

LINDEN BARK

Vol. 18—No. 12

Lindenwood College, St. Charles, Missouri, Tuesday, March 28, 1939

\$1.00 A Year

From the Office of the Dean

The grades from the first marking period are now out and Dean Gipson has been occupied in giving them out. She plans to go to Chicago this week to attend the North Central Association of Colleges.

COLLEGE CALENDAR

Tuesday, March 28:

4:45 p.m., Diploma Recital—Virginia Smith and Elaine Reid.
6 p.m., Birthday Dinner.

Wednesday, March 29:

5 p.m., Triangle Club.
6:45 p.m., Y.W.C.A.

Thursday, March 30:

11 p.m., Speech Recital.
5 p.m., Delta Phi Delta.

Sunday, April 2:

6:30 p.m., Easter Concert.

Thursday, April 6:

12 Noon—Spring vacation.

"Hail to Thee, Blithe Spirit"

Spring bowed officially to Lindenwood March 21, draped in blue skies and warm breezes. The trees and bushes are holding the promise of what is to come in their fat, green buds and one shy jonquil peeked out of the ground against the walls of Butler Hall. Many and varied are the signs of spring on the campus. More dates, more swing sitters and less studying. That bewitching "lady of the hour" has the strange power of making her subjects fairly fling themselves into the air, "Ted Shawn" style, out of sheer joy of living, while others merely sit and gaze into space. Strange woman, Spring!

Dr. Roemer Assisted At Installation Services

Dr. Roemer assisted in the installation of a new pastor, Dr. George Sweazey, at the Tyler Place Presbyterian Church, St. Louis, on Sunday afternoon, March 19. Dr. Roemer was pastor at this church for ten years, previous to his presidency at Lindenwood. Dr. Roemer offered the prayer of installation.

Also participating in the ceremony was Dr. Franc L. McCluer, president of Westminster College, of which college Dr. Sweazey's father is Dean. Dr. McCluer read the Scripture lesson.

Year Book Finances Satisfactory

The Annual staff held a meeting last week. The financial report was accepted with satisfaction. The book goes to press April 1 and will be out about May 10.

Re-Elect President

Wednesday night, March 15, the Y. W. met in the Y. W. parlors and elected the following officers; pres-

Construction Advancing

Artistic and Architectural Beauty Everywhere Seen in Mrs. Roemer's Memorial.

The Lillie P. Roemer Fine Arts Memorial Building is progressing rapidly and it is expected it will be ready for use next fall. In investigating the plans and technicalities of the building, there is no doubt that it is to be particularly well built. It is to be of fireproof construction, and oiled plywood is being used as forms to put the concrete in, instead of roof lumber, so as to give it a fine finish. A tunnel will extend down the campus and under the building, through which the heat will go into the distributing room and from there to the various rooms in the building.

The ground floor will include class rooms, studios, one large orchestra rehearsal room, and a music library. In the left corner of this floor there will be a suite of living rooms for the caretaker of the building. On entering the main floor there will be a lobby, and the corridor will have a tiled floor and oak paneled walls. At the left there is to be a large reception parlor, and back of this parlor a lovely memorial room in memory of Mrs. Roemer, in which many of her things will be placed. A kitchenette will be back of the memorial room. Dean Thomas's office and studio will be to the right and the rest of the floor will contain studios for the other members of the music faculty. A stairway will lead up to the art department on the second floor; there will be class rooms, art rooms, lockers for storage of art materials, a small library for art students, and Dr. Linnemann's office. The nicest feature on this floor will be a large art classroom to the right which will be of timbered construction and will extend up under the gable roof, thus being well lighted.

The exterior of the building will be of brick and cut-stone construction to match the library. Dr. Stumberg believes that from the artistic and architectural standpoint it will be the most beautiful building on the campus.

Girls Hear Foods Lecture

A few of the girls from the home economics department went into the Coronado Hotel to hear Dr. McCullem of Johns Hopkins give an address on "Nutrition in Everyday Life." Dr. McCullem told of various experiments he had carried on and particularly an interesting one in China. Following the address the group went to Garavelli's. Those who went included Miss Anderson, June Goran, Marilyn Patterson, Virginia Hanson and Mary Kern.

ident; Katherine Donnell; vice-president, Marguerite Dearmont; secretary, Charolyn Baker; and treasurer, Jeanne Miller.

READ THE
LINDEN BARK

Back To Shakespeare

Ozark Folk Songs and Expressions Told By Lecturer.

Sunday night, March 19, Mrs. May Kennedy MacCord spoke in Roemer Auditorium, on the Ozarks in story and song.

Mrs. MacCord said that she had heard of Lindenwood College for a great many years, but that she had never believed she would ever come to Lindenwood. The hillbillies believed that Lindenwood was very aristocratic, she said.

Mrs. MacCord said that one who gets down in the river bottom is called a "level lander". She said it is poor country down there in the Ozarks. They have to have pie suppers and box suppers in order to raise money when they want it. It is the great dairy and chicken country, Mrs. MacCord said. The Ozarks were settled on account of the game and the wonderful springs for fishing. It is a retreat from hard realities of life. The people are strictly Anglo-Saxon.

Mrs. MacCord said that some of the best men came from the hills. She mentioned Abraham Lincoln and Jesus.

She said that the unlettered people may be the ones to save the world. They have certain fundamentals of religion. They don't grab every political scheme that comes along. They just live in their same way; nothing shakes the Ozarkian.

Mrs. MacCord said they still use the old Shakesperian dialect, the language of the days of Bonnie Prince Charlie. It is the survival of primitive people. They don't know that they are speaking the dialect of Shakespeare, however. Some of the words that Mrs. MacCord listed were: clever, she said, meant kind; common also means kind; shamed means bashful; name is used as a verb, "Name it to him"; talkin' means sparking or the modern term, necking; hist for holst, jist for joist; admired for astonished; bile for boil; bored for ridicule; bus for kiss; doncy for pine-away, which she said was very frequent in the hills; and holpen for help.

Mrs. MacCord said that the Czarkian will not be exploited; he has a pride. The people now there try to kill out the old classical speech, for they are ashamed of it when any one notices it.

Mrs. MacCord spoke of the folk lore which is unwritten history, handed down from mouth to mouth. She said that people say today that Negro music is our folk song but that folk music is not written down. It is sung to entertain. These songs were told first, then people began singing them. The ballads are very childish and extremely simple. They tell a story and begin at the beginning. Some of these ballads are: Jesse James, Three Little Babes; Usher Wells, Lady Margaret, Pretty Polly, Lord Bate-man, Jew's Garden and Fair Charlotte.

