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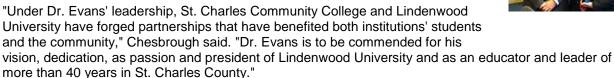


Did you know that prior to becoming the 19th President of Lindenwood College, James Spainhower was the Missouri state treasurer for two terms? Spainhower also served four terms as a state representative.

Community College Recognizes President Evans

Lindenwood University President Jim Evans, PhD, was honored Monday evening by the St. Charles Community College Board of Directors and President Ron Chesbrough.

Evans received a commendation for outstanding service at the SCC Board of Trustees' meeting. Chesbrough praised Evans, who is retiring at the end of May.



Chesbrough wished Evans and his wife Lois well in "the next chapter of their lives."



Dr. Renee Porter, Associate Dean of the Robert W. Plaster School of Business & Entrepreneurship and Associate Professor of Management at Lindenwood's St. Charles campus, has accepted the appointment of Interim Campus Provost for the Belleville campus.

"We are delighted that Dr. Porter has accepted the position of Interim Campus Provost at the Belleville campus of the Lindenwood University system," said Jerry Bladdick, President of Lindenwood University-Belleville. "Dr. Porter brings to this position and the Belleville campus years of academic and executive administrative experience that is welcomed. She is exactly what we need at this stage in our campus development, and we are delighted to welcome her to the Belleville campus community."



Porter holds a PhD from St. Louis University, an MBA from Southern Illinois University-Edwardsville, and a BS from the University of Southern Mississippi-Gulfport. She also has 20 years of experience as a teacher at the university level as well as developing and implementing training solutions with McDonnell Douglas and the United States Air Force.

Porter came to Lindenwood full-time in 2007 as Division Chair for management in the School of Business and Entrepreneurship after serving as Director of Online Programs for the School of Business & Technology at Webster University beginning in 2004.

She also currently serves as a site visitor and reviewer for the Association of Collegiate Business Schools and Programs and is a peer reviewer for the Higher Learning Commission of the North Central Association of Colleges and School.

Adjunct Ewing Selected by HBA as Top Marketing Director

Kathryn Ewing, an adjunct instructor in the School of Accelerated Degree Programs, has been named the Marketing Director of the Year by the Home Builder's Association of St. Louis.

Ewing has taught promotional courses in Lindenwood's LCIE program since 2014. She currently works full-time as the marketing director for Mosby Building Arts, a home design and remodeling company located in St. Louis.



Nominated for the professional honor by her peers at Mosby, Ewing was selected as the 2015 Marketing Director of the Year Award recipient by a committee from the Home Builder's Association.

"This recognition from the HBA is an honor and a true reflection of the extremely talented and creative team I work with every day at Mosby Building Arts," Ewing said. "I am so thankful to be surrounded by a strong team that made the recognition possible."

Cundiff Publishes Book Review in Feminist Teacher

Allison Cundiff, MA, Med, Adjunct Instructor at Lindenwood University, has published a book review in the spring 2015 issue of the academic journal *Feminist Teacher*. The review was completed about the book, *Brave New Worlds: How Literature Will Save the Planet*, by Elizabeth Ammons.

The text Cundiff reviewed pertains to social activism in the classroom. The author of *Brave New Worlds* addressed global inequalities in educational access and called for humanists to increase their commitment to social justice in their academic disciplines.



Cundiff, an English instructor at Parkway North High School in Creve Coeur, Mo., wrote the book review at the author's request.

An excerpt from Cundiff's review reads: "Ammons quotes James Agee in *Let Us Now Praise Famous Men*: 'Isn't every human being both a scientist and an artist; and in writing of human experiences, isn't there a good deal to be said for recognizing that fact and for using both methods?' New humanism is the movement away from the Protagorean idea that man is the measure of all things to the idea that social

change and environmental freedom are the measure of all things. Can we write to prevent social injustice? How would that impact form? Does that even matter? Ammons's text demands that we actually step up and live as agents of change as opposed to merely embodying the vocabulary while in the classrooms. If we are willing to accept this personal responsibility, the humanities may be saved after all."

Cundiff also published a book of poetry, *In Short, A Memory of the Other on a Good Day*, through Golden Antelope Press in the spring of 2014.