

# LINDENWOOD COLLEGE



Founded 1827

PUBLISHED  
IN THE INTERESTS OF  
LINDENWOOD GIRLS—  
YESTERDAY AND TODAY

FEBRUARY

1924

Vol. 93

No. 8

## NEW SPORT AT LINDENWOOD



Marian Merrill, Minneapolis, Minn.,  
and Margaret Hildebrand, Biwabik,  
Minn., teaching Bertha Hall, Corpus  
Christi, Tex., the art of skiing.

# LINDENWOOD COLLEGE

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VOL. 93

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## ROY S. DAILEY



Professor Roy S. Dailey, head of the education department, died Saturday afternoon, January 5, at St. Joseph's Hospital, St. Charles. His death followed an operation. For the last year Mr. Dailey had been in very poor health, but refused to give up, and continued his work at the college as usual.

Roy S. Dailey was born in Dallas County, Mo., July 12, 1889. He received his early education in the schools of Hale, Mo., later he attended William Jewell College and the University of Missouri, graduating from the latter in

1915. He was married to Miss Mary Cecil Dryden in 1916. He began his career as a teacher in Hale, where he was an instructor in the grade schools, and later was principal of the high schools at Maplewood and Richmond. In 1920 he was appointed head of the department of education at Lindenwood.

In a brief service at the Dailey home, preceding the departure for Hale, Dr. Roemer spoke a few words in appreciation of Mr. Dailey. He said that Mr. Dailey was singularly well equipped for his vocation, and that his work had been very highly appreciated.

The body was taken to Hale, Mo., accompanied by Mrs. Dailey and her young son, Dean Lucinda Templin and Guy C. Motley, college secretary.

Much regret at his death is felt at Lindenwood College and among the citizens of St. Charles, where he was well known for the last four years. His classes at Lindenwood were large and successful. Many excellent teachers now at work in this and many other states, owe a debt of gratitude to him.



## A NEW DORMITORY

The waiting list at Lindenwood stands some chance of being gratified next fall, since the ground was broken for a new \$200,000 dormitory January 15, 1924. This building will be a part of a series of improvements which will aggregate \$250,000.

The new dormitory will be in the southeast part of the campus, facing Butler Way. It is to be 150 by 50 feet and will contain three stories and a basement. Each room will be provided with a bath and the building will be modern in every particular, with adequate parlors and recreation rooms. The basement will be largely devoted to music practice rooms and maids' rooms.

The new building will be the fifth dormitory on the campus. It will be of Gothic architecture, in harmony with Roemer Hall, designed by the same architects, La Beaume and Klein. It is to be completed by the opening of school in September. No name as yet has been chosen for the building.

## DRAMA WEEK

Miss Myrri Rodney, head of the department of oratory, read Channing Pollock's four-act problem play, "The Fool," Sunday night, January 20. Miss Rodney's program was a delightful introduction to Drama Week, which was observed at the college. Miss Rodney was assisted by Miss Ruth Craig and Miss Ariel Gross of the music department.

The Lindenwood Players had a special meeting Tuesday afternoon at which the faculty presented a program. Miss Lucia P. Hutchins of the expression department, spoke on "How to Appreciate the Drama"; Miss Katherine Gaines of the music department, on "Music in the Drama"; Miss Marjorie Weber, physical

education director, "Dance in the Drama"; Miss Dorothy Bridgewater, librarian, "Drama in the Library."

The final program of the week, an entire student production, was given in chapel Wednesday morning. "The Dear Departed," by Stanley Houghton, was presented under the direction of Lydell Hahn and under the management of Josephine Gatteys. Those taking parts were: Oda Wentworth, Marguerite Mitchener, Frances Brown, Ellison Morris, Harriet Webster, and Theo Meyer.