Mrs. MacCord sang for the students; "Barbara Ellen"; "Rissalty,

(Continued on page 4)

Honoring Dr. Roemer

Events of Commencement and Pre-Commencement Season.

The Silver Anniversary committee, Dr. Gipson, chairman and the members: Dr. Stumberg, Dr. Schaper, Miss Hankins, Miss Cook, Mr. Motley and Dean Thomas have planned a series of events for the month of May and June.

The Jubilee year will officially open Tuesday, May 2, on Dr. Roemer's birthday, at which time a formal dinner dance will be given by the sophomore class. May 14 is the anniversary of Dr. and Mrs. Roemer's coming to Lindenwood and Rev. Robert W. Fay of St. Paul's church, is to speak at a special vesper service that day. An all-school formal faculty dinner is to be given Thursday evening, May 18, for Dr. Roemer and the Board of Directors.

There will be many events for Commencement week. They begin on Friday, June 9. On that day will be the Horse Show at 1:30 p.m.; the Art Exhibit at 3:30 and the Commencement play at 8 p.m.

Saturday, June 10, the senior class day will be held at 10 a.m., and the Silver Anniversary Pageant at 2:30 p.m., with the crowning of the Queen. At 6:30 p.m., there is to be an alumnae dinner with the students and other guests; class reunions at 7:30 p.m.; and at 8 p.m., there will be a campus promenade and dance.

Sunday, June 11, an Alpha Mu Mu Alumnae breakfast is to be given at 9 a.m. The ceremony of the laying of the corner stone of the Lillie P. Roemer Memorial building will take place at 10:30 o'clock. At 3 p.m., the baccalaureate sermon will be given by Bishop Edwin Hughes. The Alpha Sigma Tau initiation and alumnae tea will be held at 4:30 p.m. Josephine Antoine, Metropolitan soprano, will put on a concert at 8.

Commencement exercises will be held on Monday, June 12, at 10 a.m. The commencement address will be given by Dr. John W. MacIvor, president of the Board of Directors.

At Missouri Convention Lindenwood Will Model

In the chapel Friday morning, March 31, the home economics department will present a style show. The newest fashions will be modeled by 27 girls in the beginning classes. They will wear their spring outfits and accessories in the lovely new colors which are unusual and distinctive this season. Among the fashionable array will be found suits, jacket dresses, coat dresses, and other creations in the smart silk prints and other fabrics.

The following morning, April 1, the same girls will model at 9 a.m. before the Missouri Home Economics Association Convention at Hotel Jefferson. After the style show various talks will be made, and then the girls will be taken on a conducted tour of the hotel. Luncheon will be served as the last function of the annual Home Economics Convention.

Linden Bark

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by the Department of Journalism

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TUESDAY, MARCH 28, 1939.

The Linden Bark:

Tears and loss and broken dreams
May find your heart at dusk.

—Carl Sandburg

Pause For True Meaning of Easter

In the end of the Sabbath as it began to dawn, toward the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre. And behold, there was a great earthquake: for the angel of the Lord descended from heaven, and came and rolled back the stone from the door and sat upon it. His countenance was like lightning, his raiment white as snow. Ad for fear of him the keepers did shake, and became as dead men. And the angel answered and said unto the women, "Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for He is risen as He said. Come, see the place where the Lord lay."

Thus in the first 6 verses of the twenty-eighth chapter of the gospel according to Matthew appears the story of the discovery of the resurrection of Christ,—the fact which has more importance than any other one fact in Christ's life. If He had not died and "risen" there would have been no Christian religion. Each of the gospels and all the New Testament makes this one of the most important factors in the story of Christ.

In all the years since, this story has had an effect second to none in the world. With the coming of Easter surely it is time for us to pause on the whirl of our lives and think of that wonderful long-ago day.

Dark Ages Obliterated By Churches

Recently a picture of Dr. Roemer appeared in one of the St. Louis papers along with other Missouri College presidents, who had attended a luncheon at the Missouri Athletic Association. At this time plans were made for a campaign to be carried on by Presbyterian churches all over the United States to raise \$10,000,000 for Christian education in the Presbyterian schools and colleges. There are 52 Presbyterian colleges and schools and 53 Foundations throughout the United States that would benefit by such a campaign. In Missouri alone there are four schools that would receive benefits: Westminster, Missouri Valley, Park College, and our own Lindenwood; and the Westminster Foundation at Missouri University.

This money that is being raised will go for many worthy purposes, such as building improvements and, most worthy of all, for scholarship funds. The Presbyterian churches of America deserve much praise for what they have set out to do and we as students of Lindenwood college should be thankful that there is still a place left in the world where education of youth is encouraged and aided by the churches and not by dictators whose idea of education amounts to intellectual censoring, not intellectual curiosity. As long as our country progresses by means of the church we need not fear the silences of the "Dark Ages" that European countries are experiencing.

Mr. Fay Expresses Need of Individual Responsibility

The most common cry of man to God throughout the ages has been "Why" said Rev. Robert Fay at the vespers of February 26. Everyone is apt to blame God for his troubles. Even then he asks only why. The demand for moral rearmament would be a fine one if it were anything but talk. It is up to us to do something. Democracy more than any other form of government rests on the people and we can easily shift our responsibility by not voting. If we do that, we are asking for a dictator who takes all the responsibility.

As some one has said, the good are idealists who wait for some one else to do the thing which needs doing. If everyone began in his own backyard, there would be no big troubles. While there is prejudice against any race or group there will never be peace and good will on earth. God is marching on, some will follow him, most won't. It will be a question for every individual to resolve himself to go forward.

Lindenwood Mystified By Magic and Mental Knowledge

Monday evening in Roemer Auditorium February 27, Dr. Harland Tarbell, world reknowned magician and telepathist, gave a most entertaining performance before all members of the student body and members of the faculty.

Dr. Tarbell displayed various ancient tricks from such countries as India, China, Egypt, Bali. Shouts of amazement and excitement still gave proof that the hand is quicker than the eye.

The latter part of the act was spent in displaying Dr. Tarbell's uncanny knowledge of telepathy. Firmly blind-folded with several coverings, the doctor asked at random for various students and members of the faculty to step upon the stage bringing some object so that he might tell that which they were holding. Strange, but true, many startling facts were revealed by this master mind, and the entire audience was once again baffled.

The program was greatly enjoyed, and students think this a fine way of spending a most entertaining evening.

CAMPUS DIARY

By E.J.K.

