

THE DRAMATICS DEPARTMENT

# Lindenwood College

ST. CHARLES, MISSOURI

*presents*

## The Imaginary Invalid

By MOLIERE

DIRECTOR

GLO ROSE MITCHELL

ROEMER AUDITORIUM

*Friday Evening, March 14, 1947*

EIGHT O'CLOCK

## ABOUT THE PLAY

Jean Baptiste Roquelin, better known as Moliere, is one of the greatest comedy writers of all time. His riotous farces delighted and shocked French society, and had it not been for the intervention of Louis XIV, he would have been imprisoned many times. His "Le Malade Imaginaire", the last play he wrote, was a rollicking extravaganza in satire aimed at the doctors of the period. His barbed thrusts did indeed prick at a grievous social fault, but certainly some of his thrusts came because the tuberculosis from which he suffered was gradually wearing down his strength and the pretentious learned doctors were unable to aid him.

"The Imaginary Invalid" is the delightful story of the hypochondriac Argan who becomes the prey of quacks who give him drugs and purges when he actually needs mental healing. He is delighted with the inordinate attention he is receiving, and even the bills he gets coddle his ego. He makes an effort to get a doctor into the family by marrying his daughter to a quack; and finally joins the medical profession when his sister tells him that he is no more ignorant than the men who are trying to cure him.

Place: The private sitting-room in Argan's suite. Paris, France.

Time: 1673.

Act One: Afternoon.

Act Two: The next morning.

Act Three: That evening.

## C A S T

Argan, the imaginary invalid.....	Marie Koch
Toinette, a servant.....	Dorothy Cox
Angelique, Argan's elder daughter.....	Mary Ellen Stewart
Madame Fleurant, an apothecary.....	Constance Schweiger
Beline, Argan's second wife.....	Mary Lou Brite
Monsieur de Bonnefoi, a notary.....	Gloria Horn
Cleante, in love with Angolique.....	Betty Hunt
Madame Diafoirus, a physician's wife.....	Lovelle Selzer
Thomas Diafoirus, her son.....	Roberta Court
Louison, Argan's younger daughter.....	Charlotte Nolan
Madame Beralde, Argan's sister.....	Gail Frew
Monsieur Purgon, a physician.....	Judy Hagerty
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Student Director.....	Marianne Metzger
Stage Manager.....	Beverly Nissley

The woodwind sextet directed by Dr. Leon Karel of the music  
department is composed of

Irma McCormac      Betsy Peavyhouse      Emily Heine  
Corinne Weller      Jean Blankenbaker      Patricia Babcock

## C R E W S

Stage Crew—Mary Schwartz, Jean Richter, Lois McGinnis, Shirley Pate,  
Constance Schweiger.

Make-Up—Patricia Stull.

Lights—Nancy Dana.

Costumes—Ruth Ann Ball — TilDel Costumers.

Publicity—Joerene Williams.



We wish to thank everyone who helped us in the producing of this play and especially Brucker's Hardware for the use of the candle holders and The Furniture Shop for the use of the pictures.