## RAYMUND KOCH

Raymund Koch, baritone, a former St. Louis boy, and a personal friend of Dr. Roemer's, gave a recital in the college auditorium, Monday night, January 28. His program included a variety of selections and the appreciation of his audience was expressed in the number of times that he was asked to repeat several of his numbers. "Trees," a poem of Joyce Kilmer's, which has been set to music, was perhaps received with most enthusiasm.

Hugo Hagen accompanied Mr. Koch.

The following numbers made up the program:

I	
Willst Du dein Herz mir Schenken (16th Century)	Bach
Passing By (Old English)	Purcell
Meet Me by Moonlight (Old English)	Wade
Vittoria, Vittoria (Old Italian)	Carissimi
II	
Trees	Rasbach
On the Steppe	Gretchaninoff
The Bellman	Forsyth
Swing Low, Sweet Chariot (Negro Spiritual)	Guion
Goin' to Shout (Negro Spiritual)	Manney
III	
Recitative, "O! Santa Medaglia" and "Dio Possente," from Faust	Aria, Gounod
IV	
Duna	MaGill
The Last Hour	Kramer
Just You	Burleigh
Roadways	Densmore
Invictus	Huhn

## L. C. GIRL WINS FAME

The Miss Carrol spoken of in the following article reprinted from the St. Louis Post-Dispatch, was a student in Lindenwood in 1883-84:

Miss Julia Carroll is not so well known to the younger generation in St. Louis, but she is very well known in New York today. It is twenty-seven years since Miss Carroll left St. Louis, so her business has had time to grow, but even at that her progress has been most enviable. At the head of her own dress-making and importing business she enjoys a reputation comparable to any of the great exclusive establishments on Fifth avenue. A gown from Julia Carroll stamps you as being of the financially as well as fashionably elect.

She has moved from rented quarters on the Avenue to her own building at 9 West 50th street, which, like the Clark shop, is a handsome old residence converted to commercial uses, and you find it hard to realize its purposes as you enter what seems to be a sumptuous private salon filled with fine furniture, rugs, objects d'art.

Quite apart from her business, Miss Carroll maintains a handsome home not far away, where she retains the same social connection that was her heritage in St. Louis.

Miss Carroll launched forth upon her business career in a day when it was a rare and startling thing for a young woman of her social plane to do.

After a fling in society and a trip around the world with her aunt, Mrs. Easton, she decided to settle down to something more purposeful, and it was a very arduous vocation she chose, and in

a very small way she began. With the aid of a colored seamstress, a family retainer, she set up a workshop in a room over Mrs. Castleman's carriage house, where she made shirtwaists. Presently she took the seamstress and went to New York. She began there in small quarters and it was uphill work in those days of fewer opportunities for women and less confidence in their business ability. At the same time there was less competition and Miss Carroll had as her stock in trade consummate taste, knowledge of skilled workmanship, determination, unremitting zeal and, no doubt, the social entree, which counted not a little in getting business. These things, together with the fact that she started early in the women's apparel business, which has grown so amazingly in the last two decades, have brought her in at high tide on the crest of the wave of prosperity.

## SYMPATHY

We regret to learn of the death of Mrs. Gladys Lanyon Young, wife of Mr. Lloyd Young of Iola, Kansas. Gladys came to Lindenwood College and spent one year, 1918-19, having graduated from the public schools of Iola. After leaving Lindenwood, she held the desk of society reporter for the Iola Register, where her work was wholly satisfactory. Later she occupied a position with the J. V. Merchant Company until her marriage. Gladys was of a gracious manner and happy disposition and was unusually popular while at school. She was married November 9, 1922, to Lloyd Young. The baby boy to which she gave birth one week before her death, is reported strong and vigorous, and doing well. Our sincere sympathy goes to her young husband and to her parents.



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**THE ART IMPULSE IN THE  
DAY'S WORK**

"The best workman is he who sees beauty in whatever he does," said A. H. R. Fairchild, instructor of English in the University of Missouri, in an address to the student body, Tuesday night, February 5. "The joy impulse derived from this appreciation of the beauty carries one on through work."

