

LINDENWOOD COLLEGE

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THE UNIT KITCHEN

MARY C. NYE, Head Home Economics Department

In its Home Economics Department, Lindenwood College has endeavored to keep pace with recent advancement in this field. Every effort is made to emphasize the fact that training in Home Economics, while offering to the student a course broad enough to constitute in itself a liberal education, is primarily designed to train her in the many and varied duties of home making. It has long been felt by many of the leaders in Home Economics that the conventional "hollow square" arrangement of the foods laboratory, in which each girl prepares a very small amount of food, does not sufficiently prepare the young woman for the conditions actually encountered in her home. The "Unit Kitchen" provides a plan for operating a foods laboratory more nearly in accordance with the method desirable in the family, where a small group—at most three or four persons—prepare the meals for the household.

Lindenwood College is one of the few schools in the country in which training in the preparation of food is provided in a Unit Kitchen. Here one large room, approximately 19 by 54 feet in area, well lighted, airy, and immaculate in appearance, is divided by imaginary lines into four smaller areas or "units." Each of these units is so equipped that it is a complete kitchen in itself, containing work table with stools, two kitchen cabinets, sink and range. The kitchen cabinets contain all of the supplies and utensils commonly needed in the home kitchen—extra supplies for the day's needs being placed on the supply tables accessible to the four units. Two, three or four girls work in a single unit, one girl being the manager for a period of two weeks. The manager is expected to supervise the work in her kitchen and to secure whatever extra supplies or equipment may be needed. She is also held responsible for the appearance of her kitchen at all times and for leaving it in perfect condition at the close of the laboratory period.

While the four units are furnished with the same pieces of large equipment, there is considerable variety in the types of kitchen cabinet installed, so that the student, by working successively in the different units, becomes familiar with several types of cabinet. She learns in this way how to make an intelligent selection of this piece of equipment when the opportunity comes to her of furnishing her own home. The same is true of the cooking stoves installed, which include gas ranges, electric ranges and one kerosene range.

The photograph on the last page of this issue of THE BULLETIN will help to make clear the way in which the unit kitchen functions.

In addition to the unit kitchen, a small apartment suite is provided, consisting of living room, dining room, pantry and kitchen. Here

meals are prepared and served to small groups of persons who are always glad to enjoy a real "home" luncheon or dinner.

On the opposite side of the corridor from the unit kitchen a small laundry provides further opportunity of keeping the student in touch with the necessary activities of the home. In this room, filled with sunshine and having a pleasant outlook from its three windows, there is no thought of "household drudgery" as numerous articles are passed in turn through electric washer, stationary tubs and mangle. And, best of all, a real clothes line has been provided conveniently near the building so that the clothes may receive the full benefit of fresh air and sunlight.

One is tempted to continue this article unduly and tell about the way in which other home activities are provided for in the sewing and fitting rooms, and about the two fascinating looms which have only recently been added to the department equipment, but we must save these items for a later article.

TO THE ALUMNAE AND OLD STUDENTS

The College is making another effort to get in touch with all former graduates and students. It is our desire to compile a complete and accurate list of all alumnae and students, both for the benefit of the college and for the students themselves.

Once away from College it is such an easy thing to lose all trace of former students and class-mates. We are asking you, therefore, to cooperate with us in locating the ones who have dropped from our records. Any information regarding any old student or graduate will be more than appreciated.

We find in our Directory, as published before, a number of graduates for whom we have no address. Perhaps some old student can furnish information regarding some of these:

Bettie Alderson (Mrs. J. C. Watkins), class of 1869; Kate Clarkson (Mrs. Kate Motter), 1870; Jennie Minor (Mrs. Rollin Clark), 1876; Alice Bragg (Mrs. A. Sturdy) and Annie Crawford (Mrs. D. O. Hill), 1879; Emma McIntosh (Mrs. Reid), 1885; Adelia Agnew (Mrs. Joe Biggerstaff), 1886; Emily Canfield (Mrs. C. R. Havighorst), 1887; Belle Cullings (Mrs. Walters) and Mabel K. Peters,

