

# LINDENWOOD COLLEGE



Founded 1827

PUBLISHED  
IN THE INTERESTS OF  
LINDENWOOD GIRLS—  
YESTERDAY AND TODAY

JUNE  
1923

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No. 12



*Louise Child who was awarded the \$500 Fellowship  
of Lindenwood College on Commencement Day.  
This was the first Fellowship ever  
awarded by the College.*



*Velma Pierce, the first Lindenwood student to receive  
the degree of Master of Music*

# LINDENWOOD COLLEGE

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VOL. 92

JUNE, 1923

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## COMMENCEMENT

THE ninety-second commencement of Lindenwood college was held Tuesday, May 29, at 10 o'clock in Roemer auditorium. The 130 young women who were to receive degrees and certificates marched in to the Lindenwood hymn as a processional played by the orchestra.

The Rev. D. M. Skilling, D. D., delivered the invocation. As Governor A. M. Hyde, who was expected to make the address of the morning could not be here, Dr. R. L. Williamson, Tyler Place Presbyterian Church, St. Louis, very kindly and ably filled his place.

Rev. Williamson dwelt upon the danger of stopping our education and our growth with the receiving of our degree from college. He pointed out the dangers of this failing and begged us not to be like the tribal chieftain who did nothing but sleep and eat bananas. When asked what ideas he had, he replied, "Ideas? Ideas? Oh, they make me sleepy"—and proceeded to eat another banana and go to sleep. "Young people do not allow yourself to get to the point where ideas make you sleepy," said Dr. Williamson in closing.

Following a solo by Martha Whaley, came the awarding of the prizes. Now this is one thing that every girl in college looks forward to, for there is always a chance that she will receive one of the

prizes. Tuesday there was the usual excitement—and clapping, well everyone clapped until it was impossible to clap more.

Dr. Roemer began by announcing the scholarships endowed by the former sororities. The Sigma Iota Chi scholarship went to Martha Porter, Lathrop, Mo. The Eta Upsilon Gamma scholarship was awarded to Florence Hanna, Clay Center, Kansas.

The \$10 prize for the class having the highest scholastic average went to the junior class. The sophomore class received honorable mention.

Five educational scholarships of \$100. each were awarded to the first five members of the freshman class, who, for scholarship, general ability, and loyalty to the standards of Lindenwood, were recommended by the faculty. These went to Virginia Heinrich, West Plains, Mo.; Ellison Morris, Lancaster, Mo.; Mary Margaret Perdee, Odessa, Mo.; Mary Sayre, New London, Mo.; Jessie Schaper, Washington, Mo.

Five educational scholarships of \$100 awarded to the five members of the sophomore class having the highest standing. The fortunate girls were Edna Krinn, Butler, Mo.; Ruth Martin, Sac City, Iowa; Roberta Moehlenkamp, St. Charles, Mo.; Laura Estelle Myer,



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Booneville, Mo.; Genevieve Yost, Shelby, Mo.

Eight scholarships of \$200.00 each were awarded to the juniors ranking highest. They were Mary Priscilla Calder, St. Charles, Mo.; Gladys Campbell, St. Louis, Mo.; Alba Chapman, Diamond, Mo.; Esther Hund, St. Joseph, Mo.; Helene Millsap, Grove, Okla.; Katherine Tinsman, Dennison, Texas; Martha Whaley, Albany, Mo.; Catherine Yount, Cape Girardeau, Mo.

A fellowship of \$500.00 was offered to the student who had completed her four years of under-graduate work at Lindenwood and who had been recommended by the faculty for four years of superior scholarship and general ability. This sum is to be used in pursuing graduate work in any college or university she may elect. "This prize," said Dr. Roemer, "goes to a girl who through her whole four years here has been a girl of unusually high ranking. She has more executive ability than any other girl it has ever been my pleasure to know—Miss Louise Child, Richmand, Mo."

The prize for the student having the highest scholastic average was awarded to Edna Krinn, Butler, Mo. Honorable mention was given Laura Estelle Myer and Katherine Tinsman.

The prize for the words of the best college song went to Margaret Taggart, Wichita, Kansas. The music which received the prize was written by Ruth Alexander, Ardmore, Oklahoma.

The domestic art prize for the best sewing went to Katherine Tinsman, Dennison, Texas and Martha Messinger, Jennings, Mo., was awarded the prize for the best cooking.

Because of such a close tie in the Dorothy Holtcamp Badgett Bible verse memory award—open to the freshman who

commits and recites the greatest number of Bible verses—there were two prizes given. The first prize of \$25.00 went to Evelyn Noland, Saguache, Colorado and the second was awarded to Jessie Schaper, Washington, Mo.

"Now we come to the prizes for the practical work," said Dr. Roemer, "We'll see who are the best housekeepers." The prize for the best single room in Butler hall was awarded to Edna Krinn, Butler, Mo. The best double room in Butler hall was kept by Dorothy Gee and Katherine Tinsman, both of Dennison, Texas. "My goodness, how many times have Edna Krinn and Katherine Tinsman had to go up to receive prizes" exclaimed an awe stricken freshman.

Kathleen Adams, Oxley, Mo. had the best single room in Jubilee hall and Esther Hund, St. Joseph, Mo., and Josephine Erwin, Fairfax, Mo., had the best double room.

