

# LINDENWOOD COLLEGE



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IN THE INTERESTS OF  
LINDENWOOD GIRLS —  
YESTERDAY AND TODAY

DECEMBER  
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No. 6



ST. LOUIS LINDENWOOD COLLEGE CLUB  
AT THE GRAVE OF  
MRS. MARY EASTON SIBLEY  
FOUNDERS DAY  
OCT. 27, 1922

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# LINDENWOOD COLLEGE

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VOL. 92

DECEMBER, 1922

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## THANKSGIVING DAY

THANKSGIVING Day of 1922 was just as eventful for the girls of Lindenwood as all Thanksgivings are. There was not a minute of the day when some interesting or exciting thing was not going on. In fact, everyone was so busy that there was scarcely time to open many big boxes that Miss Jeck was giving out.

Excitement ran high at the hockey game called for 9:30. The Kansas team led by their captain, Keo, Richards, was dressed in red and blue. Captain Page Wright of the Missouri team led out her Tigers dressed in the old black and gold. Then there were the Missouri Razzer in white sweaters and skirts with black and gold ties, and the Kansas Jayhawkers in white with blue and red colors. And how they did yell! Those songs and yells were enough to pep everyone to the nth degree.

At 11 o'clock Dr. Arthur H. Armstrong, Executive Secretary of the Church Federation of St. Louis, made an inspiring address.

Then came the dinner! And such a dinner! Turkey 'n dressing, 'n cranberry sauce, 'n every thing that goes to make up a real honest to goodness Thanksgiving dinner. During the meal there was the usual amount of friendly rivalry be-

tween the Missouri and Kansas girls. In fact there were so many songs and cheers given that by the time dinner was over it was time to attend the reception given by the Missouri and Kansas clubs in Butler gym.

The "gym" was decorated as the dining room had been, in the colors of the rival states. There was good music which added greatly to the afternoon's amusement. At fifteen minute intervals the score from the Missouri-Kansas game was announced. When the final score came in the winners nearly demolished the brand new "gym", but no one seemed to mind.

Tea was a meal where everyone met to discuss the events of the day—but eat? Of course not! Not after that wonderful dinner and all of the afternoon's excitement.

At eight o'clock everyone again assembled in the auditorium to hear a recital by Alice Widney Conant and Mrs. Davis Kriegshaber. The musical was a fitting end for such a wonderful day.

Now the freshmen all know why every Lindenwood girl looks forward to Thanksgiving day with such interest, and why no one would miss that day of days.



## MOTHER ROEMER'S BIRTHDAY PARTY

A DROP ceiling of pearl and lavender sweet peas, soft green walls draped with sweet peas, many colored balloons, and a fringe of lavender lights surrounding the silver circle which formed the back to a dazzling throne, all helped to transfer Butler gymnasium into a fairyland.

"Why the transformation?" Anyone could have told you that it was in honor of Mother Roemer's birthday. And Mother Roemer seated on the throne, dressed in a gown of black lace and silver, wearing a corsage of lilies-of-the-valley and orchids, the gift of the Freshmen, received the homage due to one who plays such a large part in the life of every Lindenwood girl.

A modern version of Cinderella, in contrast with the traditional fairy story, formed the unusual program which was

given by the Freshmen. The old-fashioned Cinderella, who was Mary Sayre, carried out the scene of the fire-place and the cruel sisters. Her advent into the ball-room was amid the dancing of the minuet in stately costume, where Mary Hagler played the Prince. Both the Prince and Cinderella paid impressive respects before the throne.

In the later, modern jazz scene, Mercedes Hicks was the lively Cinderella, who announced herself in "the land of Jazz." Picturesque small tables typified a cabaret, where Cinderella met her modern Prince, Marion Adderly.

The party in the gymnasium followed an elaborate birthday dinner of four courses, at which about 50 guests were present. The classes vied with each other in singing original songs composed in honor of the occasion.

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### MISS TEMPLIN SPEAKS IN NEW YORK

Miss Templin was one of the speakers on the program of furnished by the native Missourians, in New York City, at a recent meeting of the Missouri Woman's Club of that city, at the hotel Astor. Miss Templin spoke on "Some Recent Educational Tendencies".

