

LINDENWOOD COLLEGE



Founded 1827

PUBLISHED
IN THE INTERESTS OF
LINDENWOOD GIRLS—
YESTERDAY AND TODAY

JULY
1925

Vols. 98-99

No. 1



Spring Festival

In the foreground is the Spring Festival Queen's maid of honor, Miss Betty Bramlitt, attended by two pages. Directly behind her is the Queen, Miss Sara Shomberg, in her white robes and train,

supported by two little girls. The four sophomore and freshman maids have gone before. Following the Queen are the members of the Sophomore Class, and the "Story Folk."

LINDENWOOD COLLEGE

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VOLS. 98-99

JULY, 1925

No. 1

Governor Baker's Commencement Address

"LINDENWOOD HAS REACHED THE TENDER AGE OF NINETY-EIGHT"

With a Governor in the seat of honor, and an audience which completely filled Roemer Auditorium and the corridors beyond, Lindenwood's rounding out of its ninety-eight years of continuous existence by commencement exercises of Tuesday morning, June 9, may be said to have been its greatest success. Surely never before were there so many guests, nor so much enthusiasm about the awarding of degrees and the other various distinctions, nor so many students expecting to return next fall.

Following tradition, the commencement program, at 10 o'clock in the morning, opened with the vested processional, and the singing of the Lindenwood hymn, led by the Orchestra and the Choral Club.

Rev. John W. MacIvor, D. D., pastor of the Second Presbyterian Church of St. Louis, and president of the Board of Trustees, pronounced the invocation and the prayer, "May we graduate with gratitude and high hope." All of the Board of Trustees made a background on the stage, for the front line of five, which included President Roemer, Governor Baker, Dr. MacIvor, Dean Alice E. Gipson, and Col. Arthur J. Freund.

Student vocalists added much to the program. Miss Kathryn Mackechnie sang a solo, "Lungi dal caro bene," by

Secchi. Misses Elizabeth Owens and Carmela Graziadei sang from Puccini's "Madame Butterfly," "Tutti i Fiori."

Dr. Roemer presented Governor Baker as "one who is greatly interested in the educational institutions of Missouri," referring to the fact of Governor Baker's previous calling as a teacher, and his having been State Superintendent of Schools.

The Governor's theme was "Education." He pointed out the inseparable relation between civilization and education, through all time, and summed up the true purpose of education as "social efficiency."

WHAT IT MEANS

"I am having no reference at all," said Governor Baker, "to midnight parties or things of that kind. The social efficiency I have in mind is the kind that acts as a balance wheel between the individual and society."

The speaker pointed out many kinds of spurious culture, such as "money culture," hereditary culture, a desire for knowledge for pure material gain, or any other goals which leave mutual service out of the question. Education, he said, should be constructively Christian. "If you don't have heart culture to start with, college culture will do you very little good."

He commended dreaming, but not too much dreaming. He rejoiced that Lindenwood is not "a finishing school" in the hackneyed meaning of that term. As to athletics, this should build up the body, but not prevent practical usefulness. The Governor made a decided hit when he quoted the following:

*"She could swing a six-pound dumb-bell,
She could fence and she could box,
She could row upon the waters
And clamber amidst the rocks;
She could golf from morn till evening,
And play tennis all day long,
But she couldn't help her ma, you know,
Cause she wasn't very strong."*

He made an effective argument against those objectors who claim that the schools are "failures." Teachers may some of them be inefficient, he admitted, but the same is true of doctors, lawyers, and even ministers. No one thinks of abolishing the calling because a few members of it are not worth while. He urged his hearers to "stand for something noble, be something creditable, and do something worth while."

DR. ROEMER'S ADDRESS

It was impossible to keep the coming centennial out of this commencement. Dr. Roemer it was, in awarding the degrees, who used the phrase, "the tender age of 98." He said that Lindenwood's standards have risen, and the college is worthy of its relationship to the standardized higher educational associations of the country.

Lindenwood alumnae and former students, he said, are busy at their self-appointed task of raising at least \$100,000 as a Mary Easton Sibley centennial

scholarship gift in 1927. He spoke of the Watsons and the Ridgelys and others of the past, and Col. and Mrs. Butler of the last decade. The way is open for more benefactors, he announced, and "if anyone desires to give \$75,000 for a library building, it will be named in honor of the donor."

