

LINDEN BARK

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Dr. Gipson Gives Thanks

With November the month of Thanksgiving, Dean Gipson has suggested a creed for Lindenwood girls that would help all to remember, not only on Thanksgiving but on every day of the year, what there is to be thankful for. It appears on the November calendar as follows:

In the midst of a world torn with anguish and insecurity, I am thankful for a peaceful and secure and beautiful spot in which to live; for an opportunity through study with trained minds to gain aesthetic appreciation and intellectual poise; for the chance to make noble and lasting friendships; and for a great city at my door offering me the best that the art and sciences of the world offer. Though petty vexations and worries arise now and again, for these, and for many more splendid opportunities in my college life, I AM thankful.

COLLEGE CALENDAR

- Thursday, December 1:**
11 a.m., Music Recital
6 p.m., Birthday dinner
- Sunday, December 4:**
6:30 p.m., Vespers, Rev. Frederick Niedner
- Monday, December 5:**
8 p.m., Faculty recital—Miss Walker and Mr. Thomas.
- Tuesday, December 6:**
5 p.m., recital in Sibley Chapel
- Friday, December 9:**
4 p.m., Freshman tea
8 p.m., Christmas Play
- Sunday, December 11:**
6:30 p.m., Vespers, Rev. Robert Fay of Overland.
- Monday, December 12:**
6 p.m., Family Christmas dinner party and dance by the Music Society
- Wednesday, December 14:**
4 p.m., Commercial Club tea.
- Friday, December 16:**
Christmas vacation begins.

Dr. Schaner Bereaved

Sympathy is extended to Dr. Schaner in the death of her mother, Mrs. Jessie Martin Schaner, wife of Judge Schaner, of Washington, Mo., Saturday. Mrs. Schaner had been in poor health for several months. Dr. Schaner is now in Washington, at her home.

The funeral will be today. Dr. Roemer and others from Lindenwood College will attend.

Political Celebrities

Monday evening, November 7, Lindenwood was hostess to several Democratic celebrities and their wives brought by Mr. Guy C. Motley. The guests were Senator and Mrs. Bennett C. Clark, Congressman and Mrs. Cannon, and Judge James M. Douglas, Judge of the Supreme Court.

Original Christmas Cards On Sale

The girls of the art department are making Christmas cards to sell for the Mary Easton Sibley scholarship fund. The cards are variously colored and are very attractive.

"LISTEN, THE WIND"

Reviewed by Miss Parker

The Y. W. C. A. held a meeting in the club parlors in Sibley in November 9, at 6:45 o'clock with Kay Donnell, president of the Y. W., in charge. Pauline Gray entertained with the solo, "Come Unto Him", from the "Messiah", accompanied by Laura Nell Harris.

Kay then introduced Miss Parker who reviewed Anne Morrow Lindbergh's new book, "Listen, the Wind". This is the second of Mrs. Lindbergh's books, the first she wrote being "North to the Orient".

Miss Parker mentioned that the title of the book was secured from a poem which Anne Morrow Lindbergh was memorizing while waiting for the delayed start on their trip. The poem was entitled "Autumn Meditation", which opened with the lines, "Listen the wind is rising, etc."

"Listen, the Wind" covers a ten-day period of a six month journey of the Lindberghs' successful attempt to fly to South Africa and South America. Miss Parker mentioned that there is a great deal of suspense in the book when they attempt to take off three times before the wind dies down. She said this book includes a struggle against the forces of nature and presents courage, impatience and triumph.

As to Anne Morrow Lindbergh as a person and an author, Miss Parker made the following comments: "She is very observant and has a quality of perceptiveness. Anne writes delightfully and affectionately about her cockpit in the plane. She appreciates and writes vividly about the characters of people. Mrs. Lindbergh is certainly a good sport and takes a lot of responsibility on their trips, such as being radio operator, keeping the time, logs and records of the trip; helps with routine work of taking care of the plane, arranges the schedule of signals and serves as an interpreter by speaking French. Anne Morrow Lindbergh is certainly aware of more worlds than one and is able to shift from one to the other with poise."

Dr. Fairchild Speaks

The speaker at the faculty meeting Thursday evening, November 10, was Dr. A. H. R. Fairchild, professor of English at the University of Missouri. He spoke on, "Crossing the Canyon with Shakespeare" which dealt with the problems of human adjustments of today.

Dr. Gregg is writing a series of articles on the War of 1812 for the Missouri Historical Society Magazine.

Fine Speakers Heard at Missouri State Meet

Dr. Roemer, Dr. Gipson, Dr. and Mrs. Garnett, and Mr. Motley left for Kansas City last Thursday, November 17, for the annual meeting of the Missouri Teachers Association. Dr. Gipson and Dr. Garnett remained throughout the entire session, and met many of the former Lindenwood students, as well as mothers and friends of students in college at the present time. Dr. Gipson brings greetings to these girls.

Dr. William Lyons Phelps, who recently spoke to the students of Lindenwood, was on the program. He spoke on "Truth and Poetry", in the Municipal Auditorium. Dr. Gipson said another speaker who was a highlight was Dr. J. J. Oppheimer, Dean of the College of Liberal Arts of Louisville, Ky. His topic was "Training of Teachers in General Education." Another fine address on Thursday night was given by Rabbi Abba Silver of Cleveland, Ohio. The latter spoke on "Aberations of our Day". Rabbi Silver in his speech stressed the need in the world for discipline and toleration. He also spoke of the democratic countries in the world and their power in curtailing cruelties in Europe.

Dr. Gipson commented on a fine exhibition of verse-speaking choir, from the David Hickman High School in Columbia.

On Friday, Dr. Gipson and Dr. worthy of mention. Another feature of Friday's program that was very entertaining was Ted Shawn and his troupe of dancers.

Dr. Dawson Is Preparing For A Fragrant Spring

The Greenhouse, under the guidance of Dr. Dawson, is being prepared at the present time for the growth of flowers later on. Paper-white narcissus bulbs are rooting and are developing buds. Many geranium and impatiens plants are growing in individual flower pots. There is a profusion of ferns, ivy and wandering jew plants growing in the flats, pots and hanging baskets. A Jerusalem Cherry plant is in bloom, plants are being rooted in the sand and a group of lovely geraniums are in bloom at the far end of the Greenhouse. Much preparation is given and much time is spent in developing the plants and flowers so it will be a mass of color and fragrance in the spring.

Collecting, His Hobby

Historical Collection of Great Variety.

Frank Whys, Dr. Roemer's chauffeur, formerly with company B, 314 Engineers, 89th division, has one of the most notable world war collections in this part of the country, with romance.

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Dr. Phelps Held Interest Of All Lindenwood

Not Only Was His Subject Interesting But His Manner Witty and Entertaining.

A most distinguished speaker spoke at Lindenwood Wednesday evening, November 16, Dr. William Lyon Phelps, who is internationally known as a famous lecturer and writer. Dr. Phelps is a writer of both prose and poetry and is an outstanding figure in innumerable organizations. He was also professor of English at Yale.