1891; Alice Freeman (Mrs. Pratt), 1893; Clara Biddle (Mrs. Davis) and Lela Dunham (Mrs. Eastman), 1894; Florence Huston (Mrs. Dake), 1895; Constance McCabe and Frances Mahan (Mrs. Browdybush), 1897; Hanna Wannall (Mrs. Stone), 1898; Harriett Baldwin and Maud Bennet, 1899; Florence Allen (Mrs. Kroh) and Mary Lewis (Mrs. Dameron), 1901; Lillian Gable, 1905; Lenore Hockensmith, 1906; Norma Buckner and Helen Hammar, 1908; Margaret Schlitz, 1909; and Virginia Hornback, 1914.

Any other names and addresses of graduates or students will be welcomed also.

LUCINDA DE L. TEMPLIN,
Dean of College.

THE GIRLS OF YESTERDAY

THE BULLETIN is always glad to record the news of the "girls of yesterday." By way of clubs, college functions attended, etc., we learn of your presence.

We want to know what you are doing. Perhaps you have been elected to an important position in some social or civic society of your home town. Perhaps you have some important happening in your home. What we want and what your friends would like to learn through THE BULLETIN is some personal word concerning yourself. Just sit down and write us about yourself, giving the year you attended Lindenwood, your present address, and a word about yourself for publication.

LAUMAN, Grace, 1916—El Centro, Cal. —"I am teaching in El Centro, Cal., and enjoying my work. I find Imperial Valley a very interesting part of the country."

RAUCH, Olive, Phoenix, Arizona. Miss "Ollie," our former College Secretary, has entered the business world and is located in Phoenix, Arizona. She sends greetings to all her friends and is enthusiastic in the prospect of a Lindenwood Club in Arizona.

REUTLINGER, Lydia B. (Mrs. Jean), Little Rock, Ark. —"The very artistic and beautiful calendar you so kindly sent me has been received, and I wish to extend to you my most cordial thanks."

BETZLER, Marie K., Carrollton, Mo. —"I wish to thank you most heartily for the dear little calendar, and I am also very grateful to you for the beautiful book, "The Newer Lindenwood." It was

not only a source of great pleasure to myself, but was also enjoyed by friends who knew Dr. Roemer in his pastorate at Chillicothe, Ohio."

WOODFILL, Virginia M., Aurora, Mo.—"I want to thank you for the lovely book, "The Newer Lindenwood," the Bulletin and the calendar. I am anxious to see the new building. Best wishes for Lindenwood."

McCURDY, Emma Carter (Mrs. John C.), Georgette Apartments, El Paso, Texas—"It was with great pleasure I received a copy of the Lindenwood paper, which had been mailed to my home address at Elm Grove, W. Va., and addressed to Emma B. Carter. I am now married to Mr. John C. McCurdy and living in El Paso. We have a daughter ten years of age. I often think of the days I spent at Lindenwood and hope some day to visit my daughter there. I should be glad indeed to receive another copy of THE BULLETIN, as it is to me a great pleasure to read of former Lindenwood girls, and of present happenings. I only wish in some way I might hear from Margaret Linnville, also a 1907-8 girl. With best wishes for dear old Lindenwood."

GALLAHER, Mrs. Harry (Margaret Parks), Minneapolis, Minn., who was a student at Lindenwood during Dr. Strother's presidency, has been visiting her mother, Mrs. William H. Parks of St. Charles. Mrs. Gallaher attended the Lindenwood Pageant on Friday evening, January 20th.

The sum of \$135.00, the proceeds of a bazaar given by the College Art Department, has been sent to Le Nid de Niefra, an orphanage in France. For several years the Art Department has raised money to send to this institution which harbors a number of war orphans and which is under the direction of Prof. and Mrs. Paul Passy. Prof. Passy is an instructor in the Sorbonne in Paris.