Wednesday, March 15—Nothing terribly exciting except the Little Theatre plays which were as good as ever. Y.W. in the evening. Saw "Jesse James", amidst all the sighing and excitement over Tyrone Powers. Mumps scare flying through Nicolls like wild fire. Alice Reid so happy with her new picture.

Thursday, March 16—At last the day has come. Ted Shawn and his troupe arrived late this afternoon, and every girl on campus was all agog. Saw Jane B. strolling around campus with her ex—. The interest in the dancers is amazing. Practically the entire school was over at Roemer at the stroke of 7, to get an advantageous seat. The dancers were superb, and many sat up 'til the wee hours of night discussing the performance.

Friday, March 17—Saint Pat's day, and we had an elegant meal for luncheon. Patsy Lee celebrating her birthday at the Hollywood, and Mary Jean DuHadway once again decides to see Tyrone Powers. The week-end begins which is always welcome. The seniors grill the faculty and much fun is had by all.

Saturday, March 18—The freshmen give their school date dance. Many corsages received Nicolls way. Betty Bullock rating highest. Mary K. Farr, Phyllis Whitaker, Corinne, and June Baker had such a wonderful time. Adele also speaking very highly of the evening.

Sunday, March 19—A perfect day, just warm enough to go without a coat. "Gunga Din" well attended, with many a Lindenwood girl on the edge of her seat the entire show. A nice Ford convertible around campus. In chapel all were amusingly entertained by Mrs. MacCord who rendered various selections on the guitar.

Tuesday, March 21—The first day of spring. Every one is suffering a severe case of spring fever even Cotton is lazy. Lucille plans a great week-end, as does Jeanne MacFarland. The cultivated plants class have a time at the flower show. Garavelli's later. One of the finest recitals given by Ruth Rau and Cordelia Buck in Sibley Chapel. The German Club meets. The spring play well on its way to a fine production.

Thursday, March 23 — Spring weather still persists, a line forms to receive grades. 'Nuff said—Music recital in chapel. Betty Rau convalescing. Betty Burnham fully recuperated. Pi Gamma Mu tea greatly enjoyed.

Friday, March 24—No mail and it's mighty discouraging. The spring play comes, and is thoroughly enjoyed by the entire student body and faculty.

Monday, March 27—Beta Pi Theta meets. Everyone back from the week-ends and looking a bit bedraggled. Not so terribly long now 'til vacation, and the paper clips are dwindling.

Tuesday, March 28—The Barks come out! Birthday dinner in the dining room, for all the birthday girls. Virginia Smith and Elaine Reid give their recital, and is well attended.

Saw Cornelia Otis Skinner

On February 15, the Commercial Club had its annual trip into St. Louis. The girls went to the American Theater to see Cornelia Otis Skinner play in *Candida*. After the play everyone enjoyed eating at Garavelli's. Miss Mottinger, Dean of Residence and Miss McKee of the commercial department were guests. Miss Allyn, sponsor of the club, accompanied the girls.

157th. Anniversary of Major Sibley

Every year when Founders' Day comes, we think of Major and Mrs. Sibley. Then we forget them for another year. To many of us they seem very vague and far-away figures, while our everyday life seems close and real to us. Nevertheless they were very real and human persons and it is fitting that on this April 1, which is the 157th anniversary of his birth, we should think of him.

Major Sibley was the government Indian agent in this part of the country and worked among the Indians for many years. They esteemed him highly and called him their "Little Father". It was no light feat in those days to gain and keep the friendship of enemy tribes.

Mrs. Sibley married when she was 15, which was then considered the proper age. She was a pretty woman, not only when she was young but also when she was quite old. Mrs. L. H. Conn, who knew her well, says "Mrs. Sibley was always a very original, dominant character. To sum up, she looked always to the objective. She never took up a side issue; what she went after, she got. She went after it irrespective of everything else. Her methods were strictly her own."

Ted Shawn Group Entertains

Fine Presentation Pleases Appreciative Audience.

Excitement spread over the campus Thursday, March 16, in anticipation of Ted Shawn and his ensemble of men dancers, who presented a program at the college that evening in Roemer auditorium. Everyone was more than pleased with their presentation and they were received enthusiastically.

They presented "O, Libertad!", an American saga in three acts, the choreography by Ted Shawn and the music by Jess Meeker, the particularly talented pianist who was accompanist. Act I represented the Past, in which brilliant costumes of the Aztec Indians were featured. The Noche Triste de Moctezuma was the opening scene which depicts the fateful night when the invading Spaniards had invited a great number of the chieftains of that mighty Aztec emperor, portrayed by Ted Shawn, to a magnificent banquet, in order to slay them treacherously.

The second scene, Los Hermanos Penitentes, depicts the penitent brotherhood who crucify one of their number on each Good Friday. Peonage, the dance following this, was based upon a labor rhythm of the Mexican peons working in a sugar refinery. As the peons make their exit, there comes dashing in a Hacendado de California, of about 1830, danced by Mr. Shawn in a most spirited and lively manner. The full ensemble then interpreted rhythm in a goldrush camp in a rousing, rowdy square dance of the Forty-Niners.

Act II represented the Present, opening with the Campus in 1914, by the ensemble, when suddenly a figure in soldier's uniform, Mr. Shawn, appears sounding the Call to Arms, No Man's Land, and the Return of the Hero. Following the war comes the Jazz Decade, in which eight masked figures interpreted the cheap and shoddy rhythms which were the aftermath of the war. Mr. Shawn then, in a two-part solo of Depression and Recovery, "Credo", treats the first half as a satire on the most fanatic of "modernism in dance and modern dancers." Taking off the horrible mask and robe of Depression he dances

"Credo" a concise autobiography in dance form.

The Olympiad, a suite of sports dances, was presented by various members of the ensemble and included the Banner Bearer, the Cheer Leaders, Decathlon, Fencing, Boxing and Basket Ball. The act closed with Mobilization for Peace, done by the entire company.

Act III represented The Future and in presenting his widely known "Kinetic Molpai", Mr. Shawn offers this as one of the forms of dance of the American man of the future. The dance was done by Mr. Shawn and the full ensemble and included eleven Molpai which were Strife, Opposition, Solvent, Dynamic Contrasts, Resilience, Successions, Unfolding and Folding, Dirge, Limbo, Surge and Apotheosis.

The dance program ended with many curtain calls from a most appreciative and, as Mr. Shawn stated, "a very responsive and delightful audience."

