

LINDEN BARK

Vol. 17—No. 10.

Lindenwood College, St. Charles, Missouri, Tuesday, March 1, 1938.

\$1.00 A Year

COLLEGE CALENDAR

Tuesday, March 1:

6:30 P.M. Poetry Society.

Wednesday, March 2:

6:45 P.M. Y.W.C.A.

Thursday, March 3:

11 A.M., Mrs. Elizabeth C. Miller

6:30 P.M., International Relations

Saturday, March 5:

8 P.M., Date dance sponsored by Sophomores.

Monday, March 7:

7 P.M., Alpha Mu Mu.

Tuesday, March 8:

5 P.M., Food Demonstration—Cooking lab.

6:30 P.M. Philosophy Society meets at Lindenwood.

Wednesday, March 9:

5 P.M., Athletic Association.

Thursday, March 10:

11 A.M., Bible Study hour.

5 P.M. Delta Phi Delta.

8 P.M. Address by Major Sawders.

Sunday, March 13:

6:30 Vespers,

Concert by Music Faculty.

Selected From The Nation

Suzanne Eby's Three Years of Violin Training Here Rewarded.

Word has just been received by Dean Thomas of the music department, of a great honor bestowed upon Suzanne Eby by the national authorities of Mu Phi Epsilon. Following Mrs. King's visit to Lindenwood last November as the national Mu Phi Epsilon examiner making the annual inspection, Suzanne has been chosen to be the violinist in June on the national program of Mu Phi Epsilon at its convention in Chicago. When it is remembered that all the universities, colleges and conservatories having Mu Phi Epsilon chapters were considered, and candidates were heard all over the nation, the importance of this honor is to be seen.

Lindenwood and Miss Isidor, Suzanne's violin teacher through the last three years here, come in for a part of the congratulations, as Suzanne's training has all been at Lindenwood. She came here from high school and her triumph is due entirely to the work she has done at Lindenwood.

This program will be given before the delegates of all Mu Phi Epsilon chapters in the United States. Suzanne will appear before the best young musicians of the country.

Sad Study in Sweat Shop

"What's In A Dress?", the movie which was shown in the auditorium on Wednesday, February 16, was a most interesting study of the sweat shops and girls making dresses in factories. Some of the girls receive as little as seven cents an hour for their work in such places.

The purpose of the picture was to show the students what actually takes place in the economic status of the world today. It was sponsored by Pi Gamma Mu, the social science sorority, and all students of the college were invited to attend.

LaVerne Rowe Rules As May Queen

Jean McFarland Maid of Honor; Two Attendants From Each Class

The most exciting event of the year has taken place! The senior class has bestowed the greatest honor in its power upon La Verne Rowe by selecting her as its May Queen. She is the daughter of Mr. and Mrs. W. A. Rowe, South Lindbergh boulevard, Kirkwood, Mo. Queen LaVerne possesses the rare combination of the definite appearance of a regal person, being five feet, six inches in height, with the loveliest of blond wavy hair and large blue eyes which reflect the competence and sincerity of her entire character, and a charming manner and an excellent personality which undoubtedly accounts for the extreme popularity which she has maintained on the campus since her entrance as a freshman.

Graduating from Kirkwood High School in 1934, she entered Lindenwood and was elected Hallowe'en Queen for that year, and was also vice-president of the freshman class. In her sophomore year, she became a member of Beta Chi, honorary riding sorority, and became its president the following year. In 1936-37, she was elected president of the junior class, was an attendant to the Hallowe'en Queen, and Maid of Honor to the May Queen. She was also accepted for membership in the Home Economics Club. As a senior, her achievements have been highly notable: president of the Student Board and attendant to the Hallowe'en Queen for the second time; and for two years she has been a member of the Athletic Association. Her major is clothing, and her minor, psychology and sociology.

The class is to be commended for its brilliant selection of a distinguished ruler.

Another "Queen", Attendant

Attending Queen LaVerne, as maid of honor will be Jean McFarland, daughter of Mrs. Rebecca Cope McFarland, Dallas, Tex., and Mr. Harry F. McFarland, Jr., Boise, Idaho. In contrast to the blond queen, she is an extremely attractive brunette, her hair being very black, and she has olive skin and dark brown eyes which sparkle continually. She is five feet, four inches in height, and wears her clothes stunningly. Jean has dimples which make her mischievous smile, which is always there, the most outstanding among the students. She has a friendly personality and a good sense of humor which every one likes.

She graduated from Highland Park High School in the class of 1935, and then entered Lindenwood. As a freshman, she was first maid to the Hallowe'en Queen, and president of the freshman class. In 1936-37, she was president of the Spanish Club, and she received the great honor of the Sigma Iota Chi Scholarship. This year, she was

elected Popularity Queen, was president of Alpha Sigma Tau, honorary scholastic sorority, president of the junior class, a member of Sigma Tau Delta, honorary English sorority, and a member of Pi Gamma Mu, social science sorority.

