

THE DRAMATICS DEPARTMENT

Lindenwood College

ST. CHARLES, MISSOURI

presents

“TISH”

By ALICE CHADWICK

DIRECTOR

GLO ROSE MITCHELL

— :: —

ROEMER AUDITORIUM

Friday Evening, November 15, 1940

EIGHT O'CLOCK

ABOUT THE PLAY

Mary Roberts Rinehart is well-known today for her many murder novels but in the early twenties, she delighted a reading audience with the escapades of the exuberant Tish and her two friends. Alice Chadwicke recognized the theatrical possibilities of Tish and wrote a play. Samuel French published it; and today, the Middle-Aged Trio, Charlie Sands calls them the M. A. T., rollicks up and down America in the professional and amateur theatre in the delightful comedy "Tish".

The entire action of the play takes place in the combination lunch room and lobby of "The Eagle Hotel" located in a remote section of the Southwest near the Mexican border.

Time—The present.

Act One—Late afternoon in September.

Act Two—Late evening two days later.

Act Three—

Scene I Early the following morning.

Scene II The following noon.

CAST

Letitia Carberry, Tish	Gwynne Rosier
Lizzie	Keltah Long
Aggie	Mary Lou Brite
Ellen Leighton	Nancy Fanshier
Charita	Marjorie Everston
Luther Hopkins	Gail Frew
Callie Hopkins	Charlotte Nolan
Charlie Sands	Jean Richter
Bettina Trent	Patricia Stull
Sheriff Lem Pike	Patricia Brown
Wesley Andrews	Roberta Court
Denby Grimes	Lovelle Selzer
Dorice Gaylord	Marianne Metzger
Student Director	Ruth Ann Ball
Stage Manager	Patricia Arnold

We are on the hunt for old-fashioned costumes. If in the attic or back in the closet, you have any garments (for man or woman) which have been getting in the way, call us at 882J or leave your name and address with one of the ushers, and we will gladly come to take them off your hands.

BACKSTAGE CREWS

PROPERTIES—Beverly Nissley, Billie Farley, Marianne Faerber, Gladys Baldwin, Catherine Jones, Peggy Doud, Nancy Gannaway.

PUBLICITY—Mary Lou Cunningham, Mary Francis Morris, Susie Perry, Beverly Lamphere, Ruth Kawahara.

COSTUMES—Lucia Whitcomb, Jean Baker, Jean Jones, Mary Louise Reese, Peggy Johnson.

LIGHTS—Nancy Dana, Mary Jo Griebeling, Joerene Williams, Sally Hammill.

MAKE-UP—Marilyn Mangum, Constance Schweiger, Grace Faucett, Barbara Barnett, Jean Fulton.

STAGE CREW—Marion Bebb, Carolyn Lant, Mary Schwartz, Eloise Macy, Joe Ann Choiss, Becky Hardy.

USHERS—Betty Hunt, Genevieve Elliott, Mira McElhan, Diana Lee DeRusha, Merrill Blotz, Joyce Smith, Doris Dunbar.

We wish to thank everyone who has helped us in any way in the producing of this play, especially Buse's Flower Shop and the Palace Clothing Company.