

LINDENWOOD COLLEGE



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MISS FLORENCE JACKSON

LINDENWOOD COLLEGE

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MISS FLORENCE JACKSON

Miss Florence Jackson of Boston, one of Lindenwood's non-resident lecturers on vocations, spent a week at the college just recently devoted to group and individual conferences. Miss Jackson is director of the placement bureau of the Women's Educational and Industrial Union of Boston.

On Sunday evening, February 17, Miss Jackson addressed the student body. Her subject was "Some Factors in the Power to Earn." If neatness, preciseness, and efficiency denote business-like tendencies in a character, then certainly they are personified in the person of Miss Jackson. The short, quick step with which she walks upon the platform, her simply made, well-fitting wool dress, her voice and her quick, abrupt manner of speaking, all signify a character in which efficiency, accuracy and neatness are outstanding features.

Miss Jackson said in speaking to the students, "There are two factors that go to make success—knowledge of the job and ability to influence men. Degree of skill plus knowledge plus the ability to work effectually with other people, equals salary.

"But beside knowledge of your work and skill in it, there are some imponderables in business which are loyalty, courtesy, enthusiasm, personality, and ability to finish. Too many people stop before their job is quite done. Those who are loyal to the organization, who believe in

it, are the people the firm wants to keep. Many doors are open to those who are courteous. If you do your work well, believe in your course, have a healthy body and mind, you cannot fail to be enthusiastic.

"What jobs are here for women? In many fields women still have to get their own jobs and make their own way to a greater extent than men. But if you ask me what a woman can do or be, I should say that she can do anything that she pleases, if she has the native ability for the particular field of her choice, if she will learn how, and if she is geographically mobile."

"If you choose your work carefully and thoughtfully, prepare for it adequately, do it with joy and devotion, you will find life very worth living. Life is an adventure where the reward lies in the "seeking, not the finding; the quest, and not the gain."

After leaving Lindenwood Miss Jackson attended the convention of the American Educational Association in Chicago.

Miss Jackson has recently interested two Harvard professors, Dr. H. S. Langfeld and Dr. Daniel Starch in research concerning proper placement. Announcement is made in a recent publication of the Personnel Research Federation that this research is considering the usefulness of systematized interviews, psychological examinations, and inventories of personalities as aids in proper placement.

MUSIC AND MUSICIANS OF AMERICA

Such clapping as greeted the announcement that Mr. Richard Spamer, dramatic and music critic for the *Globe-Democrat*, would address the student body again!

Sure enough on Thursday morning, March 13, he spoke on "Music and Musicians." He was accompanied by Mrs. Hector M. E. Pasmeczoglu, soprano; Mrs. Esmeralda Berry-Mayes, violinist; and Mrs. Ella A. Luyties, pianist.

Mr. Spamer gave a history of the growth of music in our own country, showing how our early music was almost entirely sacred music. "In 1731 the first concert of musical selections took place in America. It only took one short year to develop the, at one time rampant, benefit concert system."

"The first American composer, Francis Hopkinson, one of the signers of the Declaration of Independence, was born in 1737. He wrote, among other bits, a song, "The Battle of the Kegs," that has nothing to do with prohibition as we now fail to understand it; but told in humorous verse, set to jig-time music, how the patriots of Philadelphia, during the Revolutionary War, tried to destroy the British fleet by floating kegs of combustibles down the Delaware River; but the blamed things bobbed up and down past the fleet without taking fire."

"The first operas composed in America at the close of the eighteenth century were 'The Archers of Switzerland' by Benjamin Carr, an Englishman, and 'Edwin and Angelina,' by Pellesier, a Frenchman."

"As early as 1838 there was established in St. Louis, the Philharmonic Society. The foundation of the present St. Louis orchestra was laid in 1845 by men like Balmer, Weber, Mayer and others whose descendants are yet among us.

"It was about 1874 that the first of the great American singers, Clara Louise Kellogg, made her American debut under the leading impresario of the day, Maurice Grau, whose subsequent visits to St. Louis gave us the first taste of grand opera grandly presented."

