

LINDENWOOD COLLEGE



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THE CHRISTMAS KING

BY MARGARET FERGUSON

Editor's note—The Christmas story contest is an annual contest open to any girl in the college who writes a Christmas sketch or narrative. Helen Scott received honorable mention.

"There are not found that returned to give glory to God save this stranger."

LONG ago, in the court of the great Thane, Grogan, the Christmas spirit crept in and filled the hearts of the nobles and serfs even as it fills the hearts of you and me today.

Around a long table which reached from end to end of the high-paneled great hall, sat the guests of the old Thane, Grogan, pawing over the last remains of roasted pig, hot wild duck, luscious fruits and purple wines. The hilarious gaiety of the evening had subsided to stupified grunts of satisfaction and heavy bantering to and fro. The atmosphere was charged with lazy anticipation.

Now, the great Thane, Grogan, was a wise host as well as a daring warrior, so he bade one of the sturdy young serfs to him and whispered the magical word, "Harno." Then he leaned back in his high carved chair with an air of satisfaction.

As the heavy, barred doors opposite the fireplace swung open, a gust of crisp air swept across the room, merrily tinkling bells, and a light, melodious laugh filled the night with sound. The oak doors swung open and there appeared against a background of sparkling snow and bluest star-sprinkled sky, a slight

figure in motley which danced incongruously against the stillness of the Christmas night. Then with a bound, Harno, the jester, leaped over the head of a surprised old noble, who rubbed his bald pate in astonishment, and opened his heavy eyes in new interest. Harno had reached the center of the huge table with one spring and now he lightly spun 'round and 'round until he seemed a flashing red and green top, while his laughter rose till it echoed through the hall and rang back again to the guests. One by one the old nobles succumbed and soon the whole table was a round of rollicking laughter and uproarious joy.

"Harno, Harno!" cheered the guests, while even the underlings peeped into the hall and laughed till the tears ran down their cheeks. Harno was the beloved of all, the court fool, the merriest lad in all the land. Everyone knew his slender figure with its sensitive, whimsical face, which seemed almost sad at times. Grogan was considered the luckiest Thane in the country for owning such an entertainer, and his parties were famed far and wide for the good humor that the sparkling wit of Harno created. Nobles vied for the honor and pleasure

of attending a feast where Harno amused them.

Now he stopped his mad twirling so quickly that some of the old lords rubbed their eyes in dizzy surprise, while he broke into a merry song that he threw directly at his great master. Grogan only chuckled in good nature while his guests slapped their neighbors and yelled answering quips in their ears.

From the song Harno turned to a pathetic story which captured the feasters. They were convulsed with mirth, for nothing is so uproariously funny as pathos when it is told by a court fool. Oh, it was a jolly night and the triumph of Harno's career. Nobles forgot their land and loves, serfs their poverty and privations. Laughter, laughter, cheers and songs, filled the room till it rang with the Christmas jollity.

At last the nobles could suppress their enthusiasm no longer and one of them, a tall, well-built warrior, stumbled to his feet and spoke above the wildness of the hoarse cries.

"Who is greater than Harno? Who is loved by all? Who rules our hearts with his wit and cheer? Harno! Make him the lord of this festive night. Crown him King of Christmas! Come, good Grogan, a crown—a scepter!"

If the slight, dark figure on the table smiled a twisted, cynical smile, it passed unnoticed in the hub-bub which followed. Amid cheers and confusion he was led to the Thane's own seat, placed on a high dais at the side of the room, crowned with a garland of holly, and given a shepherd's crook for a scepter. Yes, the jester, in his motley coat of red and green, ruled the feast. He was the King of Christmas. Liege lords bowed at his feet and drank his health again and again.

"To Harno, pleasure, gaitly and mirth.

To Harno, who means Christmas; and Christmas, which means feasts and songs."

Now the gaitly had reached its height and one by one the nobles, drunk with excitement and Grogan's heavy wine, stumbled to their benches or sloughed to the floor, where they lay stupefied. Even Grogan pitched forward in his chair and sprawled on the table. There were a few coarse cries, the echoes of rancous laughter, and then silence save for the heavy breathing of the men and the crackle of icy boughs on the outside of the castle. Yet there was one who was not drunk with wine, nor with the Baccian worship that he had been given.