In Sibley hall the best single room was kept by Eleen Denning, Denver, Colo., and the best double room by Eleanor Jennings, Davenport, Iowa, and Elizabeth Ganner, Russelville, Arkansas.

Dorothy Adams, Rockport, Ill., had the best single in Niccolls hall, and Margaret Enloe, Jefferson City, Mo., and Frances Lee Rawlins, Chillicothe, Mo., had the best double.

The Athletic Association awarded two medals for distinctive work in athletics and for all-round qualities. These went to Florence Bartz, Bozement, Mont., and Carolyn Myll, Mount Clemens, Mich. Both of these winners were seniors.

The progress prize to the student not specializing in music who make the most progress in music were awarded to Mary Cross, Lathrop, Mo. for progress in piano; Mary Margaret Perdee, Odessa, Mo. for progress in voice; Esther Gear-



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hart, Springville, Iowa, for progress in 'cello; and Blanche Wurdack, St. Louis, for progress in organ.

The prize for the best poster was divided between Ada Hemingway, Cinton, Iowa, and Elaine Myer, Wichita, Kansas.

Ada Hemingway received the \$10.00 awarded by the St. Louis Lindenwood Club for the best costume design. Honorable mention was given to Mary Cross, Lathrop, Mo.

The prize for the best Christmas story was awarded to Margaret Ferguson, Fulton, Mo.

It has been the custom for Judge Frank A. Hobein to offer a handsome gold medal to the girl who does the best work in English composition. This year the medal was awarded to Dorothy Ely, St. Charles, Mo.

Mrs. Arthur Gale, president of the Alumnae Association, offered two prizes for the best literary productions. The \$10.00 prize for prose was awarded to Mrs. Clara Schultz, St. Charles, Mo., and the prize of \$5.00 for the best poem was won by Laura Cross, Lathrop, Mo.

The Jack Sterling medals, awarded for satisfactory scholastic work and important part in athletics and student activities, were awarded to Marion Adderly, Chicago, Ill., and to Julia Ayers, Kansas City, Mo.

Another of the prizes awarded annually by one of the friends of the college, is the expense account prize offered by Mr. George B. Cummings. Maree Hasbrooke, Grundy Center, Iowa, won this prize by making a definite expense account and living on it during the year. Honorable mention was given to Eva Seiber, Miami, Texas.

The National American Woman's Suffrage Association prize for the best essay on "How can Women best effect

good Citizenship?" was awarded to Carolyn Myll, Mount Clemens, Mich.

Another interesting feature of the program was the announcing of the new members for Alpha Sigma Tau and Alpha Mu Mu, the two honorary societies of the college.

Alpha Sigma Tau is a literary organization open to any girl in college who is carrying twelve hours of literary work. The girls who were already members are: Mary Priscilla Calder, Louise Child, Dorothy Dean Ely, Marian S. Greene, Edna Marshall Krinn, Ruth D. Martin, Alma May Murphy, Laura Estelle Myer, Helen Peyton, Ruth Roy, Marion Stone, Catherine Yount.

Dr. Roemer announced the following as the new members: Dorothy Gee, Maree Hasbrooke, Virginia Heinrich, Grace Larson, Roberta Moehlenkamp, Ellison Morris, Mary Margaret Perdee, Mary Sayre, Jessie Schaper, Martha Whaley, Genevieve Yost.

The members of Alpha Mu Mu, the honorary society open to those specializing in music are: Virginia Bauer, Louise Clark, Esther Hund, Velma Lucille Pierce, Martha Porter, Esther Saunders, Helen Sturtevant, Gladys Sullivan, Marian Titus.

The following were announced as pledges: Mary Priscilla Calder, Katherine Biggs, Della Douglas, Helen Harrison, Florence Howard, Jean Rankin, Pauline Sikorski.

Then came the awarding of the degrees and certificates.

*Academy:* Veldron Cazier, Blanche Ethel Fish, Marguerite Roselia Hersch, Martha Johnson, Charlotte Helen Spreyne, Helen Stuckey, Georgiana Warburton Sutherland, Luzelle Lyons, Marguerite Daisie McNee, Doris E. Ross, Mayme Small, Katherine White,



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Ruth E. Taylor, Thelma Margaret Tobin, Anna Belle Webster, Mary Delle Webster, Oda Wentworth.

*Certificate in Music*: Marguerite Roselia Hersch (Piano), Mildred Hardman (Piano), Oda Wentworth (Clarinet),

*Certificate in Public School Music*: Della Douglas, Mary Louise Stevison, Grace I. Stumpe, Helen Sturtevant, Marguerite Young.

*Certificate in Public School Art*: Elaine Myers.

*Certificate in Expression*: Marian Louise Bowers.

*State Certificate to Teach*: Florence Bartz, Missouri, Montana; Louise Child, Missouri; Dorothy Dean Ely, Missouri; Kathleen O'Hare Fleming, Missouri, Illinois; Marian S. Greene, Missouri; Beth S. Hall, Missouri; Alma May Murphy, Missouri; Helen M. Peyton, Missouri, Kansas; Marion Stone, Missouri.