DEGREES AWARDED

The graduates of the year were presented by Dean Gipson, and degrees were awarded for completing the four-year course, to nineteen students, as follows, Miss Maude Arveson receiving both Bachelor of Science and Bachelor of Arts.

Bachelor of Music — (Piano): Virginia Bauer, Gertrude Wallrich.

Bachelor of Science: Maude Arveson (Educational), Gertrude Bird (Business), Charlotte Buck (Business), Martha Messinger (Home Economics), Anna Podrasky (Business).

Bachelor of Arts: Elizabeth Arveson, Maude Arveson, Margaret Boss, Helen Calder, Viola Karrenbrock, Marian Kaufman, Helen Kready, Roberta Mackechnie, Roberta Moehlenkamp, Maye Randolph, Sara Shomberg, Helen Towles, Mary Frances Wertz.

The following students, having completed two years of study, received the degree:

Associate in Arts: Ellen Boyce, Anabel Couper, Pauline Davis, Etta Feist, Blanche Fish, Frances Fitzgerald, Helen Fleming, Marjorie Groves, Lillian Hinkle, Eleanor Kleinschmidt, Ethel Landreth, Thelma McCoy, Laura Margaret Mellette, Dorothee Meyers, Audrey Nixon, Adelaide Peabody, Isabel Poole, Larita Scoggin, Margaret Slavens, Frankie Stumpe, Elizabeth Sweet, Virginia Symns, Lillian Travers, Margaret Wilson, Miriam Wright.

Diplomas were bestowed as follows:

Diploma in Music—(Piano): Elsa Brechnitz, Lucile Krog, Susan Wright; (Voice)—Carmela Graziadei.

Diploma in Home Economics: Nadine Ault, Mary Frances Lynch, Bessie McNary, Kathryn Porter, Verlee Schwarz, Marjorie Wills.

The following received certificates:

Certificate in Public School Music: Eleanor Dressel, Helen James, Wanda Little, Kathrine Sampsell.

Certificates in Oratory: Dorothy Dunseth.

Certificate in Business: Bernice Barkley, Lydia Dodge, Marian Meyers, Sylvia Rubins, Christine Young.

State Certificates to Teach—(Life—Missouri): Elizabeth Arveson, Maude Arveson, Margaret Boss, Viola Karrenbrock, Helen Kready, Martha Messenger, Roberta Moehlenkamp, Mary Frances Wertz.

Five Year—Missouri: Alice Elizabeth Hansbrough, Anna Podrasky.

Three Year—Missouri: Viola Boschert, Ellen Boyce, Annavere Brockshire, Helen Calder, Roberta Mackechnie, Pauline Martin, Audrey Nixon, Elizabeth Owens, Sara Shomberg.

One Year—Missouri: Mary Frances Lynch, Bessie McNary, Kathryn Porter, Verlee Schwarz, Virginia Symms.

Elementary—Missouri: Iola Denney, Clara Harte, Virginia Liles, Dorothy Rumph.

SORORITY HONORS

Members of the Alpha Mu Mu, the honorary music sorority, were announced as follows—Virginia Bauer, Gertrude Wallrich, Helen Harrison, Marguerite Hersch, Eleanor Dressel, Elizabeth Burke, Anita Rudowsky, Lavena Morrison, Evelyn Cherry, Norma Erdwurm, Sylvia Snyder, Ruth Carlson.

New Pledges—Public School Music: Margaret Cope; *Piano*—Margaret Bruer, Margaret Fox, Elsie V. Rumph.

Members of the Alpha Sigma Tau for the year,—the honorary literary society, were announced as follows: Julia Ayers, Gertrude Bird, Margaret Boss, Eleanor Brown, Anabel Couper, Pauline Davis, Margaret Edwards, Mary Sue Guthrie, Marjorie Groves, Margaret Knoop, Helen Kready, Eleanor Kleinschmidt, Charlotte Meyer, Carolyn Meyer, Laura Margaret Mellette, Ruth Rodda, Virginia Symms, Cora Wallenbrock, Eunice Willbrand.