Miss Templin writes of Dr. Alfred G. Robyn, who gave a piano solo "This Dr. Robyn said that he used to give concerts at Lindenwood during Dr. Ayers' time. He is a composer who has made a great name for himself. He is a very interesting man and spoke very highly of the college."

"I was very much surprised when Dr. Fretwell (Dr. E. K. Fretwell of the Teachers College, Columbia University

was the other speaker of the day) began his address to hear him say that he used to court a girl at Lindenwood every year, and had very very happy recollections of the college."

### MAURICE DUMESNIL

The eminent French pianist, Maurice Dumesnil, delighted a large audience in the Roemer Auditorium Monday evening, November 20. Mr. Dumesnil was at his best and the audience showed its appreciation by recalling the artist for three encores.

Mr. Dumesnil uses a Chickering grand piano made especially for his use. It was an immense piece of furniture but Mr. Dumesnil, being an extraordinary man of size, the two looked like very suitable companions.

## THE FOOLISH FOLLIES

The Foolish Follies of 1922 presented a new note in the way of entertainment. There were the clever songs and dances that usually make up a Follies' program, but this year there were also apt characterizations.

Act I took place in Miss Collins' early morning freshman rhetoric class, where Helen Scott as Miss Collins read one poor freshman's effort to be truly literary with dramatic sighs and mild sarcasm.

The criminology class in "stripes" was supervised by Helen Riordan as Miss Schaper. When informed by one of her pupils, that to her, the Darwinian theory meant "that we all sprang from monkeys" poor Miss Schaper nearly collapsed into the waste basket.

When Kathleen Fleming rushed into the school room with an alarm clock in one hand and an armfull of history books, no one was in doubt as to whom she represented. When "Miss Spahr" had written her economics assignment on the board no one wondered that the class was moved to sing "Nobody lied when they said that this course was too hard!"

The French phonetics class, where Janet Robinson characterized Miss Stone was a "scream." With mirror in hand each girl practised her French vowels to the amusement of the entire audience. After Miss Stone had left the classroom for a "meeting", the girls danced, and sang a clever parody on "Oh, Frenchy, Frenchy."

Miss Clement represented by Laura Estelle Myers presided over the tea room, where we were permitted to see "Miss Louise" Child and Helene come in for their afternoon refreshments.

Marion Pohlman and Mary Helen

Rogerson as Miss Johnson and Miss Linneman while having tea discussed the merits of Butler hall, politeness, the view from the art studio, and the bazaar. The "tea room gang" danced, and sang "Cause we're dead broke!"

The closing scene was a typical "date night" in which the Nu boys came out to call. There were Sigma Nu, Re-Nu, If-You-Nu, Wish-You-Nu and Very-Nu. Not being able to "pass the cigars" they ate "red hots" and discussed the merits of the Nu family, until Miss Johnson came in to remind them that even a date at Lindenwood must end.

The Foolish Follies is an annual affair which was established some time ago by Miss Templin. In her absence, Miss Schaper and Miss Weld directed the performance.

The proceeds will go to furnishing Thanksgiving baskets for the inmates of the county home.

## EXPRESSION RECITAL

Tuesday evening, November 21, the pupils of the expression department gave their first student recital. Five representatives of the department were on the programme, which was directed by Miss White and Miss Wright. "Penrod's Affliction" by Tarkington was given by Miss Theo. Meyer, Kirksville, Mo.; "The Swan Song" by Brooks was given by Miss Lydell Hahn, Steelville, Ill.; "With the Photographer" by Leacock was given by Miss Leah Thompson, Webb City, Missouri; "Music on the Rappahannock" by Somerville was given by Miss Clarice Williams, Van Buren, Arkansas; "Ashes of Roses" by Mackay was given by Miss Margaret Ferguson, Fulton, Missouri.



LINDENWOOD COLLEGE  
BULLETIN*A Monthly Bulletin Published by  
Lindenwood College**Editor*

RUTH KERN

*Address All Communications to  
LINDENWOOD COLLEGE BULLETIN  
ST. CHARLES, MISSOURI***FOUNDER'S DAY**

The annual Founder's Day was observed Friday, October 27, with a half holiday. The members of the St. Louis Lindenwood Club were the guests of the college. At the commemoration service for the founders of the college, Miss Agnes Adams, president of the St. Louis Club, presented the college with a bronze tablet of dedication for Roemer Hall. In her presentation speech Miss Adams paid a fitting tribute to the work of Dr. Roemer.

