

LINDEN BARK

Vol. 19—No. 3 Lindenwood College, St. Charles, Missouri, Tuesday, October 31, 1939. \$1.00 A Year

REMEMBERED!

The foreword of the program for Founders' Day and Dedication of the Lillie P. Roemer Fine Arts Building was a tribute to Mrs. Roemer for whom the new building is named, as follows:

It is very proper that Lindenwood College should honor Lillie P. Roemer, who for twenty-four years was the Dean of Students of the College. Dr. and Mrs. Roemer came to Lindenwood in 1914 and, up until the passing of Mrs. Roemer in August, 1938, she was the Dean of Students. Thousands of Lindenwood girls will remember Mrs. Roemer's strength of character, her sincerity of purpose, her amazing knowledge of details, her deep appreciation of the fine arts. And so, in naming the Lillie P. Roemer Fine Arts Building and consecrating it to the training of American womanhood, we rededicate ourselves to the spirit that has built Lindenwood College—ideals of Christian conduct and service, and appreciation of the service that Beauty renders in leading the human soul from contemplation of the earthly to recognition of the Beauty that abides forever.

OIL POTRAITS FOR COLLEGE



New oil paintings of Dr. John L. Roemer and of the late Mrs. Lillie P. Roemer, painted by Kenneth K. Miller, St. Louis artist, have been presented to Lindenwood College by the college's Board of Directors. The gift was made on the recent anniversary, Founders' Day. The portraits have been hung in the new Lillie P. Roemer Memorial Fine Arts Building. Dr. Roemer has been president of Lindenwood since 1914. Mrs. Roemer served as dean of students until her death, August 19, 1938. —Courtesy Globe-Democrat.

Elegant Furnishings Distinguish New Building

All afternoon, Thursday, visitors and students were going through and inspecting the new Lillie P. Roemer Memorial Arts Building. Those students who have classes in the building, and the seniors served as guides and explained the various rooms.

Hanging in the entrance hallway are two beautiful oil paintings of Dr. and Mrs. Roemer given to the college by the Board of Directors. The paintings, done by Kenneth K. Miller of St. Louis, are an exact likeness of the president of the college and the former Dean of Students. The smile of Dr. Roemer and the sincere look of "Mother" Roemer are both evident in the two paintings.

To the left of the hallway is the reception room and the memorial room. The floors of the reception room are of inlaid wood while the walls are of small panels. The ceiling is plain except for several designs several feet apart. The floor is covered with a Persian rug and the drapes are of heavy flowered tapestry. Early English furniture is used in the room and the upholstery is in wine, blue, and gold. Over the fireplace is a large picture of "The Merchant" presented by the architects, LaBaume and Klein. The memorial room is in memory of Mrs. Roemer and contains much of her own furniture, including a full length old fashioned mirror. The walls are large panels and an Oriental rug is on the inlaid wood floor. Wall brackets are in both rooms.

On the other side of the entrance hallway are the class studios of each instructor. Each one contains either a green or a wine rug and the drapes are of heavy brocade. They are white and tan, and white and brown. Pianos and library desks are in each of the studios. In the office is a small bust of Franz Liszt presented to Dr. Roemer for the new building by the St. Charles Rotary Club. It is believed to be the only one of its kind in the United States.

On the second floor of the Fine Arts Building is the art studio. There is a design room, a lecture room, an art studio, with beams of heavy dark wood, and an art library. This room has aqua colored walls. The office has leather furniture, pink and rose striped drapes, and a green rug.

In the basement of the building are the various classrooms for the music students, the music library, and the orchestra room.

At the Country Club

Lindenwood's annual all-school picnic was enjoyed at the St. Charles Country Club on Thursday afternoon, October 19. The faculty, administration, and students were transported to the club in cars by the townspeople of St. Charles.

Golf, horseback riding, bridge and dancing were the diversions in the afternoon. A picnic supper was served at 5 o'clock, and the students were back at 6.

College Calendar

- November 1—Wednesday:**
 - 5 p. m., Beta Pi Theta.
 - 6:45 p. m., Y. W. C. A.
- November 2—Thursday:**
 - 11 a. m., Assembly Address by Mr. A. A. Blumeyer.
 - 5 p. m., International Relations Club.
 - 6:30 p. m., Mu Phi Epsilon.
- November 3—Friday:**
 - 3-6 p. m., Sophomore Tea for Faculty and Seniors.
 - 7:30 p. m., Iowa Club and Junior Hayride.
- November 5—Sunday:**
 - 6:30 p. m., Dr. Wm. B. Lampe.
- November 6—Monday:**
 - 5: p. m., Pi Gamma Mu.
 - 6:30 p. m., Freshman Class Meeting.
- November 7—Tuesday:**
 - 5 p. m., Organ Recital, Sibley Chapel, Paul Friess.
 - 6:30 p. m., Pi Alpha Delta.
- November 8—Wednesday:**
 - 5 p. m., Athletic Association.
 - 6:30 p. m., Alpha Sigma Tau.
- November 9—Thursday:**
 - 5 p. m., German Club.
 - 6:30 p. m., Poetry Society.
- November 10—Friday:**
 - 8 p. m., Fall Play.
- November 12—Sunday:**
 - 6:30 p. m., Mrs. Georgia Clifford, "The Pass-Word".
- November 13—Monday:**
 - 10 a. m., Board Meeting.
 - 4 p. m., Tri-Music Sorority Tea.
- November 14—Tuesday:**
 - 5 p. m., Student Recital, Sibley Chapel.
 - 6:30 p. m., Spanish Club.

Moderator of General Assembly

Capacity Crowd for Address and Dedication

Founders' Day at Lindenwood was opened officially at 11 a. m. last Thursday. There was first a convocation in the auditorium which began with the processional and the choir and attendants singing, "Holy, Holy, Holy". Invocation was then given by Dr. Lloyd B. Harmon, followed by the choir singing "Ave Maria".