New Pledges: Elizabeth Arveson, Bertha Pepperdine, Margaret Wilson, Kathryn Hocker, Miriam Wright, Mary Louise Blocher, Frances Fitzgerald, Thelma McCoy, Virginia Hoover.

AWARDS AND PRIZES

The Sigma Iota Chi scholarship was won by Eleanor Brown of Nickerson, Kan., and the Eta Upsilon Gamma scholarship, by Elizabeth Bramlitt of Malvern, Ark.

Virginia Symms of Nevada, Mo., won a scholarship of \$25, the same as last year, for best work of any student carrying twelve hours of literary work. The following scholarships to juniors were given: Grace Larson, Paxton, Ill.; Eunice Willbrand, St. Charles; Kathryn Mackechnie, Indianola, Neb.; Dorothy Towers, St. Charles; and Louise Clough, Wyaconda, Mo.

The following freshmen received scholarships to be applied on their expenses next year: Cornelia Moehlenkamp, Doris Achelpohl, Frances Stumberg, Monabelle McKinley, all of St. Charles; Mary Katherine Abney, Napton, Mo.; Rosalind Douglas, Hillsboro, Ill.; Mattalou Marshall, Siloam Springs,

Ark.; Eugenia Whittington, Amarillo, Tex.; and Mary C. Carr of Kansas City, Mo.

In cooking, sewing and good house-keeping, there were prizes for about twenty girls, each a \$2.50 gold piece. Pearl Padgett of Greenleaf, Kan., received the prize for best sewing; Dorris Achelpohl of St. Charles was adjudged "best cook," with honorable mention to Marie Nelson of Auburn, Neb.

"Most Bible verses" had been committed to memory by Kathryn Porter of Dahlgren, Ill., who received a \$25 prize. For "prize rooms" in the various dormitories, awards were given to Gertrude Wallrich, Elizabeth Arveson, Margaret Edwards, Nellie Jones, Grace Larson, Miriam Garver, Dorothy Patterson, Norma Elbring, Alice Elbring, Kathryn Routzong, Emma Moffat, Frances Frazier, Eleanor Kleinschmidt, Lillian Tweedie, Maxine Curreathers.

Helen Calder won the senior athletic prize. The progress prizes in music went to Mattalou Marshall, Dorothy Rumph, Elizabeth Owens and Evelyn Shapiro. Best art posters for a \$10 award were made by Lucille Ward and Correnne Placek. The former won an art prize given by the Lindenwood College Club.

The medal for English composition, given annually by Judge Frank A. Hobein, was won by Cora Wallenbrock. Notice was taken of Judge Hobein's recent death.

The Christmas story prize was awarded to Helen Moffett, of Loda, Ill.

NELLY DON PRIZES

Prizes for dress designing and making, offered by Mrs. P. F. Donnelly, of Kansas City, were awarded as follows:

Design—First, Isabel Wanless, \$15; Second, Oda Wentworth, \$10; Third, Martha Shortridge, \$5.

Finished Dress—First, Marie Lansing, \$15; Second, Adah Davis, \$10; Third, Isabel Wanless, \$5; Honorable Mention, Allene Moran.

After benediction by Dr. Roemer, the commencement program closed with the singing of the recessional, "'Neath the Shade of Massive Lindens." A bounteous cafeteria luncheon was served in the dining-room. Goodbyes speedily followed, and by late afternoon almost everybody had departed.

* * * *

Dr. Stafford's Sermon

"The School of the Master," was the topic of the baccalaureate sermon in Roemer Auditorium, by Rev. Russell Henry Stafford, Sunday afternoon at 3 o'clock, June 7. Dr. Stafford is pastor of Pilgrim Congregational Church in St. Louis. He developed strikingly, in college nomenclature, the idea of Jesus as a teacher with his "seminar" of twelve chosen ones, whom he taught by constant companionship and discipline. It was shown that the religious life is more than the acceptance of a theory, but it consists in cultivation of feelings of "loyalty to the Christ ideal and of considerate helpfulness to men personally and to society."