Mr. Spamer's talks are always made interesting by personal and amusing stories that he tells of the noted men and women he has known. He told of how when Hans von Buelow, one of the greatest musicians who ever lived, came to St. Louis in the early '80s, he was late to his performance. As the audience sat and waited he came on the stage in a shabby overcoat, soft hat, and galoshes. Very calmly removing the shabby overcoat and hat, and pulling off the galoshes with some difficulty, he apologized for being late, and then sat down "and played such a music as one seldom hears," exclaimed Mr. Spamer.

Mr. and Mrs. Spamer were among the fifty-nine persons who made up Paderewski's first audience in 1893.

"From 1890 there was the most remarkable musical progress in our country. Large orchestras were established almost everywhere. America became still more the hunting ground of the musical stars of Europe, who swept the country of its loose dollars, as one chronicler has it. Busoni, Vladimir de Pachmann and Paderewski, among the pianists, created each after his own kind, a furore and, in this relation, of course, Paderewski stands at the head of the pianistic demonstrators. Among the great singers of this golden era were Jean and Edouard de Rezke, Emma Eames, Nellie Melba and Emma Calve. Ernestine Schumann-Heinke made her first America appearance in Chicago in 1896 and two years later we first heard Louise Homer."

"Antonin Dvorak, the clever Bohemian, wrote his 'New World' symphony,

making use of negro melodies, with Bohemian trimmings for his principal motifs. The resources of the Indians, the prairies and the mountains have been tapped more or less thoroughly. Now only the oil fields remain and if it goes on long enough may we not soon have an opera title like 'Teapot Dome' or 'Naval Reserve, No. 1?'

"The most noteworthy enterprise of opera in St. Louis was inaugurated in 1901 by Henry W. Savage at Music Hall in the Exposition Building when he gave grand and light opera by the best masters at popular prices. Mr. Savage put on everything from Meyerbeer's 'Le Prophete' to Gilbert and Sullivan's 'Mikado.' Frank Moulan and Josie Ludwig were members of his company. The houses were packed matinee and night and the St. Louis opera cult continued under Savage's successors for a year or so and thousands of people who never before knew what opera is or means, became devotees of an art to which they were introduced by a down-east Yankee. Art and business don't mix they used to say, and maybe they are saying it right now—but the example and the achievement of Henry W. Savage is proof to the contrary."

Mr. Spamer closed his talk with a reference to the Municipal Opera of St. Louis and the opportunity there for even a larger work.

Mr. Spamer interrupted his talk several times to have his musicians sing or play. The "Brahms Valse" played by Mrs. Berry-Mayes and the "Song of India" sung by Mrs. Pasmegzolu were perhaps the most popular numbers with the student body.

Mr. and Mrs. Spamer, Mr. and Mrs. Pasmegzolu, Mrs. Berry-Mayes and Mrs. Luyties were the guests of Dr. and Mrs. Roemer for luncheon.

WOODROW WILSON MEMORIAL SERVICE

A Woodrow Wilson memorial service was held Sunday night, February 10, in Roemer auditorium.

Dr. John L. Roemer made the address. In a few words he summed up the work of Woodrow Wilson and his contribution to our country through his devoted service. The order of service:

- Processional, Choir—
"The Son of God Goes Forth to War"
- Apostles' Creed and Lord's Prayer
- "Beyond the Setting Sun" *Smieton-Parks*
Lindenwood Sextette
- Woodrow Wilson
Gertrude Bird
- Hymn, "Day Is Dying in the West"
- His Speeches Elinor Grubb
- Prayer Dr. R. S. Calder
- Anthem, Choir—"Peace I Leave with You"
Roberts
- Memorial Address
Dr. J. L. Roemer
- Solo, "God Shall Wipe Away All Tears"
Gladys Sullivan *Sullivan*
- Recessional, "How Firm a Fountain"

FOR THE MAY PARTY

One of the prettiest parties that has ever been given at Lindenwood was the one given by Dr. and Mrs. Roemer for the May Queen and her attendants, Friday night, March 14.

The dance in the gymnasium was preceded by a four-course dinner at which Dr. and Mrs. Roemer had about thirty guests from St. Charles and St. Louis. The color scheme of green and white was carried out in the table decorations and in the menu.

Following the dinner Mrs. Roemer escorted the Queen, Catherine Yount, to the gymnasium, where she was presented to her court. Dr. Roemer escorted the maid of honor, Sara Shomberg. The attendants are Mary Hagler, Mary Sayre, Mary Yaeger, and Marguerite McNee.