The address was given by Dr. Sam Higginbottom, noted missionary from Allahabad, India, Moderator of the Presbyterian General Assembly. Dr. Higginbottom began his address by saying this Founders' Day marks the beginning of the 113th year of the existence of Lindenwood. He told of how Lindenwood was a pioneer in the woman's education in the United States. He said that the founders of this college should be among the host of witnesses to see what we are doing to further what they started. Dr. Higginbottom said, "Notable as is this Founders' Day in its own right, it is greatly enhanced because today marks the dedication of the Lillie P. Roemer Memorial Fine Arts Building". The spirit of Mrs. Roemer is still all over the institution, he said.

Dr. Higginbottom made many comparisons of the time that has passed; when he was away in India

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Honors Announced

Good Work Brings Recognition in Letters, Music, Art, and Science

New members and pledges of honorary societies were presented in chapel, Friday, October 20. Alpha Sigma Tau, which gives the highest academic honor in the Liberal Arts College, received the following members: Harriet Dalton, Jeanette Lloyd, Helen Bandy, and Betty Kelley.

New members in Mu Phi Epsilon, the national honor music sorority for upperclassmen, include Nelle Motley, Vera Jean Douthat, Irene Altheide, Dorothy Rhea, Pauline Gray, and Pearl Lucille Lammers. Delta Phi Delta, public school music sorority, took in the following members: Beverly Mayhill and Evelyn Knopp. Peggy Dodge is a member of Kappa Pi, the art sorority and Annamae Ruhman is a pledge.

Members of the Home Economics Club are: June Goran, Anne Earickson, and Dorothy Franz.

Sigma Tau Delta, honorary English sorority, took in the following members: Anne Earickson, Betty Hartness, Harriet Heck, Jane Henss, Betty Maude Jacoby, Louise Olson, Polly Pollock, Jennie Lynn Sager, and Gloria Stunkel, Pi Gamma Mu, social science sorority received the following girls as members: Margaret Barton, Helen Rose Bruns, and Margaret MacDonald.

Margaret Duff, Helen Meyer, Co-

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LINDEN BARK

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TUESDAY, OCTOBER 31, 1939

Don't do what everybody else does. Pick out someone better to imitate.
Kansas City Star

New Building Source of Inspiration To All

The Lillie P. Roemer Memorial Fine Arts Building is a decided asset to the Lindenwood campus—not only for its beauty, but also for the art and music that it symbolizes. Art and music play an extremely important part in one's life. Some may choose one of these for their profession. If so, they will get their training in a beautiful setting—the new building. To some, art or music may be their favorite form of recreation. They will enjoy it to the utmost in this gracefully structured building. Others may have no real purpose behind their artistic interest, but beyond doubt they will derive a benefit from it. Perhaps this benefit may be a spiritual uplift; perhaps an increased appreciation of beauty and culture. Whatever it may be, it is sure to prove an important factor in their life.

This building with its symmetrical design and spacious halls, blends with the rest of the campus and is a source of pride to the present Lindenwood students. To the future Lindenwood students it will be a source of challenge—challenge to sustain the high standards of the arts; challenge to continue the advancement of the college; challenge to appreciate, to understand, and to create art and music.

Mrs. Roemer, for whom this building is a memorial, was very fond of music and painting, therefore it is fitting and proper that this should have been a Fine Arts building. This beautiful building, for which each and every student is exceedingly grateful, stands like an emblem of her love for art and music.

Hallowe'en Celebrated In Different Countries

Today's Hallowe'en, which is a relic of pagan times and mediaeval superstition, is the eve of All Saints' Day which falls on November first. All Saints' Day takes its origin from the conversion in the seventh century of the Pantheon and Rome, into a Christian place of worship, and its dedication to the Virgin and all the martyrs. The day is retained by the Anglican and American Episcopal churches.

Supernatural influences are always associated with Hallowe'en, and it is believed that it is the one night in the year when the human spirit may detach itself from the body and wander about.

Hallowe'en is celebrated in different ways in different countries. It is closely allied to the Walpurgis Night of the Germans, which is the witch festival and the assembling of evil spirits on the first of May. In Ireland, it is known as Oidhche Shamhna or "Vigil of Saman," which is the calling together of wicked souls by Saman, lord of death. Until recently, the folks of the highlands of Scotland and Wales followed the age-old custom of lighting Hallowe'en fires. Burns, in his poem, "Hallowe'en", humorously describes the various mystical ceremonies performed by the young people in Scotland. It is also an old Scottish belief that children born on Hallowe'en have the faculty of perceiving and holding converse with supernatural beings. In northern England, the celebration is known as Nntcracker Night, as nuts and apples are eaten and made the means of vaticination in love affairs. Perhaps it is from this that we have derived the custom of ducking for apples. In America, Hallowe'en is holiday time when the populace dons masks to hide its identity and goes out to have fun and make mischief. Like the old Scottish celebration and fires, many cities hold public celebrations with the carnival spirit prevailing.

What A Life!

Dr. Sam Higginbottom, who delivered the Founders' Day address, is indeed a busy man as moderator of the General Assembly. His program called for an address on Friday, the day after his appearance at Lindenwood, at Missouri Valley College, Marshall, Mo. And, to cap the climax, when it was heard at Blackburn College, Carlinville, Ill., that Dr. Higginbottom was speaking in the vicinity, a car was sent to Lindenwood to take him back to Blackburn for an address Thursday evening. Dr. Higginbottom was heard to remark that though he enjoyed his popularity, sometimes he wished he were back in India.

Interviewed by Mail For Chillicothe Paper

An article concerning Dr. Roemer recently appeared in the Chillicothe, Ohio, Gazette and Advertiser. Dr. Roemer was interviewed by mail, and the completed article was sent to him by Dorothy Gartner, a Lindenwood alumna of Chillicothe.

The article says in part; "Although he is not a Chillicothean by birth, Chillicothe looks upon John Lincoln Roemer as one of its sons. And Chillicothe regards with pride Dr. Roemer, now president of Lindenwood College, who was formerly pastor of the First Presbyterian church here. Since Dr. Roemer has been head of the school, Lindenwood

• Campus Diary •

By A. E.

