

Logan Anthony is a queer writer and transgender artist. Anthony holds a Bachelor of Arts in Creative Writing & English and works from home as a curriculum developer. Logan has published poetry in Thin Air Magazine, Oberon Poetry Magazine, Hive Avenue Literary Journal, and Papers Publishing Literary Magazine. You can find their short stories in Stoneboat Literary Journal, The Write Launch, and Hare's Paw Literary Journal.

Linda Caradine is an award-winning Oregon based writer. Her work has been included in The RavensPerch and other literary journals, as well as numerous magazines, newspapers and online. When she is not writing, Linda manages a nonprofit animal rescue organization. She has written a memoir about that experience. Her book, *Lying Down with Dogs*, is due out in April 2024. You can contact Linda at www.LindaCaradine.com.

Mark Christopherson is a writer working in the Minneapolis area. His work has been published most recently in Reed Magazine, Great Lakes Review, Pedestal Magazine, and in the anthology, *Awake in the World*, by Riverfeet Press.

Isabella Garces is a Colombian writer based in Brooklyn, NY. Her writing has been featured in Esquire, Popshot Quarterly, and elsewhere.

Matt Gulley is a poet and playwright. He attended Wayne State University in Detroit and currently resides in Brooklyn with his partner Jenna. @selfawareroomba on twitter.

Emily Anna King (锡萍芳) just completed her MA in Creative Writing at UCC in Ireland and is currently teaching writing at an international high school in Massachusetts. Her most recent publications are in *Tír na nÓg*, Massachusetts Best Emerging Poets 2019 (Z Publishing), *Pamplemousse*, *Lily Poetry Review*, Paragon Press, and *Otherwise Engaged Journal*. While her work often explores the Chinese American adoptee experience, she is also passionate about investigating the intersectionality between language and music. Besides writing, she loves spending time with family, playing piano, playing tennis and hiking.

Cindy Lamothe is a Pushcart-nominated writer living in Antigua, Guatemala. Her writing has appeared in *Catapult*, *Vogue*, *Narratively*, *Guernica*, *The Fourth River*, *The Rumpus*, *Tiferet Journal*, *Hunger Mountain*, *Westwind* – UCLA’s *Journal of the Arts*, among others.

Joan Lange grew up in St. Louis and graduated from Webster University. She has been an educator and school librarian for 29 years. Currently the Director of Libraries at Annunciation Orthodox School in Houston, Texas, Joan is a co-sponsor of the school’s literary magazine, which has won several REALM awards from NCTE. She writes a blog for AISL: <https://aislnews.org/author/joan/>.

♫ LB is an array of letters, bound to impulse; a writer creating delicate connections. they have called any number of places home; currently, a single yellow wall in Michigan. they have been published in *FOLIO*, *Roanoke Review*, *Figure 1*, and *The Offing*, among others. their portfolio can be found at twinbrights.carrd.co and their workshops can be found at poetryasplay.carrd.co.

Natalie Marino is a poet, writer, and physician. Her work appears in *Gigantic Sequins*, *JMWW*, *Plainsongs*, *Pleiades*, *Rust + Moth*, *Salt Hill*, *South Florida Poetry Journal*, *West Trestle Review* and elsewhere. She is the author of the chapbook *Under Memories of Stars* (Finishing Line Press, 2023). She lives in California. You can find her online at nataliemarino.com or on Instagram @natalie_marino.

Maria McLeod is the author of two poetry chapbooks, “Mother Want,” winner of *WaterSedge Chapbook Contest 2021* and, “Skin. Hair. Bones.,” published by *Finishing Line Press* in 2022. She’s been nominated for three Pushcart Prizes and has won the *Indiana Review Poetry Prize* and the *Robert J. DeMott Short Prose Prize*. Her writing has been featured in several leading literary journals and as part of *Painted Bride Quarterly’s Slush Pile Podcast*. Originally from the Detroit area, she resides in Bellingham, Washington, where she works as a professor of journalism for *Western Washington University*. Find her on Instagram @mariapoempics.

Carol Park ranges from suburbs to wilderness. Six years in Japan altered this California girl forever. She delights in hiking, gardening, mentoring, and reading. She also enjoys teaching ESL and volunteering in a jail. Her MFA comes from Seattle Pacific University. Her poetry has appeared or is forthcoming in *The Haight Ashbury Journal*, *Black Fox Literary*, *MiGoZine*, *The California Quarterly*, *Foreshadow*, *Words & Whispers*, the *Monterey Review*, and the anthologies *Making Marks in the Sand*, *Viral Verse: Poetry of the Pandemic*, and *New Contexts: 2, 3 and 4*.

Mandira Pattnaik is a Writer of Color. Her work has appeared in *The Lindenwood Review* (prose poem, TLR12), *The McNeese Review*, *The Penn Review*, *DASH*, *Miracle Monocle*, *Passages North* and elsewhere. Find more at mandirapattnaik.com.

Adrian S. Potter, the winner of the 2022 Lumiere Review Prose Award, writes poetry and prose in Minnesota when he's not busy silently judging your beer selection and record collection. He is the author of three books, including *And the Monster Swallows You Whole* (Stillhouse Books) and *Field Guide to the Human Condition* (CW Books). Adrian's words have appeared in *North American Review*, *Rigorous*, *The Comstock Review*, and *Obsidian*. Visit him online at <http://adrianspotter.com>.

Michael R. Schrimper is a PhD candidate in English literature at the University of Colorado, Boulder. His dissertation uses frameworks from Native American and Indigenous studies, spatial theory, and settler colonial studies to interrogate modernism and the national parks. His creative work appears in *Chicago Quarterly Review*, *Joyland*, *Willow Springs*, and *minnesota review*, among other publications. He holds an MFA in fiction from Emerson College, Boston, and is currently completing a novel and a collection of stories.

Ella Segall is a senior at Roger Williams University, earning Bachelor Degrees in English Literature and Creative Writing and a minor in Dance. She has always had a passion for writing and is always looking for new stories to tell.

Amy Strong is a scientist, writer, naturalist, and single mother of two teenagers, two dogs, and two cats. She lives in Virginia. She has been published in Ellipsis Zine.

Liam Strong (they/them) is a queer neurodivergent straight edge punk writer who has earned their BA in writing from University of Wisconsin-Superior. They are the author of the chapbook *Everyone's Left the Hometown Show* (Bottlecap Press, 2023). You can find their poetry and essays in *Impossible Archetype* and *Emerald City*, among several others. They are most likely gardening and listening to Bitter Truth somewhere in Northern Michigan.

Jason Vrabel, formerly an architect and neighborhood planner, writes and reports on fair housing, immigration, the arts and other topics for various publications. He's a recipient of a Heinz Endowments Investing in Professional Artists grant and was a fellow at the Creative Nonfiction Foundation. His recent creative work has appeared in *Ruminate*, *Southeast Review*, *Quagmire*, a Belt Publishing anthology and elsewhere. Jason lives in Pittsburgh.

Geoff Watkinson has contributed to *Guernica*, *storySouth*, *Brevity [Blog]*, *The Humanist*, *The San Diego-Tribune*, *The Virginian-Pilot*, and *Switchback*, among others. Read more of his work at geoffwatkinson.wordpress.com/publications.

Laura Young is a writer living in Chicago. Her works have appeared in *The Blood Pudding*, *The Lindenwood Review*, *Hippocampus Magazine*, *Shoreline of Infinity*, and others.