berger is the wife of Rev. John C. Berger of the Kirkwood Presbyterian Church. Her accompanist was Miss Jane Bell. Music written by Stanley Hawley was used for "The Legend Beautiful" by Longfellow.

"Princess of the Morning" by Harriet Ware and "Young Lochinvar" by Sir Walter Scott.

An interesting number was the 1921 prize poem of Sara Teasdale of St. Louis, entitled "May Mrs. Berger gave three original numbers as well as the quaint "Old Romance" by A. L. Harris with music by d'Hardelot and various dialect numbers. The program closed with Edgar Allen Poe's "The Raven" given as a melodrama with musical setting by Max Heinrich.

—*Globe-Democrat.*

SONG SERVICE

The Vesper Services in the Auditorium Sunday evening, January 22, were conducted by the Choir under the direction of Miss Paula Postel, leader. The programme was as follows:—

Processional—Choir

Hymn 338—Rise My Soul

Piano—In An Old Garden MacDowell
Harriet Gumm

Anthem—Choir

Sweet Is Thy Mercy Barnby

Solo—Teach Me, O Lord Bischoff

Elizabeth French

Anthem—Choir

The King of Life My Shepherd Is

Gounod

Cello—Plainte d'amour Tellier

Lois Luckhardt

Solo—I Will Sing of Thy Great Mercy Mendelssohn

Claire McNay

Anthem—Choir

Sing Ye to the Lord A Joyful Strain
Harris

Recessional—Choir

Hym 12—Now the Day is Over

CAMPUS CHAT

The announcements of the Athletic Association for February are as follows:

Those winning 500 points and who are now allowed to wear the College numerals are:

Margaret Owen

Kathleen Fleming

Those winning 350 points and who are now allowed to wear the Athletic Association pin are:

Mary Clark

Helen Evans

Marian Pohlman

Helen Peyton

Miss Marguerite Porter, head of the Expression Department, has been called to her home in New Brunswick, Canada on account of the serious illness of her mother. During her absence Miss Mary Louise Wright, of the Morse School of Expression, St. Louis, is taking charge of her work.

Professor Ernest Kroeger of St. Louis who was to have given a recital at the Thursday morning assembly hour, February 17, was unable to come on account of illness but is expected to fill his engagement as soon as possible.

Miss Beatrice Segsworth, Traveling Secretary of the Student Volunteer Movement, visited the College Tuesday, February 14, under the auspices of the Y. W. C. A. At the regular chapel exercises Miss Segsworth gave a short talk on the opportunities for college girls in missionary work. She spoke again at a special meeting of the Y. W. C. A. in the evening on the organization of the Student Volunteer Movement, what it has accomplished and what it expects to accomplish.

Mrs. J. L. Roemer, Dean of Students and Miss Lucinda de Leftwich Templin, Dean of the College left Tuesday morning, February 23, for Chicago to attend a convention of Deans of Women.

G. C. Motley, secretary of the College, left Wednesday, February 15, on a business trip but became ill with an attack of tonsillitis and was forced to go to the home of his brother in Kansas City. He is greatly improved at this time and expects to resume his duties at Lindenwood soon.

Dr. and Mrs. B. Kurt Stumberg entertained with a delightful party Monday evening, February 20, in honor of Miss Florence M. Jackson, vocational advisor, who paid her annual visit to the College that week.

Mrs. L. E. Crandall (Janet Weber), president of the St. Louis Lindenwood College Club, was the guest of Mrs. Roemer and Miss Templin, Monday and Tuesday, February 20 and 21.

Miss Dorothy Weber and Miss Thelma McDonald, former students of Lindenwood, drove up from their homes in Tulsa, Oklahoma to visit with friends

and to attend the party given by the upper classmen on Washington's birthday.

Miss Lorna Owen of Clinton, Missouri, was the guest of her sister Margaret for the party on Washington's birthday.

R. S. Dailey, head of the Education Department, was in Chicago, February 25 to March 2, attending the convention of the Department of Superintendents of the North American Educational Association.

Joe Schwarz, representative of Lindenwood College, spent several days at the College this month outlining his work for the summer.

Mrs. G. T. Cathey and Mrs. W. L. Springer of Tulsa, Oklahoma, visited their daughters Frank Dean Cathey and Elwilda Belle Springer, February 25 to 27.

Mrs. Lewis Rothbaum visited her daughter Pauline, February 22.

Mr. W. C. Findley of Kokomo, Indiana was the guest of his daughter Miss Sarah Findley, the College Librarian, Wednesday, February 22.