October 17: Barks out today, so no can complain of empty mail boxes. Everyone cramming vigorously and wondering why six weeks exams.

October 18: Exams still going strong, but students weakening; new places in the dining room, too. The Commercial Club held initiation of members. Business, here they come!

October 19: All-college picnic at the Country Club—golf, horses, eats, and a swell time were the order of the day. Dr. Lowe spoke in assembly; he always gives us something to think about and remember.

October 20: Friday afternoon again, and a general "let-down" felt all over the campus. Not many are going away for the week-end, though. Wonder if the dance tomorrow has something to do with it? Sophomores celebrate with a hay ride—another swell time.

October 21: Seniors are working hard decorating the gym for the first date dance of the year. Almost everyone's going, and those who aren't, decide to attend the opera. If you can't get a date, take Nino Martini.

October 22: Everyone, except a few studious souls, is off this afternoon to see "The Man in the Iron Mask." Lovely vesper concert by Miss Coulson and Miss Isidor.

October 23: Four bus-loads go in to college night. Lunt and Fontanne are wonderful. Almost makes us wish we were shrews so we could be tamed, too.

October 24: Rain today—something new and different. Sigma Tau Delta holds initiation of eight new members.

October 25: Y. W. C. A. style show held this evening. Thirteen lovely freshmen in twenty-six lovely gowns (two apiece), compete for Hallowe'en queen. Wonder who it'll be?

October 26: Founders' Day—Lindenwood honors its past. Address by Dr. Higginbottom, and dedication of the Memorial Building. Beautiful concert in the evening by the St. Louis Simfonieta.

October 27: Hallowe'en dance—gathering of ghosts and weird creatures; you wouldn't even know your own roommate. Climax of the evening, the crowning of the lovely new queen. Long may she reign!

October 28: Another Saturday—freshmen wondering about term themes, and upper-classmen just wondering.

October 29: Dr. Skilling delivers address at vespers. Everyone getting ready for another week.

Furniture Given To Emmaus

Supt. Theophil Stoerker has written a note of thanks to Dr. Roemer in return for the furniture given to the Evangelical Emmaus Home. This furniture was in good repair, but since several of the halls were redecorated for this school year, it could not be used again here. Supt. Stoerker wished Dr. Roemer and the Lindenwood group a happy and successful year.

college has been built up to a standard four-year college, 450 students and nearly \$4,000,000 added in buildings, equipment and endowment. On October 26th, a \$2,000,000 building will be dedicated in memory of Mrs. Roemer who died August 19 of last year."

The article gave a sketch of the life of Dr. Roemer, with his portrait.

Dr. Skilling Continues Religious Conference

Dr. David M. Skilling of Webster Groves, gave the second address of the religious conference, Sunday evening, October 15, at Lindenwood. He is vice-president of the college Board of Trustees.

Dr. Skilling said that no one has been talked of, thought of or attempted in pictures more than Jesus. He is the greatest question and picture in history. Some people have made wonderful adventures in trying to paint pictures of him.

The things that have affected our lives, he said, are: homes, inner circle of friends, faiths all over the world, those who have suffered for the good in the world, churches and colleges, and God, the sovereign over our lives.

Known As An Educator

Sympathy is extended to Dr. Stumberg in the death of his brother, Dr. Carl Stumberg, who died October 23. He was the head of the modern language department of the University of Louisiana, Baton Rouge, where he had been a distinguished member of the faculty for more than forty years and a promoter of the university. He did much for the library. Two of his grand-daughters attended Lindenwood in recent years.

St. Louis Opera Season Opens With "Aida"

The St. Louis opera season opened on Saturday night, October 14, with the production of Verdi's "Aida". The cast was a superlative one with Rose Bampton singing the title role and Frederick Jagel, Bruna Castagna, and John Gurney as the other principals.

The story of the Ethiopian slave girl's love for an Egyptian general who is fighting her people and of the conflict between this love and her loyalty to her father and country, is, of course, well known. But "Aida" is seldom produced because of the difficulties which arise in staging and costuming it.

However, even allowing for these difficulties, the staging in St. Louis was faulty and lacking in many ways. The most prominent of these deficiencies was the costuming, particularly that of Aida, who wore an unbecoming orange and green shift throughout the opera. The ballet's costumes might have been improved upon also, especially the Greek tunics which they wore in the second act.

Those who attended were particularly impressed with Mr. Gurney, the young American singer who has won so much acclaim since his debut at the Metropolitan in 1936. His very rich bass-baritone voice combined with exceptional acting ability have gained for him a distinguished place in the operatic world.

Speech Department Has Sound-Proof Room

The speech department has a new sound-proof room on third floor Roemer. The sound-proof room has a microphone in it and outside, in the main room, there is the recording instrument and the reproducing loud speaker. The students of the voice and diction classes had their voices tested at the beginning of school, and they will have them tested again in three or four months. The instrument, which is an R. C. A. and the largest one made of this type, is also to be used for radio work.

Choir Organized

With Fifty-Five Members

The Lindenwood choir has been organized and is working hard under the direction of Miss Gieselman. The singers will give several concerts during the year. The members are: Dolores Anderson, Nina Arganbright, Ruth Ashton, Margaret Anne Ball, Dorothy Berger, Harriet Clearman, Barbara Clifton, Barbara Cobbs, Esther Farrill, Margaret Fischer, Ruth Ferguson, Betty Gierse, Helen Jane Goldthwaite, Laura Nell Harris, Betty Hartness, Harriet Heck, Charlotte Johnston, Caroline Jane Johnson, Celeste Karlstad, Evelyn Knopp, Elaine Lowenstein, Louise Mailander, Janice Martin, Jean McPherson, De Alva McAlister, Dorothy Norris, Eleanor Petty, Dorothy Rhea, Betty Runge, Barbara Saley, Mary Sawyers, Frances Shepard, Dixie Smith, Katherine Smith, Nadeane Snyder, Betty Sowden, Gloria Stinson, Margaret Stroup, Virginia Teale, Barbara Tennant, Mary Ann Tolleson, Kitty Traylor, Sallie Van Buren, Geraldine Wachter, Anne Wellborn, Marion Wettstone, Phyllis Whitaker, Peggy Kimbrough, Terry Larson, Virginia Norton, Ruth Eldredge, Gretchen Neumann, Julia Steele, Marian Claridge, and Mary Benner.

