

LINDENWOOD COLLEGE



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YESTERDAY AND TODAY

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No. 6



MADONNA AND CHILD
(From Painting by Ferruzzi. Perry Picture)

LINDENWOOD COLLEGE

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VOLS. 94-97

DECEMBER, 1924

No. 6

“Give Thanks, All, For Irwin Hall”

THANKSGIVING DAY dawns on a new domicile at Lindenwood. Irwin Hall, dedicated a month before, is now oriented to its surroundings. Dr. W. Francis Irwin, remembering his mother, gave thanks that “a woman who loves flowers” is Irwin Hall’s housemother. Hasty autumn planting has set small evergreen trees on the grading just completed, and grass everywhere from seed has come up like the miracle of spring. Irwin Hall is now “tied down.” It truly belongs to the campus.

For the dedication, on the morning of October 24, many alumnae came. More would have been welcome, for although the halls were filled there was all outdoors with most benign sunshine. The procession of faculty and students was so long that it reached from Roemer, the hall of performance, to Irwin, the hall of promise.

And the last was first, as it happened. Dr. Irwin was unavoidably delayed by his train. He got into “the worst fog he had ever seen,” he said, at Union Station, St. Louis, and the meanderings of the train on the way out to St. Charles, he compared with the “Virginia creeper.” Something always happened when he came to Lindenwood, he said. Once there was a tornado, once a flood and the train went off the track. But after

such troubles were over, Dr. Irwin’s speech was a joy to all in the big hall.

Fitting convenience to necessity Marshall Dr. B. Kurt Stumberg announced to those assembled in Roemer Auditorium that because of the delay the first exercises would be in front of Irwin Hall. Thither the long academic procession wended, bright in the sunshine, and the audience stood at ease, scuffling hickory-nuts under foot or treading on soft leaves.

Grouped on the steps, in the dignity of ecclesiastical and scholastic robes, stood the members of Lindenwood’s Board of Directors and such others as were to participate in the ceremonies. Rev. Dr. B. P. Fullerton, perhaps the oldest member of the Board, who has recently retired from his long service with the Presbyterian Board of Home Missions, offered prayer.

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DR. MACIVOR AND THE KEYS

Rev. Dr. John W. MacIvor, President of the Board of Directors, spoke as follows:

“We are here this morning, to dedicate this great building in the great cause of Christian Education. In the days of long ago, our fathers dreamed of great things for this institution. Your Board of Directors has tried earnestly to realize the

ideals of the fathers, and so we have gone on erecting buildings to the great cause of Christian education. We believe that the word Christian has a very real significance, for all education must somehow be related to that great force that makes for higher life. As we have come to this milestone, we look backward and we look forward, too, to still larger things which we hope to realize in the future.

"Dr. Roemer, on behalf of the Board of Directors, it is my great privilege and responsibility to hand to you this large key to this building. May it be symbolic of the endeavor to open doors of larger fruitfulness and higher lives for the young womanhood that come here under your wise leadership. I charge you, in the name of the Board of Directors, to be loyal to the ideals of which our fathers dreamed and which we are trying to realize.

"We are proud of this building and this campus. The building has a message in itself, that passing through it from day to day, through the years, these young women will be lifted upward, and will be constrained to lead that larger life to which God calls us all.

"I wish to assure you, in behalf of the Board of Directors, of our sincere pride in the work you have accomplished in the past ten years, and to pledge to you our loyal support for your work in the future."

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LINDENWOOD'S 97 YEARS

President John Lincoln Roemer, in accepting the key and stating that he was "in perfect accord with the statement of the President of the Board of Directors that we should ever be loyal to the standards set at the beginning," pointed out as another "milestone" in the 97 years the old Sibley Building, built in 1857,

and added to later. "That building in 1857," he said, "was heralded throughout the United States as being the finest college building in the West. Dr. Irwin took that little building, and added a wing to it in 1881, and another in 1886, making it the excellent building that it still is today." Speaking of Dr. Robert Irwin's years as president from 1880 to 1893, Dr. Roemer commended others also of the present day.