Professor Fairchild stressed the large part that beauty and art played in our lives. "Art is an extension of life. Art is to the mind what food is to the body — to neglect it results in a spiritual death. Too many people think of art as applying only to the fine arts, such as music, poetry, sculptor and architecture. This is not the only art — art is all around us and those who can see it in everyday life are the most happy.

"The arts are man's embodiment of the joys in life. We should make use of the fine arts in order to help us realize the beauty about us. The only way of redeeming the routine of the day's work is by finding the art impulse."

In closing, Professor Fairchild said, "Happiness consists in the consciousness of a worthy work well done."

**MUSIC AND DRAMATIC  
CRITICISM**

Richard Spamer, dramatic critic for the St. Louis Globe-Democrat, spoke at the usual Thursday morning chapel February 7. Mr. Spamer has long been read with interest by both student and faculty — in fact, it is a common occurrence to hear someone say, "Oh I must see that play, Spamer speaks very highly of it," but this was the first time that many of them had seen him.

"What do I see when I go to the theatre? I see the great theatric trinity; what the play is; what the actors try to put over; how the action and the play affect the audience. A critic must view a play with an open mind and write it up in truthful statements," said Mr. Spamer.

After a short account of what criticism is, Mr. Spamer requested the student body to ask him any questions they wished to know about the stage, actresses, actors, or plays. "I will show you how good I am in side-stepping the things I can't answer."

Many and varied were the questions put to him and not a one did he side-step until one girl asked who was the greatest actor on the stage. Mr. Spamer laughed and replied, "You can't get me to make any such statement as that."

He did say, however, that as Hamlet, Walter Hampden surpassed all the other Hamlets he had ever seen. "I have seen all the Hamlets on the American stage since — well, for many, many years, and, with the exception of the scriptures, I think I've reread Hamlet oftener than any other work, but as often as I have seen the play, and as often as I have read it, I was never so moved as when I saw Walter Hampden play Hamlet for

the first time. He has contributed more to the Shakespearean drama than any other actor of today.

"I don't want to deal in superlatives for superlatives are positive, but when questioned about Moriz Rosenthal I have to. I have not heard him play for seventeen years, but at that time I think he was the greatest pianist in the United States. Since that time Joseph Hoffman has appeared and I consider him the greatest of all. I have a reason to think Rosenthal a great pianist. One evening when we were alone together he played to me, just me, for quite a while. No wonder I consider him a great man," laughed Mr. Spamer. "That goes to show that a critic is not without honor save on his own newspaper."

One of the teachers said, in discussing Mr. Spamer's talk (that was almost the sole topic of conversation for several days), "I wonder why someone doesn't put all of his criticisms into book form?" She expressed the attitude of all Lindenwood.

## OUR NEW WINTER SPORT

"Have you learned to ski," is the question of the hour now. It is the new and popular sport at Lindenwood.

By being fortunate enough to have several girls from the North, who have skiied all their lives, the others have learned from them.

"Peggy" Hildebrand of Biwabik, Minn., said when asked what it felt like to ski, replied, "Oh, it is a wonderful sensation—just what I imagine flying must be like. No, it isn't a particularly hard sport to learn—the children who are quite young ski all the time up home."

Marian Merrill of Minneapolis, Minn.,

says that the hardest thing about skiing in this part of the country is to find the snow in the proper condition. "It has to have a crust—but not too much of a crust. And another thing, you can have no idea how hard a nice soft-looking snowdrift can be until you have fallen into it."

Quite a novel sight was that of Peggy and Marian teaching Bertha Hall of Corpus Christi, Texas, to ski. Bertha comes from a land where she had never seen more than a half-inch of snow, but it didn't take her long to become accustomed to it and now she can ski as well as if she had been raised in the North.

"My advice is for everyone to learn to ski," said Bertha.