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LINDENWOOD COLLEGE BULLETIN

*A Monthly Bulletin Published by
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Editor

RUTH KERN

Address All Communications to
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ST. CHARLES, MISSOURI

The gymnasium was made lovely with a canopy of green and white. A throne with a lattice built about three sides of it, over which shamrocks grew, was provided for the queen and her party. The orchestra was on a raised platform decorated with shamrocks and with small shamrock decorated lights.

The Lindenwood colors of white and yellow were used for the two Maypoles around which students danced the Maypole following the quaint old English custom. The town crier and the queen's jesters had a part in the Maypole dance.

The Queen wore a gown of moss green chiffon trimmed with silver lace and silver beads, with a corsage of lilies of the valley and orchids. Sara, the Maid of Honor, wore a white crepe dress with crystal bead, a rhinestone bowknot in her hair and carried a jade ostrich fan. Mary Hagler wore white georgette and lace with rhinestone trimming and rhinestone hair ornaments. Mary Sayre was in yellow taffeta, ruffled, with a wreath of varicolored flowers around her waist. Mary Yaeger's dress was flesh colored chiffon with crystal beads. Marguerite McNee's costume was of black sequins with a black comb.

A new method was used this year in the election of the May party. The seniors elected the queen from their class, the juniors chose the maid of honor from their class and the freshman and sophomore classes each elected two attendants.

SEVEN CINDERELLAS

"Seven Cinderellas" was the clever musical comedy presented by the Athletic Association Friday night, March 21. The play was entirely a student production, having been written by Dorothy Gee and Margaret Ferguson. The music for the clever song hits was composed by Lillian Tweedie, and Helen Holmes was the manager.

The seven Cinderellas were actresses weary with the bright lights and the stage door Johnnies and longing for a rest and a change. Louie, their manager, sent them to the country to regain their former "pep," and while there, chaperoned by a bride and groom, they met seven college men who thought they had at last found the "old-fashioned girl" of their dreams. (The Cinderellas were not actresses for nothing.) Just when everything was running smoothly—too smoothly for the course of true love—Louie arrived and broke into the party, asking why they "ain't back for rehearsals? Whad 'de tink his chorus is goin' to do without dem?" For a time it looked as if Louie had spoiled seven good romances, but in the end all is well and we were left with the impression that they lived happily ever afterwards.

There was much clever chorus work—both in dancing and in costuming. A Mah Jong chorus gave an up-to-the-minute touch.

The role of leading lady was taken by Mary Sayre and Catherine Yount was the hero.

The song hit of the comedy was

SEVEN CINDERELLAS

As Seven Cinderellas left the stage one day,

Pretended they knew minuets instead of the ballet,

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Your sweethearts may deceive you, may
 seem to be demure,
 Of what's beneath their shyness, you
 never can be sure.

They're Cinderella misses, with Cinder-
 ella kisses,
 Be careful when you take them to the
 ball.

You know their social stations, you know
 their occupations,
 But at twelve o'clock their reputations
 fall, because—

They're Cinderella misses, with Cinder-
 ella kisses,
 Cinderellas one and all.

The chairmen of the different com-
 mittees were: dance, Mary Sayre; prop-
 erties, Oreen Ruedi; publicity, Eleen
 Denning; tickets, Janet Robinson; cos-
 tumes, Harriet Gum.

THE CAST

Sidney	_____	Mary Sayre
Sadie	_____	Gladys Sullivan
Sara	_____	Dorothy Gee
Sue	_____	Esther Coleman
Sheila	_____	Marguerite Mitchener
Sally	_____	Margaret Ferguson
Serilda	_____	Carolyn Sheetz
Jack	_____	Catherine Yount
John	_____	Helen Holmes
Jimmy	_____	Margaret Spence
Jeff	_____	Helen Calder
Joe	_____	Helen Saunders
Jerry	_____	Lillian Tweedie
Judge	_____	Page Wright
Louie, stage manager	_____	Gertrude Bird
Raphael, his man	_____	Oreen Ruedi
Mrs. Lawrence, Sidney's Aunt	_____	Janet Robinson
Judy Tripe	_____	Marion Bowers
George	_____	Adeline Ayers
Josie	_____	Oda Wentworth
Maid:		
Theresa	_____	Mildred Carpenter
Hortense	_____	Helen Towles
Butler	_____	Theo Meyer