At this service, the choir sang, under the direction of Miss Paula Postel, the anthem, "Angelus" by Chaminade, and several hymns. Miss Carmela Graziadei gave a solo, "My Redeemer and My Lord," by Buck.

At the vesper service, at 6:30 on the same day, this choir gave the entire service, except for a reading, "In the Desert of Waiting," by Willa O'Bannon.

Prosperous Year Shown in Reports

SOPHOMORES' CENTENNIAL SCHOLARSHIP ANNOUNCED

Lindenwood's Board of Directors held its annual meeting, Monday, June 22, at which the year's work was gone over. The Board comprises: Rev. B. P. Fullerton, D. D., Rev. John W. MacIvor, D. D., Messrs. Robert Rankin, Thomas H. Cobbs, George W. Sutherland, Rev. Samuel C. Palmer, D. D., Messrs. George B. Cummings, Dr. Emmet P. North, John T. Garrett, all of St. Louis; Dr. B. Kurt Stumberg, Rev. John L. Roemer, D. D., of St. Charles; Rev. Harry C. Rogers, D. D., Rev. George P. Baity, D. D., of Kansas City; Rev. David M. Skilling, D. D., of Webster Groves; and Mr. Lee Montgomery, of Sedalia.

Reports of the president and the educational departments showed the highest average of scholarship that has been in the college for some time. It was shown that the purpose of Lindenwood in granting its scholarships is to emphasize the educational efficiency of the student.

A unique offer, known as the Centennial Fund, has been made to every member of the present sophomore class who has been in attendance two years at Lindenwood. To each of these students is granted the privilege of taking advantage of the scholarship through the junior and senior years, provided she shows superior scholarship and continues to maintain this high standard through the two coming years.

The enrollment of the college for the coming year is the largest in its history, and there will probably be a large waiting list.

NEW ATHLETIC FIELD

The Board appropriated a large sum of money, to begin work on a new Athletic Field, which will be one of the

most complete athletic fields in any girls' school in the country when completed.

Also approval was given to the grading and other work necessary to prepare the "bowl" back of Niccolls Hall for use as an out-door amphitheatre, where out-door plays will be given from time to time.

Preparations were started looking toward the celebration of the Centennial, which will be held in 1927. Resolutions were passed, approving the work of the administrative staff, and all other departments of the college.

OFFICERS AND COMMITTEES

Officers of the Board of Directors were re-elected as follows: president, Dr. John W. MacIvor; vice-president, Dr. David M. Skilling; secretary and treasurer, George B. Cummings.

Several changes were made in the committees, so that the list now reads as follows: *Executive*—John W. MacIvor, D. D., D. M. Skilling, D. D., Robert Rankin, George B. Cummings, Thomas H. Cobbs, George W. Sutherland, John L. Roemer, D. D.

Faculty—John L. Roemer, D. D., John W. MacIvor, D. D., D. M. Skilling, D. D., Emmet P. North, M. D., John T. Garrett, Thomas H. Cobbs.

Building and Grounds—Robert Rankin, B. Kurt Stumberg, M. D., John L. Roemer, D. D.

Finances—George W. Sutherland, Robert Rankin, Thomas H. Cobbs, John L. Roemer, D. D., George B. Cummings, John T. Garrett.

Auditing—Thomas S. Cobbs, R. S. Calder, D. D., Lee Montgomery, George P. Baity, D. D., Harry C. Rogers, D. D., B. P. Fullerton, D. D.

Seniors' Annual Luncheon

Seniors declared that Dr. and Mrs. Roemer's luncheon in their honor, at the Missouri Athletic Association, Saturday, May 23, was "the best thing of the year." It had a pleasant atmosphere of distinction, and an elaboration of menu which could be appreciated to the full by no one better than by college girls. The steward was voted a wizard for his revelations in gastronomics, all of which were set off by the table arrangement. In the center was a very large bouquet of daisies, the college flower in white and yellow, also roses of the same hues, and from this centerpiece were ropes of smilax, with daisies set in, reaching down the length of the table. The flowers afterward were of course carried off by the girls for memory's sake.