ROUND 'N ABOUT

Did you know that Irwin now has a night serenader who is not only content to entertain her suite-mates with "Conversations at Midnight" but also sings in her sleep?

It would seem that Jane wanted to be sure that things were not being too dead for Ikey. We imagine Jane's trip to Chicago was to sort of pep things up for him.

Niccolls prattle — Katzy wondering if she is going to be an air widow?

"Orchids on Your Budget" don't seem to be Alice's problem, not with six of them. In fact the budget problem seems to fasten itself on to that "man about campus".

Men on campus have been fairly swarming around here the last week. Probably the answer lies in the return of spring when men begin to think about what the girls have been thinking about all winter. Gordy believes in starting the day right by appearing on campus at 7 a.m. No wonder that Betty was getting her hearts and flowers mixed that morning on her botany test. Jean's Keith and also Libby's man.

There seems to be some doubt in Middy's mind if the one line letter which Max received from Dick was just a line ? ? ? ? ?

The traffic block in front of Ayres last week turned out to be only third Ayres being different again. Two weeks ago the mass movement was rings, this time it reverts to rope skipping. We knew spring did strange things to people but we didn't know that it brought back the urge for the pleasures of childhood. However, two dignified sophomores have stolen a march on their under-classmen and have vowed to bring back "jacks" and ball, with them from their St. Louis shopping expedition. Who'd have thought it?

German Songs and Poems

Tuesday night, March 21, the German club had a meeting. Janet Evans gave a cello solo, "Traumerel", by Schubert. She was accompanied by Marjorie Ecker. Dorothy Felger and Betty Hartness gave two German poems. The girls sang songs in German, then lemonade and cookies were served.

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Sermon by Mr. Gerken Speaks On Christ's Death

The speaker for the Sunday evening vespers, March 12, was the Rev. Theo. Gerken, assistant pastor of Emmanuel Lutheran Church of St. Charles. He spoke on "The Significance of the Death and Resurrection of Jesus." Christ died according to the scriptures, and rose again. During Lent, countless numbers increase their love for the Saviour. They appear noble in the eyes of men, but may fail in the ways of God. St. Paul laid stress on Christ's death rather than on his life, for he told the Corinthians He died to save sinners. It was the death of a divine substitute for our sins so we might be made righteous.

Mr. Gerken said it was cheap to sneer at old dogmatic theories, for one can find depth on the foundations in our text of the death and resurrection of Christ. Modern theologies can't yield the fruits the old ones do.

He spoke of three things man reflects anywhere in the world, namely he is a creature who has a sense of sin, he is liable to sorrow and has a fear of death and its consequences. We can bury our inward sense of sin and imperfection by looking to God for help for a wounded conscience. Of all God's creatures none is so vulnerable as man. No one is exempt, for sorrow does not respect wealth or position. For sure confidence, turn to Heaven above, to One who knew sorrow. Every human being must make up his mind to leave this world, but there is something beyond the grave. If we follow the Scriptures, death will hold no sting. We must have a conviction in our life, and a firm grip of feeling concerning death, pressure of sorrow, and a sense of sin.

Be A Successful Secretary

The Commercial Club met Wednesday afternoon, March 22, in the library clubrooms. After a brief business meeting an enjoyable program was held. Several of the girls gave reviews on chapters of the book, *How To Be A Successful Secretary*, by Scott. Girls reviewing the book were: Peggy Barrett on What is Expected of a Secretary; Jacqueline Jopling, Professional Attitudes; Betty Bucher, Personal Assets; and Betty Bullock, Social Relations. A discussion of the book was held afterwards and several of the members of the club gave their personal experiences in working in an office. Miss Allyn, sponsor of the club, spoke to the girls. The club plans a wiener roast for its last meeting in May.

Sacrifices of Lent

With the approaching and passing of Ash Wednesday, many Lenten resolutions were made in the best of faith, but at this slightly later date, many of these so-called good ideas have gone west. The tea room is being frequented just as often, and 'most every Lindenwoodite who gave up her favorite candy or cake has sat starry-eyed in the tea room, watching her best friend munch with fiendish glee. And has everyone noticed the numerous vegetarians on campus during this 40-day celebration? Hot Lindenwood rolls, that are such a delicacy in the dining room, have been sacrificed by many. Cokes and eating between meals, as well as giving up letter writing, or giving up seeing your favorite friend have been heard mentioned on campus. Whatever your resolutions may be, stick to them, and prove to yourself that you have the will power to refrain from the thing you most desire.

Presentation of Plays

Variety in Little Theater Dramas.

The dramatic art department presented two plays in the Little Theater Wednesday, March 15, at 4:30 o'clock. The first, "Ever Young", by Alice Gerstenberg, had its action in a hotel lobby in Palm Beach at the height of the season. It is the type of drama that one might witness among any group of women who are growing old and still cling stubbornly and pathetically to any vestige of youth that is left. In their talk of early loves a tragedy nearly comes to the surface but is cleverly suppressed. Sara Jefferson as Mrs. William Blanchard gave a human and sympathetic portrayal of an old woman disappointed in love and still looking for it. Mrs. Caroline Courtney-Page, played by Irene Tsvetkov, was the typical resort fan who frequents such places in order to pick up another husband and another string of pearls in the bargain. Alice Elnora Jones as Mrs. Agnes Dorchester was a delightful grandmother slightly confused by these modern women, who is more interested in crocheting for a grandchild than acquiring another husband. Mrs. Phoebe Payne-Dexter, played by Ruth Reinert Rau, did not think men are worth worrying about and was impatient with her friend's grandmotherly traits.

The second play, "Will O' The Wisp" by Doris Holman, was a story of the Scottish moor, its superstitions, and of an excellent moor character. The characters tend to create a supernatural atmosphere. The country woman was taken excellently by Helen Hellerud who put into the character the queer, superstition that is characteristic of a lonely moor woman. The Stray Waif, or later the Will O' the Wisp, played by Margaret Hull, lent atmosphere in her weird character. The Lady taken by Genevieve Horswell was the self-assured, cultured woman who scoffed at spirits, and Helen Dondanville was the Maid who despite her training had not lost her native superstitious fears.

Significance of Book Title

All This and Heaven, Too—Kern turns a short story in early!

Shadow and Substance—Or what follows war?

Listen! The Wind—March is here.

I'm a Stranger Here Myself—"Doc" Towers dates at Lindenwood.

Ferdinand the Bull—We have beef for dinner.

Disputed Passage—Or who will ride in the Horse Show?

Forgive Us Our Trespases—Notation at end of exam.