"Our Indebtedness to the Past" was the subject of Dr. Roemer's address. "We need to recognize those who have gone before us, and to keep in mind their faith and ideals, for we are no stronger than the foundation on which we build," he said in closing.

Reminiscences by the girls of yesterday and to-day were given by Mrs. James Hill, (Rebecca Clark) '57, Mrs. L. E. Crandall (Janet Weber) '87, Mrs. Rubens Humphrey (Rae Harris) '06, and Miss Margaret Ogle, '17-'19.

After the program in the auditorium, a short impressive service was held at the graves of Major and Mrs. George C. Sibley, the founders of the college. The graves had been beautifully decorated by the art students under the direction of Miss Alice Linnemann.

**SOPHOMORE CLASS DAY**

Blue and gold streamers flying from dormitory windows, blue and gold sashes worn with white sweaters and skirts, and blue and gold table decorations, all told the students of the college that Tuesday, October 31, was Sophomore Day, at which time the "superior sophomores" showed their supremacy. The freshmen were suppressed by having to wear their hair in braids, and by not being allowed to speak unless spoken to by an upper-classman. Impromptu stunts by the freshmen for the amusement of the other classes, and a short but intensive course in "campusology" were interesting features of the day.

**EXCHANGE PROFESSOR  
SPEAKS AT LINDENWOOD**

We have the International Relations Club to thank for the great privilege of hearing Professor S. C. Joshi, dean of literature, Bagoda College; University of Bombay speak on "Islam's Relation to Europe and India." Professor Joshi is the first university exchange professor from India to come to this country under the Carnegie Foundation plan.

Professor Joshi not only spoke at the usual Thursday assembly hour, but was prevailed upon to stay over and address the students of history in the afternoon. Thursday evening he spoke on "The Girls of India". At the close of his address he answered any question about the life in India that the girls wished to ask. The questions were many and varied, ranging from "Is the life of the child widow a very hard one?" to "Do you have flappers in India?" Professor Joshi assured the questioner that to his knowledge there was not a flapper in India.

**THE GARDEN OF YOUTH**

The first morality play to be staged at Lindenwood was a decided success, but considering the fact that it was written by Laura Cross and put on under the direction of the Shakespeare Club, what else could one expect?

The play opened with Boy and Girl in the lovely "The Garden of Youth". There with Youth, Happiness, and Innocence they had been very well contented until Fun and Mischief entered. Mischief was soon followed by his friend Evil, and those two crowded Happiness and Innocence from the Garden. For a time Boy and Girl were satisfied with their new companions but when they had to leave the Garden and go to the Kingdom of Remorse, where Loneliness was their only companion they saw that they had been very foolish to forsake Happiness and Innocence. When Loneliness shivered in the cold they gave her their only coat and Loneliness turned to Love. Then the Kingdom of Remorse slowly faded into the distance and Boy and Girl once more entered the Garden of Youth. Youth and Happiness came to play with them again, but Innocence, once gone, could not return.

Laura Estell Myer as Girl, and Helen Calder as Boy, were exceptionally good.

**THE HALLOWE'EN QUEEN**

Queen Elinor I was crowned with due solemnity on Hallowe'en night by Adeline Ayers. The group of subjects over which the little queen reigned from her black cat and witch decorated throne, was one of the queerest that any queen in history ever ruled. Bright colors with no regard for combination, weird head gear, and old clothes were the predominating

features for this was the tackiest of tacky parties.

Queen Elinor, usually known as "Diddie" Montgomery was presented at the Founder's Day reception given by the students to the faculty. Dr. Roemer requested after several dances, that the Juniors form a line for a grand march since the queen was a member of that class. With barely suppressed enthusiasm, the juniors marched around the gymnasium until they reached Adeline Ayers, who lead Elinor to the head of the line and presented her with a beautiful corsage in honor of her election as reigning queen of the Hallowe'en.