*State Certificates in Special Departments*: Jeannette Clarkson, Louisiana High School; Dorothy Dale, Missouri One-year; Della Douglas, Missouri Public School Music; Maxine Finke, Missouri Commercial; Esther Gearheart, Kansas Three-year Elementary; Alice Elizabeth Hansbrough, Missouri Physical Education; Tom Border Johnson, Oklahoma One-year; Margaret Knoop, Missouri One-year; Edna Marshall Krinn, Missouri One-year Home Economic; Orlo Lambert, Missouri One-year Home Economic; Elaine Myers, Missouri Public School Art; Laura Estelle Myer, Missouri One-year; Helen Riordan, Missouri Junior College; Mary Louise Stevison, Missouri Public School Music; Grace I. Stumpe, Missouri Public School Music; Helen Sturtevant, Wisconsin Public School Music; Marguerite Young, Missouri Public School Music.

*Certificate in Playground*: Alice Elizabeth Hansbrough.

*Secretarial Certificate*: Gertrude Wagner Bird, Maxine Finke.

### AWARDING OF DIPLOMAS

*Diploma in Music*: Mary Virginia Bauer (Piano), Esther Hund (Voice), Lois Luckhardt (Cello), Martha Porter (Piano).

*Diploma in Expression*: Helen Elizabeth Studer, Leah Thompson.

*Diploma in Home Economics*: May Harrison, Mary Hartquest, Rebecca Hopkins, Edna Marshall Krinn, Juanise Scoggin, Ruth Warren Soule.

*Diploma in Library Science*: Isabel Johnson, Genevieve Yost.

### CONFERRING OF DEGREES

*Associate in Arts* (Junior College Course): Kathleen Adams, Aleen Deem Atkinson, Mildred Aylor, Margaret Elizabeth Boss, Berenice Boyd, Bonnie B. Butner, Helen Graham Calder, Bertha L. Cooper, Dorothy Vernon Dale, Etta Louise Davenport, Dorothy Maude Emery, Esther Edith Gearhart, Elisabeth Dill Lee, Mary Margaret Knoop, Lillian Ernestine Trapp, Viola Carolyn Karrenbrock, Helen Kready, Ruth D. Martin, Roberta Moehlenkamp, Ruth Constance Murray, Laura Estelle Myer, Julia Louise Palmer, Harriet Elizabeth Ridge, Eleanor Foster Sanders, Helen Louise Scott, Margaret Jane Taggart.

*Bachelor of Music*: Frances Marquis Becker (Voice), Ella Louise Clark (Piano), Esther McCarrel Saunders (Voice), Gladys Sullivan (Voice), Marian William Titus (Organ).

*Master of Music*: Velma Lucille Pierce (Piano).

In a few appropriate and touching words Dr. Roemer conferred on Velma,



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the first Master's degree in music that the college has given.

*Bachelor of Science (B. S. in Physical Education)*: Florence Jane Bartz, Mary Margaret Clark, Kathleen O'Hare Fleming.

*B. S. in Education*: Louise Child, Dorothy Dean Ely, Marian S. Greene, Beth A. Hall, Alma May Murphy, Helen M. Peyton, Marion Stone.

*Bachelor of Arts*: Jeannette Clarkson, Laura Cross, Tom Border Johnson, Carolyn Una Myll, Marion Stone (as of the class of 1922).

### JUNIOR WEEK

"YOU got to watch the Juniors all this week

Or you're going to miss out on a treat.  
You're going to miss something you'll regret

If you fail to heed to our call.

If you want to get some pep  
Watch the Juniors with a rep!

You got to watch the Juniors every step  
Or you're going to miss out on the fun.

Monday night is Junior night,  
Tuesday night for Sophomores,  
Wednesday for Faculty,  
Thursday night the Freshie's glee,  
Friday night the Seniors wise,  
Saturday night the big surprise  
Banquet night and lots of fun—  
Junior week has just begun.

Thus sang the juniors Monday morning, May 30, as they entered the dining room in their costumes for the week—purple trimmed lavender jumpers, and white blouses. Before the day was over we had all decided that "Junior Week had just begun." There was something going on every minute from the time they presented May baskets filled with purple flowers to the members of their sister class, from the raising of the

class flag of purple and lavender, to the step singing in front of Roemer hall that night at 7 o'clock. After the step singing the sophomores were given their instructions for the next day. Nothing difficult, just a few little things becoming to their age and dignity—such as skipping all day, wearing their hair skinned back from the forehead and ears, carrying dolls of their own making. And the next morning! You should have seen them. It really was the chance of a life time to see and appreciate our little sophomores. Their hair was awful (the word is here used in its correct sense) and their dolls would have delighted the heart of — any sophomore. There was great variety — all the way from Little Helen in swimming suit and cap, to Connie Murray's doll which was her twin—at least as far as size was concerned. During the day between classes they gave different plays — Cryin' Through, Mrs. Astor of Shantytown, and She's a Perfect Gentleman, with characteristic cleverness. They were all good sports and took the fun of the day in the right spirit.

Wednesday, May 2, was Dr. Roemer's birthday and the day was begun by singing to him at breakfast. Throughout the day it was the object of every student to show every courtesy possible to the faculty. At chapel the juniors, concealed in the organ loft, sang a chant to Dr. Roemer. A lawn party in honor of Dr. Roemer was given that night in the horse shoe. Later everyone went to the gym to dance.

