

# LINDENWOOD COLLEGE



Founded 1827

PUBLISHED  
IN THE INTERESTS OF  
LINDENWOOD GIRLS—  
YESTERDAY AND TODAY

JUNE  
1924

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No. 12



Popular sports with Lindenwood girls

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# LINDENWOOD COLLEGE

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VOL. 93

JUNE, 1924

No. 12

## LINDENWOOD'S NINETY-THIRD BIRTHDAY

The ninety-third commencement program of Lindenwood College was held May 27, at 10 o'clock, in Roemer auditorium.

Rev. D. M. Skilling, D. D., of the Webster Groves Presbyterian Church delivered the invocation.

Preceding the address of the morning, Dr. Roemer announced that the board had chosen a name for the new \$150,000 building which is now being erected. It will be called Irwin Hall, in memory of the late Dr. Robert Irwin, who was president of the college from 1880 until his death in 1893.

Rev. Harry C. Rogers, pastor of the Linwood Boulevard Presbyterian Church of Kansas City, gave the commencement address. Dr. Rogers spoke on "Life's Greatest Experience," saying that in all of life there is nothing comparable to a deep religious experience. He spoke eloquently of the "calendar of God" from the creation to the redemption. Proving that religion should touch the intellect, the heart and the will, he read a profound acknowledgement of the deity by Sir Francis Bacon.

The speaker held up the late Mrs. Nettie Fowler McCormick, widow of the millionaire founder of McCormick Seminary, as a splendid example of a womanly, Christian character.

Lucile Jordan sang an aria, "Depuis le jour," and Martha Whaley and Carolyn Sheetz sang a duet, "Come Malika."

Dr. Roemer began the awarding of the prizes by announcing that the scholarships of \$200 each, endowed by the former sororities—Sigma Iota Chi and Eta Upsilon Gamma went to Helen Kready, Sikeston, Mo., and to Margaret Bloebaum, Paris, Texas.

The \$10 prize offered to the class having the highest average was awarded to the senior class. Last year as juniors this same class won the prize. The junior class received honorable mention this year.

The \$25 scholarship prize for the best rank for the year was won by a freshman, Virginia Symns, Nevada, Mo.

The prize song award went to Virginia Symns, Elizabeth Bates, Linneus, Mo., Jessie Schaper, Washington, Mo., and Alberta Shell, Topeka, Kans.

St. Charles girls won both of the \$2.50 prizes for the best cook and the best sewing—Eunice Willbrand and Isabelle McMenamy.

The Dorothy Holtcamp Badgett Bible Verse Memory Award of \$25 open the freshman who commits and recites the greatest number of Scripture verses, went to Pauline Davis, Nowata, Okla. Mary Sue Guthrie, Macon, Mo., received honorable mention.



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Great enthusiasm was shown over the award of the annual \$500 fellowship to be applied in graduate study in any college or university in this country or abroad. Catherine Yount, Cape Girardeau, Mo., was the winner. This scholarship is open only to those who have taken their entire four years of college work at Lindenwood.

Educational scholarships were awarded as follows, based on scholarship, general ability, and loyalty:

Subfreshmen, \$50: Frances Stumberg, St. Charles, Mo.; Margaret Enloe, Jefferson City.

Freshmen class, \$100 each: Virginia Symns, Nevada, Mo.; Nadine Trope, Tulsa, Okla.; Adelaide Peabody, Fullerton, La.; Helen Lewis, Kansas City, Mo.; Marjorie Groves, Corder, Mo.

Sophomore class, \$150 each: Virginia Heinrich, West Plains, Mo.; Mary Sayre, New London, Mo.; Ada Hemingway, Clinton, Ia.; Eunice Willbrand, St. Charles; Jessie Schaper, Washington, Mo.; Harriet Webster, Carthage, Mo.; Ruth Shapiro, St. Charles; Grace Larson, Paxton, Ill.

Junior class, \$200 each: Gertrude Bird, Davenport, Ia.; Roberta Moehlenkamp, St. Charles; Harriet Gum, Oklahoma City; Elizabeth Arveson, Merrill, Wis.; Margaret Boss, Jackson, Mo.; Ann Podrasky, Lake Charles, La.; Sara Shomberg, Altoona, Pa.

The prizes for the best housekeeping in the different buildings were awarded in Jubilee to Helen Covell, Whitehall, Mich.; Delia Kinkaide, Lake Village, Ark.; Elizabeth Ganner, Russellville, Ark.; in Butler Hall to Ruth Kern, Butler, Mo.; Elinor Grubb, Tulsa, Okla.; Catherine Yount, Cape Girardeau; in Sibley to Sara Shomberg, Altoona, Pa.; Orpha Morley, Galva, Ill.; Bess Hardin,

Little Rock, Ark.; in Nicolls to Margaret Enloe, Jefferson City; Elice Holovtchiner, Omaha, Neb.; Fayette Wright, Glenwood, Ia.

Adaline Ayers, Kansas City and Page Wright, Webster Groves, Mo., received awards for distinctive work in athletics. Ethel Wiese, St. Louis, won the Jack Sterling medal as golf champion and Gladys Osborn, Canton, N. C., won the Roemer medal as champion in aquatic sports.