Jean is one of the most liked girls on the campus, and is not undeserving of her high standing.

Seniors of Great Charm

Leading the line of attendants to the May Queen on that memorable day will be two of Lindenwood's favorite seniors, Sue Smith and Martha Roberts. For those who are here in school, there is no need to say much about these two girls because we already know them as people know celebrities. For they are prominent enough in life here at Lindenwood, to justly deserve the title, "Two of our Campus Celebrities".

But for those who do not know Sue and Martha as we students do, we shall say a word in description. Sue is the daughter of Mr. and Mrs. Edwin D. Smith of Dayton, Ohio, and this spring is completing her fourth year at Lindenwood. Sue is small, nay, tiny, with quick bright eyes that seem to tell and know so much. Her crisp brown hair threatens to be the National Envy No. 1, and her personality—ah, need we say more? Last year, Sue was vice-president of the junior class, vice-president of the Commercial Club, vice-president of the Student Board, and treasurer of Beta Pi Theta. This year, she is president of the senior class, president of the Commercial club, president of Irwin Hall, is a Parliamentarian and a member of the Home Economics Club. For the last two years, Sue has been one of five girls from Lindenwood who have been honored by "Who's Who in American Universities and Colleges."

Martha's parents are Mr. and Mrs. J. M. Roberts of LaGrange, Ill. They can well be proud of their brown-haired, brown-eyed daughter who is admired by her fellow students. Why, it isn't at all hard to find cases where freshmen have sort of hero-worshipped Martha, that dignified senior, with her quiet, easy-going way, and her many accomplishments. They treasure the moments when Martha favors them with one of those famous quirky smiles, and the freshmen aren't the only ones, either! She is a member of Beta Pi Theta and Spanish Club. Last year, she was vice-president of Y.W. and this year she is president of Beta Chi, and president of Y.W. Now we arrive at what Martha is really famous for; You guessed it, her riding. She has won numerous trophies, ribbons, and what have you since she was a child. She has



LA VERNE ROWE, May Queen
—Sid Whiting Photo

carried off honors in La Grange, St. Louis, and last year won the Championship trophy at our own show in the spring.

Just you wait until May Day when you see these two girls attending their queen and you'll realize we haven't even the tiniest bit overestimated their charms!

Juniors, Two Lovely Brunettes

The junior class displayed excellent judgment in its selection of attendants to the queen. These are Virginia Carter and Sara Margaret Willis. Virginia is the daughter of Mr. and Mrs. W. E. Carter, 903 South Main Street, Carthage, Mo., and Sara Margaret is the daughter of Mr. and Mrs. J. E. Willis, 1189 East Oak Street, Kankakee, Ill. Virginia's height adds to her stately bearing as attendant. She is very attractive with dark brown hair worn in a simple fashion with a roll of curls on each side and a roll in the back. Her complexion is very fair, and her eyes are of a lovely blue. Upon nearing her room, one can often hear the clicking of needles, for knitting is one of Virginia's chief hobbies. She also likes to cook and just "play around" the kitchen. Swimming and tennis are her favorite sports. Virginia is house president of Sibley Hall, a member of the Student Board, and vice-president of the Commercial Club. Last September she was honored to be one of eight attendants to the Jubilesta Queen in Kansas City.

Sara Margaret is a charming girl, and she makes a very pleasing appearance. She has long black hair combed back in such a manner as to fall in attractive curls in the back. Her eyes are of a soft gray-blue, and her complexion is light. She is of medium height. Since Sara Margaret's greatest interest lies in home economics, she is naturally a home economics major. She loves to cook and to make her own

(Continued on Page 3)

Linden Bark

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by the Department of Journalism

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ADVERTISING MANAGER
Mary Louise Mills, '38

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TUESDAY, MARCH 1, 1938.

The Linden Bark:

"Beauty is truth, truth beauty,"—that is all
Ye know on earth, and all ye need to know.

Keats, "Ode On a Grecian Urn"

Queen LaVerne Will Reign Supreme on May Day

How many of us know that the May day celebration dates back to the Ancient Romans? And that the month of May received its name from the old Roman goddess Maia? May day is one of the oldest of our traditions and in relation to May day, we all know, comes the choosing of this year's May Queen,—a queen that will reign over this court of beauty and merry-making in a regal fashion, and one who is the personification of the ideal Lindenwoodite. Who could have been more fitting for this position than our own Queen La Verne?

May Day, the crowning spring festival of Lindenwood, is one of our happiest yet saddest days. It is happy, because of the reunion with former students and sad because of the thoughts of soon leaving Lindenwood,—some of us forever and others for the summer months. The date of our May day is May 1, when spring is just beginning to make one feel like dancing and singing, and is such a lovely season at school that it is only fitting that all the lovely girls and the talented ones, both beautiful and talented, should band together in a lovely pageant.