A delicious iced fruit cocktail, an incomparable boullion, a bird garnished with mushrooms, served exquisitely to each one, with accompaniments of vegetables and salads and condiments, led the way to the splendid dessert parfait and cake, which tempted one girl almost to lose her train, and at last she fled in the greatest haste, to keep a week-end engagement.

And there was no speech-making. A "survey" of the class was taken (but without any speeches, as per the promise of Dr. Roemer) and this tabulation showed the average Lindenwood graduation age to be a fraction over 21; also that about one-third of the girls had unbobbed hair. There were about twice as many to receive the degree, Bachelor of Arts, as would receive the Bachelor of Science degree. Two would become Bachelors of Music.

Besides Dr. and Mrs. John L. Roemer, Dr. Alice E. Gipson and Dr. and Mrs. R. S. Calder were in the company. Re-

gret was felt that Miss Helen Towles could not be present. Her college work was completed, but she was recently bereaved of her father, and came back to Lindenwood only for the final days, to receive her degree. The other eighteen members of the class, all present, were bereaved of her father, and came back Misses Virginia Bauer, Gertrude Wallrich, Maude and Elizabeth Arveson, Gertrude Bird, Charlotte Buck, Margaret Boss, Helen Calder, Viola Karrenbrock, Marian Kaufman, Helen Kready, Roberta Mackechnie, Martha Messinger, Roberta Moehlenkamp, Anna Podrasky, Maye Randolph, Sara Shomberg, and Mary Frances Wertz.

* * * *

Commencement Concert

Choral Club and Orchestra united in the annual commencement concert, Saturday evening, June 6. Mr. John Thomas was director of the Choral Club, with Miss Helen Harrison, accompanist. Miss Agnes Gray was director of the orchestra, with Miss Elizabeth Goode as accompanist. The program follows:

Salutation		Gaines
Winter Legendry	}	Gaines
Vernal Song		
A Bird Flew		Clokey
	Choral Club	
Piano		
On Wings of Song		
	Mendelssohn-Heller	
Liebstraum		Liszt
	Miss Marguerite Hersch	
Indian Love Lyrics		
	Amy Woodforde-Finden	
Temple Bells		
Kashmiri Song		
Morris Dance	}	German
Shepherds Dance		
	Orchestra	

Good Will Tourists at College

Mr. Guy C. Motley, secretary of the college, was the head and front of a visiting party, composed of "Goodwill Tourists," who came to Lindenwood for a Saturday luncheon, on May 23, to top off their week of visiting through 49 towns of Missouri,—a tour in which Mr. Motley once lost his train, but was helped onward by the auto of a student's father. So gaily did the guests enjoy themselves at Lindenwood, distributing to their hostesses whistles, balloons, feathers, Indian caps, baseball bats, fans and other trinkets, that when they came to have a Goodwill Tour reunion, ten days later, in St. Louis, they sang this song:

*"Row, Row, Row your boat
Gently down the stream
For No. 2 and No. 3
Hadn't any steam.*

*Row, Row, Row, your boat
Gently down the stream,
At Lindenwood 'twas No. 1
That carried off the cream!"*

It was the first time Lindenwood had been officially represented in this semi-business tour which the St. Louis Chamber of Commerce undertakes annually. Mr. Motley found friends of the college in every place that he visited. Lindenwood buttons were given out, there was a great demand for catalogues

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Goes to Alaska

Mrs. W. H. S. Brown, Edna Caffee, graduate 1889), of Carthage, Mo., has gone on an extensive trip. She will tour Alaska, and on her return journey will stop in Seattle, Wash., for a visit with her Lindenwood classmate and roommate, Miss Maude K. Ellers, who graduated in the same year.

and view-books, and from Jefferson City to Kansas City, from Liberty to St. Joseph, from Chillicothe to Moberly, from Louisiana to Mexico City, and finally Wentzville and St. Charles, it was a continuing triumph.

An itinerary was sent on ahead, so that every town had its quota particularly devoted to Lindenwood, adding to the "banzos" of greeting which this large company received. The towns which were visited were as follows:

Monday: Jefferson City, California, Tipton, Sedalia, Windsor, Calhoun, Clinton, Appleton City, Nevada.