Dean Gipson, who was a student of his at Yale, introduced Dr. Phelps. She spoke of his being the friend of thousands of college students and recounted several personal incidents when she knew him as her professor.

Dr. Phelps' subject was "Contemporary Books and Plays". He spoke of England and its writers. He brought out the fact that the philosophy of the English people differs so with the nature of their writings, for they are a very reserved and stolid people hating anything sentimental and yet their writing is the most poetic and passionate in the world.

A new Look by an Englishman that Dr. Phelps recommended was "Down the Mississippi", by Raven-Hart. It is a day by day account of the author's canoe trip down the Mississippi.

Dr. Phelps put the question or who would be the next great writer in England to follow all the great predecessors. If there is not such a person to carry on, it will be the first time since 1564 that England has not produced such men as Shakespeare, Hardy, More, Wells and Kipling. Dr. Phelps predicted that probably in the next five years R. C. Hutchinson will receive this recognition. Mr. Hutchinson's first book was "The Answering Glory". Dr. Phelps told something of this writer's latest book "Testament" which is laid in Russia. The book is so outstanding because it does not have any propaganda but is presented with the idea of exalting the individual. Mr. Hutchinson shows a marked spiritual quality in his writing, Dr. Phelps stated, his outstanding characteristic is unselfishness and his creed is "He that loseth his life for my sake shall find it again."

Dr. Phelps, speaking of Lloyd Douglas' characters, brought out the fact that "young people are usually beautiful for without beauty they would be intolerable."

He spoke of Mary Bates' book, a story of a mythical island near England. It is a modern setting with a Tristan and Isolde background, the characters being two waitresses and a laboring man.

Mimi Moody's book "Old Home Week" has as a setting a midsummer's night where all the people of the town come to celebrate the most interesting time of the year. The author successfully blends realism

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Linden Bark

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by the Department of Journalism

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Evelyn Jeanne Katz, '41	Mary Mangold, '40
Dorothy Miller, '40	

TUESDAY, NOVEMBER 29, 1938,

The Linden Bark:

"No endeavor is in vain
Its reward is in the doing
And the rapture of pursuing,
Is the prize the vanquished gain."

Longfellow

Let Everybody Walk; 'Tis Good Exercise

The writer does not like to walk, but due to the press of unfortunate circumstances she is doomed to write this editorial on the value of walking as an exercise.

In the first place, walking is considered by all authorities to be a very healthful way of using energy. According to enthusiasts the best time to walk is early in the morning when all (sensible) people are in bed. Of course there are all kinds of walks such as tree, bird, and flower walks. These are said to be very enjoyable, but since the writer voids such walks, indeed all walks, as much as possible, she can not speak from experience.

Walking is also said to be one way of keeping awake when one wants to go to sleep. The writer has personally found it a valuable way to get from one place to another. However she feels that the importance of this urge to move is over emphasized.

Walking is also one way to take off weight, but the writer does not recommend it to people who do not earnestly desire to lose some of their waist line because it is very hard on one and entails miles and miles of leg movement every day.

If one is planning to do sight-seeing the writer recommends that a great deal of practice walking be done first. After one is accustomed to walking 20 miles a day in shoes that are too tight and that have very high heels, it is not at all apt to cause blisters on the heel. The way people who manufacture corn pads and blister cures make their fortunes is by advancing the cause of walking.

The writer therefore, hereby recommends that everybody take long walks. She intends to stay indoors by the register.

Wholehearted Cooperation Result of Offering

Thanksgiving was a wonderful vacation to be with our family and friends. All of us enjoyed a bountiful dinner. We all were happier for giving such a fine offering for charitable purposes. Never has so much enthusiasm been shown as this year. Each girl undertook to make some family happier, and at the same time she was thankful for some blessing. A certain vein of seriousness went into this new idea in donations, and every girl put herself wholeheartedly into making this Thanksgiving offering the very best possible. None of us miss the nickels and dimes we daily put into our banks, but how much it will mean to some person. It seems if we realize all the pleasures we have each day, we would gladly deny ourselves to make someone else's life brighter.

Small children, who have never seen the glorious country, are privileged to attend summer camps with the aid of our money. Poor people, who live on meagre nourishment, are provided with delicious Thanksgiving dinners. Lindenwood girls have always endeavored to help needy persons, and surely this year they have been most successful.

In schools all over the country students filled baskets, made contributions, and in various other ways remembered those unfortunate people. The idea of sharing our joys with others is universal, and especially on this wonderful occasion can we show our gratitude for the fine things each one of us has.

Much credit is due Miss Morris, faculty sponsor of the Thanksgiving project, who helped much to make the offering successful. Mary Elizabeth Belden deserves credit for her fine spirit of cooperation, and her willingness to help.

At Christmas time, a similar offering will be taken, with each girl helping to make this the best donation in the history of Lindenwood. May we continue our generosity in the behalf of others, for surely we have been rewarded. Freely ye have received, freely we give.

Texas Club Organizes

At the first meeting of the Texas girls the following officers were elected: president, June Jordan of Brady; vice-president, Virginia Norton of Dallas; secretary and treasurer, Rosemary Troth of Dallas; and reporter, Elaine Eckenroth of San Antonio. A large group of girls are from Texas this year and they are planning several social events.

CORRECTION

In the article Women in Education, November 1 issue, there was an error in the account of Miss Mildred Helen McAfee, president of Wellesley College. Miss McAfee received her B. A. degree at Vassar College, her M. A. at the University of Chicago, an LL.D. (honorary) at Oberlin College and William Hill School, Yenching U.

CAMPUS DIARY

By M. V. L.

Nov. 14.—Dear Diary; Ho hum Monday is here again, with everyone sleeping through classes and dreaming of the past.

Nov. 15.—Things are humming again with the Organ recital in Sibley chapel at 5:00 which was beautifully given and the first Cooperative Concert held at 8 o'clock. Everyone was fascinated by the colorful performance that Carola Gitana, the Spanish dancer, gave.

Nov. 16.—Tonight everyone appeared at her best for the distinguished Dr. William Lyon Phelps was our dinner guest. Later he spoke on "Contemporary Books and Plays" His witty manner and interesting subject kept us all enthralled.

Nov. 17.—A speech recital at 11 which was enjoyable as usual. The juniors and freshman looked lovely in their formals for the tea which the juniors gave the freshman. The tea was beautiful and the underclassmen were all so pleased with their red rose.

Nov. 18.—The girls were busy pressing formals all afternoon for the formal dinner dance that the seniors gave. How grand the girls and the faculty looked as they marched into the dining room. The gym was so beautifully decorated in rainbow colors and the orchestra was keen. Everyone was pleased with the decorative boxes of Kleenex that they received as favors.

Nov. 19.—Many girls went into the city to have pictures taken for the Annual and to begin Christmas shopping. Others attended the Symphony at night and heard Fritz Kreisler play.