The marriage of Helen Marie Bradford, student 1919-1920, to William Warden Phillips of Little Rock, Arkansas, took place February 20.

Elmira Givens had as her guest February 22 her father, J. N. Givens of Louisiana, Missouri.

We regret very much to learn of the death of Henry H. Kappelman which occurred in Bourbon, Missouri, January 6.

Loula Franklin of Mexico, Missouri, who graduated at Lindenwood in 1919, was the guest of friends at the College, Monday, February 27. She now has the position of City Editor on The Mexico Ledger, Mexico, Missouri.

Virginia Shy and Mary Zinter had as their guests Sunday, February 26, Bernard Weber of St. Louis University, Paul Weber of Washington University, and Gerald Brown and Dorothy Kirk of Olney, Illinois.

Cecilia Miller had as her guest the week-end of February 25, her aunt, Mrs. Colvin of Kansas City, Missouri.

Miss Lucile Cracroft of Hardin College, Mexico, Missouri, visited Margaret Boss, February 25 to 27.

THE GIRLS OF YESTERDAY

Mrs. Dewey Turner (Leona Locker) of Lancaster, Missouri, writes: "I want to thank you very much for the Bulletin, which I enjoy. It is surely a lovely way to keep in touch with the girls one has known."

Mrs. Carra W. Thomas (Carra Weber) Class of '85, Webster Groves, Mo. "You don't know how glad I am to see the growth of dear old Lindenwood. My room was a double one with a bay window, over the parlor of old Sibley Hall. The pictures in the "Newer Lindenwood" you sent me are perfect. What glorious happy days we spent there with Dr. and Mrs. Irwin, and how dear to my heart is Lindenwood.

"Hoping that the growth of Lindenwood in the next few years will more than double the growth of the past few years, is the wish that I shall always have in mind; and may the girls who leave there now have the same feeling for Lindenwood that our girls have. You don't know how proud we are of our Alma Mater."

Sarah Jane Murrell, '18, Marshall, Missouri.

"I haven't any further information to offer about myself,—not married and have no prospects. Old Steve (Helen Stevenson) and myself, are the only ones left. We had a meeting this fall, and discussed future plans for our old maid days."

Mrs. C. E. Thomas (Mary Elizabeth Bruce) '92, Mound City, Mo.

"I am proud indeed of my Alma Mater, and the place she has made for herself in the educational world. I am proud, too, that though she is now a "Newer Lindenwood" on the pinnacle of educational efficiency, she could not, for that would be impossible, be a better Lindenwood than she was in my college days. Lindenwood has always stood for that which is highest and best in preparing her students for earnest Christian

womanhood. With such ideals, Lindenwood has only fulfilled her destiny in becoming the Newer Lindenwood. We older graduates are grateful to Dr. and Mrs. Roemer, Col. and Mrs. Butler, and Miss Templin for making it what it is today."

Mrs. Gillman Hartselle Doss, (Mary Frances Bains) '18, Hartselle, Ala.

"While visiting in this state last spring, I met 'the only man' and married him. Sometime I am going to take him back to dear old L. C., and show him the most wonderful school in the land."

Mrs. M. G. Russell (Virginia Martin) writes that they have hopes of organizing a Lindenwood Club in Jacksonville (Illinois). They have as prospective members, Mrs. Robinson, (Iva Green), Miss Philips, and Miss Helen Craig.

Mrs. Von Leo Baker (Laura Mary Simpson) '20, St. Joseph, Mo.

"I have been married about six weeks and we are just beginning to try to eat the food I cook. I do have an awful time, but I was real patient so I am hopeful as can be. We are living in a kitchenette apartment—very small but convenient. However, my kitchenette isn't large enough for me to be able to wear an apron in it when I cook."

Lillian Meyer, '17, Linneus, Mo.

"I have completed my work at the University here last week, and am hoping to find time to visit Lindenwood before I leave St. Louis. I want to thank you for the interesting Bulletins which arrive every month."

Mrs. W. L. Meyer, (Frances Strathman), 1913, Hannibal, Mo.

"So many times within the last year I have wanted to write to you and thank you for your kindness and thoughtfulness in sending me the Bulletin which I enjoy to the fullest. Then, too, I want to thank you for the Alumnae Directory, the "Newer Lindenwood" and all the

nice things you send to us who have been out of school so long. Let me assure you that we are most grateful even though we do not express our gratefulness as often as we should. I rejoice, with the host of other old girls, in every stride Lindenwood takes and am happy to be numbered among her girls."