The progress prizes to the students not specializing in music who make the most progress, were awarded to Marjorie Groves, Corder, Mo.; Mary Sue Guthrie, Macon, Mo.; Ardell Leefers, Virden, Mo.; Claribel Wallenbrock, St. Charles.

The \$10 prize to the student in the art department who makes the best poster was divided between Corinne Placek, Wahoo, Neb., and Marian Gum, Oklahoma City. Marion Gum also won the costume designing prize awarded by the St. Louis Lindenwood College Club.

Additional interest in costume designing was given by the new "Nell Don" awards. The donor is Mrs. Nell Donnelly of Kansas City, a Lindenwood graduate. Fifteen dollars for the most original design of a practical and attractive house dress was won by Ada Hemingway, Clinton, Iowa, with Adele Herman, Kansas City, second prize of \$10. Fifteen dollars for a finished dress was won by Margaret Enloe, Jefferson City, with Mrs. John Thomas, St. Charles, second.

Ellison Morris, Lancaster, Mo., won the Hobein gold medal, given annually by Judge Frank A. Hobein of St. Louis for the best work in English composition.

Mr. George B. Cummings, a member of the Board of Directors, gives an an-

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nual prize to the student who makes a budget and lives on it during the year. This prize went to Marguerite Hersch, Pagosa Springs, Colo.

Another interesting feature of the program was the announcement of the members of Alpha Sigma Tau and Alpha Mu Mu, the two honorary societies of the college.

Alpha Sigma Tau is a literary organization open to any girl in the college who is carrying twelve hours of literary work. The girls who were already members are: Mary Priscilla Calder, Margaret Ferguson, Dorothy Gee, Allene Guthrie, Maree Hasbrook, Virginia Heinrich, Grace Larson, Eleanore Moehlenkamp, Roberta Moehlenkamp, Ellison Morris, Mary Margaret Perdee, Mary Sayre, Jessies Schaper, Helen Towles, Catherine Yount, Martha Whaley, and Ruth Steedman.

Dr. Roemer announced the following as the new members: Virginia Symns, Nadine Trope, Margaret Bloebaum, Adelaide Peabody, Marjorie Groves, Rose Aderhold, Ruth Shapiro, Carolyn Sheetz, Gertrude Bird, Florence Rockwood, Helen Kready, and Helene Millsap.

The members of Alpha Mu Mu, the honorary society open to those specializing in music are: Gladys Sullivan, Josephine Jackson, Patti Hudson, Rachel Strong, Etolia Skelton, Helen Harrison, Florence Howard, Priscilla Calder, Lucille Jordan, Florence Hanna, Catherine Curry, Gertrude Wallrich, Clio Morgan, Esther Hund, Virginia Bauer, and Marguerite Hersch.

Then came the awarding of the certificates and the degrees.

### *Academy:*

Ethelyn Abraham, Roslyn Jeanette Cohen, Margaret Miller Enloe, Barbara Helen Lundy, Annette Evelyn Goldstein,

Adele Marie Herman, Audrey Marie Jensen, Jean T. Johnston, Margaret Lynch, Edwina Faris Reeves, Edna Evelyn Steele, Frances Helene Stumberg, Dorothy Mae White, and Beverly R. Wurtele.

### *Certificate in Music:*

(Piano) Ada Marguerite Bruere, Mary Priscilla Calder, Elizabeth Rose Ganner, Mae Kane, Delia Elizabeth Kin-kade, and Mary B. Markham.

### *Certificate in Public School Music:*

Virginia Bauer, Evelyn Helwig, Lucille Jordan, Virginia Litzelfelner, Rachel L. Strong, and Etolia Skelton.

### *Certificate in Public School Art:*

Ada Adelaide Hemingway.

### *Certificate in Oratory:*

Ruth Lydell Hahn, Theo Meyer, and Harriet Webster.

### *Certificate in Business:*

Mildred E. Barnett, Leona L. Ehrhard, Helen E. Saunders, and Frances M. Stanford.

### *State Certificate to Teach:*

#### Life—Missouri

Eugenie Andrus, Adeline Ayers, Gladys Campbell, Alba Chapman, Helene Millsap, Eleanore Moehlenkamp, Isabel McMenamy, Katharine Moore, Geraldine Wills, Page Wright, and Catherine Yount.

#### Five Year—Missouri

Etolia Skelton.

#### Three Year—Missouri

Virginia Bauer, Priscilla Calder, Mildred Carpenter, Dorothy Clough, Margaret Ferguson, Florence Griffith, Allene Guthrie, Virginia Heinrich, Evelyn Helwig, Ada Hemingway, Lucile Jordan, Sara Lett, Virginia Litzelfelner, Rose McClelland, Hallie McKee, Janet Robinson, Rachel Strong, and Dorothy Towers.

#### One Year—Missouri

Louise Clough.



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### Other States

Lucile Killingsworth, Oklahoma; Katharine Tinsman, Texas; and Kathryn Weiss, Indiana.