Nov. 20.—Sunday afternoon monotony was broken by a lovely tea given for the students and faculty by the Music department, with a musical program. Dean Jackson returned today from her Eastern trip and we were all glad to welcome her back again. Dr. King of the Markham Memorial in St. Louis spoke at vespers and spoke in such a way that we all wished we had put in that quarter we had spent on a show into our "thankful boxes" for his kiddies. However, we raised our offering to \$213 this year. A lot of campus dates tonight.

Nov. 21.—The yearly excitement about this time of year is again being stirred up. Mere things as banks are slipping into the back-ground as Thanksgiving recess appears around the corner. There was an interesting International Relations meeting in the Library club rooms at 5 o'clock.

Nov. 22.—Mr. Friess gave a most enjoyable organ recital at 5. Some of the girls are beginning to scatter to their various homes.

Nov. 23.—Well, the excitement is at its height for at noon the Thanksgiving recess officially began amid a flurry of suitcases and goodbyes. This is goodbye to you, dear diary, until after the vacation.

Nov. 28.—Dear Diary, Blue, blue Monday for Thanksgiving is over and everyone looks like "seven days rain". It was grand while it lasted. The girls that stayed here during the recess had almost as good a time as those that went home and we hear that the turkey dinner was "scrumptious".

Students Attend Ice Show

About 135 girls from Lindenwood attended the ice show starring Sonia Heinie at the arena. November ?? The skating acts were most spectacular, and the act which Miss Heinie did to the accompaniment of "Liebestraum", was unusually remarkable. One of her most effective

parts was in the "Alice of Wonderland" spectacle, which was even more beautiful than when it was in the movie, "My Lucky Star". Following the skating show, the girls went to Gariavelli's before returning to school.

Daughters of the Alumnae

A daughter of an alumna who has returned to Lindenwood is Winifred McQueen. Winifred's mother who was Cleora Jenner attended Lindenwood in 1917-18. She majored in English and was a member of the French Club. Winifred like her mother has chosen Nicolls hall to live in and in fact is just several rooms from her mother's old room. Mrs. McQueen remembers Dr. Schaper because Dr. Schaper was a senior when Mrs. McQueen was a freshman and the two were also members of the same French class.

Mary Elizabeth Shannon's mother was also a student at Lindenwood the year that Dr. Roemer came to be the president. She was then Mary Gilmore and lived in Ayres Hall or what was known then as Jubilee Hall and studied under Dr. Linne-mann in the Art department. She was here at the time when cars first came out and was the only one on campus that knew how to drive a car and so she drove Dr. Roemer's for him for awhile.

Mary Helen St. Claire is now living in Sibley, the same hall her mother lived in when she was a student here in 1905-06. Mrs. St. Claire who was Leone Shaffer and her sister, Jessie Shaffer, lived in what is now the infirmary. Mrs. St. Claire majored in music and was a member of the choir.

Who Can Dress Best Doll?

Make Dr. King's Kiddies Happy

With the coming of Christmas one's thoughts turn to gay holiday festivities and bright presents. Unfortunately, though, there are some people in the poor districts in the cities who are not expecting a visit from Santa Claus, bringing his gifts. There is just such a condition as this among Dr. King's "Kiddies" in St. Louis. Here is an opportunity for Lindenwood girls to enter into the Christmas spirit of "peace on earth", good will toward men."

Each year the Y.W.C.A. asks that every girl dress a doll which will be given to one of these children to make his Christmas a happy one. This of course isn't compulsory, but most of the girls enjoy doing it, aside from the fact that they are helping to make a happier Christmas for some poor child. A prize is given for the best doll, which is put on display among the others. Miss Morris and Mary Elizabeth Belden are in charge of this and are anxious that all the girls dress a doll to make this a happier Christmas for King's Kiddies ! ! ! ! !

Enjoyable Readings For Assembly

On Thursday, November 17, at the morning assembly, the speech department gave a program of readings which was much enjoyed.

"The Sign of the Cleft Heart" by Theodosia Garrison was given by Marjorie Jane Walker; "The Princess of Make-Believe" (Annie Hamilton Donnell), by Elizabeth Mevers; "Brothers Take a Bow" (Leota Hulse Black), by Mary Catherine Farr; "Bo Peep and Pierrot" (Shirley Seifert), by Grace Quebbeman; and "Two of Them" (James M. Berrie), by Helen Crider.

Saw Many People In Eastern Cities

Miss Florence Jackson, Dean of Residence, returned to Lindenwood, Sunday, November 20, after a month's visit in various women's colleges in the East.

She spoke at chapel, Tuesday noon, and had many interesting reports and observations to make about her trip. Her first stop was at Wellesley College to which she returned at various intervals throughout her trip. During the time that she was at Wellesley she talked to a large group of students on occupations for women under the title, "Women Facing the World Today" and also gave them definite information as to how to apply for a job and the attitude that made for success.

From Wellesley she went to Colby Junior College at New London, N. H., which is successor to the Colby Academy, one of the very oldest New England Academies which began as a coeducational college and which has become a junior college for women. It has at the present time quite a long waiting list and shares with one other school the widest geographical registration. This is a particularly interesting college physically, because the buildings are practically all new and were done by the same architect.

She left Colby College for Schenectady, N. Y. to attend a meeting of the Eastern College Personnel Officers' Association. This association is made up of the personnel officers from many of the Eastern colleges both for men and women. Among the colleges represented for men were Harvard, Yale, University of Maine, Middlebury, Princeton, Columbia, and Wesleyan; and among colleges representing for women were Smith, Mount Holyoke, Wellesley, Barnard, Wheaton, and Massachusetts State. It was possible for her to register from Lindenwood which is outside the geographical area, because she has been a member of the association since it started.

Miss Jackson said that one of the particularly interesting points in the meeting was an exposition given to the association members by the General Electric Company, of some of the wonders produced by the scientists in the "House of Magic". This was followed by a delightful luncheon given by the company.

Again she traveled and stopped at the Emma Willard School in Troy, New York, which was founded in 1814 in Middlebury, Vermont, by Emma Willard and moved to Troy in 1821. She told an amusing tale concerning the historical documents which they keep in the museum. "There was among the documents received a bill for \$44.63 that paid for the tuition of two students. The bill included books and special payment for instruction in French. It had originally come to \$44.63½". Miss Jackson went on to say that this is one of the best boarding schools for girls in the East, and last year had a graduating class of over a hundred. She addressed the seniors and saw in the time that she was there 43 girls individually.

Leaving Troy, N. Y., she went to visit the Women's College at Middlebury, Vermont. She held about four open meetings and saw a large number of students individually.

The last stop on her trip was New York City where she went to the meeting of the Welfare Council of New York City, Section on employment and vocational guidance. When she registered she caused a great deal of interest because she was the only member from Missouri.

While she was in New York, she

met and talked with many well-known persons. One was Miss Claribel Wheeler, head of the National League for Nursing Education. Another was Mrs. Grace McMillan, director of the Joint Vocation Service which places social workers and public health nurses. She also talked with Dr. Harriet Keith, formerly professor of education at Hunter College and editor of "What To Do in the World's Work", a publication which has had wide distribution. She also spoke with Miss Julia Coburn, director of the new school for Fashion Careers in New York City. She received reports of the excellent reports on the work of Sarah Louise Greer, graduate of the first class at this institution, last year. Miss Greer was a former Lindenwood student.