## SONG SERVICE

The choir, under the direction of Miss Paula Postel, gave a song service at the usual Sunday evening Vesper service, February 3. The program was made up of the following numbers:

- Piano—Adagio  
(Pathatique Sonata) Op. 13 Beethoven  
Marguerite Bruere
- Processional Choir—"God of Mercy"
- Anthems—Choir  
Blest Are the Pure in Heart Berwald  
Thy Word Is Like a Garden, Lord Berwald
- Reading—Where Love Is, There God Is Also Tolstoi  
Marguerite Mitchener
- Duet—"O Lovely Peace" Handel  
Martha Whaley—Carolyn Sheetz
- Solo—Gloria Buzzi-Peccia  
Florence Good
- Anthems—  
God Is Love Shelley  
Hark! Hark! My Soul Shelley  
All the Nations Praise the Lord Muller
- Recessional Choir—"Lord Dismiss Us"  
Virginia Bauer accompanied the choir



LINDENWOOD COLLEGE

**STUDENT RECITALS**

A student recital at 11 o'clock Thursday morning, January 17, presented five of the more advanced piano students and two vocalists. The numbers were:

PIANO—  
 Polonaise Reba Crowe Paderewski  
 Sonata Op. 26 Lucile Krog Beethoven  
 (Andante con Variazioni)  
 Cracovienne Fantastique Mary Louise Johnson Paderewski  
 Hark! Hark! the Lark Clio Morgan Schubert-Liszt

SONGS—  
 Voi che Sapete Mozart  
 (Don Giovanni) Patty Hudson  
 Perduta hola Speranza Donaudy  
 I Sing to My Love O'Keefe  
 Esther Hund

PIANO—  
 Concerto—G Minor Mendelssohn  
 (Allegro con brio) Florence Hanna

Two weeks later at the chapel Thursday morning, January 31, another student recital was given. The numbers played were:

PIANO—  
 The Juggleress Moszkowski  
 Harriet Johnston  
 Krakowiak Margaret Morris Paderewski  
 Hungarian Dance Brahms  
 Sue Wright  
 Sonata Op. 90 (First movement) Beethoven  
 Elsa Brechnitz

SONGS—  
 Come Unto Him (Messiah) Handel  
 The Blind Ploughman Clarke  
 Frances Camp  
 Do Not Go, My Love Hageman  
 A Cry at Dawn Cadman  
 Ruth Alexander

PIANO—  
 Valse de Concert Wieniawski  
 Josephine Jackson  
 Sonata Pathetique Beethoven  
 Gertrude Wallrich

**MARRIAGES**

Lucile Fibus, '21-'22, Pine Bluff, Ark., to Sam F. Hilzheim, Jr., December 30.

Merla Goldsmith, '18-'21, St. Louis, Mo., to Louis L. Kottler, January 20. At

home after March 5, at the Delmonte Hotel, St. Louis.

Marian Titus, '20-'23, Excelsior Springs, Mo., to Paul Carlton Ellis, December 22.

Zelle Marion Whitmarsh, '20, Texarkana, Ark., to Willis Jackson Letts, January 5.

Mary Louise Wright (teacher of oratory, '22-'23), Portageville, Mo., to Lee O. Marsh, January 9. At home in Louisiana, Mo.

Madeline Lasar, '19-'22, St. Louis, Mo., to Frederic E. Zeuch, February 2. At home at 136 Forest Road, Davenport, Iowa.

Norma Pile, '21-'22, Excelsior Springs, Mo., to George Bullene, January 4. At home in Lawrence, Kan.

Mildred Porter, '22-'23, Carthage, Mo., to John Cherry Griggs, January 22. At home at 115 East Ninth street, Carthage.

Mrs. Josephine Tichnor Nace (Josephine Tichnor), '88-'90, Lansing, Mich., to Drennen Aubrey Stockton, January 5.