Tuesday: Rich Hill, Butler, Adrian, Harrisonville, Pleasant Hill, Lee's Summit, Independence, Kansas City.

Wednesday: Liberty, Excelsior Springs, Lawson, Lathrop, Plattsburg, St. Joseph, Cameron, Hamilton, Breckenridge, Chillicothe.

Thursday: Gallatin, Trenton, Milan, Green City, Kirksville, La Plata, Macon, Moberly.

Friday: Paris, Monroe, Hannibal, Louisiana, Bowling Green, Vandalia, Laddonia, Mexico City.

Saturday: Wellsville, Montgomery City, Wright City, Wentzville, winding up at St. Charles, with a splendid luncheon with Lindenwood students, in the college dining room Saturday noon.

* * * *

Annual Art Exhibit

Friends from St. Charles and the city admired the achievements of students of the art department, as presented in posters, costume designing, sketches, household decoration, batik, modeling, and other work, at the annual art exhibit under Miss Alice A. Linneman, Friday afternoon, from 3 to 6 o'clock, June 5.

LINDENWOOD COLLEGE

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JULY, 1925

LINDEN TREE

I

I know a linden tree, 'tis very tall,
A tower of green upreaching to
the sky;
Broad branches, braced against the
stress of storm,
A pleasant shade, inviting pass-
ers-by.

II

And when my linden blooms! A
myriad bees
Make drowsy music through the
sunny hours.
And every vagrant breath of sum-
mer breeze
Seems wafted from the tropic's
fragrant bowers.

III

Could you, who dwell amid the
city's roar
And snatch in formal parks a
moment's ease—
Could you but share my linden's
garden store;
Like Druids, you would worship
'mid the trees.

IV

In other worlds, there may be trees
that grow
Fairer to see, and far more ex-
cellent,

But while this is the only world I
know
With my own linden, I am well
content.

A COUNTRYWOMAN

Elkville, Ill.

—Exchange.

* * * *

College Clover Leaves

From Miss Marie L. Bruere (1889),
of New York City, comes the following
account of a meeting of the Lindenwood
College Club of New York City on June
6:

A very delightful luncheon was given
by Mrs. A. L. Burritt, president of the
club, at the Hotel Lafayette, University
place,—a spot of unusual interest to the
members, since the original building,
still being used, was the first home of
Mr. Anderson, Mrs. Burritt's paternal
grandfather,—a Dutchman,—after tak-
ing up his fortunes here in America.

The table decorations were yellow.
The place cards had on them the four-
leafed clovers which Miss Linneman
had given Mrs. Burritt during a recent
visit to Lindenwood, and fans were
given each guest as souvenirs.

Owing to the intense heat of the day,
only a small number came, but those
who were there delighted in Mrs. Bur-
ritt's charming hospitality and the news
she had to tell of the St. Louis and Chi-
cago clubs. The number of club mem-
bers is small, but all are loyal and inter-
ested friends of Lindenwood, always
eager to hear of her further strength
and accomplishment in the field of edu-
cation of women.

"Greetings are sent to Dr. and Mrs.
Roemer, and may the students of Lin-
denwood who find themselves in New
York City in the autumn let members of
the Club know their address."

Mary Easton Sibley Fund Notes

EDITED BY CLARENCE A. BLOCHER, FIELD SECRETARY

More Pledges Needed

The response to the last call sent out for subscriptions has been quite generous; but the number of pledge cards received is not so large as we had expected. We are still far short of our two thousand.

As has been said before, we do not feel that our appeals to outside people will be very effective until we can show them that at least two thousand former students are back of this movement with their enthusiasm and their money. Then, but not until then, we can succeed in getting these outside friends, with money to give, interested in our cause.

Don't neglect this longer; but send in your pledge NOW for whatever amount you feel able to give. We need your moral support as well as your financial aid.

Liberty Bonds

One former student sent in a one-hundred dollar Liberty Bond, saying that she thought others might do the same if their attention were called to this means of making a contribution.

The suggestion is a good one. Why not dig up those fifty and one-hundred dollar Liberty Bonds lying hidden away in safety deposit vaults and put them to work bearing interest for the Mary Easton Sibley Scholarship Fund?