Miss Jackson said, "I am pleased to be back at Lindenwood."

Romantic Age Creditably Done

Each Character Outstanding in Her Part.

Friday, November 11, at 8 p.m., in Roemer auditorium, the "Romantic Age" was presented by members of the dramatic department. The play, a comedy in three acts by A. A. Milne, was under the expert guidance of Miss Scott. Miss Scott was ably assisted by Celeste Karlsted. The cast was well chosen, and each character did outstanding work in her individual part.

Virginia Powell, portrayed the part of Mrs. Knowle, a hypochondriac, who was inclined to disagree with her romantic daughter Melisande. Sara Jefferson was Melisande, the too, too romantic daughter. Characterization of this part was excellent. Jane Bagot, Mrs. Knowle's niece, was Jeanne Miller. Gervase Mallory, the male lead in the play, was done by Grace Quebeman. Grace made the entire audience feel at ease with her humorous portrayal. Bobby, the visiting Englishman in the Knowle household, who was at first terribly in love with Melisande, was played by Betty Brown. Mr. Knowle, the understanding, tolerant husband was Charolyn Baker. Charolyn has appeared in various plays on Lindenwood's stage, and one can always depend upon her to give an outstanding performance. Special mention should also be given at this time to the three remaining characters who were an asset to the play: Ern, played by Elizabeth Meyer, Master Susan, portrayed by Doris Nahigian, and Al'ce, the Maid, played by Virginia Norton.

Breakfasts By Home Ec. Class

Members of the home economics department cooked and served various breakfasts Monday, October 31.

Three different menus were prepared. The first was: grapefruit, waffles and syrup; sausage; milk. This breakfast was served by Anne Beard, Jane Wheeler, Betty Kelley, and Katherine Wright. The cost of each serving was 22 cents.

The second menu was: oranges; bran muffins; blueberry muffins; bulk sausage; coffee; cocoa. This breakfast was served by Marilyn Patterson, Jean Osborn, Annette Avgerinos, and Imogene Stroh.

The third menu was: orange juice (fresh); waffles; home made sausage; coffee; cocoa. This breakfast was served by June Goran, Virginia Hansen, Vera Brandenburg, and Ann Erickson.

Little Theatre Plays

First in Series by Dramatic Students.

The dramatic art department presented two plays in the Little Theatre of Roemer Hall on Wednesday, November 2, at 4:30 o'clock. Miss Gordon directed the two productions. Susan Kent and Betty Jayne Bass were the stage managers. Those on the stage and scenery crews, who made their own scenery, were Betty Jayne Bass, Donna Brown, Susan Kent, Kathleen Paschal, Marie Sherwin, and Rosemary Troth.

The play, "The Clouds", by Zona Gale, which takes place in a small middle-western town, was very entertaining. The character of Miss Amy Cloud was taken by Ruth Reinert Rau; Miss Elsa Cloud (Helen Hellerud); Miss Lily Cloud (Margaret Hull); Jenny (Alice Elnore Jones); Aunt Anne Brasted (Irene Tsvetkov).

The second play presented was "Love Is Like That", by Florence Ryerson and Colin Clements. The members of the cast were: Granny (Helen Dondanville); Daphne Dodd (Genevieve Horswell); and Mrs. Dodd (Sara Jefferson).

Spanish Club Holds Initiation

El Circulo Espanol, the honorary Spanish club, held its first meeting of the year on Monday, November 14, at 6:30 o'clock in the library club rooms. Dr. Terhune, sponsor of the club, was given a lovely corsage of gardenias by the club. Helen Margaret DuHadway, president of the club, presided at the meeting, presenting Martha Weber, who had received honorary membership and the office of vice-president in the club due to her high standing in the Spanish class the preceding year. Girls who have received an S or above in their Spanish course were then initiated and pledged into the club, each one receiving a red rose. Those who were eligible for initiation were: Betty Jayne Bass, Mary McCammon, and Dorothy Padden. Girls who were eligible for pledging included: Jean Elizabeth Bishop, Lois Adele Brown, Margaret Chapman, Jean Clark, Kathryn Clute, Mary Ekberg, Mary Elizabeth Faltner, Janet Goodjohn, Kay Lovitt, Christine McDonald, Winifred McQueen, Jeanne Miller, Mary Pemberton, Eleanor Jean Petty, Kathryn Thompson and Josephine Wren. Mary Jean DuHadway, secretary-treasurer, read to the new girls the purpose and rules of the club. Spanish songs were sung and lovely refreshments were served at the close of the meeting.

D'zzy Heights of Yester Week

It was a beautiful day when the writer took her life in her hands and her heart in her mouth as she walked across the bridge.

The writer walked downtown, and reached the steps at last, after getting lost looking for them. She started up. At about the third flight she had to stop to rest; finally she reached the top. She clutched the banister and panted for some time. She did not dare look down to where the wide, wide, wide river lay. The writer walked across the bridge as fast as she could. Faster and faster she went, dodging other travelers and hanging on to the railing. At last she saw the other end and fled down the steps to safety.

ROUND N' ABOUT

Niccolls seems to be in the headlines this time with one near tragedy and a most happy incident, all happening under the same roof. Anyway it was practically a tragedy to a certain vicacious freshman when receiving a long distance call from a certain one, she in her consternation and excitement, pulled the receiver from its comparatively safe moorings, wires and all. Moral: Don't go around pulling out telephones even for the "one and only"—leave that to the telephone man. Betty Jean Clarke at least didn't have to pull wires for her man. He didn't want to take the chance on that so flew down from Ann Arbor and returned minus a "frat" pin. Probably the young man wouldn't mind in the least helping to remove the confusion of another Clark name. Well, congrats, and all that, B. J.

We wonder why an Ayres sophomore was so embarrassed when Dr. Betz referred to her Ballad as remarkably like the original Ballads in that hers had apparently lost part of the manuscript which so often happened with early writings.

What sophomores in Ayres have been entertaining visitors in their room after "lights", visitors that were most unwelcome? When Jo Anna awoke along towards midnight and found Melville Mouse making himself perfectly at home on her arm, did she swoon away Victorian style? She did not, but grimly got her trusty little trap ready and the next morning found mama and papa mouse wondering where their young hopeful was. But we know, don't we, girls?

"Smoke gets in Your Eyes" was the theme in Ayres the other night. Frantic freshman were hoping to get the St. Louis firemen out here a day early. One freshman was heard above the confusion to yell, "Hold everything until I get my fur coat and Bill's letters." Too bad it was only the Kelvinator belt burning—always something to spoil the fun.

Lab. Notes:

Paul seems to be pretty popular these days and with the lack of competition he is really walking away with the girls. Was Nancy Hopkins just passing by when Paul's bony hand caught in her sweater or was she by any chance practicing her technique on him? What other young lady flustered the poor boy so that his jaw was in danger of dropping off? Handle him with care, girls, because this is all rather a new adventure for a skeleton—or is it?