We Are Not Alone—Student Board meets.

Pity Is Not Enough—Lindenwood girls write term papers.

Song of years—Spring means less book "Iarnin'".

Wisdom's Gate—Entrance gate to L.C.

Alone—The one inside on these beautiful days.

Variety Musical Program

A delightful variety of musical numbers was presented at the student recital in Sibley chapel, Tuesday, February 28, at 5 o'clock. Nell Motley, Irene Altheide and Mary Ahmann played selections on the piano varying in mood and tempo and yet all equally well done. Pauline sang two lovely numbers and Patricia Jillson played the organ. Mendelssohn-Heifetz's "On Wings of Song" was played with exceptional feeling on the violin by Marjorie Collins.



GRACE QUEBBEMAN,
Actress in Play,
"LILIES OF THE FIELD"
(Friday Night)

Speaker at Kiwanis Club

Raquel tells many interesting things of her Country.

Raquel Canino was invited to speak before the Kiwanis club of St. Charles, in their weekly luncheon meeting, Tuesday, February 28. Evelyn Wright was invited to attend the luncheon with Raquel.

Raquel's home land, Puerto Rico, was the subject of her talk, and she began with a sketch of the island, and explained the various points of interest. She discussed the customs of this island country, and compared them with those of the United States. One of the most fascinating parts of her talk was the discussion of the country people in the mountains. They are very poor people, and for means of entertainment they have country dances. The men are very jealous if someone dances with the girl they brought, and they always carry a machete or knife in their belts. These country people make their bare existence by working on the sugar plantations. Even the customs of death are most strange among these country people of the mountains, for upon the death of a member of the family, the body is placed in the center of the parlor, and all the friends and family have great merriment around the corpse. For several days the merrymaking might continue, and one feast follows another. Raquel then explained the life in the more civilized parts of the island, and it was quite comparable to that of this country. Following Raquel's talk the Kiwanis were sufficiently lured to visit this interesting country, if possible.

Woman Journalist Speaks On Advertising

On Tuesday morning, March 14, the journalism class had a lecture from Miss Marion Denyven, a member of the advertising department of the Globe-Democrat. Miss Denyven's advice was very beneficial and gave a ray of hope to college students who are planning on entering into the field of advertising after their college career. Miss Denyven suggested that a student desiring to pursue this course would be much more efficient to qualify if she had taken journalism, a minor art course, and possibly as many English courses as possible. Also upon

finishing college, Miss Denyven added that a student should take any job offered her in her field, despite the fact that it might only be a minor one, but each individual job will add something to the knowledge of advertising. Miss Denyven made reference to several noted women now famous for their achievements in the line of advertising, and told how they started with the most insignificant of jobs, and are now exceedingly outstanding.

JUST IMAGINE! !

Bernie Rubins on a diet . . . less confusion and noise in the library . . . Jackie getting a special . . . Betty Minor getting Michigan letters twice a week . . . Laurabel having a definite decision for next year . . . two men to every Lindenwoodite . . . Worldly Kemper boys . . . abolishing blue books . . . clean saddle shoes . . . no eight o'clock classes . . . Hut without her drawl . . . fewer apple-polishers . . . hourly mail service . . . No Heinie Reeves . . . Breakfast in bed . . . No pop quizzes in English Lit classes . . . Betty Newlon singing harmoniously . . . Sue without Stephen . . . A.J. not getting blind dates . . . Mary Jane Welch not in "habit" . . . Mimi Hanna liking Spanish instead of "French" . . . Frances Jane Stice not in the tea-room . . . Virginia Carter not knitting . . . Marjorie Collins in sport shoes . . . Gerry Rasdell in love . . . Katzie enjoying an air plane ride . . . Mary Kern eating an eight course meal . . . Virginia McCarty being sullen . . . not singing in the dining room . . . Peggy Barret opposing Washington and Lee . . . Potzy and Placky fixing a dinner . . . Mary Jean DuHadway booing Tyrone Power . . . "Tony" without "Shorty" . . . Jean Stormont not being the rising bell of Nicolls . . . Billie Vance a brunette . . . Ellie Stump praising Wendell . . . No term papers . . . No cigarette moochers . . . more Veal Cutlets . . . Unlimited cuts . . . Comfortable curlers to sleep on . . . Ted Shawn dancers every week . . . More convertibles . . . Rosy Troth without a chapel date . . .

"What Think Ye of Christ?"

The Rev. C. L. Rohlfsing of the Evangelical church of St. Charles was the Lenten speaker on Wednesday March 22. Mr. Rohlfsing used as his text verse 42 of the twenty-second chapter of Matthew, "What think ye of Christ?" For 1900 years men have been reading the story of Christ, he said, and yet many have not come to a definite conclusion. Man is no higher than his ideals.

Men either refuse to answer this question, or crowd it out of their minds, or postpone it indefinitely. First we must think sincerely if we wish to form a definite conclusion. As a man thinketh in his heart, so is he. If we do not decide we do not follow Him, since there can be no halfway mark. The leaders and people of Israel did not believe in Him because He did not fulfill their ideas of the King who would save them. They wanted an earthly King who would free them from the bondage of Rome. Today we cannot put aside our pleasures to follow Him, we think; so we postpone it, often until too late.

To follow Him we must first read the Bible to learn about Him, then we must serve Him first. Our lives depend not so much on what we do or do not do, but on what we think of Christ. Today let us decide to accept Him or automatically by not accepting Him we shall decide against Him.

DIPLOMA RECITAL

Elaine Reid, soprano, and Virginia Smith, pianist, with Ruth Hoeck, accompanist, will give a diploma recital this afternoon at 4:45 o'clock, in Sibley Chapel. The program follows:

VOICE—

O Vos Omnes (The Seven Last Words of Christ).....Dubois
Patricia Jillson, Organist
Vieille Chanson Espagnole.....Aubert
L'esclave.....Ialo
E'strano pater il viso suo veder (Faust).....Gounod

PIANO—

French Suite V.....Bach
Allemande
Courante
Gavotte
Gigue
Sonata, Op. 31, No. 2.....Beethoven
First movement—Allegro

VOICE—

My Love Is a Muleteer.....Di Nogero
The Singing Girl of Shan.....Barnett
La Fiesta.....Cadman
The Crying of Waters.....Campbell-Tipton
Wind Song.....Dungan

PIANO—

Episodic Suite.....Julia Smith
Yellow and Blue
Homage to Griffes
Waltz for Little Lulu
March
Toccata
Capriccio, Op. 23, No. 3.....Dohnanyi

(Continued from page 1)

Rassality"; "Jesse James"; "Old Sourwood Mountain"; "Gypsi Davi"; "Ronny Truedum"; "Bury Me Beneath the Willow".