High on his stately dais, Harno looked about him, disorder and chaos everywhere; overturned goblets that trickled drops of sticky sweet; bruised fruit, mingled with broken bits of food, and on the floor and about the room, heavily sleeping, fleshy creatures, men made in the image of the Christ Child for whom Christmas should be celebrated.

The lithe figure shuddered, the dark eyes passed from the floor to a carved cross high on the paneled wall upon which hung the figure of Christ, crucified. From eyes that had been called the merriest in the land two great tears welled and stole across Harno's cheek to fall on the motley of his costume, for Harno was the court fool. He was the King of Christmas. Only he realized that his crowning was a farce—a terrible farce. He sank on his knees and sobbed while he lifted his trembling hands to the adoration of the Christ.

On Christmas eve, in the hall of the great Thane, Grogan, the rulers of the land lay drunk with their own lust and debauchery, while a weeping jester brought homage to the King of Kings."

"There are not found that returned to give glory to God, save this stranger."

THE FACULTY DINNER

"Why, it's really Christmas!" was the universal gasp of the guests as they entered the dining room prepared for the faculty banquet.

No wonder they exclaimed, for the walls were hung with soft green, flecked here and there with sparkling snow, great red candles furnished the light, holly wreaths and cedar boughs were in the windows, and the four tables were decorated with miniature Christmas trees and red candles. All this the handiwork of Miss Dexter.

The decorations were not the only pleasant feature of the evening. Indeed not! There was the delightful dinner prepared by the girls of the home economics department, under the direction of Miss Nye. And anyone who has ever tasted such a dinner knows that it is a feast long to be remembered.

Fruit Cocktail

Olive

Radishes

Chicken Croquettes with Mushroom Sauce

Potatoes au Gratin

French Peas

Cranberry Jelly

Buttered Rolls

Tomato Salad

Toasted Waffles

Mince Pie

Cheese Balls

Spiced Nuts

Coffee

Then there were the toasts, with Dr. Roemer as toastmaster. Miss Seymour, in her toast on "Absent Treatment," addressed her audience as "patients," and read the following letter from Miss Templin as a cure for any ill:

"The invitation to the annual faculty dinner brings up a host of happy memories and I want to tell you how sincerely sorry I am that I cannot be present.

"I believe that is the one faculty meeting when none are absent and all

are on time! Miss Oldfield does not forget to come, Mr. Motley has no trunks to check, Dr. Roemer is always in town, Miss Gross and Miss Hatch are 'not practicing for their recitals,' Dr. Stumberg has no one sick demanding his attention, Miss Postel does not have choir practice, and even Miss Linneman and Dr. Calder think it important enough for them to make another trip out that day. Yes, and even I have been guilty of returning from a business trip in time to 'hear the speeches.'

"It seems to me that Mr. Thomas is in a good humor, too—even if no 'town guests' are present. Altogether more members of the faculty are in a good humor than at any other one meeting during the year!

"The explanation of all this good feeling requires no statement. I do want to express my thanks to the home economics students for their share in bringing about this spirit of good cheer.

"As to myself, there is nothing to tell. This life of study and meditation is sweet to live, but makes poor reading!

"With all good wishes that this may be as happy an occasion as usual, I am, sincerely yours,

"LUCINDA DE L. TEMPLIN."

The other toasts were:

Miss Lear—Relics of Barbarism

Miss Sutherland—"Let's Do Something"

Dr. Johnson—H₂CNaX

Miss Wright—To Be—Or Not To Be

Miss Gray—The Flight of Time

Miss Shaper—Idiosyncracies

Mr. Motley—Where Do We Go From Here?

Miss Collins—Dumies & Printers' Devils

Dr. Roemer—Merry Christmas and a Happy

New Year

Esther Saunders, Esther Hund, Martha Whaley and Gladys Sullivan sang a number of Christmas carols after the toasts were given.