Jimmy gets his share of attention, too. In fact Dr. Talbot thinks that the competition is getting too keen when his performance causes more response than her discussion of digestion in sponges. June Jordan seems to be the only one that does not agree that Jimmy is a cute little fellow. Fellow readers, if you hear shrieks coming from the Zoology Lab. some afternoon about 3 o'clock, someone has just let Jimmy out of his cage and June is uttering her protests at a bewildered white rat.

Review and Initiation

The Commercial Club held its annual initiation Tuesday, November 1 at 5 o'clock in the library club rooms. Marjorie Morgan, president of the club presided. New members were initiated. Kathryn Brewer gave a brief and interesting review of "Job Ahead" by Marjorie Hillis Miss Allyn, sponsor, made a few remarks before adjournment.

How Hallowe'en Honored The Texas Girl

A diminutive of the Veiled Prophet Ball was the annual Hallowe'en "Ball" of Lindenwood, which was held on October 27 in Butler gymnasium at 8 o'clock. The gymnasium was brightly decorated with typical Hallowe'en colors and at the far end of the room was seen an elevated throne covered with sparkling silver cloth, in front of which was a beautiful basket of pink and white chrysanthemums. The girls' brilliant costumes added to the color.

At 9 o'clock the blare of the trumpets announced the arrival of the Hallowe'en Queen, who had been kept secret until that time, and her attendants. With the courtly music, Mary Jean DuHadway, last year's Queen, walked in a stately manner to the throne wearing the silver crown. Mary Jean wore a black quilted taffeta with a corsage of gardenias at her waist and was a very sweet retiring Queen, as she took her place on the throne. Following this ten of the girls who were nominees for Queen marched in, five on either side, and took their places below the throne. These girls included: June Baker, Betty Jayne Bass, Ruth Shartel, Frances Shepard, Margie Kiskadden, Louise Battle, Ruth Esther Willett, Laura Nell Harris, Mary Jane Welsh and Peggy Barret.

The two special maids to the Queen then arrived. Ann Donnell came first, being the second special maid. Ann wore a charming light blue quilted taffeta with a pink velvet bodice and looked lovely. The first special maid, Grace Quebbeman, then arrived looking most attractive in a black taffeta with a sparkling gold sequin bodice. Grace, being a blonde, tall and graceful, was most delightful.

Queen Kay Is Revealed

The blare of the trumpets was heard again and the Hallowe'en Queen, Kay Abernathy, was presented to an overly anxious audience, who rose to their feet and greeted her joyously, as Queen Kay made her way graciously to the throne. She wore a beautiful black velvet formal made on simple lines and having an exquisite white lace collar and cuff trimming. She wore silver sandals and carried a colorful bouquet of yellow and orange chrysanthemums tied with an enormous orange ribbon. Upon her arrival at the throne, Kay handed her bouquet to the first special maid, Grace Quebbeman, to hold while Mary Jean crowned her and then retired to the side of the Queen's throne. Kay then took her place on the throne as Hallowe'en Queen and smiled most graciously as the crowd came up to congratulate her during the grand march. Kay made a lovely Queen, with her charming smile, light brown natural curly hair and a most expressive and illuminated face. Long live the Queen!

Lindenwood's Talent In Dance Recital

The Founders' Day dance recital was presented by the physical education department in the afternoon under the direction of Miss Stookey, assisted by Miss Reichert.

An interesting and varied program of toe, tap, modern, and native dances was presented. A large part of the program consisted of European peasant dances which were originally taken from the provinces where they are danced. The costumes were authentic European peasant costumes copied from

folk costume dolls brought over from Europe by Miss Stookey. The girls who participated in these dances were, Elizabeth Ann Field, Edith Hindersman, Helen Louise Shephard, Adelaide Wilke, Anne Beard, Helen Dondanville, Evelyn Rickabaugh, Miriam Wedeking, Mary Mangold, Jessie Benson, Mary Bess Beaty, Virginia Froman, Dorothy Lee Manion, Annette Avgerinos, Margaret Barton, Joanne Bencke, Estelle Hays, Patsy Lee Ivey, Betty Parrish, Mami Lou Albertson, Kathryn Trescott, Dorothy Nicman, Jeanette Serdinski, Mary Jean DuHadway, Mary Ann Green, Imogene Stroh, Geraldine Rasdal, Irene Tsvetkov, Florence Vellenga, Martha Weber, Peggy Maur Elson, Jean Anderson, Mary Maur Dillon, Dorothy Walsh, Martha Ann Truman, Mary Kern, Sarah Phillips, Margaret Sandoe, Wannette Wolfe, Nancy Hopkins, Ann Rayburn, Arlene Bennett, Maxine Bucklew, Betty Lou Foster, Joyce Ganssle, Mary Helen St. Clair, Dorothy Keyes, Helen Meyer, Kathryn Slayer, Mary Jean Lauvetz, Mary I. Roberts, Winifred Vrooman, Gertrude Schmidt, Virginia Hansen, Betty Clark, Charlotte Tucker, Henrietta McLaughlin, Marjorie Norton, and Imogene Kincaid. A comic dance was given by Betty Newlon.

Toe dances were given by Catherine Lague, Norma Cherney, Elizabeth Meyer, and Mary Catherine Farr.

One outstanding dance was the Creek Indian Eagle Dance and Rabbit Dance by Sallie Beaver. Also in her dance she gave the sign language to **Pale Moon** as the English words were sung by Alice Jones.

Another individual and different dance was that of the Hawaiian group danced by Charlotte Cheng and Hyacinth Young.

In the tap group were solo, group, toe tap, and roller tap danced by Marjorie Walker. Gertrude Schmidt, Peggy Dodge, Janet Steben, Sarah Jane Murfey, Jo Ann Dodsworth, Mary Stebbins, Barbara Jean Clark, Virginia Jane Givens, Margaret Duff, Marilyn Riggs, Jo Ann Dodsworth, Norma Cherney, Mary Catherine Farr, and Viella Smerling.

The program was concluded by an original modern dance entitled **Staggering Through Swiss Cheese** danced by Betty Newlon, Imogene Kincaid, Winifred Vrooman, and Marjorie Morgan. Original music for the dance was composed by Margaret Anne McCoid. The other accompanists throughout the program were Pat Jillson, Laura Nell Harris, Pauline Gray, Pearl Lucille Lammers, and Mary McCarroll.

Social Features

Many alumnae returned to Lindenwood for Founders' Day. They arrived throughout the day, some in time for the morning address by Mrs. Houghton, others in time for the luncheon, and others in time for the Dance Recital. The festivity of the day was shown in the spirit in the dining room. Tables were decorated with the yellow and white flowers of Lindenwood. Songs were sung between courses.