"I should speak," he said, "of the loyalty and devotion of the Board of Directors, with whom I have been associated for the past ten years. Their ideals and their hopes are in some measure being fulfilled. I am glad that they decided on the name of Irwin Hall. The son of Dr. Irwin wrote me, when informed of this action, 'It is an unprecedented honor that after 30 years, when a man might have been forgotten, this name is cherished in this later time.'

"I see before me those who made the outward, material plan of this building,—the architects and builders. I am not unmindful of their contribution. Theirs was more than a contribution of money and labor; they have given their hearts to this work. I have never seen more consecration.

"All the past history has simply made the present possible."

The prayer of dedication was offered by Rev. Dr. W. F. Jones, of Carlinville, Ill., a son-in-law of Dr. Robert Irwin.

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CIVIC CEREMONIES

The pride that the city of St. Charles feels in Lindenwood was expressed in the presentation of a large silk American flag, by Mrs. Thomas L. Gillis, in behalf of the Women's Relief Corps of St. Charles. It was soon floating on its staff out of an upper window.

"We appreciate what Lindenwood Col-

lege is doing for this country," said Mrs. Gillis. "The dedication of Irwin Hall is just one more step in the advancement of the college."

Miss Lillian Tweedie, a student from Jefferson City who recently had a part in the pageant dedicating the Missouri State Capitol, made an address in response to the presentation, accepting the flag in behalf of the College. "The ideals of the American citizen," she said, "are our ideals in college life."

Little Dixie Dill, a St. Charles child, then recited a verse telling for what the flag stands.

While these ceremonies had proceeded, Dr. W. Francis Irwin's belated train had arrived, and he was ready for his part in the proceedings at Roemer Hall. The President and Board of Directors took seats on the platform, with the Dean, Dr. Alice E. Gipson, at one end of the stage, facing Mrs. John Lincoln Roemer, Dean of Students, at the other. Great dahlias in baskets and many colors, from the Missouri Dahlia Farm, adorned the platform and the front of the speaker's desk. The faculty filed into front seats on the right, and the vested students' choir on the left, while Miss Agnes Gray, violin, and Miss Mildred Gravly, piano, were on the stage as accompanists.

A new voice teacher at Lindenwood, Miss Cora Edwards, sang Schubert's "Serenade." The choir numbers were the processional hymn, "All Hail the Power of Jesus' Name," and the Lindenwood Hymn in recessional.

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MEMORIES OF DR. IRWIN

Dr. Roemer, in introducing Dr. W. Francis Irwin, Presbyterian pastor at Irvington-on-the-Hudson, N. Y., repeated the oft-quoted tradition that Frank Irwin

had been "the only boy" who ever studied at Lindenwood. The speaker declared he was not the solitary one, but that Dr. Nixon's son had also been a student among the girls.

"I am absolutely overwhelmed," said Dr. Irwin, "as I come back to this place, and see the remarkable changes that have occurred. I see the fulfillment of one of my father's dreams, in the development of this institution that stands out today so prominently in the educational history of our country.

"It is a gratification, it is with very great pride that I can be on the platform with the one who now occupies the office as President, who has been instrumental in giving to us and to our country such a great institution as Lindenwood has become.

"Not many of you here, I suppose, remember the man who was President of this college for 13 years, 1880-1893." (In this Dr. Irwin made a mistake, as there were many alumnae and students of 1880 to 1893 who listened eagerly to the delineation of his father, which followed.)