We owe it to Lindenwood; to our self respect, and to our friends to give the May Fete our support and backing. To be a success it must have participants. Those long hours of continual practice may become very tedious but if you could see the result, you would be well prepared. Let's make the May Fete this year one to be remembered, shall we??????

A Smile and A Song, Greetings to March

No doubt Mars, the God of war, was rather unsuspecting that one of the months would be named after him, but the third month was duly christened March, in honor of this fierce God. Perhaps that is why March "comes in like a lion and goes out like a lamb" because it has, to a certain extent, fulfilled the meaning of its name.

In first considering the festivities, celebrations, and knick-knacks of this windy month one would scratch poor March off the list thinking it was a sort of "Mr. Blank", but after a moment of consideration this is slightly unjust; in the first place, and if nothing else were accounted for, March is a balancing lever between spring and winter—ordinarily. We begin to shed our fur coats and woolly gloves and write—extra money because we have seen an especially attractive light, pastel-colored dress and our allowance will not quite obtain ownership.

Although the Ides of March is of little importance or significance to us today, it was a red-letter day when the Romans ruled the world, centuries ago. Had Caesar paid attention to the warning given to him about the 15th of March, possibly there would never have been the grand, eloquent, elaborate speech to the "friends, Romans, and countrymen". Today, that same date is a sore thumb to us because the income tax return is due and must be in!

And now a toast to the Irish—St. Patrick's Day. How we got the celebration in America is somewhat puzzling but green is an outstanding color and the shamrock gives Ireland credit for this day. No doubt, we can all remember having worn the three-cornered shamrock for years and years on the 17th of March so it is evidently here to stay.

The traditions of March are not "bangy" as are the traditions of July, nor are they holy, as the events in December, but they are definitely on our yearly calendar and accepted by all. Its personal personality lends a touch of mystery and a zestful anticipation of spring, so shall we not greet March with a smile and a song?

Alpha Mu Mu Has Business Meeting

A special meeting of Alpha Mu Mu was held Monday evening, February 14, in the library clubroom. Beverly Mayhall was initiated; Ruth Shanks, Nelle Motley, Ruth Hoeck, Mary Catherine Booth, Sarah Phillips, Dorothy Nieman, and Vera Wohat were pledged. Mr. Thomas discussed the future plans of the sorority; a business meeting followed and officers were elected. Cordelia Buck was elected president; Beverly Mayhall, vice-president; and Sara Phillips was elected secretary-treasurer.

Vocational Test Will Show Seniors

The Strong Vocational Test was given to seniors last week in Dr. Schaper's office. It is the most accurate test known to educators today, and those who had access to it should consider it a great privilege, although it was strictly optional with the students.

The test required only a half-hour, and the papers will be sent to New York for grading. Upon their return some will see, no doubt, that they 'aren't what they are cracked up to be' and there will be an overdose of mental anguish floating around.

CAMPUS DIARY

By D. R.

Wednesday, February 16: John Mason Brown was our speaker in chapel this morning. It certainly was a treat for us to hear him, for he is accepted as one of the best Broadway critics. The Little Theater Plays were good this afternoon. We don't realize what talent for acting some of our students have until we take time to go to see what they can do, and then find out they really can act!

Thursday, Feb. 17: The music I recall this morning was excellent. We just sat and listened and enjoyed every minute of it. The League of Women Voters met tonight. Some of these days we must attend one of its meetings and find out for ourselves what these members are so enthusiastic about.

Friday, Feb. 20: Rev. Mr. Jones talked to us in vesper tonight. He spoke on the "Testimony of a Saint", an interesting review of the life of a prominent man in the religious world, Dr. Rufus Jones.

Monday, Feb. 21: We went to a movie **What's in a Dress** in the auditorium this afternoon. It was an interesting one-and-a-half reel picture showing the factors that go to make a dress. Spanish Club met tonight and studied one of the great Spanish poets.

Tuesday, Feb. 22: Washington's Birthday comes but once a year. Didn't we enjoy the meals in the dining room today? Flags were in the centers of all the tables and there was quite a patriotic air around campus.

Wednesday, Feb. 23: An exciting day! There was one, especially around 5 o'clock in Roemer Hall. The election of the May Queen and her attendants gets to be more of an occasion every year, to that is possible. Won't LaVerne make a perfect queen? We can hardly wait until the day she is crowned and we can all say how proud we are of her. I could rave all day about her and her attendants, and the credit they will be to Lindenwood on that glorious day!

Valentines To One and All

February 14 A Success

By One Bystander

Perhaps Monday, February 14, was one of the most exciting days we at Lindenwood have ever experienced. We seemed to be extraordinarily expectant early in the morning, joyously happy later in the day, and blissfully content at night.