It is safe to say that there are many of these bonds thus hidden away where owners have never once thought of this use for them. To what better use could you put them than to have them help the girls of the future to secure a college education at Lindenwood?

Get your bond out today, and send it in.

Words of Encouragement

Nearly every pledge is accompanied by a letter expressing the good-will and the hearty support of the writer. We wish that we might have the space to publish all of these letters that others might catch the full glow of their enthusiasm. It would surely do your heart good to read them.

The frequent recurrence of such expressions as: "I am in hearty sympathy with the movement;" "I want this to succeed;" "I want to do my bit;" "I wish I could do more;" "I may be able to give more later," makes one feel as he reads them that they come from the heart and that the writers are determined to do their utmost to put this over.

Just think what we can do when two thousand women manifest this same earnestness and determination. Nothing on earth can stop us then. Are you going to be one of the two thousand?

The Honor Roll

Sometime soon we hope to begin to publish the names, (but not the amounts) of those who have made contributions. We think that you would like to know who the women are that are helping raise this money. Also, we think that you might be glad to let the others know that you are one of that number. Send in your pledge now and be on the Honor Roll.

* * * *

The Spring Festival Queen, Miss Sara Shomberg, enjoyed the companionship of her father, Dr. Albert F. Shomberg, of Altoona, Pa., and her uncle and aunt, Mr. and Mrs. Shomberg, through commencement week.

Parents Who Co-operate

How can a student help but be inspired, when she receives warm messages of approval and congratulation from those nearest and dearest to her? This is one of the good things of Lindenwood life,—that there are so many parents who help out the best efforts of the teachers.

This idea was emphasized by some of the greetings received in the last commencement season. Inspiration is found, for example, in the following telegram, received by one of the girls about to graduate:

"This is a wonderful world if you only live right, think right, and find out what is the greatest thing in life, that is HAPPINESS. The only way to get it is to create it, and the only way to keep it is to spread a little bit of it around."

Another, who had successfully passed all her examinations, with a good grade, was brightened for the whole week with this message from "Dad:":

"Grand report! Bravo my child! It shows what you can do with such a mind and with such wonderful opportunities. Your possibilities are unlimited. We are proud of you. Mother and family join me. Jeff says it's a corker. Love. Dad."

* * * *

Senior Class Day

Seniors paid their last tribute to the college, Monday afternoon, June 8, at exercises in Roemer Auditorium at 2 o'clock. The sponsors, Mrs. John L. Roemer and Dr. R. S. Calder, sat on the platform, with Maude Arveson, president of the class, Sara Shomberg, vice-

president, and Margaret Boss, secretary and treasurer.

Maude Arveson gave an address of welcome, and her sister, Elizabeth, read the class prophecy. There were piano solos by Gertrude Wallrich.

Gertrude Bird gave the class history, Helen Calder the class poem, and after the senior president had "charged" the junior class, Elizabeth Bramlitt responded for the juniors.

Planting the ivy was carried out by Margaret Boss, Sara Shomberg, Anne Podrasky and Charlotte Buck. The Lindenwood Hymn was sung in closing.

* * * *

"The Romantic Age"

Fortunately the weather on June 8 permitted an out-door performance of the commencement play, given by the department of oratory at 8 o'clock in the evening, on a stage in front of the Tea Room. It was well presented by the following cast:

Mrs. Knowles Dorothy Williams
Melisande (her daughter)

Isabel Poole

Jane Bagot (her niece)

Audrey Richert

Alice Dorothee Meyers

Mr. Knowle Grace Burge

Bobby Frances Baggett

Gervase Mallory Ida Hoeflin

Ern Betty Birch

Mastir Susan Virginia Hoover

* * * *

Faculty Program

Travel, psychology and education were covered in addresses at the closing faculty program of the year, May 19. Miss Anna Wurster spoke on "Mont Saint-Michel;" Miss Dorritt Stumberg on, "A Few Phenomena of Hypnosis;" and Prof. A. L. Odenweller on, "School Marks."

