

Amanda Bramley earned her MFA from Lindenwood University. She has been previously published in *Natural Bridge*, *The Lindenwood Review*, *BlazeVox*, *Waccamaw*, and *THAT Literary Review* and has other publications forthcoming. For twenty years, she has been teaching English just outside of Saint Louis, Missouri where she lives with her husband, her exuberant son, and her three shedding dogs. Her students know her as “the crazy pug lady.”

Jeremy Caldwell’s writing has been published in *Comstock Review*, *Work Literary Magazine*, *Potomac Review*, and *Prairie Schooner*, among others. He has an MA in Creative Writing from the University of Nebraska-Lincoln, and currently works as the Writing Center Director for Doane University.

Steve Carey-Walton grew up in San Francisco and studied journalism at San Diego State University. For the last ten years, he has lived in South Korea, where he works as a writer and editor. His short stories have appeared in the *GNU Journal*, the *Gordon Square Review*, and for *Likely Red Press*. *Where the Butterflies Sleeps*, his first book-length publication, is available through the *Waterton Publishing Company*.

Holly Cian holds a BA in Creative Writing from the College of Charleston and an MA in Literature from Western Carolina University. Her work has been published in *Pinesong*, *The Great Smokies Review*, and *The Mountain Xpress*. She lives in Asheville, North Carolina.

Jude Dexter has published both fiction and poetry in journals such as *X-R-A-Y*, *Fiction Southeast*, *Olney*, and *North Dakota Quarterly*. They can be reached on Twitter @batyehudit.

Laurel Dile King began writing flash fiction in the late 90’s in the Emerson College MFA program. After many years spent as a teacher, editor, and publisher, she is back to writing flash. She lives in Massachusetts and Maine.

Elizabeth Gade is a US based bisexual writer and certified peer support worker. Her lived experience of abuse and incarceration drives her to write and serve her community. She views writing as radical way to show up in the world while connecting to fellow survivors. Her poems have been published in The View Magazine, The Elevation Review, 300 Days Of Sun, Other Worldly Women Press & The GroundUp. Elizabeth is the creator of a new online literary journal, LEO Literary Journal dedicated to showcasing the works of women writers affected by incarceration and lived experience outreach through literary expression.

Andrew Johnston is a teacher, writer and documentarian currently dividing his time between Kansas and China. He has published short fiction in 30 markets and anthologies including Daily Science Fiction, Nature: Futures and the Laughing at Shadows Anthology. He is currently producing a free serialized epistolary novel, available at empathynovel.substack.com.

Frances Koziar has published work in 80 different literary magazines and outlets including “Best Canadian Essays 2021” and “Daily Science Fiction”. She has also served as an author panelist, fiction contest judge, and a microfiction editor, and she is seeking an agent. She is a young (disabled) retiree and a social justice advocate, and she lives in Kingston, Ontario, Canada. Website: <https://franceskozyar.wixsite.com/author>

BE LB is an array of letters, bound to impulse; a writer creating delicate connections. they have called any number of places home; currently, a single yellow wall in Michigan. they have been published in Revolute Lit, After the Pause, and Roanoke Review, among others. they are the 2022 winner of FOLIO’s Editor’s Prize for Poetry as well as the Bea Gonzalez Prize for Poetry. they are a poetry reader for Capsule Stories. their portfolio can be found at twinbrights.carrd.co

DS Levy lives in the Midwest. Her fiction has appeared in many journals and has been nominated for a Pushcart and Best Microfiction, and was included in Wigleaf’s Top 50 2021 and Long List 2022.

Kate McQuay is a writer of poetry and flash fiction, living in South Florida. She has been published in *Rambles*, *Autumn Sky Poetry Daily*, *Moonstone Arts* and *The Fledgling Rag*, among others. When not plumbing the depths of imagination, Kate can be found at the beach with friends.

Crystal McQueen lives in the suburbs of Northern Kentucky with her husband and her two teenaged boys. Crystal attends Eastern Kentucky University's Blue Grass Writer's Studio, pursuing her MFA in Creative Writing and has published work in *The Writing Disorder* and borrowed solace. Her passion for adventure and her love for her family inspires most of her writing. For more information, please visit crystalmcqueen.com.

Susan Muth is a writer originally from Burke, Virginia. She holds a BA/MA in English and world literature from the Pennsylvania State University. She is an MFA candidate at George Mason University with a focus in Creative Writing—Poetry. Her work has appeared in journals such as *The Northern Virginia Review*, *The Poet's Billow*, *As You Were: The Military Review*, and others. She is the poetry editor for *Phoebe* and recently won the 2022 Joseph A Lohman III Prize. She currently lives in Arlington, Virginia.

Franz Jørgen Neumann's stories have appeared in *Colorado Review*, *The Southern Review*, *Passages North*, *Fugue*, *Confrontation*, *Crab Creek Review*, and elsewhere, and can be read at storiesandnovels.com. Follow at [@storiesnovels](https://twitter.com/storiesnovels).

Diane Pickett has been published in *Country Living* magazine. Her self-published novel, *Never Isn't Long Enough*, won several awards, including the Eric Hoffer award, Indie Excellence, Florida Authors and Publishers Association, and Southern California award for best regional fiction. She attended Florida State University and enjoyed a successful career as a medical executive. She has also owned several small businesses. Diane inspired the revival of the historic Florida Chautauqua Assembly, an acclaimed cultural and educational event. She divides her time between North Carolina and northwest Florida, where she recently founded a historic preservation nonprofit organization.

Kelly R. Samuels is the author of the poetry collection *All the Time in the World* and two chapbooks.

Ellen Stone taught in public schools in Kansas and Michigan for over 30 years while raising three daughters with her husband. She advises a poetry club at Community High School and co-hosts a monthly poetry series in Ann Arbor, Michigan. Ellen's poems have appeared recently in *Anti-Heroic Chic*, *Great Lakes Review*, *Rust + Moth* and *River Mouth Review*. She is the author of *What Is in the Blood* (Mayapple Press, 2020) and *The Solid Living World* (Michigan Writers' Cooperative Press, 2013). Ellen's poetry has been nominated for the Pushcart prize and Best of the Net. Reach Ellen at www.ellenstone.org.

Dom Witten is a Black poet raised on the end of a one-way street in Detroit, MI. She received her MFA from the University of North Carolina Greensboro with special attention to process-based learning. She is a co-founder and program director of the Poetics Lab which facilitates inclusive spaces for communities to engage with identity through poetry and performance of the self. Dom's poems are obsessed with establishing a future with more joy, sass, naps and emotional accuracy.