The next morning the freshmen all came out dressed to represent any sophomore that they saw fit to "take off." And maybe you think that the sophomores didn't have a good chance to see themselves as the freshmen saw them—



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*Editor*

RUTH KERN

*Address All Communications to*

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ST. CHARLES, MISSOURI

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well, they did. At the chapel service that morning the freshmen were called to the front to be looked over and decided which was the most worthy of the prize offered by the juniors. After much thought and due deliberation, the judges decided in favor of Carol Bear who represented Louise Nicholson. Carol was awarded a beautiful cut glass loving cup filled with "kisses from the juniors."

At seven o'clock that evening the freshmen entertained the juniors with a party in the gym. They gave a very clever little program showing the reunion of the junior class thirty years hence.

Senior day was Friday. The juniors escorted the seniors to breakfast and gave them places of honor at the tables. The junior president read a proclamation stating that all reverence and respect was to be paid to the seniors that day. At chapel both the junior and senior classes were seated on the platform and Margaret Ferguson gave a very impressive tribute to the seniors.

At 5:30 that evening the juniors had a "get together" steak roast. They invited no guests and simply enjoyed their own company for the evening. After Frances Becker's recital in the evening, Miss Louise Weld, one of the sponsors of the class, entertained the juniors in the tea-room. The lights were turned

out and by the grate fire, marshmallows were toasted and all of the old songs re-sung.

The event of the week—the climax, came Saturday night when the juniors entertained the seniors at a banquet at the Claridge Hotel. Everyone was in gala dress and spirit, and the evening was thoroughly enjoyed. Not least enjoyable were the after dinner talks. Helen Riordan introduced the speakers and made a short talk "To the Seniors." Florence Bartz, president of the senior class, gave the response. The Junior-Senior Evening World was opened by Dr. Roemer who spoke of The Front Page, Associated Press News. Adeline Ayers handled the Exchange Column in a most amusing fashion. The Art and Music Criticism Section was conducted by Mrs. Roemer. Marion Stone gave the Society Column in rhyme. Miss Jeanette Collins discussed Fashions. The Human Interest Column was given by Kathleen Fleming. Miss B. Louise Weld discussed the Sports Section in a most thorough manner. The Children's Page was turned over to Helene Millsap. And last but not least came the Goats—Laura Cross was called upon to give Advice to the Love Lorn—and proved herself quite competent. Elinor Montgomery gave the Funny Strip in a truly humorous manner.

Junior Week was a huge success. Everyone said so. Much of the success was due to the spirit of the other classes. They entered into all of the fun and when the joke was on them they enjoyed it as much as anyone else.

This is the second Junior Week in the history of Lindenwood and we hope to see many more.



## MAY DAY

IN spite of the heavy downpour in the fore part of the afternoon, by 4 o'clock May 26, Lindenwood campus was a scene of festivity and color, the like of which had not taken place since last May day.

"Isn't the queen lovely?" exclaimed the spectators who surrounded the natural amphitheatre, as Lois Luckhardt, in a soft white gown heavily beaded, carrying a shower bouquet of white roses and mignonette came slowly to her throne which had a large rainbow for a background. She was followed by Harriet Ridge, maid of honor, who wore a dress and hat of pale yellow georgette. Her attendants were Mary Lucile Redden in flame chiffon, Helen Millsap wearing pale green chiffon trimmed with crystal beads, Almyra Givens in orchid georgette trimmed with bands of lace and pastel colored flowers, and Alba Chapman in yellow chiffon beaded in gold. The attendants all carried old-fashioned bouquets to match their costumes. Little Marian Stumberg held the queen's train and Bobby Brier carried the crown. Mary Elizabeth and Lois Margaret Null and Mary and Louise Tainter scattered rose petals in the path of the queen.

Behind the royal party came the juniors in dresses and hats of pastel shades. They were followed by the seniors all in white.

As the new queen came to the throne, last year's queen, Gladys Carnahan, came down from the throne and placed her crown on Lois' head. Then Gladys was crowned with a crown of for-get-me-nots and took her place at the side of the new queen.

The juniors gave the Maypole dance

and their gay dresses against the background of green were very effective.

The dance drama "The Origin Of the May Queen" was enacted before the queen's throne. Much of the music for the dancing had been composed by Velma Pierce and this lent distinction that made the dance drama completely a Lindenwood creation.

The costumes of tied and dyed work of exquisite shades of rose, blue, gold, purple, and yellow were dyed by the girls themselves.

Florence Bartz as Spring wore soft blue costume with a girdle of spring flowers. Marion Stone, the Spirit of the Daisy was lovely in a yellow and white tied and dyed costume. The Spirit of the Violet, Elinor Montgomery, wore a vivid purple costume shading into palest lavender and trimmed with bunches of violets. Carolyn Sheetz as the Spirit of the Rose wore a deep pink costume trimmed with green. The Spirit of the Morning Glory as portrayed by Mercedes Hicks wore a gown of palest blue shading into white.

The drama begins as the cold, chill winds of winter are raging when Spring steals quietly in and calms them with the bright warmth of her presence. As she draws nearer, the fierce nature of the blasting winds grows more tranquil, and shamed by her gentleness they start to leave the field of their wild play. Spring asks them not to go, saying that, if they will blow more softly and help her catch the shining little sun rays, they might aid her in coaxing life into the tightly budded flowers of the springtime. Won by her soft persuasions, the gusty winds drop the austere garb of bleak winter and appear before spring as light whispering breezes, anxious to do her bidding.