Some of the guests and alumnae who returned for this celebration were Mrs. DuHadway, president of the Alumnae Association and Mrs. Morris, past president of the association. The oldest graduate was Mrs. D. V. Martin who attended Lindenwood in 1876. Others present were Sue Greer, Marjorie Hickman, Sue Smith, Frances Ware, Mr. and Mrs. Doan Farr and Mrs. W. A. Sonnenday. At the luncheon the St. Louis Day Club were guests. At dinner the St. Louis Evening Club and the St. Charles Club were present.

(Continued from Page 1, Col. 4)

The latest book of Marjorie Rawlings, "The Yearling" was briefly reviewed. Dr. Phelps said that the characters were the same type as those in "Mice and Men".

Upon speaking of last year's success, "Gone With the Wind", Dr. Phelps told some interesting personal about the author. He said that "everything that happened in history almost didn't happen" and mentioned the fact that Margaret Mitchell spent ten years writing her book and then nearly became blind in proof reading. He attributed the success of the book to the build-up she had had from her predecessors who had turned the trend of public interest to Southern stories. She as a newspaper woman also knew the importance of news value. It was a book that went along with the economic depression of the time.

"And Tell of Time", Dr. Phelps considered not worth reading, for the author in dealing with a story of post-civil war puts all the vices on one side and credits all the virtues to the other side. The fault is that it is overplayed.

He also told of "The Keats", a story of three brothers who worked on the Stock Exchange. Dr. Phelps recommended some of the best murder story writers for those people that can't sleep at night. They were: Rex Scott, Gardiner, Agatha Christie, Sayres, and Innis.

Dr. Phelps also spoke of some of the popular current plays. He made special note of the play "Hamlet" with Maurice Evans, and said that it was one of the best things playing in New York this year. He mentioned "Our Town" as one of the best plays also.

After Dr. Phelps ended he held an open forum for any who wished to ask him questions about books. Dr. Phelps spoke in such an entertaining and witty manner that he had no trouble holding everyone's attention.

Junior Class Sponsors Date Dance

On Saturday evening, November 12, the junior class sponsored a formal date dance in Butler gymnasium. A modernistic decoration scheme transformed the gym into a most attractive black and silver ballroom. Silver modernistic designs were placed on the black draped side walls at either end of the room. Myriad lights in changing colors radiated from the mirrored revolving ball in the center of the ceiling. Those in the receiving line were Dr. Roemer, Dr. Gregg, sponsor of the class, Dr. Benson, Miss Mottinger, and Dr. Betz. The soft music of Johnny Downs orchestra played for dancing until twelve.

Kay Wagner wore a lovely rust taffeta gown made with a full skirt.

Margaret MacDonald looked lovely in a white taffeta gown made on simple lines with a green jeweled clip at the neckline. She wore three gardenias in her hair.

Mary Louis Mills wore a dubonnet taffeta dress with a full skirt, which had a small rhinestone bow at the waistline in the back. Her corsage of gardenias was lovely, and she did look grand with her upswept coiffure.

Grace Quebbeman was stunning in a black creation which had a lovely top of gold sequins.

Rosanna Veach wore a smart red chiffon gown, which had very tiny straps and was accentuated at the neckline with a flower of the same material. She wore three gardenias in her hair.

Audrey Jordan looked so smart in her white net dress, and she wore a rhinestone Juliet cap.

(Continued from Page 1, Col. 3)

Frank has a great variety, ranging from his most prized article, which is a silk handkerchief with a picture of Abraham Lincoln on it and an inscription written on one side, to daggers, aerial bombs, and helmets. This entire collection is on display for three years, at the Jefferson memorial building in St. Louis, dedicated to the soldiers of the world war. Frank is an amateur collector, and will not sell the smallest article for the largest sum of money offered to him. Other mentionable articles in his fine collection are, relics from the last Mexican War, a musical instrument that is 125 years old, rocks from 28 states, shark teeth, opals, all sorts of minerals, an extremely valuable lock, dating back 115 years, Indian relics, pieces of money that were the last issued under the Kaiser's regime in Germany, and part of the William Payne collections, which are noted among the largest in the world.

Frank recalls where his company was 20 years ago this Thanksgiving. With the dusty roadside as their table, they were served boiled beef, and boiled potatoes, and felt very happy to be eating that.

Frank is a charter member of the American Legion, and also a charter member of the Veterans of Foreign Wars.

Frank's greatest ambition is to gather his fine collection, and have a museum for the people of St. Charles.

Art Students Take Tour

Visit Art Museum

The sound of voices and a bus pulling up in front of Ayres Hall early Saturday morning, November 19, signified that art students of Lindenwood were on their way to St. Louis for the day. The students were under the direction of Dr. Linnemann on their tour of the St. Louis Art Museum. At the museum the girls saw the famous Egyptian Cat, other Egyptian works of art, and Grecian art. The girls spent a most interesting and informative morning inspecting the art of olden times and also some modern art in the museum. It is such an advantage for the art students of Lindenwood to have access to such a city art museum as the one in St. Louis. In this way they can become more familiar with the famous artists and works of art that they study.

Speech Department Gives First Recital of Year

Thursday, November 3, in Roemer auditorium the speech department presented readings by students at Lindenwood.

The first reading, written by O. Henry was "Service of Love", given by Sara Jefferson. It told the touching story of two lovers and their creations of the mind to help each other.

"Bad Little Devil", by Margaret Widdemer, was given by Susan Kent. "Bad Little Devil" was a story of a girl named Roberta who lived in a House of Mourning and who upon visiting her cousin fell in love with a boy named Jimmy.

"Bewitched Clock"; a story of a lover who hid in a clock, was given by Betty Jacoby.

"Ananias in Folk Town" was given by Sara Murfey. This was a story of a little negro boy who was taught to be good, and his escapade.

Mary Virginia Lay gave a touching piece entitled "Yellow Butterflies", which told the story of a boy who was killed in France during the war.

Dr. King, Speaker

Tells of Need of King's Kiddies.

Dr. George Wales King of the Markham Memorial Church of St. Louis was the speaker at vespers, Sunday evening, November 20. This service was one that all Lindenwood students look forward to.

Dr. King spoke to the students on the great benefits their contributions do for the worthy families that Dr. King helps. "The children are so happy when any kindness is done for them. We who are so fortunate in having the luxuries and necessities of life can hardly understand how these unfortunates suffer." Dr. King spoke of miserable living conditions these people have to endure. He spoke of the undernourished, underprivileged children in a family perhaps of 10 or 12. Large families, as Dr. King reminded the audience, are often found living in attics, basements, even garages, that are wholly unfit for human beings.

Dr. King spoke of the summer school for the children that was made possible by Lindenwood's holiday charities. The children were so regretful when the summer school closed, that a continuation of the school had to be sought.

"Every effort that is made for the enrichment of the lives of the underprivileged is welcomed, encouraged and aided by the social service workers in the districts. We are investing our lives in the task of social betterment, and we are grateful to those understanding friends whose generous gifts support our ideals and endeavors."

Dr. Roemer announced the collection from the "Thankful boxes", and the total of the collection was \$218.87 to which more was added.