MUSICAL NUMBERS

Act I

Footlight Blues—*Stage Door Johnny and Clip-
 ping Chorus*

Lucile Jordan Jean Johnston Mae Kane
 Virginia Symms Betty Bramlitt Marion Gum
 All Aboard—*Chorus Girls*

Act II

Clog—*Oda Wentworth*
 Russian Song—*Carolyn Sheetz*

Maid Chorus:
 Lucile Jordan Katherine Hocker Ruth Pixlee
 Priscilla Calder Delia Kinkaid Helen Towles

Act III

Mah Jong Chorus:
 Lucile Jordan Dorothy Rumph Verna Meyer
 Helen Lee Maupin Annabel Couper
 Isabelle McMenamy

Cinderella Honcymoon—
 Song—*Martha Whaley*
 Dance—*Mary Sayre and Catherine Yount*
 Seven Cinderellas—*Chorus Girls*

Act IV

Darkey Chorus:
 Jean Johnston Eugenie Andrus Oreen Ruedi
 Reba Crow Florence Hanna Julia Ayres
 Finale Chorus—*Entire Cast*

"TO THE LADIES"

The Lindenwood Players presented
 George S. Kaufman's and Marc Con-
 nelly's three-act comedy, "To the Ladies"
 Friday night, March 7.

The trials and tribulations of the
 young married couple were cleverly pre-
 sented by Marguerite Mitchener and Vir-
 ginia Heinrich. In the end, both the
 young man who had just made his start
 in the business world, and the successful
 business man, had to admit that the cred-
 it for their success was all due "to the
 ladies."

THE PLAYERS

Elsie Beebe	_____	Marguerite Mitchener
Leonard Beebe	_____	Virginia Heinrich
John Kincaid	_____	Helen Calder
Mrs. Kincaid	_____	Margaret Ferguson
Chester Mullen	_____	Esther Coleman
Tom Baker	_____	Isabel Breesse
A Truckman	_____	Marian Bowers
The Toastmaster	_____	Lydell Hahn
The Politician	_____	Elizabeth Ganner
The Stenographer	_____	Harriet Webster

THE VALENTINE PARTY

Dull red lights which threw a soft,
 rose hue over the stage at one end of
 Butler gymnasium, and small tables with
 a shaded light on each table, gave a fes-
 tive appearance to the gymnasium for the
 Valentine party given to the entire stu-
 dent body by the Y. W. C. A.

A Valentine program, of which Jo

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Simmons made the "hit" of the evening by her toe dancing, added to the entertainment of the guests.

Valentine refreshments were served and the remainder of the evening was spent in dancing.

WASHINGTON'S BIRTHDAY PARTY

Following the usual custom, the three upperclasses entertained with a George Washington party, Friday night, February 22.

After a three-course dinner at which the Washington idea was carried out, a program was given in Butler gymnasium. Marcella Holbrook and Helen Holmes danced the minuet. Mary Hagler and Helen Calder had a part in the short sketch which preceded the minuet.

Refreshments of fancy cakes and ginger ale were served.

ZARAGUETA

Zaragueta, a two-act Spanish play, was presented by the El Circulo Espanol, Friday night, February 15. Although there were many in the audience who knew nothing whatever of Spanish, the full synopsis on the programs and the complete mastery of the action by the characters made it very easy to understand it all.

This is the first Spanish play that has ever been given at Lindenwood, although last year Le Cercle Francais gave a play in French. Much of the credit for the success of the play is due to Miss Mary P. Barnett who directed it, assisted by Miss Carolyn Croll.

Preceding the play, the orchestra played two numbers. Between acts Martha Whaley sang "La Paloma" in Spanish costume and Etta and Birdie Fiest gave a Spanish dance.

Allene Guthrie was chairman of the arrangement committee; Harriet Gum had charge of the publicity; Margaret Bloebaum, stage and properties; Birdie Feist, costumes; Etta Feist, business.