Dr. Irwin spoke of the photogravure portrait of his father, which the program of the day contained. "As I look upon that face, the first thing that I remember was the fine appearance that he made. Naturally young people look to the surface first. He was a man of magnificent physique, commanding and dignified presence, courteous and cordial manners. And I remember the day that I stood by his side, before his burial, I a young man rejoicing in strength rebelled against that order of nature that would thrust aside so many physical endowments as of no more use, because of one defect in

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LINDENWOOD COLLEGE

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A Century Old

"Are the bairns all in?" the old Scotch mother of the poem is asking, and so Lindenwood, with her many daughters, desires now more than ever to have them all enrolled, with a record of their whereabouts, so that "the bairns" may all be in touch with the college centennial in 1927. Sophomores of this year are congratulating themselves at the prospect of graduating at the 100th commencement. They expect to make memorable acquaintances in these students of other days, from far and near, whom the scythe of 100 years will reap for Lindenwood. Already Mr. C. A. Blocher, from his office in the college administrative quarters, is sending series of cards ending each in interrogation points, to all who can be reached, and Miss Alice Linnemann, as head of the alumnae clubs, is treasuring each line of living history that she can accumulate. Thirty months is none too long a time to get on the line of all the missing.

Twenty-Three Lindenwood Clubs

It is a "Lindenwood militant" which is revealed by statistics just prepared concerning the Lindenwood College Clubs. No less than 23 of these now exist, all full-panoplied with active officers. They are situated as far East as

New York, as far west as San Francisco, on the south to Texas and on the north to Chicago.

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Mrs. Roemer's Rainbow

If the Lindenwood girls made no songs at any other time, they would do so, the first week in November, for the birthday of Mrs. John L. Roemer, Dean of Students. On Friday evening, November 7, the freshman class gave its pledge of lifelong allegiance to "Mother Roemer" in a party which was all rainbows,—something new in class colors, that nobody anywhere, so far as can be ascertained, has ever thought of.

So the dinner which President and Mrs. Roemer gave, attended by about 100 guests outside the college, was under a canopy of rainbow ribbons. The menu was elaborate, the costumes the freshest and prettiest of the year.

"So we need have no fear as long
as she's near,

Love to her and this day of the
year,"

trilled the freshmen to the tune of "Believe Me If All Those Endearing Young Charms," which motif ran through all the melodies of the dinner. There was the ecstatic moment when the lights went out and the birthday cake came in, with a moment's holding of breath, relieved at length by the solemn singing, as in every year, of the Lindenwood Hymn.

Mrs. Roemer, in her white evening gown, with crystal necklace, was then escorted to her "throne" in the Butler Gym. Here was indeed a surprise. Had the freshman class not been so large, it could never have accomplished it. Not only rainbow ribbons illumined the entire ceiling, but huge colonial bouquets, set in white scalloped paper, were fastened on

the walls, made each of hundreds of tissue paper roses in varied colors. Any heavy expense is forbidden at these parties, so by giving their own work, the freshmen were able to make this elaborate and harmonious showing.

Here their gift to Mrs. Roemer showed at its best,—one of the very fashionable "arm bouquets," made of old-fashioned flowers, and knotted on the arm with many strands of rainbow ribbons. The seniors, through their president, Miss Maude Arveson, had also given her a birthday gift,—a suede bag, beautifully embroidered. The freshman girls who were chairmen of committees were Misses Roslyn Cohen, Judith Van Dyne, Mary Olive Crawley, Geraldine Cur-reathers, and Alberta Shell.

Miss Emma Monier, the freshman president, had the part of a Colonial cavalier, and Miss Meredith Groom that of a young lady, in "a Dance from the Long Ago," which began a short entertainment in the midst of the evening. There was a "play from the Long Ago," Constance D'Arcy Mackay's "The Beau of Bath," enacted by Misses Frances Baggett, Elizabeth Needles and Mary Olive Crawley; and "Songs from the Long Ago," by Misses Nellie Ruth Don Carlos, Lucille Meck, Vivian Custard, Elizabeth Needles and Alberta Shell. There were ices and cake, to conclude the evening.