Several incidents marked the day as unusual. Beginning with the unprecedented closed post office, because of the great number of letters and packages, when we went down to get our mail after our eight o'clock class; continuing with the trips we made to our halls between every class, running into the office and inquiring "Any telegrams, packages, letters?"; and concluding with practically every one of us being the happy recipient of a remembrance from someone close to us. The majority of the valentines were in the nature of flowers, candy, cards, and boxes of food from home.

The day just outlined must be interrupted, as all beautiful days are, by the antics of the inevitable practical joker. Comic valentines were distributed, primarily among the girls in the halls, and we must admit that some of them were rather appropriate.

May we make the motion that there be a St. Valentine's Day in every week instead of only once a year?

Talk of The Stage

Inner View Presented By
Distinguished Critic.

John Mason Brown, dramatic critic of the New York Evening Post, was very enthusiastically received Wednesday morning, February 16, when he spoke on "Broadway in Review". Mr. Brown devoted the first part of his talk to acting.

"An actor", he said, "is the most difficult person to appraise, yet no one hesitates to have an opinion of him. We think our criticism purest and most rational, but really it is based almost entirely upon personal grounds. An ordinary person thinks he is praising Paul Muni when he says, 'He did not act Emile Zola'; he was Emile Zola. However, this is the greatest insult, for who are we to speak of what Emile Zola was in real life? An actor, if he is an artist at all, must be judged upon the basis of selection and projection. He is his own medium of expression; he is what he is and what he is able to do.

"In general, there are four types of actors: first, there are those who cannot act at all, and unfortunately they are the most numerous; second, there are the character actors; third, those who have the ability to be their offstage self on the stage; and fourth, those who have the talent not only to be themselves, but also to act themselves in public. They absorb into themselves a part written for them and project it to the public."

Mr. Brown discussed a number of the recent Broadway productions. In speaking of "Anthony and Cleopatra", he repeated his very cutting remark which appeared in the New York Evening Post and was copied into the "Reader's Digest": "Miss Tallulah Bankhead barged down the Nile last night as Cleopatra—and sank." He said that even though Miss Bankhead might be good as Sadie Thompson, she did not make a fitting Cleopatra.

Mr. Brown pronounced "Julius Caesar" an excellent production. This anti-fascist production is very contemporary and includes the life of nations as well as the life of men. Miss Edith Barrett gave a magnificent performance in Thomas Dekker's uproarious comedy, "The Shoemaker's Holiday". Maxwell Anderson's "The Star Wagon" is a play easy to enjoy, but impossible to admire. It is a story about what might have been. "Mice and Men" by John Steinbeck has been very successful. In this tragedy of human loneliness, the author has managed to ring out of ugliness. The comedy, "Pins and Needles", has been rather successful; it was an amateur show turned into a long run. Ed Wynn's performance in "Hurry Wynn What" was very good. The play gives a satirical review of the next war. In "I'd Rather Be Right", George M. Cohan, one of the finest song and dance men in our country, plays the part of Franklin D. Roosevelt. The play is very satirical and impudent, and neither the public nor the government of any other country except the United States would tolerate it.

Mr. Brown paid high compliments to two of the American actors. He said that Mr. Burgess Meredith is the finest of young actors in America, that he steals the attention of his audience. He stated that Mr. Morris Evans is the finest English-speaking actor today. He has raised character acting to its heights. Mr. Evans recently made an appearance in "Richard II", at the American Theater, St. Louis.

HORSE TALK

This is real news for riding enthusiasts! Seven new horses at the St. Charles Riding Academy! Many of the girls will be glad to know that some of their last year's favorites are again at the stable. They are Sir Donald, Smokey Joe, Socks, and Buddy. Also new are Cotton, Night Time, and a gorgeous five-gaited chestnut. Mr. Dapron has not yet received the registration papers for the chestnut horse, so the name is unknown at present. Take our word for it—this new horse is a beauty, and his gaits are just about perfect.

The Lindenwood equestrians enjoy not only riding now, but also pictures of themselves in action. Mr. Dapron has taken movies of many of the girls riding, and he now shows them on a screen. The horses are very accomodating, for as the pictures of horses trotting down the road are shown, these horses in the stable conveniently trot or walk down the aisle (that is, part of the time anyway) to produce the true sound effects. These pictures show the riders entering and leaving the stable, riding in the paddock, and riding up and down the road in front of the stable. That little movie camera keeps everyone on her toes, for one never knows when the buzzing will start or when it will stop.

Lindenwood's New Dance

Groups Will Participate In City Symposium

The St. Louis Women's Physical Club has invited Lindenwood College to take part in a dance symposium at Hanley Junior High School, Hanley and Balson roads, in University City, on March 12. Miss Katherine Barr is chairman and has invited high schools and colleges of St. Louis and vicinity which are doing outstanding work in the Modern Dance, to participate. There will be participants from as far as Columbia, Mo.