Sophomore Hayride A Huge Success

On Friday evening, October 20, the sophomore class met in front of Ayres for their hay ride, which every members of the sophomore class will tell you was a huge success.

There were three racks completely filled, and immediately upon starting on the ride the girls sang all the Lindenwood college songs, as well as songs of all the various states that were represented. The girls were on the racks for nearly an hour before they arrived at a certain spot in the country where there were two bonfires burning for them.

The refreshments consisted of hot dogs, apples, cookies, cokes, and marshmallows. Mr. Dapron proceeded to bring out steaks after the girls had gorged and stuffed themselves for several minutes.

After the refreshments were over, Frank Dapron played his guitar, and the girls sang. On the return trip everyone sang and talked of the wonderful time that they were having.

"Gorgeous Formals"

Dear "Fashion Is Spinach",

There were so many gorgeous formals at the Date Dance Saturday night that I feared you wouldn't be able to see all the thrilling little numbers.

Louise Battle was fascinatingly quaint in a plaid taffeta formal with dropped shoulders, and her hair looked darling piled on her head. Oh yes, a corsage of gardenias and tube-roses perched on her shoulder added heaps.

Terrie Larson was the sophisticate of the ball in a white chiffon with gold sequins and long white gloves.

I simply gasped when I spied the breathtaking orchids on Jo Anne Hastings' black crepe job which was designed with silver sequins. There were oodles and oodles of stunning numbers that I can't begin to relate an umpteenth of them.

Be seein' you at the next dance.
NICKY

New Members Initiated

Home Economics Club Plans
Events

Officers for the Home Economics Club are: president, Helen Martha Shank; vice-president, June Goran; secretary, Betty Kelley; treasurer, Peggy Hocker; chairman of program committee, Anne Earickson; pianist, Estelle Hays; and sponsors, Miss Anderson and Miss Tucker.

On Thursday, October 12, 38 new members were initiated into the club. Decorations on the table carried out the club's colors of gold and blue. The table centerpiece consisted of colorful chrysanthemums and delphiniums with gold candles on both ends. The new members are: Martha Abend, Elaine J. Anderson, Vernie Bachaus, Barbara Beechley, Louise Billings, Phyllis Carpenter, Elaine Cornick, Jacqueline Belle Davis, Harriet Dillman, Mary Catherine Downs, Peggy Flint, Dorothy Franz, Elsa Frankowsky, Grace Garrett, Alvina Hale, Carol Hammerschmidt, Joan Houghton, Jeanne Kenitz, Jo Arlene Meredith, Betty Merrill, H. Jeanne Miller, Isabel Moore, Marion Ohlsen, Jean Osborn, Ruth P. Peterson, Eleanor Jean Petty, Owanna Post, Mimi Ramey, Mary Elizabeth Rape, Virginia Rose, Irene Rummelhoff, Margaret Sandoe, Wilma Schacht, Ruth Schneider, Mary Jane Tarling, Marjorie Vanderlippe, Kathryn Wagner and Phyllis Whitaker.

There are to be several interesting lectures, a picnic, and a luncheon at one of the hotels in St. Louis during the coming year. One of the most important events of the year is the Christmas package wrapping contest. A prize is to be given for the prettiest wrapped package and also for the most unique and the most practical Christmas gift that has been made by hand. The total cost of the gift will be considered in the judging of the gifts.

Dr. Bernard Appears In Current Magazine

Dr. Jessie Bernard of the sociology department had an article in a recent number of the American Sociological Review entitled "Neighborhood Behavior of School Children in Relation to Age and Socio-economic Status". From this extensive study she has found that most children like their own neighborhood and do not like to change it for another. However, those in the lower socioeconomic groups like their own better than those in the higher groups, and this was found to be due somewhat to automobiles and the fact that they can and do get away from their own homes more.

A brief summary of the article is: A. Neighborhood attachment declines as children grow older. This is greatest at 17 years in the middle class and at 15 years in the upper class. B. In the lower class there is more neighborhood attachment. C. Age is more important than socioeconomic status as an influence upon neighborhood activity.

Local Girls Organize

The St. Charles girls who attend college out here have already had a wiener roast this fall at the Country Club. The girls had a head start of the all-school picnic by about three weeks. Their good time was on October 4. The officers of the St. Charles group are: Helen Rose Bruns, president; Helen Martha Shank, vice-president; Helen Myer, secretary-treasurer.

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for so long a time and came back to America for only short intervals the changes were remarkable, he said, including the changing of the women to less feminine ways. "Men love woman not because she is so much like them, but because she is so different". "Has the modernization of women in America cheapened them?" asked Dr. Higginbottom.

"The advantages that America possesses are undoubtedly her own, and she knows how to maintain them. There are other countries that equal our country in natural resources, financial standing, yet are non-Christian but highly civilized. There is one factor that is sufficient to explain all the great differences and that is the fact of Jesus Christ.

"The coming of Jesus among men marked the emancipation of woman. Regarding man and woman, the Bible says, 'male and female, created He them.'—the man stronger physically than the woman, and not so limited physically as the woman. But woman was considered a help-mate for the man."

"The woman makes the home, it is the expression of the woman. The home exactly pronounces the personality of the woman that manages that certain home. In a non-Christian world girl babies are less welcome than boys, in fact, often little effort is made to keep the girl babies alive. The mother is oftentimes said to be unlucky if she bears a girl, and the reasons for this are religious and economic.

"As a rule marriage is arranged for the boy or girl at a very early age, without the consent of the bride and bridegroom." If the boy should die before the girl is married to him she is considered to be very unlucky and is avoided.

Miss Walker, member of the faculty, sang "Think on Me", and benediction was given by Rev. W. L. Scarborough. Everyone sang "School of Our Mothers" for the recessional hymn, which was the beginning of the processional from Roemer Hall to the new building. Presentation of the building was made by Dr. Roemer, and the acceptance of the building and the prayer of dedication was given by Dr. John W. MacIvor.