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Finding Old Friends

Mrs. Oscar McCluer, of O'Fallon, Mo., has written of four former Lindenwood girls, each one now in the neighborhood of 70 years of age, who are from "the old Dardenne Prairie." Three are the former Muschany girls, respectively, Mrs. Sophia Barrett, Mrs. Nannie Woods and Mrs. Julia Headlee.

The fourth is Mrs. Susan McCluer McCarty. All of these are living in O'Fallon, except Mrs. Headlee, whose home is in Potosi.

Mrs. McCluer tells of curios left to her by her grand-parents, Rev. and Mrs. John Diell, who were missionaries in the Sandwich Islands in 1832. "The Bulletin keeps me informed of my old friends," she writes.

A letter from Mrs. A. E. Grantham, of Lexington, Neb., in response to condolences on her daughter Alfreda's death, speaks of Alfreda's fondness for the college: "I think she loved practically everybody and everything about Lindenwood."

The Department of Journalism gets news from Joplin that one of its girls, Miss Helene Millsap, A. B., '24, an enthusiastic editor of Linden Bark last semester, is now office secretary in the bulletin and newspaper publicity of the School of Evangelism, a six weeks' campaign in which 11 churches are uniting at Joplin, Mo.

Miss Evelyn Noland, 1923-24, formerly of Saguache, Colo., is teaching dancing and expression, at Roseburg, Ore., in the Heinline Conservatory of Art and Music. She expects to spend her Christmas vacation with Miss Thelma Alexander, 1923-24, in Los Angeles.

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"Port of Call"

The following, from the class of 1885, all originally from St. Louis, are recorded as among the "missing":

Rosalie Thomas
Margaret Davidson
Abba Ordway
Lizzie Slattery

(Continued from page 5)

that machinery. You are taught more and more today in your education, the meaning of a sound mind in a sound body, and the necessity of a proper physical development and adjustment in the carrying on of the burdens and responsibilities of the day's work and for the full enjoyment of life."

* * * *

HIS QUALITIES OF MIND

Apologizing for personalities, which he said were averse to his father as to himself, but which seemed now to be desired because of the unusual nature of the celebration and the sympathies of the audience, Dr. W. Francis Irwin went on to describe his father's mental and spiritual traits. He said:

"But the body is not all. I remember him as a man of intelligence, highly developed, keen, apprehensive. One characteristic which always appealed to me was his alertness of mind. He had that supreme gift which the Bible attributes to Barnabas, 'the man of the open mind,' ready to receive new ideas, and if true, to accept them. He was never behind the times.

"You young ladies do not half appreciate the blessings that you have in this institution today, or in your ordinary life at home. I can remember when as a boy, he took me to see the first electric light in St. Louis,—those old, sputtering, incandescent lights that made the girls at the Veiled Prophet's Ball look ghastly, showing up all the artificialities, changing all the colors. And I remember how he said that we would see the day when all our homes would be lighted with electricity.

"He was, I believe, one of the first subscribers to the telephone here in St. Charles. He had the first typewriter in

town, that old Remington that took a man of strong physique to pound the keys, which exercise took the place of 'the daily dozen.'

* * * *

"MR. GREAT-HEART"

"As to the emotional side of his nature, I would call him Mr. Great-Heart. He was a man of very keen intuition, so much so that I often thought his intuitions were surer than his reason,—just like a woman. I have often felt in my own life that if I had followed what had come to me intuitively, I would have made fewer mistakes than I did when I tried to trust my reason. He had that to an unusual extent.

"He was a man of strong determination, and a will that had always been cultivated.

"He had the creative faculty, and rejoiced in making new things. It seems to me, his was the spirit of the pioneer.

"After his name there should have been 'D.S.I.',—Doctor of Sick Institutions. He was called to the pastorate of the First Presbyterian Church of Kansas City. The church was burned down, the congregation was discouraged, they were financially weak and ready to disband. He jumped into that with great enthusiasm, and he made it what it is today, one of our leading churches of the denomination. Then he went into the Board of Publication and Sabbath-School Work, now part of the Board of Education, which had to do with all the missionary operations of the southwest. He took that because it was sick.