Barbara Page Beiswanger, national chairman, will talk, taking the place of Miss Mary Josephine Shelly, administrator of the Bennington School of the Dance, and Chairman of the Department of Physical Education at Chicago University.

The program will be as follows:

2 p.m., Talk, "The Place of the Dance in Physical Education."

2:30 p.m., Demonstration by dance groups.

4 p.m., Tea and discussion.

All Lindenwood girls who went to Monticello will go again this time, and a new group will also be added. In addition to the three numbers they danced at Monticello, Betty Faxon is creating a new number for the group done to original music by Margaret Ann McCoid.

Betty Faxon as leader for the dance group will give a short talk on "Modern Dancing at Lindenwood."

It promises to be a big event, with delegates from Missouri University and Stephens College, among others, at the symposium.

Music Sorority Initiation

Delta Phi Delta, public school music sorority, held a meeting Thursday afternoon, February 10, in the Library Club rooms, at which the following new girls were initiated: Irene Altheide; Helen Crider; Bernadette Fehlmann; Mary Lou Fugate; Mimi Hanna; Ruth Hoeck; Nelle Motley; Dorothy Rhea; Wanjette Wolfe; Margaret Isbell; Dorothy Nieman; and Pearl L. Lamme's.

Crocus Sets Record

Clusina Blooms on Valentine Day.

The college greenhouse is steadily improving by the addition of new plants Dr. Dawson brings in every few days with which the girls are to become acquainted. An unusual botanical species of tulip called Clusina, which is an Asiatic breed, was brought in on January 4; it bloomed on February 14. It is white streaked with red, and well worth the praise it has received. A crocus has set a new record by blooming for 18 days. It has six blossoms of light lavender blue, and is called Queen of the Blues. The tulps are indeed beautiful. Bright red ones, some red and orange toning in together, and a lovely pot of white and pink ones. The white hyacinths were standing straight and lovely in their separate pots. There were many beautiful huge jonquils with their deep yellow blooms. There are lovely blossoms, and they blend in so well with the other plants. Throughout the greenhouse many lovely green ferns add to the attractive atmosphere. Lovely garden pinks, rose geraniums, thunbergia, with its trailing orange blooms with the dark centers, and the garden pinks lend to the splendor of the greenhouse. Among the flowers which are not seen so commonly this time of the year were the nasturtiums. Two large boxes with blossoms trailing over the edges were gorgeous.

Various beautiful narcissuses have been blooming for the past few weeks and will continue to bloom for some time. The hyacinth, tulip and narcissus plants which were being kept outside the green house during the warm weather had to be brought inside because they were coming up. They will be removed to outside cold beds when the weather again gets warm.

The cultivated plants class is learning all the plants in the greenhouse and those which they see on the street as they take observation trips, as well as those in other greenhouses.

Dr. Roemer was given the lovely King Alfred Daffodil to enjoy while it was in bloom, and other members of the administration have been favored with plants from the collection.

Kappa Pi Fraternity Pledges New Member

The following girls have recently been pledged by the Kappa chapter of Kappa Pi, national honorary art fraternity: Martha Lawler, Jeanette Lee, Reva Murphy, Eleanor Kaps, Evelyn Rickabaugh, Louise Wilks, Elith Vincil, Merilyn MacFarland, Elizabeth Parrish, Dorothy Seymour, and Sara Sorgenfrei. In order to be pledged by the fraternity, these girls pledged by the fraternity, these girls must show a decided aptitude toward art, and fulfill the strict requirements for admittance.

New Latin Club Members

Pi Alpha Delta, honorary sorority, met Monday, February 28, at 5 o'clock in the Library club rooms, to initiate six new associate members. The requirement for membership is that each girl has a grade of S in two courses in the classical department other than Latin courses, and at least a grade of M in the rest of her subjects. The new associate members are Barbara Johnston; Virginia Stern; Martha Munday; Lois Penn; Josephine Trice, and Ada Webber.

Charming Afternoon Recital

A students' recital was given Tuesday evening, February 22, at 5 p.m., in Roemer Auditorium, featuring piano, voice, and violin numbers. Mildred Rechtin, pianist, played the vivace movement of Paradisi's "Sonata in A Major". Pauline Keehner sang "O Cessate Di Piagarmi" by Scarlatti and "The Year's At the Spring" by Beach.

Dorothy Rhea, little suspecting that she was to be an attendant to the May queen, sang two vocal numbers, Schubert's "In Evening's Glow" and "The Morning Wind" by Branscombe. "Ye Who Have Yearned Alone" by Tschaikowsky-Saenger, was played by Kathryn Mayer, violinist. Johnsie Flock sang a group of two numbers, "To A Rose" by MacFadyn and "Sing Halleluhah" by Luzzi.

The last group of piano selections included the first movement of Schubert's "Sonata, Op. 42, A Minor" and Ruth Reinert Rau played the first movement of the "Concerto in A Major" by Mozart, with Margaret Anne McCoid at the second piano.

