

THE DRAMATICS DEPARTMENT
Lindenwood College

ST. CHARLES, MISSOURI

p r e s e n t s

Two Christmas Plays

A ROOM FOR THE PRINCE

by Rilla Carlisle

a n d

THE ALIEN STAR

by Frances and Rockwell Smith



ROEMER AUDITORIUM

Friday Evening, December 13, 1946

EIGHT O'CLOCK

A ROOM FOR THE PRINCE

This play is acted and directed by members of Miss Mitchell's
Directing and Acting classes

C A S T

Martha, an old peasant woman . . . Barbara Hencke
Ann, her granddaughter . . . Patricia Stull
Jennie, a neighbor . . . Betty Hunt
Katha, her young daughter . . . Marjorie Everston
The Boy, a visitor . . . Mary Lou Cunningham

Directors: Rosemary Dron, Gail Frew,
and Carolyn Coons

Place—A peasant cottage in a small kingdom.

Time—A little while ago. Christmas Eve.

Reader: Genevieve Elliott—"The Jewel"

Choral Group: Helen Horvath, Jacqueline Brickey,
Barbara Watkins, Mary DeVries, Mary Morris,
Erna Trefz, Billie Farley, Jackie Lane.

THE ALIEN STAR

All-School Cast

Balthazar, a Wise Man	Roberta Court
Caspar, a Wise Man	Grace Faucett
Melchior, a Wise Man	Ruth Ann Ball
Mirak, a Wise Man	Marianne Metzger
Kerman, a lame servant-boy	Lois McGinnis
Joseph, a carpenter	Patricia Arnold
Mary, his wife	Joerene Williams
A Woman, at the inn	Katherine Young
An Angel, of the Lord	Merril Blotz

Director: Miss Glo Rose Mitchell

Time—The year of Christ's birth.

Scene 1—A balcony, at night, shortly before the birth of Christ.

Scene 2—A stable in Bethlehem.

Scene 3—The outer court of an inn, soon after the birth of Christ.

These plays are produced by special arrangement with the
Dramatic Publishing Company

BACKSTAGE CREWS

STAGE MANAGER

Gwynne Rosier

COSTUMES and PROPERTIES

Nancy Fanshier, Mary Lou Brite, Lucia Whitcomb

PUBLICITY

Susie Perry, Joerene Williams

LIGHTS

Nancy Dana, Joyce Smith, Charlotte Nolan

MAKE - UP

Constance Schweiger, Jacqueline Brickey, Marita E.
V'Soske

STAGE CREW

Beverly Nissley, Jean Richter, Ruth Kawahara, Con-
stance Schweiger, Mary Schwartz, Carolyn Lant, Jo
Choisser, Becky Hardy

We wish to thank anyone who helped us in the production of these plays