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Beat Poets will Continue Speaker Series

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Beat Poets will Continue Speaker Series

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 Print Friendly

Acclaimed poets David Meltzer and Michael Rothenberg will appear at Lindenwood University at 8 p.m. on Tuesday, Oct. 21, as part of the school's 2008-09 Speaker Series.

The event, which will be in the Lindenwood Cultural Center auditorium (400 N. Kingshighway, one block north of Lindenwood's main St. Charles campus), is free and open to the public. The two will talk about the cultural phenomenon of beat poetry, drawing on their rich experiences in their genre.

Meltzer has been a central poet in the San Francisco and national poetry scene for decades. The youngest poet associated with the West Coast Beats, he was also a key figure in the San Francisco Renaissance that preceded it. He has published more than 20 books of poetry and prose and edited collections relating to birth, death, ancient songs, Kaballah, and jazz. He currently teaches in the graduate MA/MFA Poetics program at New College of California, as well as in the school's undergraduate Humanities program.

Rothenberg is a poet, songwriter, and editor of Big Bridge magazine online at www.bigbridge.org. His poetry books include *Nightmare Of The Violins*, *Man/Woman*, a collaboration with Joanne Kyger, *Favorite Songs*, *The Paris Journals*, *Monk Daddy*, *Grown Up Cuba*, and *Unhurried Vision*. He is also author of the novel *Punk Rockwell*. He has recently completed the *Collected Poems of Philip Whalen* for Wesleyan University Press.

The 2008-09 Lindenwood University Speaker Series, which is new this year, started in September and includes 11 speaker events in all and extends through mid-April. For more information, visit www.lindenwood.edu/academics/speakerseries.asp.