Mae Williams, '20-'21, Mountain Grove, Mo., to J. James Lister, January 7 th.

**A CORRECTION**

A mistake was made in the January Bulletin in the wedding announcements of Ruth Mahan and Lee Sims.

The announcements should read: Ruth Mahan, '22-'23, Blytheville, Arkansas, to James Blan Loffin, November 22.

Lee Simms, '20, Little Rock, Arkansas, to F. Stickney Meek, November 29. At home at 1107 Cumberland, Little Rock.



## CAMPUS NOTES

A new course is to be given in cooking this semester. It is a general course, without preliminary training required, for girls who want to know something about the elements of cooking for their own homes. There will be a study made of food values, marketing, diet for different groups, and all the incidental facts which a good cook should know.

About 300 new volumes covering the fields of sociology, biology, education, French and Spanish literature, and recent fiction and poetry, have been added to the library.

Rev. Dr. C. E. Jenney, pastor of the First Presbyterian Church, St. Louis, addressed the student body Thursday morning, January 24.

The girls in the advanced sewing classes have come into a great deal of publicity. Their pictures, taken in the dresses that they made in class this year, were run in the St. Louis Post-Dispatch with a write-up of their work and a mention that the class is known on the campus as the "diamond solitaire class." Some of the girls are still blushing.

Miss Frances Trainer, who, for the last two years has been assistant dean of women at the University of Arizona, has been added to the administrative staff of the college, as secretary to Miss Templin. She was formerly secretary to the dean of women at the University of Wisconsin.

Rev. W. H. Kendall, pastor of Carondelet Church, and moderator of the St. Louis Presbytery, addressed the students at the Thursday assembly on "The Value of an Ideal." He talked of "the world

beyond the material world," and said that the greatest things in life are not the things we can see and hear.

Mrs. George F. Ayers, whose husband, the late Dr. Ayers, was formerly president of Lindenwood, will shortly return for a visit. Mrs. Ayers is making her home in Washington, D. C. She will visit her husband's relatives in Hannibal, Mo., and will also visit in Columbia at the home of Prof. James T. Quarles, director of music at Missouri University, who was formerly director of music at Lindenwood. She expects to renew old acquaintances at the college and in St. Louis.

Dr. John L. Roemer attended the annual meeting of the Presbyterian College Union in New York City. The meeting was held at the Presbyterian Building, 156 Fifth Avenue.

C. Floyd Hester, representing World's Student Christian Federation, spoke to the students and asked for their aid in helping the students of the war-stricken countries. His topic was the "Student Friendship Fund."

The members of the freshman class were the hostesses at a dance in Butler gymnasium just preceding the examinations. The entire student body agreed with the freshmen that something was needed to cheer them up before the coming ordeal of "Finals!"

Seven new girls enrolled for the second semester. They are: Mary Bryan, Oklahoma City; Virginia Bomm, Evansville, Ind.; Regina Goldberg, Logansberg, La.; Gladys Gladstein, McAlester, Okla.; Lois Kroll, Pekin, Ill.; Leah Lusk, Nashville, Tenn., and Wilma Niederlueke, St. Louis, Mo.

## ALUMNAE NOTES

"The Bulletin has just arrived and everything has been dropped until it is read," writes Iva Adams, '20-'23. "It brings back so many happy memories and makes me wish that I were there again. In short, it makes me homesick for a sight of the place. I'm running the home for my family and studying music this winter. Some day I'm coming back to old L. C."

Mrs. Warren L. George (Levenia W. Horne), '07-'09, writes to express her appreciation of the Lindenwood calendar and the Bulletin.

Mildred F. Buck, '20-'21, writes that she is teaching domestic art in the elementary schools of Washington, D. C. "I enjoy the work very much and enjoy living in Washington. I shall always remember with pleasure the lovely year I had at Lindenwood. My sister will be ready for college next September and I hope very much that she will choose Lindenwood."