Speech Students in Recital

Six Girls Perform Well

The speech department presented six students in a recital Thursday, February 10, at 11 o'clock in Roemer Auditorium.

"Lover's Latin" (Anonymous) was the first reading given by Margaret Hays. It was about two aged college professors, their romance, and how a student used their affection for each other in unscrupulously securing his diploma. Barbara Dale in "The Locked Box" (Don Marquis) told of the growing insanity of a young man, who, because his curiosity about a box his wife kept locked in her room drove him insane, killed her. "Cinderella Dines" (Jenison) was an account of the success of a 15-year old lady at her first dinner party. Dorothy Spivey gave the reading cleverly.

Sara Jefferson, in "For Winter, For Summer" (Nancy Boyd), disclosed one of the many devices wives sometimes use to get something their husbands have denied them. In this instance, the clever lady flaunted a former beau before her husband and his jealousy overcame his objections to taking her on the camping trip.

"Dining Out" (Morris Bishop) confirmed our suspicions that there really were people who made themselves intolerable in cafeterias. Genevieve Horswell told the story extraordinarily well. Corinne Zarth concluded the program with "The Waltz" (Dorothy Parker), an entertaining incident that happens to all of us, that of drawing an unforgivably poor dancer.

Red and White Motif, Musical Valentine Tea

The three music sororities; Alpha Mu Mu, Mu Phi Epsilon, and Delta Phi Delta gave a Valentine tea, February 14, from 4:30 to 6 o'clock in the library clubrooms. All music majors and the entire faculty were invited to attend. Doris Danz and Betty White received at the door. Mrs. Roemer and Mrs. Thomas poured at the lovely tea table. The table was beautiful with a lovely centerpiece of flowers carrying out the red and white motif. Tea, salad, nuts, and candy hearts were the refreshments. Vera Jean Douthat furnished entertainment by singing several solos.

WHO'S WHO

Another member of our Who's Who this week that is very prominent is a junior. She has brown wavy hair which she wears in a knot. You will usually see her wearing skirts and blouses. She is very active in sports, teaches a tennis class, and is an officer of A.A. That was a dead give away, now you know her name is _____

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clothes, and everybody knows how capable she is in this field. Her favorite sports are bowling, swimming, and ping pong. Sara Margaret is sentinel of Beta Pi Theta and treasurer of the Home Economics club. These two brunettes, Virginia and Sara Margaret, will surely make a lovely pair in the May procession.

Sophomores from the South

Josephine Chrystal Trice and Martha Jane Reubelt have been chosen as sophomore attendants to the May Queen.

Josephine is the daughter of Mr. and Mrs. Joseph Dickinson Trice of Church street, Franklin, Tenn. She came to Lindenwood from Wesleyan College and is working for an A.B. degree. She has dark black hair with a fair clear complexion, and is very slender and dainty. She has the southern accent that charms so many. True to tradition as a Southern belle she is very pretty and petite. She, like most Southern girls, does a lot of horseback riding.

Martha Jane Reubelt, the daughter of Mr. and Mrs. H. B. Reubelt of Eufaula, Okla., was freshman attendant to the May Queen last year. She is small, light blond with fair complexion, sparkling blue eyes, and a southern accent also. She is vice-president of Tau Sigma, the dancing sorority. She is treasurer of A.A., was on the staff of Linden Leaves last year, and was maid of honor to the Hallowe'en Queen. Martha Jane is always to be seen doing one of her clever dances. Her original dance of the "Stair Steps" in the fall dance recital will be long remembered by all.

Freshman Elect

The freshman class will not be overshadowed by beauties from the other classes. Their two maids cover a field of beauty and one of much controversy, one being blonde, the other a brunette.

Elaine Reid, daughter of Mr. and Mrs. M. L. Reid of Muskogee, Oklahoma, is the brunette. She has long, very dark brown hair and a magnetic personality, which wins her many friends. Her large expressive eyes are the envy of many of her college classmates. Included among her many accomplishments is her singing, which is a delight to all who hear her. Elaine's charm and poise will add a great deal to the procession.

Dorothy Franklin Rhea is the daughter of Mr. and Mrs. T. F. Rhea, of Hannibal, Missouri. She is tall and blonde, and grace personified. She is very active in the music department and was recently pledged into the music sorority Delta Phi Delta. Dorothy, with her pleasing personality, is very much liked by all the members of the freshman class and will make a very attractive attendant.

Dr. Roemer Speaks At Notable Initiation

At a very impressive ceremony at Alpha Sigma Tau on Monday evening, February 21, twelve girls were initiated into this honorary society. Before the lights of candles, the following girls took their pledge to truth, honor, and wisdom: Christine McDonald, Marion Daudt, Dorothy Wagner, Lucille Vosburg, Sara Hurd, Martha Lou Munday, Elizabeth Faxon, Mary Elizabeth Belden, and Evelyn Heiser. Following the ceremony, Dr. Roemer gave a short talk, in which he urged the girls to follow a broad, general, literary course rather than a narrow specialized line of learning. Refreshments of coffee, cake, mints, and nuts were served.