She bids them bring her sparkling



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rains. The breezes blow in grey misty clouds which float and circle slowly in the deepening sky and send fresh pattering rain drops down to earth. With the last splash of glittering raindrops, the grey clouds fade away, trailing sun-streaked white ones in their path. The white clouds linger till the close of day and sink like tired white butterflies into the sunset shadows.

The call of Spring has gone far and wide. The fresh green of the meadows and the vivid tints of living flowers lure the milkmaids and the chimney-sweeps and the folk of all the countryside from their work. They come to dance on the broad green fields and make merry in the happy springtime. Thus it was that our first May Day originated in old England.

The meadows and gardens are splashed with spring flowers which have sprung to life and beauty, carressed by the soft winds and freshened by the gentle rains. The merry-makers, dizzy with the enchantment of spring, festoon themselves with garlands and wreaths, and strew each other's path with flowers.

In answer to the call of Spring, the spirits of the flowers slip forth to share in the festivities. The Voice of Spring whispers that a Queen of Flowers should be chosen to reign o'er the May Day, and the gold-dipped daisy flower, flower of our Lindenwood was selected as queen of all flowers. The flower reigns supreme until the spring murmurs the name of a fairer queen, and points out the Lindenwood May queen sitting serenely on her throne. Willingly the queen of flowers yields the mystic scepter to the nobler queen, while merry-makers bow in silent adoration.

## COLLEGE CLUB VISITS LINDENWOOD

The members of the College Club of St. Louis were the guests of Lindenwood College Saturday, May 12, 1923. The seniors together with Miss Kathryn Hankins and Miss E. Louise Stone of the faculty, were hostesses assisting Dr. and Mrs. Roemer in entertaining the guests. Arriving about 11 o'clock the members spent an hour visiting the grounds after which a three course luncheon was served, and songs of welcome sung by the student body.

A program was presented by the students at 2 o'clock in Roemer auditorium. The following were their selections:

ARIA  
Waltz Song from Romeo and Juliet.....Gounod  
Esther Hund

PIANO  
Etude, D flat major.....Liszt  
Velma Pierce

READINGS  
Cuddle Doon.....Anderson  
The Purple Road.....Rich  
Margaret Ferguson

QUARTETTE  
I Hear a Thrush at Eve.....Cadman  
Old Slave Song.....Gaines  
Lindenwood Hymn.....  
Esther Saunders, Helen Sturtevant  
Lucile Jordan, Gladys Sullivan

ORCHESTRA  
The Ambassador.....Zamecnik  
Ballroom Whispers.....Gregh  
March.....Zamecnik

Miss Hildegard Frerichs, president of the St. Louis College Club wrote in appreciation of the day—

We all spent such a delightful day at Lindenwood last week and we would like to express the appreciation of the college club to everyone who helped to give us so much pleasure. It was very interesting to see all the college buildings so thoroughly. We enjoyed especially the concert which was arranged for us in the afternoon and we all thought that the girls did splendidly.



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Miss Edith E. Souther, one of the club's directors wrote—

Mother and I want to express our appreciation for the delightful day we spent with you at Lindenwood. Our family has always taken a special interest in Lindenwood because of its association with Dr. Nicolls and now with Dr. MacIvor and it was with real pride that we shared in the College Club's visit.

You were all so good to your visitors and so very gracious to Mother that I feel doubly indebted. I am perhaps just old-fashioned enough to take great satisfaction in the sweet gentility of your girls. The motto of my own Smith College is "To virtue knowledge" and we were trained to value highly those qualities which your girls showed in marked contrast to their frequent absence now-a-days—courtesy, thoughtfulness, gentleness.

Miss Susan Sherry writes:

Just a line before I go to bed to tell you what a nice day we all had. I loved it all—the Roemers, the teachers, the girls, the green grass, the meadow larks, the youth, the sweet spring fragrance and a million other things. It is good to be alive and know it, isn't it? I see so many dead people walking around! When I die I hope my friends won't say I knew this corpse for twenty years. Every once in a while I begin to fear I have started to ossify and then some nice new experience comes along like spending the day at Lindenwood, May 12, and presto I am young again.

### BACCALAUREATE SERVICE

"The Higher Gates" was the subject chosen by Rev. Dr. Ivan Lee Holt, St. John's Methodist Episcopal Church, St. Louis, in addressing the graduating class of Lindenwood in his baccalaureate sermon.

A League of Nations was classified by Dr. Holt as one of the "higher gates." He was speaking from the text telling of King Jotham who "built cities in the hill country" and "in the forests built castles and towers," who prevailed against the children of Ammon and built "the higher gate to the temple of Jehovah."

"Here was a man whose work was constructive," said Dr. Holt. "The higher gate may have been to let in more light; it may have been to provide an easier entrance for the aged; it may have been to create a more vital interest in the young."

"Many of us build walls, with the feeling that we can best preserve that which is worth preserving by building walls around it. If civilization is in danger, then we enclose our institutions with walls which an enemy cannot scale. It is unfortunately true, however, that walls can shut out as well as shut in. Whether in the school room or in practical life, the process of finding the truth is like breaking through walls and entering upon large, open fields. Peace and comfort come when one finds a gate."