OBITUARY

Mrs. Annie Irwin Avery of the Class of 1917 was called to her eternal home December 17, 1921. Her going was a great loss to her dear ones and a host of friends who knew her intimately. Mrs. Avery will ever be held in memory for her work for her Alma Mater. In 1892 she founded the Lindenwood Alumnae Association and was intensely inter-

ested in the advancement of the College. Her father, the Rev. Robert Irwin, D.D., who later became President of Lindenwood College in 1880, and served until his death in 1893, selected Lindenwood as a school for his daughter Annie, and she entered in the fall of 1871, during the presidency of Dr. J. H. Nixon. She won a warm place in the affections of faculty and students and was graduated with honor by the College.

At the time of her death she was president of the Alumnae Association and cherished to the last her school and school friends. The College joins her many friends in extending her family its deepest and sincerest sympathy.

LINDENWOOD PAGEANT

The Pageant, which was presented under the auspices of the Shakespeare Club at Lindenwood College, Friday evening, January 20, was one of the most successful amateur productions that St. Charles has seen for a long time. Over fifty students participated in the pageant, and the costumes and scenery were perfect in every detail. Mr. John Thomas, director of music at Lindenwood College, wrote the music for the choruses, and Velma Pierce composed the music for all of the dances.

Special notice should be made of Miss Grace Chandler, who took the part of Mrs. Sibley. Miss Chandler's southern voice and pleasing personality gave charm to her role. Miriam Schwartz as Major Sibley, Bernice Diekroeger as Judge Hemphill, Marie Arthur as Mrs. Hemphill, Laura Estelle Meyers as Elizabeth Johns, Dorothy Ely as Lindenwood, and Helen Calder as the Rev. Dr. Farris, made the most of their parts, and gave a finished performance.

The first scene of the pageant showed Mrs. Sibley's decision to create a school for the higher education of young women. The presenting of the deed of land for Lindenwood to Mrs. Sibley was then given. An interesting scene, showing the students, costumes and songs of students in Mrs. Sibley's time followed. The closing of Lindenwood during the Civil War and the subsequent reopening of the school in 1865 completed the history of old Lindenwood. The events in the history of Newer Lindenwood were then presented in allegorical fashion, when Progress was chosen to lead Lindenwood to greater things. In the last scene

Lindenwood College

A Monthly Bulletin published by Lindenwood College.

Address all communications to the President of the College, Dr. John L. Roemer, St. Charles, Mo.

Lindenwood was made a member of the College Union.

The dance prologues were symbolical dances. Ida Hoefflin, as Youth, was graceful and her interpretations were colorful. Eva Mae Wiener as War did an unusually vivid dance, assisted by Eleanor Montgomery as Mischief. All of the dances were well executed, and received unusual applause. Following is the cast of characters:

SYMBOLICAL—

Anna Shelton, Leah Thompson, Ida Hoefflin, Dorothy Howard, Marion Pohlman, Marion Stone, Elizabeth Cowan, Eleanor Montgomery, Eva Mae Wiener, Martha Hatfield, Elizabeth Hatfield, Florence Bartz, Kathryn Saylor, Carolyn Sheetz, Mercedes Hicks, Janice James.

CHORUS—

Frances Becker, Margery Wiley, Esther Hund, Louise Ponsler, Elizabeth French, Helen Hood, Helen Sturtevant, Ruth Murray, Carolyn Sheetz, Anna Louise Gumm.

PAGEANT PROPER—

Grace Chandler, Bernice Diekroeger, Alice Hall, Miriam Schwartz, Marie Arthur, Alene Guthrie, Hazel Howard, Katherine Henry, Louise Parkin, Helen Calder, Louise Child, Katherine Morgan, Rosalind Johnson, Laura Estelle Meyer, Maria Hill, Fannie Hill, Cecilia Miller, Frances Rutherford, Florence Griffith, Della Douglas, Hilma Hoffman, Mary Blair, Margaret Howells, Beth Hall, Grace Stumpe, Gladys Carnahan, Kathleen Adams, Esther Feldt, Margaret Hammil, Melvin Bowman, Dorothy Ely and Juanita Tholl.