Mrs. Lewis Koch, (Laura Nold), Denver, Colorado.

"I want to thank you for all the copies of the Bulletin I have received in past years, and can assure you I have enjoyed every one. With best wishes for dear old Lindenwood."

Mrs. Henry Gee, mother of Henrietta Gee, a former student of Lindenwood, informs us that Henrietta is married to A. M. Leinbach of New York City. She is, however, still attending Columbia University where she will soon receive the degree of B. Litt. Her address is 167 West 98 St., New York City.

Frances M. Moffet, 1911, writes that she is now conducting "The Orchid Shop" at Troost Avenue and 31st St., Kansas City, Missouri, in which she sells Art Novelties and Practical Gifts of all kinds.

Among those who have acknowledged the receipt of a copy of "The Newer Lindenwood" or of the Lindenwood College Bulletin are:

Millye Detrick, De Land, Florida; Ruth Bonsal, Joplin, Mo.; Mrs. R. G. Reesman (Catherine Wray) Lancaster, Ohio.

LINDENWOOD DEBATING TEAMS

The Lindenwood College debating team will have a "double debate" with the girl's debating team of Washington University sometime in March. The affirmative team from Lindenwood will go to Washington University to debate with their negative team and the same even-

ing the affirmative team from Washington will come to Lindenwood to debate with our negative team.

The question for the debate is; Resolved that the United States should immediately adopt the plan of the National Committee for restrictive immigration legislation.

Members of the teams which were chosen are as follows: Affirmative: Elizabeth Cowan, Alice Hafer, Lucile Kirk and Helen Riordon, alternate. Negative: Ruth Roy, Laura Estelle Myer, Ruth Martin and Frances Titzell, alternate.

PROFESSOR ANKENEY VISITS COLLEGE

On Friday evening, February 17th, Professor J. S. Ankeney, of the University of Missouri, gave a most interesting and instructive illustrated lecture in the Lindenwood College Auditorium. His subject, "The Classical Tendency in Art" traced its influence and development from the beginning of Art movements to the present time. Many beautiful slides were shown during the lecture.

Professor Ankeney is the non-resident lecturer on Art at Lindenwood, and gives a series of lectures during the year.

TO THOSE WHO HAVE NOT ANSWERED OUR QUESTIONNAIRE

Very often we receive inquiries from former L. C. girls, asking for a classmate; an old graduate; or the names and addresses of Lindenwood girls living in certain vicinities. In most cases the College has been able to give this information.

But just suppose that some school-girl friend should write and ask about YOU—and we would not be able to furnish any information. Both you and the College suffer a break in the chain of friendship and loyalty to an Alma Mater, that really means so much in our lives.

If you *have* already answered for yourself, but know of some student or graduate, whose name we do not have on record, drop us a card telling about her. With your help, and our own constant efforts, we hope to make our records very complete.

VESPER MUSICAL

A splendid Vesper Musical was given in the College auditorium Sunday evening, February 26, by Miss Agnes Gray, violinist, and John R. Thomas, pianist.

The program was as follows:

Sonata for Piano and Violin.....Beethoven

D. Major. Op. 12, No. 1

I. Allegro con brio

II. Theme and Variations

III. Rondo

PIANO

Variations Sericuses.....Mendelssohn

VIOLIN

CanzonettaTschaikowsky
 BerceuseDanbe
 Scotch Lullaby.....Kunts
 Cradle Song.....Liefbling
 NocturneChopin-Sarasate

ST. LOUIS LINDENWOOD COLLEGE CLUB

Mrs. Joseph W. White (Eunice Holman) was hostess to the St. Louis Lindenwood College Club at a regular meeting, at her home, February 21, 1922.

Mrs. L. E. Crandall, president of the Club, presided. Considerable business was disposed of and it was decided to combine the Reciprocity and Guest Day meetings for the March meeting. This affair will be in the nature of a large tea to be given at the new college club house.

After the business was disposed of a short program was given. Mrs. H. W. Borttecher read an interesting article on "Vocational Training for Women" and Miss Agnes Adams gave an article on "The French Attitude Toward German Reparation".

A guessing contest, arranged by Miss Adams, entitled "A Literary Romance" afforded much amusement. Miss Mable Nix had the distinction of having guessed correctly the largest number of titles of books.

The ladies then repaired to the dining room where Mrs. White, assisted by Mrs. Leonard Scott, served delicious tea and other refreshments. This concluded a most delightful afternoon.