New Members Taken Into Pi Gamma Mu

Monday, February 21, a meeting of Pi Gamma Mu was held. Pi Gamma Mu is the national honorary Social Science fraternity. The purpose of this fraternity is the inculcation of the ideals of scholarship, scientific attitudes, and social service in the study of all social problems. Its aim is the greater cooperation between students of the several branches of social science.

The following new members were admitted: Mary Belden, Alice Belding, Jean McFarland, Marion Thompson, and Dorothy Wagner. Business was attended to and officers were elected for the ensuing year, as follows: president, Sara Lee Auerbach; vice-president, Mary Belden; and secretary-treasurer, Marion Thompson. After the meeting refreshments were served. Members of the faculty who were in attendance were Dr. Schaper, sponsor; Dr. Benson, Dr. Pugh, Miss Morris, and Mr. Wilson.

Sausage Is Popular

The Nutrition Unit of General Homemaking under the guidance of Miss Anderson served breakfast yesterday morning. There were three groups; each girl prepared her own menu and all the food.

Lillian Leaird, Doris Deisenroth, Katherine Wright, and Jo Ann Whiteley served a menu consisting of: grapefruit, grape-nuts, waffles, sausage, and coffee.

Fannie Chappell, Ruth Burson, Sally Willett and Georgia Zoellner, served; grapefruit, prepared cereals, sausage, bran and raisin muffins, coffee and jelly.

Dorothy Ann Knell, Helen Nance, Martha Mitchell, and Judith Elkins served; grapefruit, Post-Bran cereal, waffles, sausage and coffee.

The Kansas City Club went ice-skating Saturday, February 26. The girls met at 2 o'clock at the Wintergarden and enjoyed several hours of hilarious skating and fun in general.

Kay Mayer went to Columbia to visit with friends last week-end.

Patricia Boomis, Evelyn Heiser, and Kay Mayer accompanied Brickey Casey to her home in Potosi for the week-end.

Rose Stacy and Elizabeth Anne Wilson went to Blytheville, Ark., for the week-end.

Beverly Mahall, and Anna Ruth Seaman went to the pop concert in St. Louis yesterday, after supper in the home of Anne Marie Kistner.

Women Voters Review Book

The League of Women Voters held a meeting on February 17. Frances Brandenburg gave a very interesting review of the book, "Poisoning the Public", and Leslie Ann McColgin told of the influential power of youth movements in bringing about certain legislation, as for example, in the Food and Drugs act.

Leslie Ann McColgin and Kathryn Thompson represented the organization at a convention held at William Woods College on the weekend of February 18.

"Special"

Beginning on Sunday, March 6, the week will be called "Bible Week." There will be particular emphasis on Bible study during that time.

Plan Trip on River

Beta Pi Theta, honorary French sorority, held a meeting at 5 o'clock, Monday, February 14 in the library club room. The program for the occasion consisted of two talks: Mon Se'jour a la' Haye, by Mami Albertson and Colette, by Marion Stumberg. A short business meeting followed for the purpose of discussing plans for a boat trip this spring.

Triangle Initiates

A meeting of the Triangle Club was held on Thursday, February 17 at the home of Miss Karr, faculty sponsor. At 5 o'clock, initiation was held for Mary Ann Fowler, Evelyn Heiser, Rose Willner, and Gwendolyn Payne, which was conducted by Mary Beth Baptist, president of the society. A business meeting followed the ceremony, and refreshments were served.

Jeanne Gaskill and Lois Hausch went to Rolla, Mo., to attend a dance there, last week-end.

Mary Anderson and Pauline Keehner attended a basketball game at Rolla, two weeks ago.

Maxine Bucklew spent this week-end at home in Columbus, Kansas.

Betty Harper and Lois Penn spent last weekend at their home in Des Moines, Ia.

Belva Goff was a weekend guest on the campus. She attended Lindenwood last year.

Ruth Burson entertained Marcella Lewis in her home at Mt. Vernon, Mo., on February 19.

Among those attending the St. Louis University prom were Gwen Payne and Margaret Hull.

Christine McDonald had as her guests last week, her parents from Washington, Mo.

Helen Margaret DpHadway and Mary Elizabeth Jolley spent last week-end at Illinois University.

Marylenn Beardslee, Jeanette Lee, Mary Louise Pruet and Martha Mitchell attended the military ball at Western last Tuesday night.

Fifty art students went in to St. Louis for a study of the exhibit of paintings by American contemporary artists, last Saturday, under the guidance of Dr. Linnemann.

Helen Louise Shephard took Jane Thomas home as her week-end guest in Jerseyville, Ill.