Varied Concert Presented at Faculty Recital

On Sunday, October 22, a faculty recital was given in place of the vesper service. Miss Coulson at the piano, and Miss Isidor, accompanied by Miss Englehart, on the violin, presented a lovely and varied program.

Miss Coulson's part of the program consisted of a Sonata in A Flat Major, Op. 110 (Beethoven); "España Cani" (Spanish folk song); "Sphere Music" from Winterreigen (Dohnanyi); and "Toccata" (Ravel). Miss Coulson's playing was exceptionally colorful, and her varied choice of selections delighted and fascinated her audience.

Miss Isidor played a Concerto, D Major (Paganini); "Evening" (Yost); "Dragon Fly" (Spalding); "Giddy Girl" (Ibert-Hoerre); "The Dance of the Green Devil" (Cassado); and "Ruralia Hungarica" (Dohnanyi). Like Miss Coulson's, Miss Isidor's selections expressed a variety of moods and tones, affording a wide range for her expert violin.

Peggy Hocker has been named as the publicity manager for the senior class.

WHO'S WHO

She's the senior with a baby bob; Playing an accordin is her hob. Her nickname's that of a well-known drink. Who is she, girls? Come on, think!

• All Bark and No Bite • by COTTON CANNON

Funniest thing on campus this week: That last bus pulling out for Taming of the Shrew with the beer ad on the back . . . And now they tell us there's a ghost in senior hall. He's known as Hairy Hand of the two trap doors, and is almost the cause of turning Billie Vance' and Betty Hartness' hair white. Promptly at two bells every morning, out he comes to flit around and terrify them. Maybe he's just practicing now, and plans to stay long enough for a bridge game on Hallowe'en . . . Perhaps Irene Rummelhoff is merely spinning a Web of dreams, but she certainly spends all her time on her work . . . Katherine Craig and Kay Wagner are weekending in Memphis, Tennessee . . . the sophomores sure went for the picnic sponsored by the seniors . . . Helen Hellerud got a class pin from her midshipman, yea Navy . . . Brandy is still squeezing away on Carmen, her accordin. She and Dr. Schaper have a big bet on, if she doesn't have an accident and catch her foot in it before the showdown, which is to be as soon as she learns Moonlight Serenade. The first one that laughs will buy the steak dinners. Don't worry, Brandy, even if you lose the bet, Santa Claus will still bring you a little red wagon to ride Carmen back and forth to the practice room . . . Nance Bell had an awful headache last Monday. She strained her eyes on that good-looking waiter over at U. of M. . . The bell rang, the class took their pencils from behind their ears and prepared to take psych notes. Miss Morris and Dr. Parker both stood before the class prepared to give the lecture, but Dr. Parker was awfully surprised when she found herself in the wrong room at the wrong time . . . They could have made it a duet . . . Laurabelle Parkinson now has a Beta Pin alongside her Lambi Chi . . . Roberta Schuler wasn't sure that her date was coming from home for the date dance, so she went to the city for the day. The poor man had to wander around alone (?) out here all afternoon. That's trusting him . . . Archie, where DID you get that bloodshot eye?

Omitted Unintentionally

Because of an undiscovered error Linden Bark wishes to mention three girls' names who were not mentioned as assistants on the Linden Leaves staff. Margaret McDonald, Caldwell, Kan., will be one of the associate literary editors. Two freshmen will also assist on the staff; they are Betty Ann Lillibridge, Crete, Neb., and Elaine Lowenstein, Ardmore, Okla.

Smith and Miller Are Popular Last Names

Strange as it may seem, Smith is the most popular last name at Lindenwood. Of the 480 girls here, six are Smiths. The famous and common name of Jones has only three followers. There is only one Brown here and there two Clarks. The second most popular name is Miller.

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rinne Morson, and Martha Shank were taken in as members of the Triangle Club. New members of the Poetry Society are Anne Earickson, Phyllis Whitaker, Jane Harris, Helen Hellerud, Doris Jean Banta, Laurabell Parkinson, Barbara Bruce, Pat McKinney, Shirley Violet Gardner and Sara Jefferson.

In El Circulo Espanol, Winifred McQueen won the honorary membership for year 1939-40 by making the best record in Spanish in 1938-39. The new member of Der Deutsche Verein is Betty Maude Jacoby.

Triangle Club Meets at Miss Karr's Home

The triangle club held its first meeting of the year, at Miss Karr's home, on October 12. A delightful log fire was a cheery welcome to the four new members of the club, who are, Margaret Duff, Helen Meyer, Corinne Morson, and Helen Margaret Shanks.

Harriet Dalton, president, was the presiding officer. At seven she gave permission to two officers, Dorothy Keyes and Ruth Faucett, and to one new member, Helen Meyer, to change alcohol solutions on their onion root tips, which shows that a scientist never escapes her work.

Three interesting reports on new developments in science were given. Harriet Dalton spoke on Vitamin K, Dorothy Keyes told why we have that peculiar knock in the engine of our car with the use of certain gasolines, and Ruth Faucett told of the recent introduction of dioxan to this country.

Miss Karr, assisted by Miss Bailey, served the refreshments while everyone enjoyed an informal chat.

Women Voters' Interest

Dr. Jesse Bernard, wife of L. L. Bernard and a famous sociologist in her own name, spoke at a meeting of The League of Women Voters in the Library club rooms Wednesday, October 25, at 5 p. m. She spoke of the value of the League for college girls, admitting that one of the main reasons for membership would be purely selfish, for the league will develop one's personality by enlarging one's range of knowledge. Another reason which interested the girls greatly, was that it will be helpful in educating husbands who do not have time to keep informed. Dr. Bernard hinted that it is one's moral duty to take part in such affairs.

The League of Women Voters elected last year, Kay Abernathy as president. Wednesday, the following officers were elected: vice-president — Jane Henss; secretary — Martha Marshall; treasurer — Joyce Works. The subject, "Consumer Education" was selected for study.