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ELECTED TO LINDENWOOD

"While he was still pastor of the church in Kansas City, he was elected to the Board of Trustees of Lindenwood. Just at that time a vote had been taken

to close Lindenwood forever, it was in such a weak and pitiful condition. However, it was decided to continue the work with Dr. Nixon as president. Father gave much of his time to the work of the college, long before he was president, and then, when this college was just merely fluttering with a feeble movement of life, he was asked to take charge of it. Another sick institution!

"It was not, of course, what it is today. I say that it took a man of remarkable imagination and of supreme faith, to believe that out of that dilapidated fabric something like this would come. But he believed it. He had that vision. He said to me, the Sunday before he died, when he walked with me out to 'the point' on which this building now stands: 'I shall never live to see my dream fulfilled, but I know that some day this whole place will be covered with buildings.' Like all prophecies that have come to pass, this came first inside the mind of a man with a vision. He knew what would come. He saw possibilities and believed in them.

"The one thing that impressed me most as a boy and that has greatly influenced me in my life was his gentlemanliness. We can all be proud of blood, and we can all thank God that we have inherited good blood, but he was not of the kind that depended upon his pedigree to advertise to the world his gentlemanliness. He never took refuge behind the family tree.

"Nor did he depend upon his standing as touched by wealth. He never worried about his position in the world. I don't think a true lady or gentleman ever does.

"He had the reverence, courtesy and sensitiveness of soul that belongs to the gentleman, and that highly developed sympathy which enabled him to touch

other lives and hearts; also the very great trait of 'being able to put yourself in the other fellow's place.' That is what made him so helpful to the young people who went to him with their troubles.

"He was a gentleman in mind and in action. He believed in persuasion, and not in force. He never indulged in dogmatism. He never believed in beating people into goodness, yet he seemed to exercise a very great influence. 'Your gentleness hath made me great.'

"There is some goodness and gentleness that is nothing more than a sign of degeneration,—some goodness that seems to me extremely pestiferous. Plutarch says of Brutus, 'He was one of those good people who would have done less harm in the world had he been bad.' Father never attempted to stick pins into the people, to drive them into the Kingdom of God. But I wish that God had blessed my ministry as He did his.

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VIEWS ON EDUCATION

"He believed in including in this curriculum everything that might be modern, up-to-date or useful. I think he could have stood for many of the new-fangled ideas that get into education, but I don't believe he could have stood for all of them. I am trustee of several institutions in the east, and I have looked into the general subject of modern education. In one of the universities of this country I see that '128 items of emotional behavior have been studied,' and that after expert examination one student out of every 1,000 has been taken out of college to a mental hospital on account of psychosis, or something else. When I was a small boy, trained by the man who was head of this institution, they had another way of dealing with those things. It had this advantage: the terms were

easier to pronounce. When we went off on some one of the 128 forms of emotional insanity, it was characterized as tantrums or 'the old Nick' or 'just pure cussedness.' It was not even called temperament. And the remedy was a little excursion with the head of the house, to the woodshed.

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DR. IRWIN'S WIFE

The address closed with a tribute to the speaker's mother, who he said was "the real power behind the throne."

"As the years have passed," he said, "I have come to put the crown upon her head,—a woman of remarkable intelligence, and of that most rare quality for women, of little speech. She seldom talked, but she thought much, and she acted, as it seems to me now, as a very saint of God. She was a woman who besides the care of a large family and the carrying of burdens, unknown, of a discouraged husband at times, and of the occasional difficulties in family life of this organization, yet had time to become one of the best biologists I ever came across, and I studied under two teachers internationally known. I never saw anybody who loved botany better. I never knew anybody who loved nature more. To her it was a book as great as the Bible. She saw the glory of God in the heavens. It pleased me when I read in some of the notices of this new hall, that you have elected as a house-mother a woman who is a lover of flowers. I trust she will make an ideal garden around it."