### AWARDING OF DIPLOMAS

#### *Diploma in Music: Piano*

Florence V. Hanna, Helen Elizabeth Harrison, Florence Allene Howard, Marguerite McCormick, and Clio Morgan.

#### *Diploma in Music: Voice*

Frances Camp.

#### *Diploma in Home Economics:*

Mary Elizabeth Bramlitt, Leona Louise Clough, Constance Levy, Dorothy B. Towers, and Eunice H. Willbrand.

### CONFERRING OF DEGREES

#### *Associate in Arts*

(Junior College Course):

Marian Louise Bowers, Gladys V. Clifton, Dorothy Clough, Reba E. Crowe, Lois Eleen Denning, Catharine A. Garrett, Josephine Gatteys, Elinor Grubb, Mary Hagler, V. Maree Hasbrook, Virginia E. Heinrich, Lucille Killingsworth, Rose Moss McClelland, Hallie M. McKee, Helen Lee Maupin, Verna Marie Meyer, Marguerite Mitchener, Mildred Morehead, Mary Margaret Perdee, Ruth A. Shapiro, and Cora M. Wallenbrock.

#### *Bachelor of Music: Voice*

Esther Alice Hund

#### *Master of Music: Voice*

Gladys Sullivan.

#### *Bachelor of Science:*

Geraldine H. Wills (Business), Ruth Gladys Campbell (Home Economics), Isabella McMenamy (Home Economics), Katharine Moore (Home Economics), Katharine Tinsman (Home Economics), Eleanore Moehlenkamp (Education), Eugenie May Andrus (Physical Education), Adaline Lewis Ayres (Physical Education), Dorothy Page Wright (Physical Education), and Kathryn Elizabeth Weiss (Science).

#### *Bachelor of Arts:*

Mary Priscilla Calder, Mildred Louise Carpenter, Alba Esther Chapman, Margaret Adele Ferguson, Florence Griffith, Roberta Allene Guthrie, Ruth Kern, Roma Mae Key, Helene Frances Millsap, Keo Richards, Janet Robinson, Oreen Morris Ruedi, Janet Ruth Steedman, Martha Whaley, Mary Catherine Yount, and Caroline Sheetz.

### SENIOR CLASS DAY

The largest senior class in the history of Lindenwood College gave a most impressive program Monday afternoon, May 24. Led by their sponsor, Mrs. John L. Roemer, the members of the class marched into the auditorium in cap and gown, and took their places on the platform.

While still standing they sang their class song. Helene Millsap, president of the class made a short address of welcome. Margaret Ferguson read the class prophecy in which the members of that famous cast of "Twelfth Night" in 1944 told what had happened to their "counterparts" in the past twenty years. The college quartette—which luckily for the class, is made up entirely of seniors, sang "Trees." Page Wright read the class history, telling of the many customs started by the class of '24, and the responsibilities which have been fulfilled by them. On account of the rain, the planting of the lilac bush had to be postponed.

The charge to the junior class was given by Helene Millsap while she invested Helen Calder, president of the junior class with her cap and gown. The junior president accepted the charge for the juniors and stated that it was the ambition of the junior class to carry on the ideas and the high ideals of the class of '24.



## MAY DAY

Old English May Day customs were carried out in the May Day fete this year. "The Revel in Sherwood Forest Under the Greenwood Tree" was the dance drama enacted before the throne of the May Queen, Catherine Yount.

The procession of all those taking any part in the festivities marched across the campus at 3:30 Saturday afternoon, May 24. The vari-colored costumes of the dancers, the white dresses of the seniors bearing the daisy chain, the dainty pastel shades of the dresses of the royal party, made the scene very effective.

The seniors formed an arch with their chains, through which the queen and her attendants marched to the throne was approached by a number of steps covered with soft green. The throne was indeed lovely, having as a background, a huge daisy with white petals and a center of rich yellow velvet. The queen's chair was set so that the center of the daisy formed a background for her dark beauty. She wore a plain gown of white Romaine crepe. Long panels of the material both front and back gave an air of stateliness and accentuated her queenly dignity. The only trimming was a cluster of white roses holding the draped skirt in place. She wore white brocaded satin slippers and carried a shower bouquet of white roses and lilies-of-the-valley. Marian Stumberg and Robert Bruere bore the queen's long train of satin.

The maid of honor, Sara Shomberg, Altoona, Pa., wore a dainty frock of pink chiffon over a pink slip. Pink lace and deep pink and silver rosebuds formed the trimming. She wore silver slippers and carried a Colonial bouquet of pink roses and pansies.

Mary Hagler, Washington Court House, Ohio, one of the sophomore attendants, wore a dress of cream lace over a pale green slip. Aside from the richness of the lace, there was no trimming on the dress but a soft girdle of green and lavender ribbon. Silver slippers completed her costume.

Mary Sayre, New London, Mo., the other sophomore attendant, was lovely in a frock of white chiffon figured with pink and lavender roses. Lavender lace around the neck, sleeves, and bottom and a girdle of lavender and pink, caught up here and there with for-get-me-nots, formed the trimming.