THE CAST

INDALECIO, wealthy farmer of the Province of Salamanca Ellen Ruth
CARLOS, his nephew, student in Madrid..... Kathryn Butler
DON SATURIO, village doctor..... Margaret Bloebaum
ZARAGUETA, Madrid money lender..... Dorothy Gee
PIO, son of Dona Blasa, eager to be a priest..... Sue Salmon
PERICO, servant..... Janice Johnson
AMBROSIO, village hack driver..... Marguerite McNee
DONA DOLORES, wife of Indalecio..... Mildred Morehead
MARUJA, her niece, living with her..... Mary Sayre
DONA BLASA, sister of village priest..... Mildred Morehead
GREGORIA, servant..... Eleanor Brown

DEATHS

Mrs. Mae Vidler-Bowers of the class of 1905 died at her home in Galesburg, Illinois, January 14. Besides a host of friends she leaves a husband and infant son, John Richards, born December 30, 1923. Her parents and two sisters, Misses Fannie and Lois Vidler survive her.

Mrs. Magdalen Stupp Stanze of the class of 1913 died at her home in St. Louis, January 20, after a short illness. She is survived by her husband, a young son, sisters and brothers and her father.

J. J. Scroggin, father of Mrs. J. C. Nemeo of Chicago, died recently at his home in Morrilton, Arkansas.

Resolutions adopted by the Lindenwood College Club of Chicago at the meeting held March 14, 1924:

Whereas, Mrs. Estelle Nulsen Schroeder, class of '79 of Lindenwood College,

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who was a member of the Lindenwood College Club of Chicago since its organization, and had been one of its valued officers, has been suddenly called to her eternal home;

Whereas, the members are profoundly grateful for the years of close association and friendship, during which they were conscious of her Christian character, her noble devotion to duty, and do cherish the memory of her noble life and her loyalty to Lindenwood;

Now therefore be it resolved, that the members of this club do express their sorrow over the loss of their beloved Mrs. Schroeder, and do express their sincere sympathy to her family in their sad bereavement; and that copies of these resolutions be presented to the family, sent to the Lindenwood College Bulletin, and placed upon the minutes of the club.

Eugenie M. Funkhouser,
Augusta K. Jenkins,
Committee.

BIRTHS

To Mr. and Mrs. Egbert A. Smith, Jr. (Virginia McClure), Caroline McClure, March 5.

To Mr. and Mrs. Gillman Hartselle Doss (Mary Francis Bains), '19, Gillman Hartselle Doss, Jr., February 26.

To Mr. and Mrs. Hugh O. Pennell (Mildred B. King), '17-'18, Elizabeth Jo, February 9.

To Mr. and Mrs. John H. Conrad (Helen R. Railsback), '20, Anna Belle, January 30.

To Mr. and Mrs. Joe K. Barrett (Mildred Daugherty), Betty Jo, February 16.

To Dr. and Mrs. Fred J. McEwen (Jessie Rankin), '17, Marilyn, February 8.

To Mr. and Mrs. George C. Bonecutter (Hazel E. Crockett), '18-'19, Mary Lucile, October 17.

MARRIAGES

Elinor Carr Montgomery, '19-'23, Sedalia, Mo., to Richard B. Fowler, February 9. At home at Columbia, Missouri.

Cornelia Carter Haire, '15, New Haven, Conn., to Ronald C. Mustarde, March 8.

PRIZE SONGS

The words for the prize songs of 1924 were chosen about Thanksgiving time and then the contest for the music to be used with these words, was opened. Dr. Roemer also offered a prize of \$25 to the teacher who would compose, what was judged by the students, to be the best music for their songs.

The student prize was divided between Alberta Shell, Kansas City, Mo., and Elizabeth Bates, Linneus, Mo., Alberta wrote the music to be sung with the words written by Jessie Schaper and Elizabeth set Virginia Symm's words to music.

The contest for the faculty prize was made interesting because there were seven contestants. After hearing each song a number of times, and voting and voting, eliminating one song at a time, Miss Agnes Gray's music was awarded the prize.

This is the first time there has ever been a contest among the members of the faculty.

CAMPUS NOTES

The Y. W. C. A. announces the following officers for the year 1924-'25: president, Julia Ayers; vice-president, Sara Shomberg; secretary, Virginia Symms; treasurer, Helen Lee Maupin. Julia Ayers and Sara Shomberg attended the Y. W. and the Y. M. Cabinet Training Conference at Fulton, Missouri.