A tribute to Mrs. Roemer, in closing, was a suggestion that students of today should some time "show their gratitude by endowing a memorial for that most estimable woman who is today the power behind the throne."

JUDGE LOIS DALE, LL. D.

One other in cap and gown upon the stage not hitherto mentioned was now to be the center of the scene,— Judge Lois Dale, of Texarkana, Ark., Lindenwood Seminary graduate of 1909. Upon her now was to be conferred Lindenwood's first graduate degree, that of Doctor of Laws. In the intervening years, as told by Dean Gipson in presenting her to President Roemer, Judge Dale had been a student at the University of Michigan, had received the degree B. L. in 1920 from Tulane University, was the first woman in Texarkana to take the bar examination, and after successful practice and conspicuous work in drafting legislation for the protection of children was last year appointed Judge of the Juvenile and County Court in her district. The degree was conferred, to the applause of all present.

Other numbers in the Roemer Hall program were prayer by Rev. E. W. McClusky, of Lebanon, Ill., a son-in-law of Dr. Robert Irwin, and the reading of the Scriptures by Rev. Dr. Robert S. Calder, of the Bible chair of Lindenwood.

When the exercises concluded, it was about 1 o'clock, and Dr. Roemer gave a public invitation for all to remain to luncheon. Almost everyone accepted, and the bill of fare and the rapidity of service brought new laurels to the dietitian and her two assistants.

It was a complete holiday for the college, and under the sunshine a beautiful drill was enacted by the entire student body from 3 to 4 o'clock, under the direction of Miss Marjorie Weber, and Misses Gene Gustavus and Page Wright, assistants. Members of the St. Louis Lindenwood Club met at 2 o'clock.

Weddings

Elaborate accounts come from Beloit, Kansas., of the marriage of Miss Constance Adamson, 1918-'20, daughter of Mr. and Mrs. Alan B. Adamson, to Mr. Frederic W. Overesch, Thursday, October 23, at St. Paul's Episcopal Church in Beloit, Bishop Mize of Salina officiating. The bride wore a white moire silk, trimmed in ostrich, and a long tulle veil with orange blossoms. The bridesmaids were Miss Eula Bozell of Omaha, and Miss Ernestine Parks of Kansas City, with Mrs. Herman Bloess, of Sedalia, Mo., matron of honor, wearing gowns of orchid, sea green and apricot. Mr. and Mrs. Overesch will reside at 1419 Elmdale avenue, Chicago.

Miss Helen James Baysinger, A. A., 1918, was married to Mr. Frederick C. Schneeberger, Jr., Thursday, October 30, at 2:30 o'clock, according to cards received from her parents, Dr. and Mrs. Stuart Lee Baysinger, of Rolla, Mo., at the Presbyterian Church in that town. A reception followed, at the home of the bride's parents. The bride, when at Lindenwood, was president of the senior class, and had also been president of the junior class. She was on the Student Board, was vice-president of the Y. W. C. A., and figured in athletics. She was the founder of "Mother Roemer Birthday Celebration," given by the Freshman class each year.

A future home in Japan is announced for the former Miss Bernice Thomure, A. A., 1920, whose parents, Mr. and Mrs. Louis Henry Thomure, send announcements of her marriage to Mr. John Rippey Morris, Monday, October 27, at Bonne Terre, Mo. They will be at home

after December 24, in Tokio, Japan. At Lindenwood Miss Thomure was president of the French Club, and on the board of Linden Leaves.

One of the most recent graduates to marry is heralded in announcement cards from Mr. and Mrs. Harry Myers Cannon, telling of the marriage of their daughter, Dorothy, A. A. 1922, to Mr. Kenneth Major Lander, on Saturday, October 18, at their home in Butler, Mo. Beginning with November 1, Mr. and Mrs. Lander have established their home at 440 East Larwill avenue, Wooster, O.