Marguerite McNeel, Cottonwood Falls, Kans., a freshman attendant, wore a fluffy gown of pale green chiffon trimmed with silver and green lace. Silver slippers and a Colonial bouquet completed her costume.

The other freshman attendant, Mary Yaeger, Helena, Ark., wore a dress of French blue georgette over a flesh colored satin. A panel of cream lace both front and back formed a major part of the trimming.

As the queen knelt on the steps of the throne, the maid of honor took the dainty crown of lilies-of-the-valley from the crown bearer, Alice Belding, and placed it on the head of Queen Catherine.

The heralds, Richard Johnson and Harris Ordelheide announced the queen's procession and the flower girls were Lois Margaret Null and Phoebe Steinbrinker.

The sophomores, in dresses of dainty spring colors, wound the three Maypoles.

Robinhood (Helen Calder) and his merry men were seen in the act of slay-



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ST. CHARLES, MISSOURI

JUNIOR WEEK

The third annual Junior Week at Lindenwood began Wednesday morning, May 7, amid the general hilarity of all the classes except the sophomores, and continued most successfully until the evening of Friday, May 9.

Although the day began officially at breakfast when the juniors sang class songs, the formal opening was not made until chapel. Dressed in blue linens trimmed with a bow of gold ribbon to carry out their class colors, the entire junior class, led by their sponsor, Dr. Robert S. Calder, marched down the aisle and up to the stage singing a song to the sophomores. Helen Calder, the president of the class, took charge of the program. In order to explain to the new girls, Harriet Gum told briefly the purpose and history of Junior Days. The juniors had always had a day to themselves, but two years ago it was expanded into a whole week. However, this year's class hoped to establish the precedent of having only three days; the first day in honor of the freshmen, the second in honor of the juniors, and the third for the seniors. The purpose of Junior Week is to inspire class loyalty, friendly competition between the different classes, and an interest in school life.

Helen Calder again took charge, and proceeded to read the proclamation for the education and enlightenment of the sophomores. The proclamation stated that the sophomores were not as old as they imagined, so they should appear in their true colors—as children, dressed as their mothers would wish to see them. They were to wear sandals, dresses reaching one inch below the knee, and their hair carefully brushed and adorned with a large blue hair ribbon furnished

ing the "beast." The children in real "tiny folks" clothing, danced folk dances to the playing of the Piper. The tall, stately shepherdesses in dresses of green, yellow, blue, pink, and lavender, made with long full skirts with side panels of flowered material, flowing sleeves and black bodices, trod a measure to the tune of "Comin' Through the Rye." The milkmaids armed with tin pails, danced around Friar Tuck (Marguerite McCormick). They wore short pink and blue dresses with white aprons and caps. The colorful dance of the gypsies was preceded by a wood Gypsy asking alms (Carmela Graziada). Josephine Simmons gave a dance called "The Shadow of a Leaf Jestin' in the Sun." Maid Marian and Will Scarlet wore quaint costumes of red and green. The "flowers" were gayly dressed in bright dresses of red, blue, pink and yellow made with long tight fitting waists, and skirts with layers of ruffles cut in the shape of petals. The Villagers were gay in scarlet coats over white shirts and knickers. They carried swords and used them in their dance.

Miss Marjorie J. Weber directed the dances, assisted by Miss Florence Bartz. Florence Hanna and Marguerite Hersch were the accompanists and Harriet Webster and Nadine Trope were the violinists.



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by the juniors. In order to train their memories, they were also furnished with a brick which they were to carry with them at all times. To amuse their childish minds they were to carry dolls. All sophomores were instructed to walk backwards when in, or near, Roemer Hall.

Helen then called on several prominent members of the sophomore class to discuss educational and instructive topics. The program closed with a touching ballad, "How We Love the Junior Class" sung by Mary Hagler and Helen Saunders, as they fondled their bricks significantly.

Junior Day arrived, heralded early by the appearance of quaking and timorous sophies garbed in their short dresses and their perky blue bows.

The day began with a flag raising in front of Jubilee, at which time the junior colors of blue and gold were unfurled to the breeze.

At chapel a very fine drama was given entitled "Stop, friend, and cast an eye this way." This was followed by a well delivered oration, "When you are a Junior, you, too, may—" and the sophomores listened with all possible attention. "The Parable of the Forgetful Sophomore" made a deep impression on the young and growing minds of the class.

Friday, Senior day, was marked by the respect and reverence shown to the senior class. The chapel service was a tribute to the seniors at which time the senior president was presented with bouquet of blue and gold flowers with the request that the seniors honor the juniors by wearing their flowers.

The crowning event of the week was the banquet given for the seniors at the Gatesworth Hotel in St. Louis, Friday night. Tiny ships were used as place

cards and ships formed the centerpiece on every table. The toast carried out the idea of the ships:

### THE CRUISE OF THE '24

Toastmistress.....	Helen Calder
Master Mariner.....	Dr. Roemer
Skipper of the '24.....	Mrs. Roemer
Skipper of the '25.....	Dr. Calder
Pilot.....	Miss Templin
Captain of the '24.....	Helene Millsap
First Mate of the '24.....	Margaret Ferguson
Boatswain of the '25.....	Gertrude Bird

### MAREE HASBROOK

The shocking news of the death of Maree Hasbrook reached the college June 1, in a message to Dr. Roemer from her parents in Grundy Center, Iowa. In a little less than one week from Commencement Day when she received her degree of Associate in Arts, she was taken from us by death.