Miss Fenske Honored

Miss Paula Fenske, of St. Louis, who is a cousin of Dr. Linnemann of the art department, and who painted the landscape, "The Sentinel", which hangs in the art department, has just received an unusual honor.

She has been elected a member of the National Association of Women Painters and Sculptors, and is the only woman member in St. Louis.

On Land and Water

The zoology laboratory is an interesting place to visit, for Dr. Talbot has many new animals to add to her collection. A new white rat is very tame and his amusing antics entertain both visitors and students of the zoology classes. A Mud Juppy has been added also and it is indeed an odd looking fish with its red fins. Another strange appearing fish is the Lamp Ray Eel which is a parasite in that it eats from other fish with its round, sucker-like mouth. It is an inhabitant of the Missouri river as is the turtle. Dr. Talbot uses clams and snails in the aquarium to keep the water fresh. College girls have nothing on the Salamander for it can readily compete with them on eating hamburger. A grouchy looking horned toad, a baby alligator and several frogs live together in comparative harmony with only a few misunderstandings. Crayfish and Hermit Crabs will be coming to the laboratory soon. In spite of the heated room the turtle out of force of habit is going into hibernation for the winter.

READ THE
LINDEN BARK

Fire Prevention Talk And Fire Drill Held

On Thursday, November 10, Mr. Ossley of the Missouri Inspection Department spoke on fire prevention. Mr. Ossley has given fire drills in high schools throughout Missouri. Mr. Ossley emphasized the fact that 65 per cent of the fires and 80 per cent of the deaths occur in homes. He spoke of the many fire hazards which are present in homes all over the country. Then he showed some motion pictures which were made by the Kansas City fire department. These pictures illustrated the points which he had emphasized in his talk. After he talked a fire drill was held so that all the girls would know what to do in case of fire.

Meeting of Kappa Pi Art Fraternity Held

Kappa Pi, the honorary art fraternity on Lindenwood campus, held a meeting Wednesday, November 15, at 4 p.m., in the art studio. The meeting consisted of short art topics given by the members and pledges. Barbara Johnson, president of Kappa Pi, read a paper entitled "Symbolism in Art". The paper was very outstanding.

Evelyn Rickabaugh, it was decided upon, is to give the next paper at a future date.

Music Students Presented

First Sibley Chapel Recital

Music students at Lindenwood presented a music recital on Tuesday, November 15, at 5 p.m., in Sibley Chapel. The first group consisted of three piano solos. Ann Taylor played Sonata, Op. 10, No. 1, First Movement by Beethoven. Rachmaninoff's Serenade, Op. 3, No. 5 was presented by Evelyn Knopp, and Marjorie Ecker played Arabesque, Op. 18 by Schumann.

The next group consisted of vocal solos. Dorothy Rhea sang Revery by Arensky and Blow, Blow, Thou Winter Wind by Ilgenfritz. Ruth Hoeck presented two numbers in her group of solos, which included Silent Strings by Bantock and Autumn by Rogers. The last two numbers in the vocal group were Over the Steppe by Gretchaninoff and The Night Wind by Farley, sung by Carolyn Kinney.

Margaret Anne McCoid played two violin numbers which included Prelude (Le Deluge) by Saint Saens and Durand's Chaconne. Two more piano numbers were presented by Pearl Lucille Lammers of St. Charles. The first of these was Bach's Variation II (Goldberg Variations) and the last one was Serenade To The Moon by Pugno.

This well prepared and presented recital closed with two lovely organ solos presented by Ruth Reinert Rau. She played Harmonies du Soir by Karg-Elert and Bach's Prelude in C.

Faculty Recital Held Organ-Piano Combination

A faculty recital was given by Mr. Paul Friess, organist, assisted by Miss Eva Englehart, pianist on Tuesday, November 22 in Sibley Chapel. Mr. Friess played three numbers which included "Aria" by Dietrich Buxtehude, Bach's "Komm, Susser Tod (Chorale Melody)"; the last of this group was "Sonate Pascale", by N. Jacques Lemmens, which consisted of three parts; "Fantasia in A Minor", "Adoration" and "Final". The last group of numbers by Joseph W. Clokey

comprised a symphonic piece for piano and organ and were played by Mr. Friess at the organ and Miss Englehart at the piano. The numbers in this group were "Dialogue", "Romance", "Scherzo", "Intermezzo" and "Fugue". The recital was lovely and greatly enjoyed by all.

Fire Follows Fire Drill

In connection with a fire prevention program given at chapel on Thursday, November 10, a fire drill was held following the program. The girls were given instructions by Mt. Motley before going to their halls to await the fire bell. At 12 o'clock the fire bell sounded, captains were stationed on each floor to see that everyone was out, windows and doors were closed in each room and the girls came out of the halls orderly and carrying towels, which would be used to put over their faces in case of a real fire. The length of time for each hall to be cleared was taken and it took two minutes for Irwin, Niccolls and Sibley, one minute and 45 seconds for Ayres, and one minute and 30 seconds for Butler. This drill certainly came in handy and was helpful to the girls when there was a fire in Butler Sunday morning, which caused slight damage.

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"TIME OUT FOR MURDER"
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Saturday, December 3

"RHYTHM of The SADDLE"
with Gene Autry

Sunday—Monday Dec. 4, 5

"FOUR DAUGHTERS"
with the Lane Sisters

Wed.—Thurs. Dec. 7, 8

"GARDEN of The MOON"
with Pat O'Brien
Margaret Lindsey

Friday, December 9th.

"VACATION FROM LOVE"
with Dennis O'Keefe
Florence Rice
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George Brent, Gloria Dixon

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WHO'S WHO

She's cute and petite
This little miss
Blonde is her hair
And nimble her feet
Sibley at present is her home
Not long ago you heard her drone
"Ad my breakfast."

She speaks with a drawl
And smiles real slow
She hails from the South
As you well know.
She's blonde and fair
And Councilor was made
Of the freshman class
In the Irwin glade.

Friendly and sweet
Is this gay lass.
She's president of the junior class
Her hair is dark
Her lashes long,
She dwells in Sibley
And does no wrong (?)

Society at Its Best

Sedate Sue in this issue is drifting away from the usual subject of good manners and customs. Many persons have inquired about the hair style that is so fashionable at the present time,—the hair piled high on the head, in many different ways.

The question as to whether or not one person can definitely give an opinion about this up-swept coiffure is impossible. To wear this style, is dependent upon the individual.

Many prominent men in the country have asked to give their personal opinions. Sedate Sue has picked that of Eddy Duchin the famous maestro, and the reason in picking this particular one is the fact that what Mr. Duchin says, may apply to most anyone on campus. Eddy Duchin; "I like hair up because I like to see girls' ears. It's becoming to some, but it depends upon the contour of the face. Some girls can wear it. It is really a very good excuse for women to wear those funny little hats."