Miss Anna Pugh, head of the English Department, coached and directed the pageant, assisted by Miss Marguerite Porter, head of the Expression Department, and Miss Louise Weld, head of the Physical Education Department.

LINDENWOOD CLUBS

Chicago

The Lindenwood College Club met with Mrs. W. W. Seymour January 13th. The following resolutions were submitted and approved:

"Whereas our beloved member, Lillian Buettner Galbraith, was called to her heavenly home on November 20, 1921, the Lindenwood College Club of Chicago does hereby pass the following:

"Resolved, That in the death of Mrs. Galbraith the Club has lost one of its most loyal and faithful members, who had endeared herself to each one of us by her cheerful disposition and sweet character. Throughout her long illness, which was borne with the greatest courage and patience, she retained her interest in the activities of the Club and will always be remembered for her great devotion to Lindenwood.

"Resolved, That the members of the Club send their sincere and heartfelt

sympathy to the bereaved husband and family in their great sorrow.

"Resolved, That these resolutions appear on the minutes of the Club and that a copy be sent to the family.

Laura Bruere Wagner,
Jean Vincent Lown,
Committee."

Two of Mrs. Seymour's friends in this Federation club work gave good addresses on their branch of service.

JEAN V. LOWN,
Corresponding Secretary pro tem.

Kansas City

The Kansas City Lindenwood Association gave a luncheon and musicale Tuesday, January 3rd, at the Hotel Lucerne; the hostesses were Mrs. S. I. Flournoy, Mrs. James T. Franey and Miss Lenore Anthony. Among our 35 guests we were happy to have the Kansas City girls now at Lindenwood. Their

busy, getting-ready-to-return air became contagious, and I am sure that it was only after a moment's realizing who's who that their number was not appreciably increased by many of the older girls from the K. C. Club.

TIDA FRANEY,
Corresponding Secretary.

St. Louis

The regular meeting of the St. Louis Lindenwood College Club was held on Tuesday afternoon, January 17th, at the home of Mrs. C. T. Chamberlain (Nellie Hemker), 5938 Clemens avenue.

A most interesting program was rendered by Miss Katherine Garetson, Mrs. Wm. K. Roth (Anna Hauessler), Mrs. Lulu Hynson (Lulu Thurman), Miss Mabel Nix, Mrs. W. C. Stewart (Pearl Finger), and Mrs. Joseph White (Eunice Holman).

Mrs. L. E. Crandall (Janet Weber), president of the St. Louis Lindenwood College Club, presided in her usual gracious manner.

Miss Delia Gibbs, 5257 Northland avenue, St. Louis, who for so many years has been a power as an educator, was elected an honorary member of the Club.

It was also voted to accept the invitation of the Women's Division of the St. Louis Safety Council to send representatives of the Club to a Safety Mass Meeting, to be held at Hotel Statler on February 2nd. This is to be a meeting of representatives of the women's clubs of St. Louis, at which prominent speakers will instruct the women on the proposed Safety Crusade which is being launched "to reduce the number of accidents and make St. Louis a safer place in which to live."

A social hour followed the business meeting, during which Mrs. Chamberlain served refreshments and entertained her guests in a delightful manner. Mrs. Chamberlain was assisted by her mother, Mrs. Hemker.

Pine Bluff

The Lindenwood College Club of Pine Bluff, Ark., is the youngest of our club organizations. Dean Templin was a visitor in Arkansas during the Christmas holidays and while at Pine Bluff gathered the L. C. girls together for a "family reunion."

The girls met at the Country Club and the outcome of the "reunion" was the formation of the L. C. Club. The officers of the Club are as follows:

President, Dorothy Seabrook;
Vice-President, Ida Shepard;
Secretary and Treasurer, Helen Bradford.

Southern California

The Club met with Mrs. C. H. Baker of 1080 Arden road, Pasadena, Cal., and after a most delicious luncheon, followed by Dr. Watson's interesting talk on the "subconscious," the meeting was called to order and the following officers elected:

President, Miss Helen Ogg;
Vice-President, Mrs. Geo. S. Warren (Mayme McDearmon);
Recording Secretary, Mrs. Harold Herliby (Marion Henley);
Corresponding Secretary, Miss Helen Chesbrough;
Treasurer, Miss Ella Schureman.