Maree was a justly popular student with both faculty and students. She stood well up in her classes and for her ability was selected as a student assistant in the chemistry department.

Her many student friends who will first hear of her death through the Bulletin, will be greatly shocked as we all were at the College when the message arrived.

To all the loved ones who survive we extend our heartfelt sympathy.

### NOTICE!

Dr. Roemer received a letter from a former student asking for an application blank to be filled out as an aid to finding a position. The letter was headed Creston, Ohio, but was unsigned. If the writer will send her name, the blank will be sent to her at once.

## THE BACCALAUREATE SERMON

Rev. Dr. William Crowe, pastor of the Westminster Presbyterian Church, St. Louis, delivered the baccalaureate sermon, Sunday afternoon, May 25. He spoke on the subject "The Magic Touch." This, he said, can be claimed by those who have "contact with the divine." His text was from the account of the healing of the lame man in Acts 3, to whom Peter said: "Silver and gold have I none, but such as I have give I thee; in the name of Jesus Christ of Nazareth rise up and walk."

"To the astonishment of the crowd, he walked. These passing strangers were not able to give him a shekel, but they made a new man of him. No other charity could have been as effective at that. By what means? That is what interested the bystanders. Explanations were demanded. The case was carried to the criminal court."

"Today we repeat the question of long ago," continued Dr. Crowe, "By what power have ye done this? The answer is simple. By the power of God applied through a human agency. That is all. Behold a man with a magic touch. He can make the lame walk and can unloose the tongue of the dumb."

"How to possess this power is our quest. We are immediately met by a counter question 'How do we propose to use it?' God is not seeking men whose aim is to become mere wonder-workers. The gift of God, that gift which we need for efficiency in the performance of way-side ministries, is bestowed on all earnest Christians who are willing to walk on high levels with their Master."

"We must have the right conception of wealth if we are to live in such a way that the world is to be blessed by us.

Material wealth is an accident. Spiritual wealth is an essential."

"If your spirit of service is for the applause of the bystanders, you will fail in your life task. If it is that God may be glorified by your achievements, abundant successes are ahead for you. If the spirit of the divine is in you, and if you consecrate soul and body to the distribution of the spirit, a lame world will be made to walk. May every young woman leaving this institution of learning go with a clear understanding of the values of her talents as they are related to the call of God to high achievement in the years that lie ahead."

Rachel Strong sang "I Know That My Redeemer Liveth."

## TWELFTH NIGHT

The members of the senior class for the first time in the history of the college, gave the play which closes May Day. As always before, the play was to be one with an outdoor setting and the class chose Shakespeare's "Twelfth Night," as being very well suited to outdoor production. Until late into the afternoon of May Day they still hoped to be able to give their play on the campus as planned, but the continued cool weather made that impossible. But at eight o'clock in Roemer auditorium, the curtain rose on a wood scene, and the play continued as if it had always been the plan to have it in the building.

Every effort was made on the part of the coach, Miss Myrrl Rodney, and all of the actors, to make it a praiseworthy production. Especial emphasis was placed on the costuming and only strictly appropriate period costumes were worn.

Dramatis Personae

Orsino, Duke of Ilyria.....Adaline Ayres



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Sebastian, a brother to Viola.....  
Alba Chapman  
Antonio, a sea captain, friend to  
Sebastian.....Martha Whaley  
A Sea Captain, friend to Viola.....  
Isabella McMenamy  
Valentine—the gentlemen attending  
on the Duke.....Katharine Tinsman *and*  
Helen Towles  
Sir Toby Belch, the uncle to Olivia.....  
Gladys Sullivan  
Sir Andrew Agucheeck.....Page Wright  
Malvolio, the steward to Olivia.....  
Janet Robinson  
Feste, a clown.....Catherine Yount  
Fabian.....Oreen Ruedi  
Viola.....Carolyn Sheets  
Olivia.....Margaret Ferguson  
Maria, Olivia's woman.....Helene Millsap  
Officers.....Roma Key and Kathryn Weiss  
The Priest.....Keo Richards  
Sailors, lords and ladies

## COMMENCEMENT CONCERT

The Choral Club under the direction of Mr. John Thomas, with Florence Hanna, accompanist, and the Orchestra under the direction of Miss Agnes Gray, with Helen Harrison, accompanist, gave the following program Monday evening, May 26:

- |                               |        |
|-------------------------------|--------|
| (a) Hindu Slumber Song.....   | Ware   |
| (b) My Desire .....           | Nevin  |
| (c) Snow Legend .....         | Clokey |
| (d) Woo Thou Sweet Music..... | Elgar  |
- Choral Club

Aria

Voi lo sapete (Cavalleira Rusticana) ..... Mascagni  
Throstle ..... White  
Miss Pattie Hudson

- (a) Overture: Raymond.....A. Thomas  
(b) America United (March).....  
S. A. Perry  
Orchestra

DR. AND MRS. ROEMER  
ENTERTAIN STUDENT  
COUNCIL

Dr. and Mrs. Roemer entertained the members of the Student Council, the heads of the dormitories, and Miss Templin with a dinner in the college tea room shortly before the close of school.