"Dr. L. P. Jacks of Manchester College, Oxford, has suggested that the need of the hour is not a religion which answers perplexing questions but a religion that gives a man courage to go through perplexities. Let men dare to have faith and they will find doors through the walls. Those who will be remembered in after days are those who find or make gates through which humanity can go in and out."

In conclusion he addressed the class, speaking of the "walls" around the individual soul, many of which may only be broken down by the aid of others, working on the outside of the wall.



### SMILIN' THROUGH

As a fitting close for May Day, the expression department under the direction of Miss Ruth White and Miss Mary Louise Wright presented Allan L. Martin's three act play, "Smilin' Through."

The play was given in front of the tea-room, and with natural setting and the effective lighting it was one of the most beautiful plays ever given at Lindenwood.

The principle characters were John Carteret who still worshipped the memory of his dead love Moonyeen Clare, Dr. Owen Harding his friend, Kathleen Dunganon, niece of Carteret, who loved Kenneth Wayne, the son of the man who killed Moonyeen on her wedding night. Carteret greatly opposed Kathleen's friendship for Wayne, but when he came back from the war it all was forgiven and we were led to believe that "they would live happily ever afterwards."

The part of Carteret was taken by Helen Calder, and Laura Estelle Myer had the part of Dr. Harding. They were both rather difficult parts and the creating of real live characters (which is what they did) is to be commended. Esther Coleman as Kathleen was so very sweet and natural that she won the heart and applause of her entire audience. The part of Kenneth Wayne was played with much feeling and force by Helen Holmes.

#### PROLOGUE

The Mother of the Boy.....Margaret Knoop  
The Mother of the Girl.....Marian Bowers

#### CAST OF CHARACTERS

John Carteret .....Helen Calder  
Dr. Owen Harding (his friend).....  
  Laura Estelle Myer  
Kathleen Dunganon (his ward).....  
  Esther Coleman  
Ellen (his housekeeper).....Evelyn Noland  
Moonyeen Clare .....Margaret Ferguson  
Mary Clare (her sister).....Marian Bowers  
Willie Ainley .....Rosalynde Johnston  
Kenneth Wayne .....Helen Holmes  
Jeremiah Wayne (his father).....Florence Bartz  
Sarah Wayne (his mother).....Margaret Knoop

### DR. AND MRS. ROEMER ENTERTAIN SENIORS

One of the big social affairs of the year for the seniors took place April 26 when Dr. and Mrs. Roemer entertained for them with a dinner party in the tea room. The senior colors of purple and white were used in the floral and ribbon decorations. Rev. and Mrs. Dwight J. Bradley, Webster Groves, Mo. were also guests. Rev. Bradley made an informal talk on "Books."

Those present were: Florence Bartz, Louise Child, Louise Clark, Mary Clark, Jeannette Clarkson, Dorothy Ely, Kathleen Fleming, Marian Greene, Tom Johnson, Carolyn Myll, Alma Murphy, Helen Peyton, Esther Saunders, Marion Stone, Beth Hall, Laura Cross, and Velma Pierce.

### PIANO RECITAL

One of the most enjoyable recitals of the year was given by Velma Pierce Friday evening, May 18, in Roemer auditorium. Velma is always very gracious in her recitals and that evening she was good enough to give several encores. Her own composition, "Veiled Moon" was received with much applause.

Velma is the pupil of Director John Thomas and has been a member of Alpha Mu Mu for the last three years. She received her Master's degree in music at commencement.

The following are the numbers she played:

Prelude and Fugue—D major.....Bach  
Sonata G minor .....Schumann  
  Allegro con fuoco  
Etude—D flat major.....Liszt  
Irish Washerwoman .....Sowerby  
Veiled Moon .....Pierce  
The Lark .....Balakirew  
Concerto D minor .....Rubinstein  
  Allegro



**CLASS OF 1922**

The entire senior class of '22, with the exception of Florenz Smith, was back for commencement this year.

Grace Chandler, who has taught in her home town, Stephenville, Texas; "Jack" Horner who has been attending Wisconsin University; Patti Hendy who taught mathematics and chemistry in the Jefferson City high school; Eva Fleming, who has taught in the high school at Festus, Missouri; Louise Child who has done graduate work here and has had charge of Niccolls hall; and Mildred Dial who has been one of the home economics teachers in her Alma Mater—all back and all glad to be here together.

Louise Child entertained with a luncheon for the class in the Y. W. C. A. dining room Monday of Commencement week. The tables were decorated with flowers and place cards with girls in cap and gown. Each girl told her work the past year and what her plans were for the year to come.

Mrs. Roemer, sponsor of the class, and Dean Templin, were the guests of honor.

**THE ART RECEPTION**

The art rooms on the third floor Roemer were the scene of much activity Friday afternoon, May 25. There the art students, under the direction of Miss Alice Linnemann, head of the art department, entertained their friends and displayed the lovely work that had been done in their department during the year.

A distinctive feature of the display was the tied and dyed work. There were long scarfs of blue and gold, orchid and faint pinks, and green and bronze. There were bags of velvet worked out in intricate designs. There was even one negligee tied and dyed in blue and bronze.