LINDENWOOD COLLEGE
BULLETIN*A Monthly Bulletin Published by
Lindenwood College**Editor*

RUTH KERN

Address All Communications to
LINDENWOOD COLLEGE BULLETIN
ST. CHARLES, MISSOURI**A HAPPY NEW YEAR**

Each New Year brings with it new resolutions, new ambitions—casting off of old habits and taking on of new, better resolves. The Bulletin is glad to be able to broadcast to her Lindenwood friends and Alumnae, that her resolution for 1923 is to hold the spirit of Lindenwood high, so that all may see; to bring to each old Lindenwood girl the spirit of the new Lindenwood girl; to call to the mind of every new Lindenwood girl the fact that behind her are the flanks of many loyal supporters of the college, who want to see the new girl go out into the world and make for herself a place as good or better than the girl who has gone before.

The Bulletin wishes every student of Lindenwood—past and present, and every friend of the college, a very happy New Year.

THE CHRISTMAS TREE

It isn't just anyone who can have a Christmas tree 50 feet in height. But Lindenwood is blessed with a fir tree that was meant for a Christmas tree as well as year-round shade tree. And Thursday night, December 13, it was around this decorated tree that all of Lindenwood gathered—the teachers, the students, and all those who help to make

life easy and pleasant for us the whole year through.

Santa Claus came and added his hearty voice to the singing of the Christmas songs. And everyone tried to make him reveal his identity.

Then to the gymnasium where the enormous pile of decorated packages were given out. And such clapping, such smiles, and such gifts! Everyone was remembered with just the thing most wanted.

The faculty even so far forgot their dignity as to give a short program. Without a doubt it was one of the most thoroughly enjoyed programs of the year, for, oh, how the girls do love to have their teachers treat them to a show once in a while.

MISS HATCH'S RECITAL

Among the series of musical recitals that Lindenwood has been having, none have been more enjoyed than the program given by Miss Lucile Hatch, Friday evening, December 1, in Roemer auditorium.

Miss Hatch has a dashing, brilliant style that is all her own. Her excellent technique and fine musicianship gave a finished interpretation to her attractive program.

In the Liszt "Hungarian Rhapsody" the characteristic touch of Miss Hatch brought out to good advantage the silvery glissandos of the right hand and the warmth and color of the composition.

The poetic mood picture of Richard Strauss' "Traumerei" was given with a very beautiful singing touch, showing the pianiste in her quieter moments.

MacDowell's "Concerto" and Weber's "Concertstück" were ably supported in a masterly style on second piano by Mr. John Thomas.

THE COLONEL'S MAID

As an expectant audience awaited the raising of the curtain on the first act of "The Colonel's Maid," December 12, the actors were well prepared to present one of the cleverest comedies ever offered at Lindenwood.

"The dramatic art class worked on the play for several weeks, so we had every reason to believe that it would be a success," said Miss Ruth White, head of the oratory department, who coached the production. And Miss White's expectations were well founded.

The play was a three-act comedy by C. L. Dalrymple and was one continuous riot of laughter. All of the lines were extremely clever and Ching-Ah-Ling had a capital low comedy part.

The story centered around Col. Rudd, who was very much prejudiced in his likes and dislikes. His son, Bob, was attracted by the daughter of Col. Byrd, a bitter enemy of Col. Rudd's. In order to overcome his father's objection to her, Bob had his fiancee enter his home as a maid. Several unusual situations arose and some very stormy interviews took place.

"In every detail we tried to make the play a standard production," said Miss White. "The characters were chosen by having three different casts act certain sections, and then the best one of the three was chosen for the part. By doing this we felt that each member of the cast was the one best adapted to her part."

When asked if any preparation for emergencies had been made, Miss White answered in the negative. "I always require any student to learn her part exactly, even to the letter, and by having had two hours' rehearsal each day, as we had,

there could have been no excuse for anyone not doing her part perfectly."

"What are we going to do with our money? We have decided to buy a new curtain for the stage since that is directly connected with our work, and yet will benefit the entire college."