**MARRIAGES**

Ruth Wolcott White, '18-'19, Marceline, Mo., to Harry Keyes West, October 18. At home in Marceline, Missouri.

Laura Dale Lomax, '19-'21, Brookfield, Mo., to George Byron Ruth, October 24. At home in Marshalltown, Iowa.

Gladys Irene Lanyon, '19, Iola, Kans., to Lloyd M. Young, November 9.

Thelma Irene Poundstone, '19-'20, Joplin, Mo., to George C. Richardson, October 28.

Annie Laurie Bloodworth, '17-'19, St. Louis, Mo., to Francois Barat Benoit, November 15.

Helen Maurine Marshall, '18-'19, Charleston, Mo., to Louis W. Luten, November 9. At home in Union City, Tennessee.

Franc Irene Coleman, '20-'21, Grand Island, Neb., to Matt T. Kauman, October 15.

Virginia Lewis, '20, LaGrange, Mo., to Hugh F. Becker, November 18.



## THE ALUMNAE ASSOCIATION

On commencement day, May 30, 1922, the Alumnae Association of Lindenwood College met in Sibley chapel. During this meeting a motion carried to abolish whatever constitution the Association may have had and to organize the Alumnae Association under the leadership of a board, consisting of twelve or fourteen members to be selected by a preliminary board of four, consisting of Mrs. L. E. Crandall (Janet Weber) '97, Mrs. Montrose Hynson, (Lulu Thurman) '85, Mrs. A. C. Trueblood (Leona Wahlert) '07, and Mrs. Alice A. Linnemann '90.

Power was vested in the board of twelve or fourteen to draw up a new constitution and to make plans for accumulating the centennial fund to commemorate Mrs. Mary Easton Sibley—this fund to be known as the Mary Easton Sibley scholarship fund.

Since this meeting two other meetings have been held, one June 2, 1922 at the home of Mrs. L. E. Crandall, the other, October 21, 1922, at Vandervoorts. At these meetings the following board and officers were elected:

Members of the board—

Mrs. Arthur Gale (Stella Honey), Mrs. Victor Rhodes (Maud Reid), Mrs. George Sutherland (Olla Barnett), Miss Alice A. Linnemann, Mrs. L. E. Crandall (Janet Weber), Mrs. Alva C. Trueblood (Leone Wahlert), Mrs. W. C. Stewart (Pearl Finger), Mrs. Fred Fleischbein (Leone Bechtold), Mrs. Leonard Scott (Genevieve James), Miss Edna Honeywell, Mrs. Montrose Hynson (Lulu Thurman), Miss Aimee Becker, Miss Janet Stine.

Officers of the Alumnae Association—  
President, Mrs. Arthur Gale (Stella

Honey); 1st vice-president, Mrs. Victor Rhodes (Maude Reid); 2nd vice-president, Mrs. L. E. Crandall (Janet Weber); treasurer, Mrs. Alva C. Trueblood (Leone Wahlert); Corresponding secretary, Miss Janet Stine; recording secretary, Miss Aimee Becker; auditors, Mrs. Montrose Hynson (Lulu Thurman); advisor and director of publicity, Miss Alice A. Linnemann.

## CAMPUS NOTES

Mrs. Isaac B. Gardner (Annie C. Brown) '85, treasurer of the Lindenwood College Club of New York, made a short visit at the college on her way to California where she will spend the winter.

A Red Cross drive is being conducted by the heads of the different buildings. There is a great deal of rivalry to see which building will first have a 100% membership.

Miss Alice A. Linnemann has returned from Chicago, where she was the guest of the Chicago Lindenwood Club.

Gertrude Bird had as her guest for Mrs. Roemer's party, her mother, Mrs. G. W. Bird, Davenport, Iowa. Mrs. Bird is a cousin of Mrs. Roemer's.

The "Week of Prayer", November 12-19, was observed by the girls of Lindenwood under the direction of the Y. W. C. A. Several meetings were held and subject pertaining to prayer were discussed.

The Rev. James Smith, who does missionary work among the Indians of Arizona, was the guest of the college Nov. 17. He told interesting incidents of his



## LINDENWOOD COLLEGE

work among the Indians and gave a short brief summary of the condition of the Indian of to-day.