The Club was very happy to welcome two St. Louis members to its list—Mrs. Lillian Gorg Henning and Mrs. E. Thurman Cunliff—who have come to Los Angeles for the winter and perhaps remain.

HELEN CHESBROUGH,
Secretary.

JOURNALISM—A VOCATION FOR WOMEN

By Betty Johnson,*

St. Louis Globe-Democrat

Newspaper work is gaining in popularity as a vocation for women every year, as the increased feminine enrollment in schools of journalism the country over proves. As a profession it offers work that is intensely interesting to the girl who likes to meet and study people, and would rather see her own ideas in print than attain glory or great wealth. But it also offers low salaries and long, often hard, working hours.

Newspapers have so many departments that the girl who wants to write is sure to find some one of them especially interesting to her. There are society, religion, literature, women's clubs, and politics, household hints, beauty recipes—all of these generally under a woman's charge. But these women are specialists, and have won their positions

through reputations made in other work, or by merit in their work on the paper.

Advertising, classified under the head of journalism usually, offers a large and diversified field for writers, particularly those with originality of expression and ideas. Advertising writers are well paid, their hours are fairly regular and they do not work under the strain reporters sometimes feel in getting a story in before press time.

Society has been woman's place on newspapers for years and in this department she has been recognized as a competent authority and allowed full scope—to the extent of a column or so each day.

"Society is different," old newspaper men smile. "Put in a lot of gush about clothes, and how popular the bride is in the 'younger set' and it goes with the public. Anyone can get out a society column—even a woman."

But running a real society column takes as much time and more energy, expended in tactful encounters with irritable hostesses or too eager climbers, as any other position of responsibility. The "right" names—those which "mean something" in the more prominent social circles—must always appear in the column—near the top—connected with some social event. Lesser social lights must be dealt with in a dignified way, yet not given too much prominence.

The society editor must necessarily be a person who knows local society and its history intimately, and has friends in high places who will tell her the latest gossip even before it is news.

Miss Betty Boyd, a pioneer among St. Louis newspaper women, advocates doing away entirely with society departments on metropolitan papers, because, she says, social lines in American cities are so loosely drawn that there is no "society class", and if there was it would be un-American to write about it.

Mrs. Julia Underwood and Miss Jane Winn are two St. Louis women who have edited departments successfully for some years. Mrs. Underwood has charge of the religious news on the Globe-Democrat, and Miss Winn does the literary criticisms, children's stories and general news of women on the same paper. They are both authorities in their departments, and direct the news that comes to the paper under these heads.

Women as reporters—general reporters, who can cover any kind of a story that turns up during their eight hours

a day on duty,—are newcomers among journalists of the last few years. Some papers still scorn them, for reasons which seem trifling enough. The city editor of one St. Louis paper says that the men on his staff are so diverted by the presence of a girl in the local room that they slight their work. In this day and age, when women work with men on any job as impersonally as with each other, doesn't such a statement brand that staff of men as ridiculously weak minded?

General assignments for women, mean covering meetings, conventions, interviews, even dramatic criticisms, and re-writing stories from other papers. On some city papers the reporter seldom writes his own story, phoning it in in order to save time. In this case a re-write man shapes the facts into a story. But if there is no especial hurry and press time is hours away, the reporter takes his story to the office himself, receives instructions from the city editor as to how much space he can have for it, then clicks it off on the typewriter.

Accuracy is the quality most important to a reporter. It is essential to success on a newspaper, but if it is not inherent is a very painful thing to acquire, as I can testify from experience. The worst moments I have ever had have been the times—and I'm sorry to say they have been numerous,—when the city editor has called me to his desk to show me my own copy, marred with black marks, to indicate a name misspelled, a date wrong, or the place of a meeting omitted.