Mrs. MacCord said that the spirituals or religious songs date back almost to Gregorian chant. There is no emotion to this music; it expresses a thought of death, futility and swiftness of life.

Mrs. MacCord sang, without the accompaniment of the guitar, "Goodbye Little Bonnie Blue Eyes".

She also read one of her own poems, "Sing Me an Old, Old Ballad."

Lenten Chapel Sermon

Rev. Robert Fay spoke in chapel on Wednesday, March 8, at 11 o'clock.

He read a paraphrase of the Sermon of the Mount in which Jesus told the crowd the secret of life. In the crowd were people who, like us, were totally unprepared and unqualified, some who had no background and were unpopular, Mr. Fay said. Mr. Fay said that the thing that bothers us today is the fact so many persons are totally unqualified to be leaders of the world. St. Paul recognized this in his letters. He expressed the wish that he could speak.

Mr. Fay said that we had to be reminded that God chooses the unqualified. Mr. Fay said that He chooses the weaklings of the world to put to shame the strong.

Mr. Fay told of the cobbler in England who had a vision of God's work. He saw that it should be carried on in the whole world and not in just one part. Men tried to dissuade him in following out his ideas. He liked to counsel with them but he went without them. Again Mr. Fay said that God chose the weak to put to shame the strong.

Mr. Fay spoke of Amos who was a shepherd and who was much of an influence in his day. A shepherd dared to say, "I despise your feast days", to the people in the northern part of Palestine. Amos told the state priest when he tried to have him put out of Palestine, "I was no prophet nor prophet's son but I was a shepherd and the Lord took me and said to me, 'Go preach to the people', 'and now therefore hear the word of God.' Amos a nobody, spiritually unqualified, chosen by God to put to shame the strong.

Mr. Fay said that when we make a decision strength always comes to us.

"God chose the weak to put to shame the strong."

Beautiful New Furnishings Anticipate Fine Dinners

In preparation for the dinners the girls are going to give soon, the home economics apartments are being rearranged and redecorated. The living room is to have new glass curtains and heavy drapes, which are most attractive. The dining room has lovely new peach curtains and a new deep blue rug giving the room a bright and cozy atmosphere. Going on into the sunny kitchen one sees new red and white checked curtains at the windows and a lovely new Kelvinator which is particularly useful.

The girls are busy getting everything ready and the first dinner will be given by Mary Belden on Wednesday evening, March 29, Annette Averginos will give her dinner on Friday evening, March 31.

SOPHOMORES!

JUNIORS!

SENIORS!

Still Opportunity (up to Easter Recess)
to Enter Contest for President's Bible
Essay Prize: \$25, \$15, and \$10 Awards

2000-Word Essay on Individual Theme
Chosen by the Writer.

Choose a Bit of Narrative, Philosophy,
or Religion out of the Bible, and Link
it Up With Present-Day Problems.

FRESHMEN!

Second Writing of Memory Passages,
April 28, At Which Time New Entries
May be made for Bible Memory Con-
test. Same Prizes as above.

SPORTS

Basket Ball Games Take
The Center of Interest

Basket ball tournaments have been going on in the gym for several weeks now and will continue for several more weeks. In the first tournament game, early in March, Harriet Clearman's team played Jane Ann Tuggle's and Jane Ann's team won. In the game played two weeks ago, between Harriett Clearman's and Mary Beranek's teams, Harriett's team won.

Tournaments have also been going on in the sports classes with competitive games in ping pong and badminton.

Movies in Athletics

The Athletic Association met Monday evening, March 20. Movies of camp life in a summer camp in Colorado were shown. Various sports were shown, and movies of horse-back riding, tennis, dancing, and swimming were presented by Miss Stookey and Miss Karr.

THE TATTLER

Bits about the recent freshman dance; Butler gym looked very elegant, and the entire freshman class and advisor to be greatly complimented on the huge success . . . Mary K. Farr singing "There's Something About a Soldier" . . . Betty Bullock the envy of many an eye . . . Adele enjoying her blind date . . . Vivian Lee very happy with Austen . . . Betty Merrill sporting a recently acquired frat pin . . . The annuals going to press around the first . . . commendations to the entire staff, as this year's book to be one of the most outstanding . . . Alice Jones having a little local color . . . Ginner still admiring Pappy Chesire's hill billy voice in preference to all others . . . Bill Bently back in circulation . . . Mary M. hearing from her oil man . . . It must be thrilling Polly to get Dartmouth calls . . . Queb so dashing in her part . . . Sally Murfey and Stebby getting so plous of late . . . The big question at hand . . . Who's going to ride in the Horse show? . . . Mimi Hanna and Dee Mannion getting to be the able correspondents for the poor sick . . . only Jessie was caught by her own game . . .

Yeats' Poetry Discussed

The Poetry Society had a meeting in the library club rooms Tuesday evening, March 7. Margaret MacDonald gave a talk on William Butler Yeats. Members brought their favorite poems and read them. Criticism was passed on poetry written by the members.

Jesus With Us Always
Says Rev. Champ Ellis

Rev. Champ Ellis of the Baptist Church of St. Charles, spoke Wednesday, March 15, in the noon Lenten service. He said we are not able to stand the tests of Jesus if there is something wrong with our lives. It was thought that the cross would rid the world of Jesus, but it has been proved we can never get rid of Jesus in our lives, for he will always be with us. Jesus was never deceived by anything, for he had the ability to look beyond the deed to see if we were dodging the issue. He never allowed anything to get to the point where the real issue would be covered up. We need to face this matter, and not try to avoid a decision.

Rev. Mr. Ellis advocated that we should know the teachings of Jesus even if we don't know the doctrines and beliefs of our respective churches. Our real problem is the fact we deny the spirit of Jesus, and we do things contrary to Him. He is interested in having men do what He taught them, and above all else to go forth in action. We must look up in the direction of Jesus, watch the right thing, and everything we do will move in the right direction.

Major Sawders Speaks

Italy Is Subject of Colorful Lecture

Major James Sawders spoke to the entire student body and faculty on Thursday evening, March 9, at 8 o'clock in Roemer Auditorium, on the topic, "Italy Today". Colored slides were used to show various show-places in the country.