Announcement of the marriage of Miss Harriet Margaret Lind, of Clarks, Neb., to Mr. Edwin G. Anderson, is sent by her mother, Mrs. Christine Lind. The ceremony took place Wednesday, October 15.

Invitations were received from Mr. and Mrs. Robert Arthur Clark, for the marriage of their daughter Elizabeth, Home Economics graduate, 1919, to Dr. Winfred Luscombe Post, on Saturday evening, November 8, at 6:30 o'clock, at the First Presbyterian Church of Joplin, Mo.

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VISITING THE GRAVES

A final touch of tenderness, reserved for the Irwin relatives and the old students, was a visit to the graves of Dr. and Mrs. Irwin, which had been decorated with flowers by the students and faculty. The Sibley graves, which are within the college grounds, had been decorated by the students of the art department, and these were visited also.

"Gone Over the Top"

The Lindenwood College Club of Chicago has done financial wonders, according to a letter from Mrs. E. R. Gentry (Ann Whyte), who says: "We have practically gone over the top on our pledge for the Sibley Scholarship Fund. A thousand dollars seemed a very large sum for our little club to raise, and I am sure our president breathes easily now. We will celebrate in December, by having a Christmas-tree party.

"Wish I could have been to the dedication of Irwin Hall," Mrs. Gentry continues. "I was so pleased to receive an invitation. Dr. Irwin was a dear. We all loved him. He was so fine-looking. I see him now, in his silk hat, broad-cloth cape, saying goodbye as we hopped on the bus, leaving after commencement. He was always dignified. His very presence commanded respect, yet at times he was like a big boy with us."

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At Kansas City Hotel

The November meeting of the Kansas City Lindenwood Club, writes Mrs. J. W. Dumont (Helen Fible), was held at the Hotel Rochambeau, where Mrs. E. B. Gray, Miss Louise Dickey and Miss Gertrude Nofsinger were hostesses. Twenty guests were entertained by Miss Isabel Gibb and her camp-fire girls.

The club is sorry to lose Miss Adaline Ayers as corresponding secretary, as her school duties make it impossible for her to attend the meetings.

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Personals

Miss Helen C. Evans writes from Chicago that she is studying music, and with her, studying art, are Misses Nell Cook, of Tulsa, Okla., and Carmen MacDonald, of Wichita, Kans., all former Lindenwood students.

Miss Louise Child, A. B. 1923, a member of Lindenwood's faculty last year, is now teaching in the high school at Richmond, Mo.

Miss Catharine Garrett, now at Grinnell, Ia., writes, giving her address saying, "I am very anxious to receive the Bulletin each month."

Miss Mildred Melsheimer is now residing in St. Louis at 59 Aberdeen place, in Hillcrest.

Mrs. Arthur H. Gale, of Webster Groves, a former president of the Lindenwood College Club of St. Louis, writes giving information as to Miss Cora Mitchell, a student of earlier days. She is still residing in Kirkwood, Mrs. Gale says.

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Births

From Mrs. Mercedes Weber Farmer, of Maplecrest Farm, Adams, Tenn., Class of 1913, comes a letter telling of the advent, October 6, of her son, William Hopkins Farmer. She expects to be at Lindenwood "in the glorious homecoming of 1927," she says, and she thinks it "wonderful, the progress that her dear old Alma Mater is making."

Mr. and Mrs. Homer Martin have sent a stork-card, announcing the arrival of a daughter, October 18, with the big weight of eight and one-half pounds.

Thomas Archer Cleveland, Jr., arrived in this world October 17, to brighten the home of Mr. and Mrs. Thomas Archer Cleveland (Margaret Ogle, of St. Louis), and cards have been received from their home at 2738½ Fourth avenue, Huntington, W. Va.