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A freshmen jazz orchestra under the direction of Jean Rankin, is one of the newest and best additions to the organizations of the college. The orchestra consists of eight pieces. Its initial appearance was at the student reception for the faculty.

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The art department is busily at work on the plans for a bazaar to be held in Butler gymnasium December 8. The proceeds will go to the Mary Easton Sibley scholarship fund for which the Alumnae Association is putting on a drive.

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Bishop F. F. Johnson, co-adjutor bishop of the Episcopal church made an address at the Thursday chapel Nov. 16.

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Mrs. Roberts had as her guests Mr. and Mrs. I. A. Sturgis. Mrs. Sturgis was Roberta Roberts and went to school here in '16.

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Madge Moore, '18, who is principal of the schools in Benton, Ill., visited her aunt Mrs. Roberts.

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Dr. Roemer attended the Missouri College Union which was held at Central Westleyn College, Camden, Mo. From there he went to Kansas City where he attended the state teachers meeting. Mr. Motley also attended the teachers meeting.

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Miss Agnes Gray, violinist, and Mr. John Thomas, pianist, gave a recital in Roemer auditorium, November 23. Miss Ariel F. Gross acted as their accompanist.

Miss Katherine Gaines took her history of music class to the New Cathedral in St. Louis, to attend high mass, Sunday, Nov. 5. The class has been studying the Gregorian style of music which is used in the service of the Catholic church.

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The members of the home economics department visited the Home Cotton Mills which are a part of the Bemis Bag Company of St. Louis. The trip was made for the purpose of studying the manufacture of cotton cloth.

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The members of the advanced composition class, made a tour of the St. Charles American Car and Foundry shops, for the purpose of seeing the structure of pullman coaches.

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The Rev. G. W. King, pastor of the Markham Memorial church, St. Louis, addressed the student body Nov. 3. Rev. King asked the girls to send, as they did last year, dressed dolls to the children of his church. The girls are planning to send a large box of dolls that would delight the heart of any little mother to the church for distribution at Christmas time. Many of the girls plan to see that the little boys are remembered, also. The members of the Junior Class were the guests of the girls of the church at dinner Nov. 23.

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The members of the journalism class were personally conducted through the entire Globe-Democrat plant by Mrs. Q. K. Underwood, religious editor of the paper, Oct 30. After seeing the paper, the class had dinner at the Jefferson Hotel with several of the editors from the Globe-Democrat.

## ALUMNAE NEWS

"It is certainly good to receive news of Lindenwood and I enjoy the Bulletin so very much," writes Mrs. Q. B. Hirsh (Sadye Peller) '19, "I sincerely hope that all of the new girls will enjoy Lindenwood and its rousing spirit as much as I did. Although I am far away I still maintain my interest in the dear old school."

"Just two years ago I was one of the many L. C. girls looking forward to Thanksgiving and the big dinner with all its frills. My, but how I have missed the good times we had the year I was there," says Mary E. Rudy '20.

"I must tell you how much I enjoy the Bulletins that I receive regularly. I simply devour all the news immediately. I find that there are many girls still there who were there when I was, and every issue tells of someone's marriage."

"I have a position as office manager of the Springlife Manufacturing Company. Springlife is a shock absorber and spring lubricant and has nothing to do with monkey glands or other life preservers."

## CAMPUS IMPROVEMENTS

The improvements on the Campus go steadily forward. During the Summer new tarvia roadways were made around the Campus, changing the entire appearance of the entrance to the College. The Gateway is greatly added to by stone posts marking the points of the College property. Residents of Watson Street are delighted to see the new entrance-way from that street just completed. Eastlick Hall now presents one of the handsomest features of the Campus improvement.

Lindenwood girls are not unapprecia-

tive of the generous and efficient development of the College property. We have a Campus that any school might look to with pride.

## BIRTHS

To Mr. and Mrs. Stanleigh Russell Palmer, (Pauline Weissgerber) '21, Lebanon, Mo., Eleanor Belle, October 12.

To Mr. and Mrs. Dewey Moore, (Helen Butts) '18-'19, Helena, Ark., Helen Yarnell, October 23.

