

THE DRAMATIC ART DEPARTMENT
Lindenwood College
St. Charles, Missouri

presents

Overtones

by

Alice Gerstenberg

and

As The Tumbrils Pass

by

Ethel Van Der Veer

Little Theatre, Roemer Hall
Wednesday, April 18, 1945
Four-thirty o'clock

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Director

Mary McKenzie Gordon

Stage Manager

Stage Managers

Patsy Geary

Carolyn Hilligoss

Overtones

by

Alice Gerstenberg

Characters

Harriet, a cultured woman Carolyn Hilligoss
Hetty, her primitive self Pary Kirkbride
Margaret, a cultured woman. Suzanne Prentice
Maggie, her primitive self. Rosemary Dron

The action takes place in Harriet's living room. It is late afternoon in the early 1920's.

As The Tumbrils Pass

by

Ethel Van Der Veer

Characters

Gervaise Celeste Salvo
Manon Moreau, a grandmother. Rosa Nell Haynes
Leontine, Vicomtesse de Beaufort. . . . Betty Jean Loerle
Gobemouche, a waif Patsy Geary
Citizeness Jurevant, a shopkeeper's wife . Pary Kirkbride
Citizeness Clapart . (self-appointed). Mary Gwen Washburn
La Tripiere. (ferrets). . . Sonja Chicotsky

The action takes place in an
apartment over a pork store in Paris
during the Reign of Terror in August,
1793.