**PIANO AND EXPRESSION RECITAL**

Martha Porter, pianist and Marian Bowers, reader, gave their graduating recital Thursday morning, May 17 at the usual chapel hour. Martha is a pupil of Director John Thomas and for the last year has been a member of Alpha Mu Mu. Marian is a pupil of Miss Ruth White.

Their program follows:

Prelude and Fugue—G major.....	Bach
Abegg Variations .....	Schumann
Martha Porter	
The Prince Chap .....	Peple
Marian Bowers	
Valse Impromptu .....	Liszt
Scherzo .....	D'Albert
Martha Porter	

**SENIOR CLASS DAY**

A most impressive program was given by the senior class Monday, May 28. Led by their sponsor, Miss Collins, they marched into the auditorium in cap and gown singing their song, "The Class of '23," and took their places on the platform.

Dorothy Ely read the class history, parodied on "Well's Outline of History." She showed the class of '23 in the different stages of development from the jelly-like beings of their freshman year, to the leaders of the school as seniors. Louise Clark gave a piano solo. The class will was read by Kathleen Fleming. The will was a very technical and legal document bestowing everything that the seniors had and some things we didn't know they had, on the underclassmen. Esther Saunders, accompanied by Velma Pierce, sang one of Velma's compositions — "Under the Lindens." Laura Cross told of the prophecy that had been dreamed for the class of '23. Parts of its as Laura said "were a nightmare."

Perhaps the most impressive feature of



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the program came at the moment when Florence Bartz invested with her cap and gown, Helen Riordan, the junior class president and charged her to carry on the ideas and high ideals of the class of '23.

### COMMENCEMENT CONCERT

The Choral Club and the Orchestra under the direction of John Thomas and Miss Agnes Gray gave the commencement concert Monday evening, May 28, in Roemer auditorium. The Choral Club was accompanied by Martha Porter and the Orchestra by Helen Harrison.

The following were their selections:

The Hidden Song.....	Cadman
I Hear a Thrush at Eve.....	Cadman
I'm a Wand'rin' (Old Slave Song).....	Gaines
Spring Song.....	Houseley

Choral Club

#### ARIA

Ah! Non Credea Mirarti.....	Bellini
(Sonambula)	

Rachel Strong

#### PIANO

Fantaisie.....	Mozart
Barcarolle.....	Rubinstein

Florence Hanna

Scene du Bal.....	Coates
At the Brook.....	de Baisdeffre
Serenade.....	Drigo
March.....	Ganne

Orchestra

### CAMPUS NOTES

Miss Florence B. Jackson, Boston, Mass., Director of the Appointment Bureau of the Woman's Educational and Industrial Union spent four days at the college, holding conferences with the girls. Miss Jackson ranks as a national authority on woman's vocational work and her visit here just before commencement time was of great help to many of the girls who intend to go into the business or professional world. She gave a very interesting lecture on 'What Are You Going To Do?'

Rev. William A. Thomas, wife and little son, of Alaska, were the guests of Dr. and Mrs. Roemer for a couple of days. Rev. Williams is a missionary of the Episcopal church and Mrs. Williams, being a trained nurse, is of great assistance to him. Rev. Williams gave an illustrated lecture explaining his work and showing the life in Alaska.

Mrs. Ella Templin, St. Louis, was the guest of her daughter Miss Lucinda de L. Templin for commencement week.

Hazel Coley, '22, was the week-end guest of Adeline Ayers.

The Spanish club announces as their officers for next year, Helen Daugherty, president; Daphne Boop, vice-president; Nina Bennett, secretary and treasurer; Eleanor Brown, executive board member.

Ruth and Dorothy Dolan, '19, made a short visit to the college.

The varsity tennis team has been announced as Helen Saunders, Helen Peyton, Priscilla Calder, Catherine Yount, Gertrude Bird, and Jeannette Clarkson. The varsity track and field team is made up of Verna Meyer, Laura Cross, Helen Riordan, and Florence Bartz.

Virginia Keith, '21, spent the week-end at the college visiting friends.

During commencement week nearly everyone's mother and father, many sisters and a few brothers were here. Many of the "old girls" were back, also. A few of the alumnae who were here were: Grace Chandler, Julia Horner, Eva Fleming, and Patti Hendy from the class of '22. Dr. and Mrs. Roemer had as



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their guests Miss Agnes Adams of the St. Louis Club, Mrs. W. W. Seymour of the Chicago club, Mrs. Frank H. Bergmann of the Kansas City club, and Mrs. Carl J. Oats of the Little Rock Club, Louise Parkin, Marjory Wiley, Lorraine White, Mrs. H. Stanton Carney (Rebecca Graham), Mrs. B. V. Grossman (Dorothy Wetzel), Lois Hanna, Melba Jaspering, Florence Heyde, and Elizabeth McCoy, were among the others who were here.

Mrs. Paul F. Donnelly (Nell Donnelly) '09, who is the originator and designer of the Nell Donnelly aprons and house dresses, paid a short visit to the college and spoke for a few minutes in chapel. She told a little about her factory in Kansas City, but being very modest left much for us to find out from other people.