Tau Sigma Pledges New Members And Make Plans

Tau Sigma, national dance sorority, pledged new members at the last meeting. After the pledging games were played. Each girl brought the names of ten famous dancers, and the guessing of "Ten Famous Dancers" was played with the use of pictures. The winners were Elizabeth Meyer, first prize, and Hyacinth Young, second prize. Plans have also been made for various girls to give dancing lessons to the rest of the sorority. Hyacinth Young and Peggy Hocker will give instruction in Hawaiian dances; Mary Catherine Farr, Mexican dances; Elizabeth Meyer, toe dances; and Betty Jean Clark, tap dances.

A group of the Tau Sigma girls attended the Ted Shawn Concert in St. Louis. They met Ted Shawn and some of his group and invited them to a reception which will be given for them after their recital here March 16.

Girls Practice Teaching

Several girls are doing practice teaching in the St. Charles Senior High School this semester. Among them are Marian Hull who is teaching current history in the twelfth grade; Jeannette Jackson who has a class in public speaking, and Helen Margaret DuHadway who is teaching ninth grade English.

Sidelights of Society

Thanksgiving Day Dinner at The College

The girls who spent Thanksgiving at the college were more than well fed on Thanksgiving day. Upon arriving at the tables in the dining room they found these decorated with flowers, and by each place was an orange menu. The menu was a perfect Thanksgiving dinner consisting of fruit cocktail, celery, olives, radishes, roast turkey, mashed potatoes, oyster dressing, giblet gravy, peas, head lettuce and tomato salad, Lindenwood rolls, cranberry sauce, pumpkin pie with whipped cream, coffee, salted nuts and candies. Who could have asked for a better Thanksgiving dinner? The girls at the college didn't think there could be one much better.

Lindenwood Luncheon For Alumnae

A Lindenwood luncheon was held at the Hotel Muehlbach in Kansas City Thursday, November 17, for recent Lindenwood girls who are now teaching in schools in Missouri. Dr. Roemer spoke to the girls, and other speakers were Mr. Motley, Dean Gipson and Dr. Garnett. There were over 100 in attendance and there are reports of a lovely reunion.

The library club rooms were open each afternoon during the Thanksgiving vacation to the girls. Those who remained here enjoyed teatime each day with Dean Jackson, and from all indications, the girls who stayed here had a wonderful time.

Music and Tea

The three music sororities; Mu Phi Epsilon, Alpha Mu Mu, and Delta Phi Delta gave a formal tea on a Thursday at 4 o'clock, in the library club rooms. It was given for all music majors and the faculty.

The presidents of the three sororities: Alice Belding of Mu Phi Epsilon, Sarah Phillips of Alpha Mu Mu, and Margaret Hull of Delta Phi Delta were in the receiving line. Mrs. Thomas and Mrs. Friess poured.

A musical program entertained the guests. Mary Ahmann played "Prelude" by Deems Taylor and "Juggler" by Toch. Suzanne Eby played two violin selections; "Gymnopodia" by Satia and "Ritual Fire Dance" by DeFalla. Alice Jones sang "The Hills of Gruzia" by Mednikoff, Beverly Mayhall played "Polonaise" by MacDowell.

Kathryn Trescott visited in St. Louis over Saturday and Sunday.

Kay Wagner went to Normandy, Mo., for the weekend.

Helen Crider, Ann Erickson, and Marjorie Smith, spent the weekend in Maplewood, Mo.

June Jordan went home with Sue Sonnenday to St. Louis for a weekend visit.

Imogene Stroh was a weekend visitor at Jefferson Barracks.

Pauline Keehner and Fanny Chappell spent the weekend in St. Louis with friends.

Betty Minor Forsyth visited friends in Chicago during Thanksgiving vacation.

Fashion Highlights at Lindenwood

At last winter has arrived, and what smart new fur coats it has brought forth on the Lindenwood campus. Chunky skunk jackets, fingertip length are so popular, and Gerry Rasdal has chosen a very stunning one. These jackets are lovely for evening wear, and Mary Dillon dons her chubby for dances. Rosanna Veach wears a cross fox jacket, and Evelyn Rickabaugh has a smart grey caracul chubby which belongs to a costume suit of the new shade, teal. Elizabeth Holley and Hattie Veigh McFarland have arresting coats of Japanese mink. Evelyn Katz wears a swagger coat of dropped muskrat, which has the very popular Peter Pan collar.

Mary Jo Shepard chose a tailored black wool coat trimmed at the neckline with mink. She wears an adorable black hat which has touches of this luxurious fur. Mary Kern wears a black full-bodied coat of black wool, which is trimmed with Persian lamb. Martybell Baum has a smart beige sport coat with a heavenly raccoon collar.

More new colors are being added to the galaxy of winter shades. Fuschia is everywhere as far as the eye can see. Velvet muffs, evening sandals, and even ostrich tips for tucking into those curls, are being shown in this lovely color. Aquamarine is chic with black, and is stunning in jewelry. Giddy gold accessories range from bulky bracelets to quilted gold kid belts, and they do add a certain touch to any costume.

Elaine Eckenroth spent the vacation with Celeste Karlstad at Fort Leavenworth, Kan.

Margaret Chapman spent the vacation visiting the former Barbara Buck at Memphis, Tenn.

Virginia Lee Williams spent vacation visiting friends in her former home town Wichita, Kan.

Lucille Gordon visited at the University of Wisconsin during her vacation.

Virginia Hansen visited her roommate Louise Hines in Carrollton, Mo.

Marjorie Morgan visited her roommate Jane Wheeler in Hinsdale, Ill., during vacation.

Mary Elizabeth Belden, and Sara Phillips visited Betty Kelly in Aurora, Ill., during vacation.

Wannette Wolfe visited Vera Jean Douthout in Kansas City during vacation.

Jean MacFarland spent Thanksgiving with Maurine Potlitzer at her home in St. Joseph, Mo.

Mami Lou Albertson spent Thanksgiving with Mimi Hanna at her home in Independence, Kans.

Charlotte Tucker, Ruth Ray, Frances Harper, and Mary Katherine Booth visited Pat Jillson at her home in Chicago.

Bid Baker went to Memphis where she met her family and then went to her home in Kennett, Mo.

Kitty Traylor and Margery Collins, were guests in Chicago during vacation.

Alice Jones spent the weekend with friends in Clayton, Mo.

Senior Party Successful

The senior class entertained the entire student body and faculty at a dinner dance, Friday, November 18. During the dinner the sextet and the orchestra provided music for the occasion. At 8 p. m. the guests adjourned to Butler gymnasium for dancing. A grand march was led by Dr. Roemer and Miss Gordon, and at the south end of the gym, the seniors gave each guest a lovely mirrored kleenex box.

A vari-colored ceiling with two huge bunches of bright colored balloons gave a beautiful atmosphere to the dance. Gay metallic masks decorated the black side walls, and at either end of the gym were large shiny designs. Much credit goes to the seniors for one of the most delightful dances at Lindenwood.

Frances Locke spent the week end in St. Louis visiting Mr. and Mrs. Sam J. Meyer and daughter Charlyne.

Bid Baker had the happy fortune of spending her birthday at her home in Kennett, Mo. She also spent one day in Memphis, Tenn.

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