The college colors, yellow and white were used in decoration.

After the dinner Mrs. Roemer expressed her appreciation to the guests for the cooperation they had shown in making the past year the best year that Lindenwood has ever known. Mrs. Roemer then presented Adaline Ayers, who for two years was the president of the student council, with a beaded bag.

## RINGLESS SISTERS' CIRCUS

For weeks ahead of time, the worthy press agent of the famous Ringless Sisters' circus was in St. Charles, making announcements, pasteing up posters, and arousing a general interest in the show which was to come off in the "big top," Friday night, May 16. Everything from the "brainless wonder" to "Spark Plug" was promised and every child on the campus was anxiously awaiting circus night.

Finally it came. After a parade on the campus at 4 o'clock in the afternoon, the real performance began in the gymnasium at eight o'clock. The entire west end of the gym was taken up by the "big top" in which three mammoth performances were given during the evening.

The tall, blonde ringmaster in frock coat, silk hat, and diamond studs was none other than Florence Good. The prima donna of the evening (Dorothy Hall) in a very fetching costume, was introduced by Suzzee (Eleen Denning) director of the famous "bandaline band."

The trained and educated horse, "Spark Plug," was led out by "Dainty Dolly," dancer, tight rope walker and bareback rider. Because of a faulty shoe "Spark Plug" fell from the rope and came to pieces, but little accidents of that sort did not stop this big performance. A wild west show and a champion featherweight wrestlers' contest were hair raising attractions.

Being a circus of good repute, there was no lack of pink lemonade. The filling station in the center of the gym furnished all sorts of food and drinks.

There were ten dazzling side shows, including the spider woman, the Siamese twins, the snake charmer and the bearded lady. A beautiful outdoor Japanese tea garden with pretty Japanese girls as waitresses, was one of the most popular features of the circus.

### MARRIAGES

Eva Mae Wiener, '20-'22, St. Louis, Mo., to Malcolm A. Grollnek, May 15. At home at the Branscome Apartments, St. Louis.

Ethyl Dane Hutchins, '17, Claremore, Okla., to James A. Strickland, April 27.

Alice Carita Alden, '22-'23, Anna, Ill., to Dr. Don Boyd Stewart, May 15.

Anne Leonore Studt to Robert R. Koch, May 19.

### BIRTHS

To Mr. and Mrs. W. Curtis Busher (Helen M. Waddington) '19-'20, Beverly Elaine, April 20.

To Mr. and Mrs. Kahn (Helene Blanche Dante), '18-'19, Harry Dante, February 3.

To Mr. and Mrs. Earl C. Brown, (Willa Stewart), '17-'18, Earl Stewart, May 23.

### SENIORS ENTERTAINED BY SISTER CLASS

A regular out of doors picnic with stacks of sandwiches, salad, pickles, 'n everything, including Eskimo pies and bottles of pop, was the way the sophomore class entertained the senior class, Mrs. Roemer, the senior sponsor, and Miss Templin. Perhaps the fact that the sophomores' days of short dresses and ribbon bows were hardly in the past, explains their choice of a lark in the woods for a good time, but their dignified older sisters, the seniors, seemed willing to lay aside the responsibilities of age long enough to enjoy this childish sport, and incidentally to dispose of a good many sandwiches. Some were even guilty of squawking their toy balloons rather persistently.

### CAMPUS NOTES

The Commercial Club announces the following officers for the year 1924-25: president, Sylvia Rubins; vice-president, Bernice Barkley; secretary-treasurer, Marian Meyers.

Dr. Roemer delivered the graduating address for the Sikeston high school, on Thursday night, May 15.

Miss Ariel Gross, teacher of piano, gave a very interesting recital in Roemer auditorium, Sunday afternoon, May 4. Miss Gross will study this summer at Fontainebleau Palace, within an hour's ride of Paris. The number of Americans at this conservatory is limited to one hundred and twenty.

Miss Frances Oldfield, teacher of voice, expects to be a member of a summer colony of singers at Schroon Lake in the Adirondack Mountains in New York, founded by Oscar Seagle. The



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purpose of the colony is to provide a place of rest and study for singers. It is in the heart of the mountains, twenty miles from a railroad. Last year singers from twenty-nine states spent their vacations at the colony.

The annual Art Exhibit was held in the art rooms Friday afternoon, May 23, from 3 to 6. Work in china painting, costume designing, poster work, stenciling, tied and dyed work, and charcoal were on display.

The regular Wednesday night concert from the Stix-Baer and Fuller broadcasting station was given by the girls from Lindenwood shortly before the close of school. The girls who took part in the program were Esther Hund, Martha Whaley, Lucile Jordan, Gladys Sullivan, Marguerite McCormick, Helen Holmes, Virginia Bauer, and Florence Howard. This is the second time that Lindenwood girls have been asked to broadcast programs. Last year they gave a program at Jefferson City, Mo.