The lecture tour began in picturesque Naples, going from there to Florence and Rome, ending with Venice, then back again to Naples. It was truly interesting to see the changes in life and in cities that have taken place in the past few years. Instead of shabby streets and homes, modernistic homes and buildings, such as might be seen in the United States, line the streets.

In Rome was noted the ancient Coliseum, and the aged fountains for which Italy is so noted.

The lecture was very worthwhile and entertaining. Major Sawders has lectured at Lindenwood in previous years, and each year his visit is greatly anticipated.

Talented Musicians
PerformOrgan and Piano Diploma
Recital Brilliant.

Cordelia Mae Buck and Ruth Reinert Rau appeared in a diploma recital in Sibley Chapel, Tuesday, March 21, at 4:15 P.M. The delicate precision with which Cordelia Buck played the "Italian Concerto" by Bach, and "Sonata, G Minor" by Schumann, showed her genuine talent. She also played "Two Etudes" by Chopin, and a delightful "Afro-Cuban Dance" by Lecuona.

Ruth Reinert Rau played on the organ "Prelude and Fugue in C Major" by Bach, and "Sonata No. 4 in D Minor" by Gullmant. Her other two selections were accompanied at the piano by Ruth Hoeck, and these were "Andante Cantabile" by Ch. Marie Widor, and "Exultation" by Powell Weaver. She displayed her fine technique and artistry in a most compelling manner. The audience was most grateful for the skill and mastery of the presentations of these talented young musicians.

Girls From Lindenwood
Speak at Stephens

Joanna Benecke and Charlotte Tucker represented the Lindenwood League of Women Voters at the State Convention of College Leagues recently held at Stephens College in Columbia, Mo.

During the convention dinner, round table discussions were held and delegates from each league gave a talk. Joanna talked on "The Anti-Democratic Revolution in Spain" and Charlotte spoke on "The Supremacy in The Mediterranean". A beautiful candle-lighting service was held and many interesting speeches were given by professors at Stephens college. Dr. Wolfe of the History department at Missouri University also spoke to the convention. The State president of the Leagues, Mrs. Harding Smith, also spoke to the delegates.

Christ as Exponent
Of Christian's Promises

Rev. L. V. McPherson, pastor of the first Presbyterian church in St. Charles, gave the Lenten address Wednesday, March 1, on the subject, "What I May Expect of My Religion." He said that when one thinks and meditates upon the Christian religion and the life of Jesus, one should be conscious of the opportunities of Christianity and the demand the Christ's life has upon us. Mr. McPherson mentioned three things which he expected from his religion. The first thing he expects is pardon for the past. He said it is wrong to break the law of God, which is perfection, and one needs in his religious life a person who can pardon the sins of the past. It is for this reason that Christ died in order to forgive our sins. "Peace and assurance in the present and a certain power and hope for future are the other two important things that I expect from my religion," said Mr. McPherson. With these in mind it will enable one to carry on in life. Mr. McPherson concluded with the statement that these promises are made into the religion and life of Jesus Christ and in these three things one may rejoice.

Dr. Dobson Tells
Of Messages From God

The vesper speaker on Sunday, March 6, was Dr. R. C. Dobson of the First Presbyterian Church of St. Louis. He spoke on the many messengers which come daily to the mind of each one of us.

God is above the stars and man below them and man is always trying to reach God, he said. Sometimes he gets a message from God if he heeds it; that is his religion. The messages from God we call inspiration and revelation. Those we send to God we call prayer. God is sending messages to us continually. When we are awake and when we are asleep his messages come to us if we have ears to hear them, and hearts to understand them.

Right may seem to be on the scaffold and wrong may seem to be on the throne; it is for us to choose which it will be for us. David had a prophet to guide him to the right, Elisha had a message from God in the whirlwind. Peter and James found God when they were engaged in their daily avocations. God is always with us to guide us if we will accept his help. The journey of the soul across the years is a wondrous one. The deeds of the past go with us but we can overcome anything if God is at our side.

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WHO'S WHO

A senior tall,
With soft brown hair
In Sibley hall
She makes her lair.
She's editor on the Annual staff
Always doing more than her half.
Deep cheeked dimples look for
Eureka, you have found the core.

She's small and dark,
And a winsome miss
Just made her mark
By a Maid of Honor's kiss.
In cookery she excels.
Of that everyone tells.
Irwin hall is her home
Thus goes the tale of this little poem.

Have you seen . . .

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It's the smartest-looking fountain you've ever seen. The whole thing is shiny stainless steel and is all streamlined. It's the last word in soda fountains. It's made by The Liquid Carbonic Corporation. The sodas and sundaes are just grand. Stop in and try one.

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Sidelights of Society

Silver Anniversary Tea

Dr. Roemer stood in the receiving line, at a tea especially in honor of his silver anniversary as president of Lindenwood, Wednesday afternoon, March 22, which was given by the St. Louis College Club, with the Lindenwood College Evening Club co-operating, at the home of Mrs. Robert Wright, 7400 University Ave., St. Louis.

A number of teachers from Lindenwood, including Dean Gipson, Dr. Linneman, Dr. Schaper and Miss Rasmussen, were among those invited, the last three being alumnae of Lindenwood. Members of the Board of Directors were also invited. This was the first social function in a large number which are being planned for Dr. Roemer.

New Lindenwoodite Born To An Alumna

Rev. and Mrs. Lewis M. McColgin (Allie May Bornman, Bachelor of Music, 1935) are the proud parents of a 9-pound daughter born on March 10 in Clarksville, Tenn. Mrs. McColgin was most active on the campus when attending Lindenwood and was particularly skillful in playing the piano. Following her graduation from Lindenwood, she taught music here for a year. All of Mrs. McColgin's friends at Lindenwood were happy to hear the news and are hoping that this fine daughter will follow in her mother's footsteps and attend Lindenwood.

Former Student Married

Miss Frances Boenker, student at Lindenwood 1937-1938, was married March 12 to Robert Greeley of Waterman, Illinois, at 4 o'clock in the Emmanuel Lutheran Church of St. Charles. Miss Boenker is the daughter of Mr. and Mrs. Oscar G. Boenker of St. Charles. She wore a hyacinth blue costume suit of sheer wool trimmed in red crossed fox. Mr. Greeley, who is the son of Dr. and Mrs. Paul Greeley, is a senior in the Washington University School of Medicine. Following his graduation he will intern in the Kansas City Research Hospital. Miss Lillian Boenker, also a Lindenwood student 1937-1938, attended her sister as bridesmaid.