Once I announced the funeral of a prominent minister for the wrong day—the copy desk did not correct the error and it got into the paper. Every one of that man's parishoners called in to tell the powers that be about that mistake, I believe. Since then I have learned to check and recheck my copy, but at that there is usually something wrong with it.

Editors of papers in small towns are usually glad to give a young person a chance to write for the paper. Feature stories, with plenty of human interest and local color, if they are written in simple language and with a straight-forward style, will be accepted, but probably not paid for. It is good practice to write such stories, and the thrill which comes with seeing your own words in print makes up for the time spent in preparing careful, clean copy.

Editors are glad to get real news stories, or suggestions for added departments that would be interesting locally. School news of new teaching methods, or why certain vocational courses are popular, if presented in readable form, makes an acceptable addition to the regular contents of a paper in a small town. Space is not so limited in such a paper, and local stories can be tucked in in place of the patent filler stuff used by many publications.

Newspaper work is good training for nearly any other occupation, for in "gathering the news" the reporter loses self-consciousness and conceit, learns to meet many different types of people, to mix with and talk to them all, and to quickly grasp any situation in which he finds himself. It means gathering an astounding number of interesting facts and being admitted to some very peculiar places. It means learning to put into clear, concise form facts of fancies, ideas or beliefs. It means establishing true mental values, for the reporter is always sifting out the most important part of his story, that he may build the lead on it.

But unless a girl has a real longing for written words, it would be a catastrophe for her to go to work on a newspaper. There is no glory attached to pounding out death notices, attending meetings where the members wrangle all afternoon over a point of order, even in chronicling the doings of the socially great. There is not much recompense to be had, no matter how great an authority she may become in any special department. Did anyone ever hear of a wealthy reporter?

If she likes to write,—if nothing else but writing will make her happy,—then the girl who wants to be a journalist is looking to the right niche for herself, and she will fill it capably.

*Miss Johnson was a student in Lindenwood College during the year 1917-18.

WEDDING BELLS

The Bulletin joins in extending its heartiest congratulations to "our girls" who have taken unto themselves husbands. We think husbands are objects of great felicitation when they are successful in securing for a wife a Lindenwood girl.

Laura Mary Simpson, class of 1920, to Von Leo Baker, December 21st, 1921. Present address, Charleston Apartments, St. Joseph, Missouri.

Lucile Markham, class of 1913, to Charles F. Bliss, January 7th, 1922. After March 1st "at home" in Tahlequah, Oklahoma.

Helen Butts, class of 1920, to Dewey Moore, November 9th, 1921. Present address Helena, Arkansas.

Hazelle Moran, class of 1918, to Edgar Charles Schroers, January 5, 1922. Present address—Kansas City, Missouri.

Alice Elizabeth Houseman of Normandy, Missouri, to John A. Schreiber, Jr., of St. Charles, Missouri.

Leona Kathleen Oliphant to Hugh Q. Stevens, Feb. 8, 1922. At home after April 1st, Buena Vista Place, Vincennes, Indiana.

CAMPUS CHAT

Among the former students who visited at the college during the month were, Edelyn Geronin of Holly Grove, Arkansas; Bernice Schwabe of Charleston, West Virginia; Mrs. H. A. Swanson (May Beckman) of Chicago and Maxine Kauffman and Marjorie Grove of St. Louis.

Mrs. R. J. Howells of Streator, Illinois visited her daughter Margaret, Saturday and Sunday, January 28 and 29.

Miss Hatch had as her guests Sunday, January 29, Miss Hunter Clifton, Miss Elsie Cotrell and Miss Frances Woodbridge of St. Louis.

Alice Sebree and Mary Lee Farris, graduates 1919, visited at the college Friday, January 27. Mary Lee is at her home in St. Louis and Alice is librarian of the Court of Appeals at Springfield, Missouri.

The contest to determine which building could conduct the best Y. W. C. A. meeting was won by Niccolls Hall and as a prize the Niccolls girls were allowed to sleep through breakfast Saturday morning.



THE UNIT KITCHEN--Lindenwood is one of the few Colleges in the country with a Unit Kitchen