Recital Features Piano, Violin and Voice

Tuesday evening February 15, at 5 p. m., in Roemer Auditorium, there was a student recital.

Mary Elizabeth Gauss, St. Charles, who is a student in the Junior High School, played Sonata No. 19, D Major by Hayden, on the piano. John Lammers another young St. Charles student played the "Spanish Dance" by Potstock, on the violin. He was accompanied by his sister, Pearl Lammers who is a student at Lindenwood.

Other Lindenwood students on the program were: Ruth Elise Shanks who played Sonata, D major, Op. No. 3 by Beethoven. Sarah Phillips played Sonata, d minor, Op. 31 No. 2 by Beethoven. First movement. Kathleen Storrs sang two songs, "The Little Betrothed" by Warren and "Consecration" by Manney. Harriet Small sang "Gia il sole dal Gance" by Scarlatti and "Who'll buy my Lavender" by Gorman.

Washington's Birthday

The dining room is Lindenwood's favorite place for showing its appreciation of holidays and other celebrations. This tendency was certainly apparent last Monday on Washington's birthday. American flags centered every table, and the national motif was carried out throughout the evening meal. Dessert was a slice of white ice cream with a red hatchet on top, and white cake with red icing.

Dr. Roemer School Speaker

Dr. Roemer spoke on "The Trend of Modern Education" before the Parent-Teachers' association of the George Dewey School, St. Louis, on the evening of February 14.

Spanish Singing

The Spanish Club met Monday, February 21, at 5 o'clock in the library club rooms. On the program were: Elaine Reid who sang "Cavellitos", Helen Rose Bruns who gave a report on a well-known Spanish poet, Helen Brown and Margaret Ruth Carden who read some of his poetry, and Dr. Terhune who read and explained one of his poems.

The club sang several Spanish songs and adjourned after refreshments of hors d'oeuvres, coffee, and mints.

Dorothy Grote's parents from Gary, Ind., were guests on campus this week-end.

Rhoda Ann Throckmorton took Marajane Francis home to Terre Haute, Ind., as her week-end guest. They attended the Indiana State Teachers' College dance, Saturday night.

Betty Newlon visited at MacMurray College, Jacksonville, Ill. She attended a dance while there.

Tell of Travels Abroad

A meeting of the Y.W.C.A. was held Wednesday evening, February 23, in the Y.W.C.A. parlors in Soley hall. Martha Roberts, president, presided. The program was indeed an interesting one. Girls who had lived or visited abroad or in foreign countries spoke to the girls, and in this number were: Charolyn Baker who spoke on India, Betty White who spoke on Paris, Mamie Lou Albertson, who once lived in Holland. Mamie Lou spoke mostly about the Hague. Eleanor De... spoke on Panama.

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STRAND THEATRE

Tuesday, Wednesday, March 1 & 2

PAUL MUNI in
"LIFE OF EMILE ZOLA"

Thursday, March 3

Patricia Farr—Scott Colton in
"ALL AMERICA'S SWEETHEART"
also Terry Walker, Milburn Stone
"FEDERAL BULLETS"

Friday, Saturday, March 4th, 5th.

Mae West—Charles Butterworth
Edmund Lowe in

"EVERY DAYS A HOLIDAY"
also John Boles—Jack Oakie

Ida Lupino in

"FIGHT FOR YOUR LADY"
Sunday, March 6th.

MATINEE 2 P.M.

Dorothy Lamour—Ion Hall

Mary Astor in

"THE HURRICANE"

Monday, March 17th.

Charles Quigley—Rita Hayworth in
"THE SHADOW"

also John Wayne—Marsha Hunt in
ZANE GREY'S

"BORN TO THE WEST"

Tuesday—Wednesday, March 8, 9

Nelson Eddy—Eleanor Powell

— in —

"ROSALIE"

Thursday, March 10th.

Wendy Berrie—Kent Taylor in
"PRESCRIPTION FOR ROMANCE"
also Jack Randall, Singing Cowboy

— in —

"STARS OVER ARIZONA"

Friday, Saturday, March 11, 12

Lily Pons—Jack Oakie in

"HITTING A NEW HIGH"

also PINKY TOMLIN

Song Writer and Singer in

"SWING IT, PROFESSOR"

Sunday, March 13

MATINEE 2 P.M.

Cecilia Parker—Micky Rooney

Lewis Stone in

"YOU'RE ONLY YOUNG ONCE"

also Beverly Roberts, Boris Karloff

— in —

"WEST OF SHANGHAI"

Monday, March 14

Dorothy Kent—Wm. Gargan in

"SOME BLONDS ARE

DANGEROUS"

also A Hop A Long Cassidy story

WM. BOYD in

"HOP A LONG RIDES AGAIN"

Tuesday, Wednesday, March 15, 16

Sonja Heine—Don Ameche in

"HAPPY LANDING"