"Tonight I have been looking over my old copies of Linden Leaves and my thoughts went back to Lindenwood. Here's wishing you a very happy and prosperous New Year," writes Miriam Schwarz, '22. "I am still planning to return to Lindenwood for my senior year."

Miss Lilian Graves, former teacher at Lindenwood, writes to express her appreciation of the 1924 calendar and for the monthly Bulletin.

"A few lines to thank you for the very good-looking calendar which I received

a few days ago. It is a pleasant reminder of the days I spent at Lindenwood," writes Mrs. Charles F. Adams (Rosalie Hart), 1883. "I had planned at least a few hours in Lindenwood this last fall on my return from a trip East, but was called back by a death in my family, so was unable to stop. But I am still hoping to make a visit as I haven't been back since 1885."

Almira Kupka, Schuyler, Neb., 1919-'20, writes: "The Christmas business was unusually good, much more than we expected. I have spent most of today checking out our Christmas income to reduce our accounts with the wholesale houses. Next on the program is to line up for the "Income Tax" report. Since I have been checking up and finding that my little plan for reducing expenses has been successful, I feel very efficient. After all, efficiency is nothing more or less than just getting the greatest results from the least possible expenditure of time, effort, and money. I hope by next Christmas to have things in still better condition."

"I don't know as I would be content in school now—once I've tasted work, but I do, and always will, cherish the memory of those two years," Sarah Levine, Mount Vernon, N. Y., 1920-'22, writes. "They were certainly two of the most profitable and interesting years of my life. I had an accountant audit my books recently and he complimented me so highly that I was really surprised. I never expected so much praise. They usually criticize. I wish you would remember me to the girls whom I know and even to the new ones."



Mrs. Joseph W. Zaring (Irene Bel-  
den), '95, who for some time has been  
the organist for the Buena Memorial  
Presbyterian Church, Chicago, gave an  
organ recital December 19.

Lorene White, '22, writes: "I am won-  
dering how everything is at Lindenwood  
and am likewise wishing that I was back  
there this very minute. I look back with  
great pleasure to the two short years I  
spent there. Since leaving I have taught  
school one year as principal of our home  
town grade school. At present I am stay-  
ing at home, giving private piano  
lessons."

"I often wondered why all the older  
girls told us that we would appreciate  
Lindenwood so much more in after  
years. Now that I am in the ranks of  
"girls of yesterday" I realize what Lin-  
denwood has meant to me," writes Mrs.  
W. B. Williams (Suzaine Brecht), '19.

"Each day brings memories and de-  
sires to come back. I hope that my sis-  
ter, Nellie Lee, will decide to come to  
Lindenwood next year.

## BIRTHS

To Mr. and Mrs. Charles P. Barsh-  
field (Elizabeth McCoy), '11-'15 Bever-  
ly Elizabeth, December 19.

To Mr. and Mrs. Frederic E. Springer  
(Florence Tiemann), '18, Sarah Jo-  
sephine, December 30.

To Mr. and Mrs. R. K. Tindall  
(Froncie Rowell), '17-'19, Moyne  
Louise, December 4.

To Mr. and Mrs. R. F. Adams  
(Gladys Howard), '18-'20, Robert For-  
rest, Jr., December 8.

## CLUB NOTES

### ST. LOUIS

The December meeting of the St.  
Louis Lindenwood College Club was held  
at the home of Mrs. Elizabeth Christy  
Lowry, 6075 Cabanne Place.

Federated Club reports were given by  
Mrs. Lulu Hynson of the legislative  
committee, and Miss Janet Stine, music,  
arts and literature. A musical program  
was given by Mrs. William K. Roth, vo-  
calist, and Miss Mable Nix, pianiste.  
Mrs. George W. Sutherland gave a most  
interesting talk on her recent visit to  
Alaska.