Commercial Club Members Initiated

The Commercial Club held its first meeting of the year Wednesday, October 18, in the Library club rooms. The new officers, Martha Norris, president; Jacqueline Jopling, vice-president; and Mary Elizabeth Rape, secretary-treasurer, conducted the meeting. Welcoming 25 new members was the object of the program.

The constitution of the Commercial Club was read and explained by Martha Norris, and welcomes were extended by the sponsors, Miss Allyn and Miss McKee. The objectives and ideals of business girls were explained in short speeches by the following: accuracy, Virgin-

ia Short; efficiency, Mimi Ramey; skill, Irene Rummelhoff; service, Terry Larson; neatness, Mary Kern. After this, the new members repeated the pledge of the club. Then they marched up to the table to sign their names in the register of members, and were given lighted candles and white ribbons as indication of their membership. Initiation over, the club was entertained by Terry Larson, accompanied by Pauline Gray. She sang "Giannia Mia" (Friml), and as an encore, "The Man I Love." Refreshments of punch and cookies were served by the club.

Teachers of English

Christine McDonald, Dolores Anderson and Jeanette Lloyd are three seniors who are practice-teaching at the St. Charles High School. Christine and Dolores are teaching third-year English under the direction of Miss Dorothy Ely. Jeanette teaches second-year English under Miss Ruth Boettler's direction.

Campus Beautiful Now

School's Loveliest Season Is Autumn

During the Indian Summer on the Lindenwood campus, we find the coloration of the campus at one of its most delightful stages. We can not help but notice the gorgeous colors and shades of the different leaves and bushes about the campus. The colors of the green on campus come in every shade and tint that one can imagine. The blending from the bright yellows to the light and dark browns. The many different tints of red and orange set the campus aglow and add so much light and life.

The roses, especially along Irwin walk, are still blooming and sending forth their dainty colors of pink and rose. Great enjoyment is enjoyed when the autumn breezes are blowing and the trees are letting their leaves drift through the air, and the bushes are tossing their blossoms back and forth.

The tall, strong stalked cannas with their truly blood red blossoms draw attention to the center of the grounds. As the blossoms fade from a beautiful bright red to a more simmered orange and to a cinnamon shade, we find much warmth added.

The campus at this time of the year is truly one of beauty, a beauty we can find only in nature, and because the beauty is found on this campus means much more to us. This beauty is a restful beauty, gives us so much pleasure and confidence. In this beauty we can confide and much satisfaction is gained.

How to Put Sense Into One's Own Life

Dr. Arnold H. Lowe, pastor of the Kingshighway Presbyterian church, St. Louis, and a member of the Lindenwood board, spoke in the Thursday assembly, October 19. His theme was "Trying to Put Sense Into Life."

Dr. Lowe began by saying that life wasn't very sensible to him and none of it made sense. Everything is "hatred for hatred and blood for blood." "After a man has obtained a college degree, many times he ends up by selling hot dogs", he stated. "Life is a biological necessity, but all one can do is to live. Life isn't bad, but it is attractive."

"Life through beauty is not attractive although some think it is perfection. It doesn't make sense until it is equal to charm. Beauty becomes old and sullen unless it is made radiant by charm as one always remembers charm. Beauty is

half of life—a useless, senseless sort of thing."

Strength, in itself, is the only thing that is victorious even though it doesn't make sense, either, as it has no virtue. "Strength without purpose doesn't do any one good."

"Knowledge by itself is futile," was said by Dr. Lowe. "It has never made itself attractive or winsome. By itself it is helpless. Wisdom will make the world. Religion in itself is no good until you make it significant."

Sculpturing Is Lecture Topic

Mrs. Hutchings Makes Seventeenth Visit

Mrs. Emily Grant Hutchings, who has been coming to Lindenwood annually since 1922, spoke on Sculpture at assembly, Thursday, October 12. Mrs. Hutchings said that sculpturing began in the Garden of Eden when the Creator modeled Adam of clay, and it has always been the first of the arts to emerge in a new civilization. Sculpturing has always been associated with churches. She said the reason for this was that the Bible forbids graven images, and the artists would evade this by using modeled forms.

In China, are to be found many ancient bronze pieces. Bronze is the most lasting of the three permanent mediums: stone, bronze, and wood. Some of these Chinese forms were conceived as early as 6 B. C.

The greatest sculpture that the world has ever created came from the Greeks, who were a nation of athletes possessing marvelous bodies. The sculptors would get the man in action.

Mrs. Hutchings showed several pictures that are fine examples of the art of sculpture.

Christine McDonald Heads Senior Officers

The senior class has as its leaders, and its last leaders at Lindenwood, Christine McDonald, president; Betty Kelley, vice-president; Jeanette Lloyd, secretary; and Rosanna Veach, treasurer. Christine McDonald hails from Washington, Mo. Betty Kelley, house president of Irwin, is from Aurora, Ill. Jeanette Lloyd, comes from Beverly Hills, Chicago, and Rosanna Veach comes from Vienna, Ill.

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Buckeye Lindenwood Girls

Organize All-Ohio State Lindenwood Club

Mr. Motley spent an epoch-making Saturday evening, last week, at Columbus, Ohio, where 24 Ohio girls formerly of Lindenwood (some of them outstanding in the last few years) organized what they chose to call an All-State Ohio Lindenwood Club.

There was first a dinner at the Neil House, Columbus, made the more exciting by the fact there had just been a football game between Grinnell and Ohio State and the hotel was full of college people.

Miss Dorothy Gartner, of Chilli-cothe, was made president of the All-State Ohio Lindenwood Club; Mrs. Frederick H. Fox (Gertrude Bird), of Lakewood, Ohio, vice-president; and Miss Jane Tomlison, of Crillicothe, secretary.

It was arranged to have three different geographical groups, centering at Cleveland, Columbus, and

Cincinnati. These will have representatives who will be "Magic Eyes" for Lindenwood: at Cincinnati, Mrs. Dorothy Donaldson Bennett; Cleveland, Mrs. Frederick H. Fox; Columbus, Mrs. Helen Roper Stark. Each will be represented for enlisting all the girls in her community. These will co-operate with the general club, with headquarters at Columbus.