The class in playground organization and the class in story telling invited the children of St. Charles to play on the campus a number of afternoons this spring. One afternoon as many as 150 children came and were so well entertained that they didn't want to leave.

The college has purchased three genuine Babylonian tablets for aid in the study of ancient languages. One of the tablets dates back to the year 2350 B. C.

Dr. Roemer made the commencement address to the graduating class of the Sparta High School, Sparta, Illinois, June 3.

Dr. Roemer visited Tulsa, Okla., as an honor guest at the meeting of the Tulsa Lindenwood College Club. Dr. Roemer made an address at the meeting of the club, Saturday, May 7.

## ALUMNAE NOTES

Delma Arenowitch, '20-'21, Columbus, Ga., has announced her engagement to Bernhard F. Rosenfeld. The marriage will take place in August.

"I have just received the May Bulletin which has been forwarded from my home. I enjoy it so much that I am writing to inform you of the change in my name and address in the hope that I may receive it just that much sooner," writes Mrs. Hal C. Wright, 1630 Farwell Ave., Chicago, (Claire Ehleb). "It is the only way for an old student to keep in touch with former classmates and with the many improvements in Lindenwood."

Mrs. Agnes McCormick Sherburne, '81, sailed from New York on April 29 for an indefinite stay abroad.

Mrs. Nell Donnelly, '09, of the Donnelly Garment Co., Kansas City, Mo., in offering two prizes to the art department for the best designs for apron-frocks or wash dresses, said in part: "I would like to stimulate an interest in costume designing at Lindenwood. This is one career open to women which is surely not overcrowded and which has almost no development outside of Chicago or New York. There is a particularly large field in our own line of business."

Mrs. John A. Robertson (Mary Clay), '09, writes from Boston, Mass., "At present and for the last three years, I have

## LINDENWOOD COLLEGE

been Young People's Evangelist for the New England District for the Christian and Missionary Alliance. In the fall I expect to be with the Dudley Bible School at Webster, Mass. There is a great need in the field today for real consecrated young people."

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The engagement of Frank Dean Cathey, '21-'22, Tulsa, Okla., to William Paul Felty has been announced.

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Melba Jaspering, '19-'20, was a visitor at the college on May Day. She is employed as a stenographer in the mail traffic department of the Missouri Pacific Railroad, and says that she enjoys her work immensely.

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Mildred Hardman, '21-'22, Osborne, Kansas, directed an Easter cantata, "Victory," presented by the Congregational Church choir at Osborn. Her work as director received much favorable comment.

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Harriet Ridge, president of the St. Joseph Lindenwood Club, in writing of their last meeting says: "Our only regret was that Dr. and Mrs. Roemer could not be with us. We had looked forward eagerly to having them, so that each of us was keenly disappointed at their absence. But considering the fact that we had to have a substitute we could not have been better pleased than with Miss Schaper. She explained everything about the college and its activities with such marked enthusiasm that the entire club was inspired to such a point that when the time came to vote on the \$250 chal-

lenge there was not one thought of hesitation. We were eager to do our part for "dear old Lindenwood" by helping to establish the scholarship fund.

"The luncheon was typical of Lindenwood—everyone friends and friendly. Miss 1876 and Miss 1920 sat together and chatted with as much animation as any two girls on the campus today."

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Clara Louise Renfrew, '19-'20, Alva, Oklahoma, was a visitor at the college for a few hours. She was on her way for an extended visit in Bourbon, Missouri, with Vera Kappleman, '19-'21. Clara taught last year in the schools of Woodward, Oklahoma.

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Page Wright, '24, sailed recently to spend the summer in Europe. Miss E. Louise Stone, head of the Romance Language department, sails soon for Europe, accompanied by her neice, Janet Robinson.

## JUNIOR RECITAL

One of the most enjoyable recitals of the year was the one given by Virginia Bauer, pianist, Friday evening, May 16. Virginia is a junior in college and has specialized in music. She is a member of Alpha Mu Mu, the honorary musical society, and received a certificate in public school music this year.

She played the following program:

Sonata (Farewell) .....	Beethoven
Adagio—Les Adieux	
Andante—L'Absence	
Vivacissimamente—Le Retour	
Prelude and Fugue .....	Bach
Etudes Op. 25 Nos. 1 and 9 .....	Chopin
Concerto B flat Minor .....	Tschaikowsky
Andante	



## LINDEN BARK

The last edition of the campus paper, Linden Bark, was even more of a success than the preceding ones. It was a large eight page edition carrying a full page cut of the May Queen, Catherine Yount.

After the publication of four issues which have met with unprecedented success, the staff feels sure that next year, when the paper will be published every week, it will fill even a larger place in the hearts of the students.

## COMMENCEMENT RECITAL

The usual commencement recital given by the advanced students of the musical department was Friday evening, May 23.