Mrs. George F. Ayers, Washington, D. C., widow of the late Dr. George F. Ayers, former president of the college, was the guest of Miss Alice Linnemann for several days. A number of social affairs were given in Mrs. Ayers' honor.

A new miniature stage is one of the interesting features of the oratory department. This small stage, about three feet long and of corresponding depth and height has been fitted with background, drop curtains and a practical system of footlights which can be developed in colors. It is fitted out with tiny furniture including pianos, tables, chairs, rugs, and even a tiny telephone on a stand.

The stage is used in the course in platform art, in which the students are taught to arrange the stage to produce the effect they wish. The stage is built like most school and college stages instead of the commercial stage, as that is the kind most of the girls will have to work with.

About 25 of the girls from Markham Memorial in St. Louis were the guests of the senior class Saturday afternoon, February 18. In the afternoon a basket ball game was played in Butler gym, resulting in a score of 17-16 in favor of Lindenwood. The girls were guests at dinner and stayed for a dance in the evening.

Miss Florence G. Tyler, New York, student secretary for the Presbyterian mission boards, held a number of conferences with the girls. She also spoke in chapel one morning telling of the opportunity for vocational work in the church.

Mrs. Roemer and Miss Templin attended the meeting of the deans of colleges in Chicago. While in Chicago they were the guests of honor at an elaborate luncheon given for them by the members of the Chicago Lindenwood College Club at the South Shore Country Club.

"The Lure of the Obscure" was the subject of an address given by Dr. Edgar James Swift of Washington University, head of the department of psychology and education, Tuesday night, March 11. Dr. and Mrs. Swift were the dinner guests of Dr. and Mrs. Roemer.

The Y. W. C. A. cabinet entertained the senior class, the winners of the attendance and program contest, with a Valentine party in the tea rooms.

Dr. D. C. Williamson of the National Park service, Department of Interior, Washington, will deliver an illustrated lecture April 23, on "Our National Parks."

Dr. Williamson is one of America's foremost educators and lecturers.

He will graphically describe the scenery, the beauties, and the wonders of our national parks. Dr. Williamson has been engaged in this public service for 20 years, during which time he has visited all the national parks, and made the pictures which he uses to illustrate his lectures.

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CLUB NOTES

CHICAGO

Mrs. Wild and Mrs. Davis delightfully entertained the members of the Chicago Lindenwood Club, February 25, at the South Shore Country Club. A luncheon was served with the tables decorated with the college colors.

We had as our guests, Mrs. John L. Roemer and Miss Lucinda Templin, who gave us many interesting facts about the life at Lindenwood.

The final report of the treasurer of the card party, showed that we had made \$120 for the scholarship fund.

Mrs. Walter Seymour has kindly offered her home for another party to be given after Easter. Plans will be discussed for this party at our next meeting.

Louise Bruere Wagner.

KANSAS CITY

At our February meeting there were thirty present. Six of those present were mothers of girls attending Lindenwood this year. Mrs. Birch, Mrs. Kroh, Mrs. Dumont, Mrs. Neely and Miss Lenore Anthony were hostesses. After a delightful luncheon we heard one of the best programs of the year — our talented president, Miss Anthony, gave us a reading from "The Fool."

The Kansas City Lindenwood College Association held its monthly meeting, Tuesday, March 4, at our regular place, the Ormond Hotel. The year books were received and plans made for our annual May luncheon. Mrs. N. O. Hoover is chairman of the committee. Mrs. Evans, Mrs. Dumont, and Mrs. Kroh are to serve with her. After a delightful luncheon with thirty present, our president gave us another splendid reading.

Eloise E. Bergmann,
Corresponding Secretary.