At a meeting of the St. Charles Exchange Club, Wednesday, March 22, Charlotte Cheng and Hyacinth Young spoke before the club telling of their own native Hawaii. They told of the industries of the country, and the businesses in which the people engaged. The home life and the descriptions of the beautiful landscape were particularly interesting.

The annual Flower Show in St. Louis was well attended by the members of Dr. Dawson's botany classes and cultivated plants classes. The students took notice of the unique displays and floral arrangements that were shown. Special notice was given to the unusually long-stemmed roses that took prizes in the show.

Dorothy Padden's mother and father came down from Chicago to visit her last weekend.

Jane Givens, Mimi Pulverman and Arlene Bennett all had visitors last weekend.

Jane Black spent her weekend in Chicago.

Silver Cream and Sugar Set Presented To Dr. Roemer

On Monday morning, March 20, in chapel, Beta Pi Theta, the honorary French fraternity, represented by Helen Margaret DuHadway, and the Indiana Club, with Hattie Hall as its representative, presented to Dr. Roemer, in honor of his Silver Jubilee, a silver tray and silver cream and sugar set. Dr. Roemer was exceedingly gratified, and announced that the gift would be for use of the entire student body, and that it would be used in the Library club rooms.

Miss Wurster is sponsor of both Beta Pi Theta, and the Indiana club.

Seniors Entertain Faculty With Fine Party

Friday, March 17, at 8 p.m., in the Library club rooms, the seniors royally entertained the members of the entire faculty.

Great looks of perplexity came over the brows of the ill-fated ones for the evening, as the hour approached. Perhaps each one regretted about giving that certain senior a pop quiz a few years back; anyway with much curiosity, each member of the faculty arrived bright and early to find out what was in store for the evening's entertainment. The tables were definitely turned, and several difficult examinations were given. Nursery rhymes, Professor Quiz, and bits about movies and well known authors were the questions at hand. The highlights of the evening were the dramatic abilities of various faculty members.

At 9:30, a delicious luncheon prepared by the seniors was served, and all agreed that it was the seniors' night howl.

Pi Alpha Delta held a meeting in the library club rooms on March 20. The members played bridge and served refreshments.

Mrs. Burkitt has recently returned from Louisville, Ky., where she attended the Southern Music Conference. She heard many fine speakers and derived a great deal of pleasure and inspiration from her trip.

On Friday, March 17, the day's lunch was in honor of St. Patrick's day, carrying out the true old Irish color, green. Tiny green and white pipes dotted each girl's plate and big, round cookies with a topping of green icing ended the meal.

Kay Lovitt, junior and editor of the Linden Bark was recently made president of Ayres Hall.

Mary Virginia Lay's parents visited her March 12. They were returning home after a two weeks trip to Florida.

Sally Murfey spent last week-end visiting friends in Lafayette, Indiana. While there Sally attended several affairs at Purdue University.

Betty Parrish and Nan Field spent the week-end in St. Louis visiting with Betty's parents, who drove from Betty's home in Tulsa.

Harriet Dillman spent the week-end in St. Louis visiting with her parents, who drove to visit Harriet from Crawfordsville, Indiana.

Kay Wagner and Betty Merrill were guests at Westminster, in Fulton, Mo., last week-end.

Wearing The Green

Freshman Ingenuity Delights All Guests.

Dances are dances as a rule but Lindenwood is still exclaiming over the freshman date dance Saturday night, March 18, that was so entirely different. With St. Pat just disappearing over the horizon with his snakes "running along behind him", it was quite appropriate that the decorations in the gym should be in honor of the Saint. "Sure, an' it looks like a bit of Ireland itself", with its white crepe paper scalloped ceiling, with the center a perfect shamrock made by clusters of green balloons. A giant paper Irish top hat was on the wall at one end of the gym while Irish pipes and hats decorated the surrounding walls. Everyone was green with envy at the green and white Irish hats of the orchestra members. Instead of the usual punch lime ice was served which was a novel surprise. Another novel feature was the exchange of dances that took place during the evening. Every time the music stopped, couples had to find new partners.

Spring orchids in formals were especially noted on the dance floor. Grace Quebbeman looked lovely as usual in changeable orchid chiffon and an orchid corsage. Adele Herwitz also wore orchid chiffon and Betty Berg was very attractive in a navy blue crepe with a white lace top and a square neck. Betty Bullock wore blue, and three white gardenias. Rosanna Veach looked like a picture-book character in white lace net decolletage, with gardenias in her hair.

In the receiving line were: Dr. Roemer; Miss Tucker, class sponsor; Miss Parker and Miss Dunnaway.

Spring Birthday Party

Irene Tsvetkov celebrated her nineteenth birthday on March 22 and had a birthday party in her room. Eighteen girls were invited to help her eat her huge birthday cake. They were: Joanna Benecke, Virginia Mering, Sara Jefferson, June Gorin, Irene Altheide, Dorothy Rhea, Martha Ann Truman, Ruth Rau, Ruth Hoeck, Marjorie Ecker, Jackie Jopling, Sarah Bell Hall, Annette Avgerinos, Martha Sosey, Mary Helen St. Clair, Joyce Ganssle, Ann Erickson and Janet Evans.

English Sorority Entertains

Sigma Tau Delta entertained with a tea, Monday afternoon, March 13, in the Library club rooms. The motif was carried out in green and yellow, and the tables held a centerpiece of snapdragons and acacia. Dr. Gregg and Dean Gipson presided at the tea tables.

Tiny sandwiches, green and yellow mints and nuts were served.

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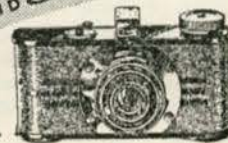
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Ahmann's Newsstand

FRISINA STRAND

WED.—THURS. March 28-29
"YES, MY DARLING DAUGHTER"
with Priscilla Lane

FRIDAY, March 31
Edgar Hoover's
"PERSONS IN HIDING"

SATURDAY, April 1st.
Don Ameche and
the Ritz Brothers in
"The THREE MUSKATEERS"

SUN.—MON. April 2-3
"YOU CAN'T CHEAT AN HONEST MAN"
with W. C. Fields
Charley McCarthy

TUESDAY, April 4th.
Bonita Granville in
"NANCY DREW, REPORTER"

WED.—THURS. April 5-6
Fred MacMurray
Madeleine Carroll in
"CAFE SOCIETY"

FRIDAY, April 7th.
"A MAN TO REMEMBER"

SUN.—MON. April 9-10
Shirley Temple in
"THE LITTLE PRINCESS"

WED.—THURS. April 12-13
"WIFE, HUSBAND AND FRIEND"

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