A silver tea was held at this time to  
complete our quota of the Mary Easton  
Sibley Scholarship Fund. Thanks to  
Mrs. Frank Koenecke and Mrs. David  
Hardy of Waterloo, Ill., we are able to  
reach our goal.

Out-of-town guests were: Mrs. R. L.  
Hubbard (Cora Donlin) of Los Angeles,  
and Mrs. Edgar Foster (Marguerite  
Kahl) of Centralia, Ill.

Two new members have been added  
to our roll—Mrs. Elmer Lenz (Verona  
Hemker), and Mrs. H. Steinmeyer  
(Mina Rowland).

Plans are being made for a card party  
to be given soon.

The St. Louis Lindenwood College  
Club held its January meeting at the  
home of Mrs. William K. Roth, 5798  
Pershing avenue. The American Peace  
Award Plan was discussed. Miss Lucinda  
Templin gave a talk advocating Federal  
Prison Reform for women. Miss Mabel  
Nix, our treasurer, announced that the  
club had been successful in raising its  
quota of \$1000 for the Scholarship Fund.

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Dr. Roemer will match this amount. Miss Helen Kleinschmidt gave several piano selections and Miss Dorothy Clucas sang.

February 18, a card party will be given at the new Forest Park Hotel. Mrs. Lulu D. Hynson will be general chairman and Mrs. William K. Roth will be vice-chairman. They will be assisted by Mrs. Leonard Scott, chairman of location; Mrs. Harry Montgomery, chairman of candy; Mrs. W. K. Roth, chairman of prizes; Mrs. Edward Blankenmeister, chairman of attendance prizes; Mrs. A. J. Krueger, chairman of tickets; Mrs. Joseph White, chairman of tables; Miss Janet Stine, publicity, and Miss Mabel Nix, receipts.

Mrs. Arthur J. Kruger,  
Cor. Sec.

### SOUTHERN CALIFORNIA

The Lindenwood College Club of Southern California had a most pleasant meeting at noon on January 12, 1924, in the English room of the Los Angeles Athletic Club.

After luncheon, a short business session was held, and officers for the coming year were elected. They are: President, Mrs. Ben Cunliffe (Eva W. Thurman), '96; vice-president, Mrs. C. H. Baker (Nettie Ingram), '96; treasurer, Miss Ella Schureman; recording secretary, Mrs. O. C. Ford (Clara Ballaseux), '91-'94; corresponding secretary, Mrs. Jarrell R. Kemp (Margaret Maxfield), '16-'17.

Margaret M. Kemp,  
Cor. Sec.

### CHICAGO

On Friday, January 11, the Chicago Lindenwood Club was delightfully entertained at the apartment of Faith Arthur Stout—Mrs. Stout and Lois Ely Dinkmeyer being the hostesses. Eighteen members were present. Mrs. Alice Bluthardt was the one guest present. Mrs. Bluthardt and her sister, Mrs. Estell Schroeder, at one time our president, are soon leaving with their husbands for an indefinite stay in California.

Plans were discussed and formulated for a card party to be given January 15 for the benefit of our Scholarship Fund. Laura Bruere Wagner has offered her home again for our card party. We plan to have twenty-five tables and a sale of candies and cakes.

Our February meeting will be with Genevieve Wild Davis and her mother, Mrs. Wild, when we hope to have Mrs. Roemer and Miss Templin with us.

Irene Belden Zaring.

### KANSAS CITY

The December Kansas City Lindenwood Club meeting proved very enjoyable. Mrs. James Franey, Mrs. William Eyssell, Mrs. Harold Evans, and Miss Lillian Krauthoff were the hostesses. Mrs. Ernest D. Smith helped very much to make the literary program complete. In our discussion on "Feminism," W. L. George's "Intelligence of Women" was used for illustration.

Mrs. Franey gave a report of the Thanksgiving food baskets which were given a needy family.

Let us all help materially to make this a banner year for Lindenwood!

Eloise E. Bergmann,  
Cor. Sec.