ST. LOUIS

Mrs. George F. Ayers, Washington, D. C., widow of the late Dr. George F. Ayers, former president of Lindenwood College, has been the guest of Mrs. Leonard Scott (Genevieve James). On Monday, February 25, a group of "Ayers girls" entertained at luncheon in honor of Mrs. Ayers at the Forest Park Hotel. Those present were: Mrs. O. K. Sanders (Ethel Chadsey), Miss Lillian Zacher, Mrs. Leonard Scott (Genevieve James), Mrs. Joseph White (Eunice Holman), Mrs. Fred Fotsch (Eda Walther), Mrs. Harry Montgomery (Edith Smith), Mrs. Smith, Mrs. J. P. Marshall (Thirza Chenery), Mrs. William Stewart (Pearl Finger), Mrs. A. C. Trueblood (Leona Wahlert), Mrs. Arthur Krueger (Marguerite Urban) and Mrs. Elizabeth Christy Lowry.

The bridge, five hundred and Mah Jongg party given by the St. Louis Lindenwood College Club February 18, at the Forest Park Hotel, was a great success, both financially and socially. There were thirty-three attendance prizes and a prize for each table of hammered silver candle sticks.

Mrs. Lulu D. Hynson was general chairman and too much credit cannot be given to her for her untiring efforts to make the affair a success. She was assisted by Mrs. William K. Roth as vice-chairman.

The next meeting will be the annual guest day at the Gatesworth Hotel and the program will be given by the faculty of Lindenwood College.

One of the most enjoyable meetings of the St. Louis Lindenwood College Club was the annual guest day at the Gatesworth Hotel, Tuesday, March 18.

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The officers of the club were assisted by Mrs. Roemer, Dean Templin, Mrs. Lowry, Mrs. Sanders, Mrs. Harper, Mrs. Franke, Mrs. Blankenmeister, Mrs. Grossman, Mrs. Scott, Mrs. Steinmeyer, Mrs. Lenz, Misses Adele and Janet Stein and Helen Kleinschmidt.

After an address of welcome by Miss Agnes Adams, president of the club, a delightful program was given by members of the Lindenwood faculty and the Lindenwood sextette.

The 1924 prize songs and Joyce Kilmer's "Trees" were sung by the college sextette. Miss Myrrl Rodney read "East is West" and Miss Lucia P. Hutchins read "—And Sealing Wax." Both Miss Ariel Gross and Miss Lucile Hatch played.

The membership committee announced five new members. They are: Mrs. Edward S. Orr, Mrs. Mildred Johnson Clark, Mrs. G. C. Dyer, Mrs. B. Von Hoffman (Dorothy McClintock), Mrs. Robert Atkinson (Florence Lewis).

Mrs. Arthur J. Krueger,
Corresponding Secretary.

ALUMNAE NOTES

Mrs. W. B. Talbot, Jr. (Oma Walker), '21-'22, writes: "I want to thank you for that very good looking calendar that I received some time ago. It was a pleasant reminder of the one short but happy year at Lindenwood. The Bulletin always makes me homesick for just one little "peep" at the place. I am very much interested in the new dormitory and know it will be a great addition to the campus."

"While a host of petty cares are clamoring for attention, I just plump down in a chair and take the traditional 'pen in hand' with the air of a very deter-

mined person, set about writing you briefly to tell you that I was pleased to receive the interesting calendar with Lindenwood young ladies in physical culture poses" writes Mrs. Wallace J. Edgar (Anna Chidester), '71-'72.

"Thank you. I appreciate the reminder of my own work in that department in '90-'91, and as soon as possible will take pleasure in writing reminiscences of those days. I am glad to receive the Bulletin and have received the Directory, also. 'My Chronicle' when a student of '71-'72, to which I gave the pretentious title of 'Annus Mirabilis' made a great hit, but like many another 'gem of purest ray serene' has been in the cooler of times past, lo! these many years. It would make an interesting chapter in the early history of the college. All I could write would now be from memory, but those days were so alive with interest, and so varied in color and form as to make almost indelible images on the screen of the past."

Mr. and Mrs. Kendall Bailey McClure (Frances Titzell), '19-'22, were guests at the dinner dance given by Dr. and Mrs. Roemer for the May party. Mr. and Mrs. McClure have just recently moved to St. Louis from Minneapolis.

Irene Nelson, '22-'23, has been elected May Queen at the college she is attending at Peru, Nebraska.

Viola E. Nehls has announced her engagement to Robert McIntosh Stewart. The wedding will soon take place.

Miss Nehls was formerly editorial secretary for the D. C. Cook Publishing Company, and is now engaged in secretarial work for the Chicago, Milwaukee and St. Paul railroads in their Chicago office.