The cast of characters was:

Colonel Robert Rudd.....	Margaret Ferguson
Bob Rudd (his son).....	Helen Holmes
Colonel Richard Byrd.....	Kathleen Fleming
Marjorie Byrd (his daughter).....	Mercedes Hicks
Mrs. J. John Carroll.....	Margurite Mitchener
Julia Carroll (her daughter).....	Jessie Shaper
Ned Graydon.....	Helen Studer
Mr. James Baskom.....	Margaret Good
Ching-Ah-Ling.....	Leah Thompson

CHRISTMAS CAROLS

Foremost among the Christmas activities that play a large part in the college life, and one looked forward to as eagerly as the Christmas Cantata and the Christmas tree party, is the singing of carols by the sophomore class, which takes place every year at the Yuletide season.

The custom of carol singing is an ancient one, dating back to the time in Lindenwood history when our college was a junior college, and the sophomores held the place of honor now claimed by the senior class. But their right to sing the Christmas carols is one privilege that the sophomores have never relinquished, and each year, when the day which marks the beginning of Christmas vacation arrives, the Lindenwood girls are awakened by the sophomores, who go from room to room, singing and tossing sprigs of holly. The songs which were sung this year were: "Silent Night," "It Came Upon a Midnight Clear," and "Oh, Little Town of Bethlehem."

THE ART BAZAAR

"Interested in Lindenwood girls? Yes, indeed! I'm interested in the girls of yesterday, today, and tomorrow." Miss Alice Linneman said when asked about the art bazaar which her classes held Friday evening, December 8, in Butler gymnasium. "And that is one reason that we are giving the proceeds of our bazaar to the Mary Easton Sibley scholarship fund, for that fund was established by the girls of yesterday for the girls of tomorrow."

The art bazaar is an annual event to which all the Lindenwood girls look forward. This year the gymnasium was lined on either side by rows of booths, draped in many colored crepe paper ribbons. There was a novelty booth, where hand-painted articles and tied and dyed work was sold, a fancy work booth, and a surprise booth where mysterious looking packages could be purchased for fifteen cents. Besides these, there were places to buy food; a popcorn concession, a booth for ice-cream cones, and a pastry and candy booth in charge of the day students.

"O, the girls worked hard—every one of them," said Miss Linneman when asked about the preparations, "and I stayed up in the studio every night until 6 o'clock. Then we didn't get one-half of the things done that we would like to have done."

"And, of course, you saw the posters? We are very proud of them. One of my classes made all of them. That is the way we advertised the bazaar out here at the college."

Miss Linneman has been teaching an art class every Saturday this fall. When asked about it she said: "The Saturday class gives the girls in the art depart-

ment a chance to make the little things they want to give as Christmas presents, and since the class is open to every girl in school, a great many not in the department come in to work with us. Quite often we find girls from other departments who have talent that they are unaware of. We always try to take them in, thus adding to the standard of our department. What do we make? Why, everything from stocking darners and shoe trees to breadboards and powder boxes. I help the girls as much as I can. Since everyone is doing something different, no general instruction can be given, and we get into lots of trouble sometimes. But the girls are patient and wait until I can get to them to help them in their designs and colors."

Miss Linneman has a student assistant, Elaine Meyers, who is also the president of the Art Club. The other officers of the club are: Rebecca Hopkins, vice-president; Marian Titus, treasurer, and Alice Betty Hansbrough, secretary.

DR. HENRY L. SOUTHWICK

"Orators and Oratory of Shakespeare" was the very interesting subject discussed by Dr. Henry L. Southwick, president of the Emerson College of Oratory, December 10.

After pointing out the many kinds of oratory found in the plays of Shakespeare, Dr. Southwick read selections from "King Lear," "As You Like It," "Richard III.," and "Julius Caesar," to illustrate his point.

"There is no Shakespearean style in the sense that we speak of a Webster, or Burke style, for Shakespeare has written on too many subjects and for too many characters. He is universal," concluded Dr. Southwick.

RECITAL

SOPRANO

Mrs. Alice Widney Conant gave a recital Thanksgiving night in the auditorium of Roemer Hall, where there was a large audience that found much to enjoy in her singing.