To Mr. and Mrs. C. R. Duden, (Helen Horn) '12-'16, Toledo, Ohio, Alice Rae, October 23.

To Mr. and Mrs. Lewis H. Henry, (Sadie Bell) '10, Texarkana, Ark., Sarah Virginia, July 17.

To Mr. and Mrs. H. N. Smithson, (Stella Lund) '01, Macksburg, Ohio, Mary Helen, October 16.

## THE MARKS OF A GOOD COLLEGE

It insists on sound training. It sets up a high standard of morals. It depends more on teachers than on laboratories. It prefers that students pay their fees, but is inflexible in requiring that they study their books. It is not anxious to graduate its students prematurely. It teaches as many valuable lessons outside the class rooms as in them. It encourages real revivals of religion. It welcomes students who must work their way through. It spends as much money on its library as on its athletic field. It prefers quality to quantity in its enrollment. It believes that knowledge, added to character, will provide the ideal career.

—*St. Louis Advocate.*



## CLUB NOTES

## CHICAGO

The Lindenwood College Club of Chicago met November 10 at the home of Mrs. Hugh J. McKane (Nell Van Nort), Mrs. J. E. Darmer (Victoria Puglisi) assisted Mrs. McKane. We were most fortunate in having Miss Alice Linne-  
mann as our guest of honor. Twenty-two members were present and we had an excellent meeting.

Mrs. E. R. Gentry (Anna Whyte) was with us again, having recovered from the injuries received in an automobile accident last summer. Mrs. Charles Peterson (Nellie Smith) was with us again after having been called away by the illness of her father. Mrs. Lown (Jean Vincent) whose mother died in October was at our meeting.

A lap luncheon, in which the color scheme of yellow and white was beautifully carried out, was served, after which the meeting was called to order by our president Mrs. Guy St. Clair (Leone Shaffer). After a few reports had been given Miss Linnemann told us of ways and means to obtain new members. She also talked of the establishment of the Mary Easton Sibley scholarship fund. Such a fund has been our goal from the time that our club was organized, and to know that our hope may soon be realized fills us with renewed enthusiasm. We are confident that every "old" Lindenwood girl will be eager to help. We can do it, and we will.

Our next meeting will be held in December at the home of Mrs. H. W. Dinkmeyer (Lois Ely). Mrs. F. C. Wright (Leonora Tucker) will assist her.

Mrs. R. R. Jenkins, (Secretary)  
(Augusta Karberg)

## KANSAS CITY

I do want to tell you of the delightful meeting that the Lindenwood Club of Kansas City enjoyed as guests of Mrs. Paul F. Donnelly (Nell Donnelly) and Mrs. F. H. Bergmann (Eloise Eyesell).

The luncheon was all that could be desired, even by a Lindenwood student, either to-day or yesterday.

The meeting was well attended and very interesting—about twenty-five being present. There were also a number of guests. Miss Lilien Krauthoff '86, a graduate, who was passing through Kansas City for California, we claimed as a guest of honor.

After some difficulty the president succeeded in calling the meeting to order, when minutes were read and approved, and a pleasing report received from the treasurer. Articles on the Near East situation read by Mrs. Arthur Hill, Mrs. Louise M. Dickey, and Miss Gertrude Nofsinger, who from the familiar pronunciation of almost impossible names, gave evidence that these ladies are still excellent students.

Plans for a New Year's party for the Kansas City girls attending Lindenwood were discussed.

Adele K. Poindexter, (Secretary).

## DEATHS

Elizabeth Jane Templeton, '19-'20 daughter of Dr. and Mrs. J. S. Templeton, Pinckneyville, Ill., died November 7.

Her former Lindenwood friends extend their sympathy to her family.

The Bulletin wishes to express in the behalf of faculty and students its sympathy to Aileen Atkison, who mourns the death of her mother.

The Pageant



MRS. SIBLEY RECEIVES  
THE DEED



AUNT MARY'S  
YOUNG LADIES



FAITH-HOPE



SPIRIT OF LINDENWOOD  
AND HER COMPANIONS



SPIRIT OF  
LINDENWOOD



"SUE"



WAR CLOSED THE SCHOOL-



"AUNT MARY"



EARLY LINDENWOOD BEAUTIES