"Flowers For Memory"

One of the floral offerings of this festival season is a large bouquet of white and yellow chrysanthemums, Lindenwood's colors, which the Student Board has placed beneath Mrs. Roemer's portrait in Roemer Hall, with the inscription: "Even though your nearness is always felt, it is more so on Founders' Day."

Distinguished Visitor

Mrs. Pearle Aikin-Smith, Dean of Women at the University of Southern California, Los Angeles, spent

yesterday at the college as Dr. Roemer's guest, renewing her friendships at Lindenwood, which are many. Mrs. Aikin-Smith was graduated from Lindenwood (Collegiate Course diploma) in 1895, and the college honored her in 1934 by conferring on her the honorary degree of Doctor of Letters.

Appreciates New Building

Mrs. Bertha M. King, of St. Charles, president of Mu Phi Epsilon, is one who thoroughly appreciates Lindenwood's opportunities. After Founders' and Dedication Day, she wrote back to Dr. Roemer:

"I had a happy day yesterday with our charming Mu Phi girls. The crowning joy of the day was going through your beautiful new Lillie P. Roemer Fine Arts Building. It is so exquisite, Dr. Roemer - so consistently beautiful in every detail - and so expertly planned for best results in the work to be done there. And over it and through it there broods a spirit of love and joy and deep content. I was touched by

all this yesterday, more than I can tell you. God bless you and your gift!"

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Sidelights of Society

All the Latest In Halloween Styles

Queen Was Chosen From These Thirteen

Lindenwood's annual style show given by the freshmen, sponsored by the Y. W. C. A. took place on Wednesday night, October 25. The commentary was given by Harriette Wilson.

Each of the 13 girls wore a street dress or suit, and an evening dress. Elaine Anderson wore a blue tweed coat and fuchsia dress with matching hat, black shoes and chamois gloves. Her evening dress was black taffeta with a romany striped blouse. Lou Dickey Băucus wore a tweed suit, a pork-pie hat and shoes and bag of reptile. Her evening gown was white marquisette. Carl Bingley's ensemble was in black and consisted of a long-haired chubby, wool dress with a gold belt, and all black accessories. Her evening coat was white wool and her dress was bright red. Marjorie Ann Bogenschultz chose a dress of sporting pink and black wool, her accessories were black. For her evening costume she wore a white bunny cape over a satin brocade dress in blue. Betty Brewster wore an apple-green crepe dress under a small cross fox cape. She also modeled a black velvet evening wrap and a strapless white flower-sprigged taffeta dress. Jean Davis wore a sable dyed muskrat coat with her firecracker red dress, her hat was a black postillion. The evening gown she chose was a Bodini net with a sequin basque. Ruth Haines selected a short beaver jacket and a fog blue draped afternoon dress. She wore a royal blue evening wrap which contrasted beautifully with her ice-blue satin gown.

Jean McCulloch modeled a brown cloth coat with a mink collar over a raisin colored crepe dress. For evening she chose a black velvet wrap and a peacock blue hoop-skirted dress.

Georgia Shapkoŋ wore a cross fox chubby with hed violet wool street dress. Her accessories were wine. Her gown of white chiffon was made on Grecian lines and was set off by her black velvet cape.

Mary Elizabeth Standerline's coat was Persian paw, and her dress was black velvet with matching accessories in black and white. Her evening wrap was summer ermine which made an unusual contrast to her black formal. (More of her in the next Bark.)

Jean Stubbs wore an ensemble which was composed of a chartreuse and brown checked wool dress and a short lapin jacket lined with the dress's material. For evening she wore a skunk coat and a gold satin dress.

Virginia Veach's coat was brown fox over a simple gold wool dress. Her accessories were brown. She also wore a Nile green chiffon evening gown and a black velvet wrap.

Jean Wallace chose a black fur jacket over her stop-red dress and with it wore a red pillbox hat. Her evening ensemble was in black and white with dropped shoulders and black lace ruffles edging the skirt.

Betty Merrill spent the week-end of October 20 in Fulton, Mo. While there she attended a Kappa Alpha dance.

L. C. Best Represented at College Club Night

The American Theatre was started auspiciously on its new season Monday night, October 23, with the Theatre Guild production of "Taming of the Shrew". The College Club of St. Louis cooperated with the Playgoers Association in presenting the Lunts' riotous version of the Shakespearean comedy.

The theatre was decorated with college pennants, and almost all of the schools in and around St. Louis were represented. Many of the eastern colleges had alumni representatives also. During the intermission a male quartet sang college songs and incidentally gave Lindenwood students their greatest thrill of the evening when they sang our Loyalty song. Lindenwood had the largest representation in the theatre with over 200 girls in the audience.

The play itself was not given the orthodox treatment, for the Lunts, in revising it, felt that it should be given the slapstick treatment which Shakespeare meant it to have. They have done this and the result is one of the rowdiest burlesques seen on the stage in a long time.

Tea for Freshmen Given by Juniors

One of the loveliest teas of the year was given by the junior class on Tuesday, October 17, in honor of the freshmen. It was a harvest tea and the color scheme and decorations carried out this idea. The tea tables had large bouquets of flowers in fall colors and the candleholders were large red apples. Each freshman was given a small corsage of yellow and white "mums" as she entered the library clubroom.

The refreshments were individual pumpkin pies, candy, nuts, and tea and coffee.

In the receiving line were Dr. Dawson, who wore a black crepe formal with a fitted jacket; Martha Weber, wearing a turquoise blue dress with a tulle skirt and a jacket of silver lame shot with the turquoise blue; Helen Dondanville whose dress had a black silk skirt and a diagonally Roman striped jacket; and Kay Salyer who wore a black velvet skirt and a long-sleeved white blouse.

Merry Mixer Big Success In Silver Turquoise Setting

Friday the thirteenth was quite the lucky day for the freshmen, as that was the night of their Merry Mixer. Two hundred and fifty boys, most of them from St. Louis and St. Charles, were present for the affair. Faculty and administration members attending were Dr. Roemer, Dean Gipson, Dr. Schaper, Miss Hooton, Miss Dunaway, Dr. Betz, the five house mothers and Miss Morris, the class sponsor.