The plan of the program showed artistic skill, with its progress from the Italian numbers written in the early part of the eighteenth and nineteenth centuries, through an equally large and representative group of Russian songs, closing with modern numbers in which English and American composers appeared. Some of the songs, purely lyric in character, were especially pleasing. Mrs. Conant's lovely voice is for those to whom a gracious personality, coupled with a feeling for poetic mood, are more to be desired than astonishing feats of vocal virtuosity.

ARIEL GROSS.

BUTLER WINS Y.W.C.A.
CONTEST

A weiner roast with plenty of "hot dogs," buns, pickles, and coffee, was given in honor of the girls of Butler Hall as a prize for the best Y. W. C. A. program in the contest between the four dormitories.

Late in the afternoon the girls went to the woods back of the college where the weiners were cooked over a big bonfire. Of course the coffee did spill a little, and the buns got a little dry, but what would a "weenie" roast be like without these things?

The contest was interesting and all of the halls gave such good programs that the judges had great difficulty in making a decision. The Niccolls hall girls deserved credit for receiving honorable mention.

ALPHA MU MU CONCERT

One of the most delightful concerts of the year was given by the members of the Alpha Mu Mu society Friday evening, December 8. This is an honorary musical society, made up of the students of music who have shown exceptional ability in composition, interpretation, and technique. The following program was given:

- Piano: Concerto in G Minor Mendelssohn
Allegro con fuoco
(Orchestral parts on second piano)
Louise Clark
- Song: Se tu m'ami Pergolesi
Song: Aria, Visi d'arte (La Tosca) Puccini
Esther Saunders
- Piano: Valse Impromptu Liszt
Martha Porter
- Aria: Lieti Signor (Les Huguenots)
Gladys Sullivan
Meyerbeer
- Piano: Concerto in D Minor Rubinstein
Allegro Moderato
(Orchestral parts on second piano)
Velma Pierce

THE VARSITY TEAM

The sport fans of Indiana may wait anxiously for the announcement of the eleven greatest for the Pigskin, but the Lindenwood girls wait just as impatiently for the announcement of their greatest, the varsity hockey team. When the Kansas and Missouri teams had finished the Thanksgiving game, Miss Marjorie Thomas of the physical education department, and the captains of the two teams picked the eleven girls for the varsity team. They are as follows: Forward line, center, Mary Clark; insides, Helen Saunders and Helen Holmes; wings, Rebecca Hopkins and Gertrude Bird; half back, center, Carolyn Myll; left, Florence Bartz; right, Adeline Ayers; full backs, Helen Riordan and Edith Baldwin; goal keeper, Oreen Ruedi.

THE CHRISTMAS CANTATA

Bethlehem, a Christmas cantata, by Paul Bliss, was the program for the usual Vesper service, December 3. The choir, in their white vestment robes, sang with more than their usual feeling and clearness. The program was as follows:

Processional—"Hark The Herald Angels Sing"
 Quintette "Extase" (Reverie) Ganna
 1st Violins: Jean Rankin, Leighton Sharpe
 2nd Violin: Harriet Webster
 Cello: Lois Luckhardt
 Piano: Priscilla Calder
 Cantata:
 Scripture Reading—
 Chorus—"Hark! The Glad Sound"
 Scripture Reading
 Solo—"Saw you never in the Twilight"
 Gladys Sullivan
 Chorus—"O Little Town of Bethlehem"
 Scripture Reading
 Chorus—"Silent Night"
 Scripture Reading
 Chorus—"While Shepherds Watched"
 Scripture Reading
 Chorus—"Angels from the Realms of Glory"
 Solo—"Once in Royal David's City—"
 Ada Belle Files
 Chorus—"O Holy Night"
 Solo—"It Came upon the Midnight Clear"
 Martha Whaley
 Solo—"Glory to God" Esther Saunders
 Chorus—"O Come All Ye Faithful"
 Recessional—"Hark What Means Those
 Heavenly Voices"
 Scripture Readings by Clarice Williams

CAMPUS NOTES

The senior-sophomore vs. junior-freshmen hockey games resulted in one game to the credit of each team, and the game arranged to play off the tie ended in a score which was a tie. Despite the fact that neither team had a victory over the other, a great deal of class spirit was displayed.

