

“THE PIPER”

By JOSEPHINE PRESTON PEABODY

Director--OCTAVIA K. FREES

THE CAST

The Piper	Rosemary Edminster
Michael-the-Sword-Eater	Betty Gayle Wilson
Cheat-the-Devil	Shirley Gardner
Jacobus the Burgomeister	Dores Johnson
Kurt the Syndic	Patricia Giese
Peter the Cobbler	Sue Beck
Hans the Butcher	Martha Laney
Axel the Smith	Rosalie Reising
Martin the Watch	Mary Morrison
Anselm the Priest	La Wanda Foulston
Old Claus	Marilyn Appelbaum
Veronika, the wife of Kurt	Bernice Clark
Barbara, daughter of Jacobus	Harriet Dalton
Wife of Hans the Butcher	Le'Kathrin Ozbirn
Wife of Axel the Smith	Mary Blackhurst
Wife of Martin the Watch	Mary Sue Tallman
Old Ursula	Marilyn McCurdy
Jan	Roy Westerfeld
Hansel	James Filling
Ilse	Joann Filling
Trude	Eunice May Braufman
Rudi	Ivan Wolf
Other Children	
Lois Deisenroth, Mary Alice Bruns, Gaynel Goodrich, Patsy Prinster, Barbara Blessing, Joan Blessing, George Graff, Edgar Wolff, Robert Johnson.	

THE SETTING

Hamelin on the Weser, 1284 A. D.

Act I—The market-place.

Act II—Scene 1: Inside the 'Hollow Hill', one week later.

Scene 2: The Cross-ways, the same day.

Act III—The Cross-ways, an hour later.

Act IV—The market-place, the next morning.

(Toward the close of Act I the curtain will be drawn briefly to indicate a lapse of time)

THE STAFF

Stage Manager—Doris Nahigian.

Assistants—Sara Jefferson, Helen Dondanville, Dorothy Rhea, Sue Riley, Roena Ott, Ann Rayburn, Mabel Buhner, Betty Myers, Grace Quebbeman, Bonnie Myers.

ROEMER AUDITORIUM

LINDENWOOD COLLEGE

ST. CHARLES, MO.

Friday Evening, March 28, 1941

EIGHT O'CLOCK