"The evening was spent in actually a merry mixer in which every dance was a tag for the girls," stated Miss Morris. A short program preceded the intermission. The freshman chorus sang a few short numbers, Anne Welborn sang "My Man"; Jean McPherson sang "Deep Purple"; and Betty Tatum did a solo tap dance that was received favorably by everyone.

Silver and turquoise blue were used as the color combinations. Large silver notes were on the black curtain at one end of the gym, while above the orchestra, at the other end, was a high silver cello. Streamers of the turquoise blue draped the ceiling.

Former Bark Editor To Be Married Soon

Word has been received from Mary Louise "Totsie" Mills of her approaching marriage. She will marry Dr. Wayne Frederick Christiansen of Houston, Texas, a dentist. "Totsie" was editor of the "Linden Bark" while she was here and she says she misses all the fun she had here at Lindenwood. The marriage will take place in December. They will live in Houston.

Mrs. Frederick H. Fox of Lake-wood, Ohio, a cousin of Mrs. Roemer's was Lindenwood's guest for the Founders' Day and Dedication ceremonies. She was graduated as Miss Gertrude Bird in 1925 receiving her B. S.

Mr. Charles Eoff of Kansas City, a brother-in-law of Dr. Roemer's, attended the Founders' Day program. He is the husband of Dr. Roemer's sister who was here for the cornerstone laying last spring.

Phyllis Steward spent the week-end of October 22 with Mrs. Donald Bouck in Mattoon, Ill. Mrs. Bouck was the former Dorothy Hardy and was Phyllis' roommate last year here at Lindenwood.

Delphia Hirsch, Miss Lear, and Miss Karr visited the zoo in Forest Park, where they were particularly interested in the panda.

Miss Dorothy Dunn, 1917-19, probably came the farthest for the Founders' Day celebration. She teaches in Denver, Colorado.

Many old Butler Hall dwellers are wandering back for another glimpse of their former Alma Mater. Betty Clark, St. Joseph, Mo., spent the week-end of the 20th here; "B. J." Clark, Mt. Vernon, Ill., visited Friday, 27th; Mimi Wedeking, who is now attending Indiana University, and Mary Ann Green, now at Missouri University, were here the week-end of October 27th.

Barbara Adams went to her home at Fortville, Ind., October 14, to attend the wedding of her best friend.

Friday evening, October 20, Betty Carleton was hostess at a pheasant dinner in the Tea Room. Her guests were Maurine Marshall, Terrie Larson, Shirley Spalding, Raquel Canino, Polly Gray, Charlotte Ching and Mary Ekberg. Betty's father sent her five pheasants from her home in South Dakota.

Sigma Tau Delta discussed, at its last meeting, the latest issue of The Rectangle, the magazine published by Sigma Tau Delta. The new members are Gloria Stunkel, Jane Henss, Betty Hartness, Louise Olson, Ann Earickson, Polly Pollock, Betty Maude Jacoby, Jennie Lynn Sager, and Harriet Heck.

Virginia Short and Tommye Lou Jones were the Ayres Hall representatives at the Kemper dance October 14.

Jane Griswold had as her guest last week-end, Frances Lane Alexander, a former Lindenwood student. The week-end before, Jane spent in her home, Litchfield, Ill., and played for a wedding.

Mrs. Nellie B. Eastlick of Los Angeles, Cal., who is a niece of Col. James Gay Butler, a Lindenwood benefactor, sent a very beautiful basket of enormous California chrysanthemums for the Dedication and Founders' Day.

Cast for Fall Play

The fall all-school play will be presented Friday, November 10. The play, *Good Morning*, by John C. Gibbs, will have the following cast: Harriet Heck, Sarah Jane Murfey, Dorothy Simonsen, Mary James, Betty Ann Lillibridge, Barbara Cobbs, Margaret Benson, Ginger Barker, Phyllis Drake, Jerre Lewis, Marian Wettstone, Avonne Campbell, Marcelle Clark, Kay Anderson.

Susan Kent is the stage manager, and Miss Gordon is directing the play.

Mrs. Gardner entertained Wednesday, October 25, with a luncheon in the Tea Room. Her guests were Mrs. Ella Ward from the University of Wisconsin, Mrs. George Stoner from Washington University in St. Louis, Miss Hough, Mrs. LeMaster, Miss Mottinger, and Mrs. Arends.

Mrs. Gardner said she wished Mrs. Ward and Mrs. Stoner to see Lindenwood's campus at this time of year. They were much impressed with the beauty of the buildings in their setting of fall foliage.

Kay Wagoner and Katie Craig were in Memphis, Tenn., last week-end, visiting a former Lindenwood student, Kay Thompson.

A new club organized this year is the Chicago club, comprised of all suburban towns of that city. Officers elected at the first meeting were: president, Betty Kelley; and secretary-treasurer, Irene Rummelhoff. There are approximately 60 members.

Several girls spent last week-end in their respective homes. Margaret Ann Johnson, Vincennes, Ind.; Marjorie Young, Loogootee, Ind.; Rose Marie Jones, Little Rock, Ark.; and Virginia Sampson Glencoe, Ill.

Jo Meredith had as her week-end guests in Wichita, Kan., Flora Mae Cravens, Evelyn Cohen, and Dorothy Owen.

Helen Kanne spent the week-end at her home in Rensselaer, Ind., and returned Sunday night with Marie Smith who has been away from school for the past two weeks acting as hostess at the Indiana Corn Festival.

Give Picnic for Sophs

The senior class gave a picnic for the sophomore class Friday afternoon, October 13, at five o'clock. The seniors and sophomores assembled, back of Roemer Hall and went in a body out to Blanchette Park, which was about a three-mile walk. Despite the fact that the day was Friday the thirteenth, the party was a huge success. The walk to the park was a prerequisite for the partaking of hot dogs, soft drinks, potato chips, and apples.

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