The following program was given:

### PIANO

- Impromptu, B flat major.....Schubert  
Margaret Morris  
Etude en form de Valse.....Saint-Saens  
Catharine Caldwell Curry  
Etude de Concert.....MacDowell  
Marguerite McCormick

### VIOLIN

- Old Refrain.....Kreiser  
Harriet Webster

### PIANO

- Concerto G minor.....Saint-Saens  
(Allegro Scherzando)  
Helen Harrison

### ARIA

- Suicidio (Gioconda).....Ponchielli  
Martha Whaley

### PIANO

- Etude, D flat major.....Liszt  
Florence Hanna

### ARIA

- Bell Song (Lakme).....Delibes  
Esther Hund

### PIANO

- Concerto, B flat minor.....Tschaiowsky  
(First movement)  
Virginia Bauer

## VESPER SERVICE

The usual Sunday evening Vesper service, May 25, was given by the choir under the direction of Miss Paula Postel. Virginia Bauer was the accompanist.

The program included the following numbers:

### ETUDE

- Op. 25, No. 1.....Chopin  
Virginia Bauer

### PROCESSIONAL—CHOIR

- Oh Jesus I Have Promised

### SOLO

- Gloria.....Buzzi-Peccia  
Florence Good

### ANTHEMS—CHOIR

- Soft As The Voice.....Scott  
I Am The Light.....Coerne  
How Lovely Are Thy Messengers.....Mendelssohn

### READING

- The Selfish Giant.....Oscar Wilde  
Marguerite Mitchener

### SOLO

- O Lord Be Merciful.....Bartlett  
Lucille Jordan

### ANTHEM—CHOIR

- Thou O God Art Praised in Sion.....Sealy

### RECESSIONAL

- O Mother Dear Jerusalem

## BASEBALL GAMES

A matched baseball game between the members of the junior-freshman and the senior-sophomore teams, resulted in a victory of 3 to 5 in favor of the junior-freshman team.

This game was a part of the Field Day exercises, Thursday afternoon, May 8.

In the track events the sophomore class surpassed the other classes. Honorable mention was made of the work of Reba Crowe, Ruth Rhoda, and Verna Meyer.

## CLUB NOTES

### CHICAGO

An enjoyable luncheon and business session was held by the Chicago Lindenwood College Club on May 9, in the narcissus tea room of Marshall Fields Co. On June 13, at the home of Mrs. Walter Seymour, a card and Mah Jongg party is to be given for the benefit of the Mary Easton Sibley Scholarship Fund.

The sad news of the death of Dr. Belden, the father of Mrs. Irene Belden Zaring, will be deeply lamented in both Chicago and Kansas City, where he was well known.

Ann Whyte Gentry,  
Corresponding Secretary.

### ST. LOUIS

The St. Louis Lindenwood College Club held its annual luncheon Tuesday, May 20, at the Missouri Athletic Association. Part of the reports were the narration of the club's successful work during the past year under Miss Agnes Adams' administration in raising \$2,000 to be applied to the Mary Easton Sibley Scholarship Fund.

The following officers were elected: president, Mrs. Joseph White; vice-presidents, Mrs. Leonard Scott and Mrs. Frank Koenecke; treasurer, Mrs. Arthur J. Krueger; recording secretary, Mrs. Harry Montgomery; corresponding secretary, Miss Aimee Becker; auditor, Mrs. Elizabeth Christy Lowry.

The guests of honor were Dr. and Mrs. Roemer, Miss Templin, Mrs. John L. Payne and Mrs. Littlefield, president and first vice-president of the Missouri Federation of Women's Clubs, and Mrs. L. E. Crandall of Chicago, formerly president of the St. Louis Lindenwood club.

Miss Agnes Adams, retiring president,

presided, and Mrs. Arthur J. Krueger was toastmistress.

### ST. CHARLES

On May 15, the alumnae of Lindenwood College who reside in St. Charles, responded to an invitation to meet at the home of Misses Helene and Alma Stumberg, and organized the Lindenwood College Club of St. Charles.

The following officers were elected: president, Miss Helene Stumberg; corresponding secretary, Mrs. Frank Rauch (Kathleen Pieper); treasurer, Miss Roberta Moehlenkamp.

### CLUB PLANS FOR THE 1925 COMMENCEMENT

During her recent visit at Lindenwood for Commencement, Mrs. T. W. Overall (Fannie Gill) of Kansas City, Missouri, invited the representatives of the various Lindenwood College Clubs, who were guests at the college, to meet for a conference in Jubilee parlors, May 26.

This conference was held for the purpose of discussing plans to induce all Lindenwood Clubs to send at least one representative to the Commencement of 1925. At that time a meeting is to be held for the purpose of discussing plans for Lindenwood's Centennial celebration. At this meeting a temporary organization to promote this matter was arranged and the following officers elected: president, Mrs. T. W. Overall (Fannie Gill) of Kansas City; vice-president, Mrs. G. B. Lown (Jean Vincent) of Chicago; corresponding secretary, Miss Alice A. Linemann of St. Charles; treasurer, Miss Helene Stumberg of St. Charles; recording secretary, Miss Janet Stine of St. Louis.