The prettiest and cheapest house dresses which you buy to-day come from her factory in Kansas City. She probably was the first to discover the possibilities in the bungalow apron. Since Mrs. Donnelly has put her smart but simple apron frock on the market there have been countless imitators of her product, but by this time she has her work down to such a system of economy that nobody can outdo her in low prices and workmanship. By now her factory has become so large that she employs over 300 people and her husband has given up his own work to take over the business end of the Donnelly Garment Co.

Mrs. Robert Fiend (Marie LaFever) former dietitian, spent a few days at the college visiting Miss Ethel Cook. Mrs. Fiend was on her way to her home in Milwaukee, having been in Havana, Cuba for the last few months.

The sophomore class entertained the senior class with a tea from 4 to 6, May 28. The tea room was decorated in purple and white, the senior colors, and each senior was presented with a corsage of purple and white sweet peas.

Marjorie Manger, '12-'16, St. Louis, spent the afternoon at the college with friends.

The home economics rooms were open to visitors May 15 and 16. There was a very interesting display of garments, hats and weaving done by the girls of the department.

Miss Lucinda Templin is back with us again after a year's leave of absence spent at Columbia University, New York City, where she received her Ph. D.

Mrs. Stanley R. Palmer (Pauline Weisgerber), '21, visited the college May Day. Mrs. Palmer was the first girl to receive a four year degree from Lindenwood. Little Miss Eleanor was with her mother, looking over her future college home.

## BIRTHS

To Mr. and Mrs. Edwin M. Woodfill (Virginia Miller) '18-'19, Aurora, Missouri, Virginia Jean, April 22.

To Mr. and Mrs. R. W. Bruns (Alena Salveter) '17-'18, Tulsa, Oklahoma, Peggy Jeanne, May 21.

To Mr. and Mrs. George Chalfant, Seattle Washington, Ruth Mary, April 28.

To Mr. and Mrs. Dwight H. Sheperd (Adrienne Lloyd Jordan) '19, Vincennes, Ind., Susan Ann, April 7.



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### CLUB NOTES

#### ST. LOUIS

Nine graduates of Lindenwood College of approximately fifty years ago, were honored May 15 at the Annual Reunion Luncheon of the St. Louis Lindenwood Club, at the Missouri Athletic Club. Mrs. Arthur Gale, president of the Alumnae Association was toastmistress and Miss Agnes Adams, president of the club assisted in presiding.

Mrs. William K. Roth responded to the toast "What Lindenwood Means to Me." "Memories" was the topic of Mrs. David Hardy's toast. Mrs. R. Humphrey chose "Campus Pranks." Mrs. Lulu Hynson chose "The Mary Easton Sibley Scholarship Fund." Miss Alice Linne-mann spoke on "Lindenwood-in-laws." Dr. Roemer spoke of "The Standards of Lindenwood," and in her talk, Mrs. Roemer referred to herself as "not a Lindenwood Girl, a Lindenwood Woman."

The chairman of the membership committee reported thirty-two new members.

Those present at the luncheon were: Mrs. Clara Christy Mellor, Mrs. Fred C. Bader, Mrs. J. G. Vogt, Miss Mable Nix, Mrs. Harry Montgomery, Mrs. A. J. Krueger, Mrs. Robert Ryan, Mrs. Ella Koenecke, Mrs. George S. Johns, Mrs. Willima K. Roth, Mrs. William C. Stewart, Mrs. J. W. White, Mrs. Lulu D. Hynson, Mrs. R. Humphrey, Mrs. E. G. Blankenmeister, Miss Laura C. Ellwanger. The out-of-town guests were: Dr. and Mrs. J. L. Roemer, Miss Alice Lin-nemann, Misses Aimee and Vivien Becker, St. Charles; Mrs. J. B. Brouster, Creve Coeur, Mo.; Mrs. Edgar Foster, Centralia, Ill.; Mrs. David Hardy, Waterloo, Ill; and Miss Loraine Mueller, Union, Mo.

One of the most successful parties given by the St. Louis Lindenwood Club was a bridge tea, May 10, on the veranda of the Algonquin Golf Club. There were about fifty tables with a prize for each table and eleven attendance prizes. After the game, ices and cakes were served. Under the direction of Mrs. J. C. Vogt \$16.00 was added to the receipts by the sale of home made candies, donated by the members of the club.

Miss Janet Stine was general manager of the card party and due to her untiring efforts and able management the club will add \$140.00 to the Scholarship Fund.

Mrs. Arthur Krueger,  
(Marguerite Urban)  
Cor. Secretary.

#### NEW YORK

The Lindenwood College Club of New York City met Friday, May 11, at the home of Mrs. Isaac B. Gardner. Mrs. Gardner gave a beautiful luncheon and had as her guests of honor Mrs. Ella Templin and Miss Lucinda de L. Templin, dean of Lindenwood. The members of the club expressed regret that Miss Templin will soon leave us. Her pleasing and charming personality has won her many friends who wish her great success in her work at Lindenwood.

Marie Stumberg Ferguson,  
Secretary.

#### OKLAHOMA CITY

The Lindenwood College Club of Oklahoma City entertained with a tea Monday afternoon, April 23 at the home of Mrs. Russel G. Lowe in honor of Dr. Roemer.

While in Oklahoma City Dr. Roemer was entertained at luncheon at the Oklahoma Club by Mr. and Mrs. Abney, and at dinner by Mr. and Mrs. Nims at their home.