November 24 was certainly a Red Letter Day. Not a single announcement was read at chapel.

The Board of Directors held its annual meeting at the college November 27. Sev-

eral of the members made short talks at the morning chapel.

The Spanish Club announces the following officers: president, Lois Luckhardt; vice president, Harriet Ridge; secretary and treasurer, Katherine Huddleston.

A number of the "old girls" visited the college Thanksgiving day. Among the number were Eva Fleming, Constance Kinkle, Margaret Owen, Elwilda Belle Springer, Alberta Metzger, Loraine White, Elizabeth Bungenstock, Harriet Gum and Hazel Howard, who were all here last year. Lois Hanna, '17, visited her sister, Florence Hanna.

Initiation ceremonies for the Euthetics Club brought in the following twelve students last week as members of the organization: Elizabeth Boggess, Constance Levy, Mildred Porter, Dorothy Towers, Eunice Willbrand, Mildred Neilson, Marguerite Tainter, Gaile Persinger, Ruth Bird, Dorothy Twadell and Ruth Barnby. This club is composed of the members of the home economics classes who have a special interest in all the arts of home-keeping.

The club will give receptions at intervals during the year, the first of which was a "waffle breakfast" for the faculty and students.

"Made at Lindenwood College" is what the tiny little tapes so sparingly given out by Miss Dexter, have on them. These tapes are given to the girls in the millinery and sewing departments who have made some garment deemed worthy of that label. Ruth Bird, Dorothy Tow-

ers, Almira Givens, Mame Ross and Rebecca Hopkins have already been awarded these tapes.

The prize song this year will be awarded under new conditions. On January 15 the contest for the words of the song will close. The English department will choose the song with the most school spirit, the best poetry and rhythm, and after their selection has been made, another contest for the music will be held. This will provide us with a song for 1923 with poetic as well as musical value. Also, it leaves the contest open to the girls who can write verse but know nothing of music.

Moliere's "Les Malade Imaginaire" will be given by students of the French department sometime early in February. The cast includes some of the best students in the department and promises to be a great success.

Miss Louise Stone and Miss Cynthia Starr attended the lectures given by M. David of the University of Chicago at the Hotel Buckingham in St. Louis, under the auspices of the Alliance Francaise.

The Vesper services of the year have been made very enjoyable by the solos sung by different members of the choir. Among the most delightful have been those by Frances Becker, Gladys Sullivan, Katherine Biggs, Esther Saunders, Patti Hudson, Esther Hund, Rachel Strong, Helen Sturtevant, Martha Whaley, Helen Liles, Ada Belle Files and Adele Van Winkle.

Le Circle Francais has begun a most promising year with the following officers: president, Laura Cross; vice-president, Geraldine Smythe; secretary, Aleen Atchinson; treasurer, Helen Lee Maupin. Miss Stone, head of the romance language department, is the sponsor.

In spite of the fact that entrance requirements have been made more strict, the membership was never larger or more enthusiastic.

Le Circle Francais feels most fortunate in having on their program for the year M. Shoell of Chicago university, M. Faure of Washington university, and Mme. Shakell, formerly a teacher in Grenoble university, France.

CLUB NOTES

ST. LOUIS

One of the most enjoyable meetings of the St. Louis Lindenwood College Club was held at the home of Miss Lillian Zacher, Tuesday, November 21. Plans were discussed for the bazaar, which will be held December 7 at the College Club, 5428 Delmar avenue. The club voted to continue a \$10 prize to Miss Linnemann's art class. A report of the bridge party, which was held November 3, at the Melbourne Hotel, was read by the treasurer, Miss Mabel Nix. This party was a great success, both socially and financially, and enables the club to start the Mary Easton Sibley Scholarship Fund with \$300.

After the business meeting, Miss Nix read a paper on the "American Woman As Contemporary Exponent of Classical Music," and illustrated her talk with songs and piano selections.

MRS. A. J. KRUEGER, Cor. Secy.
(Marguerite Urban).