Spring Festival

A whole issue of the Bulletin might be devoted to descriptions of the evanescence of color, the grace of line, and the symmetry of motion which resulted from many days of training for the Spring Festival. Two new "unities" (to borrow from the French dramatists) characterized this production,—the time and the place.

The place was the green valley in a pocket of the hills in Lindenwood's golf course. It illustrated to the many guests the extent of Lindenwood's campus. Far back from all the dormitories, in this space entirely surrounded by forest trees, the processions and dances had an ideal setting.

The time was changed, at the happy inspiration of Mrs. Roemer at the last moment, to 6:30 in the evening of June 8, instead of 4 o'clock, as in previous years. The day was a hot one, and much gratification resulted from the cooler atmosphere of this later hour.

Sara Shomberg, as the Spring Festival Queen, came on the scene, attended by Elizabeth Bramlitt, Virginia Hoover, Margaret Slavens, Margaret Enloe and Elizabeth King, with four small children attendants also, in a slow, graceful procession over the hill, to her coronation on a white-draped throne, sufficiently extended to provide seats for the seniors after their march with the daisy chain. All the program was within full sight of everyone, thanks to the topography of the hills.

Children playing in the forest, and Puck ushering in his merry companions, preceded the queen. After her crowning, came the May-pole dance by the sophomores. The class is now so large that three May-poles were used, but there was plenty of space. All sorts of

"story folk," Pied Piper, Scheherazade, Oberon and Titania, Peter Pan, the Hesperides, Hansel and Gretel, Pandora, Wooden Soldiers, and many another, frolicked into view, ending as night came on, with the "witch's caldron" and the witch adding verisimilitude, until put to flight by the fairies.

Miss Marjorie Weber, assisted by Misses Gene Gustavus and Dorothy Page Wright, directed the spring festival. The musicians, under the direction of Miss Gross, were Lavena Morrison and Elsa Brechnitz; and the costumes were designed by Louise Clough, Isabel Wanless and Correnne Placek.

* * * *

Prize-Giver Made President

KANSAS CITY CLUB ELECTS

Accounts sent from Kansas City, by Mrs. E. B. Gray, tell of the last meeting of the Kansas City Lindenwood Club of the season, June 2, at the residence of Mrs. Charles Kraft (Mildred Mayberry), 6545 Edgevale road, at which the following officers were elected:

President, Mrs. P. F. Donnelly
(Nell Donnelly).

Vice-President, Mrs. Chester Birch
(Laura Welty).

Recording Secretary, Miss Ruth
Laitner.

Corresponding Secretary, Mrs. E.
B. Gray (Martha Miller).

Assistant Corresponding Secretary,
Miss Adele Hermann.

Treasurer, Mrs. G. F. Metzger
(Gladys Myers).

Auditor, Mrs. J. T. Franey (Lida
Bidwell).

* * * *

Misses Kathleen and Eva Fleming, of Jerseyville, Ill., students of recent years, were commencement guests. They will go to Europe this summer.

Weddings

Dr. Roemer officiated at the marriage of Miss Mildred Corinne Melsheimer (1921-22), daughter of Mr. and Mrs. Louis Melsheimer, of 59 Aberdeen place, St. Louis, at her marriage to Mr. Carl Eugene Barnbeck, Saturday afternoon, June 20, at 5 o'clock, at the First Congregational Church of St. Louis. Many guests were present, and after the ceremony, there was a reception and dinner, with about 200 guests present, at the Century Boat Club, at 7 o'clock. This commemorated the silver wedding of the bride's father and mother, as well as her own nuptials.

Announcement cards have been sent by Mr. and Mrs. John McCarthy Wylie, of Los Angeles, Calif., announcing the marriage of their daughter, Dorothy Ruth, to Mr. John Crayton Griffis, and their "At Home" cards for 3807 West Twenty-first street, Los Angeles. The marriage occurred Saturday, January 17.

Dr. and Mrs. John Stone Howell sent invitations for the wedding of their daughter, Elizabeth (1918-19) to Mr. John Wesley Martin, Saturday, June 6, at Hannibal, Mo. The ceremony was solemnized in the First Christian Church, at 8:30 o'clock in the evening.

Miss Marian Kaufman's marriage to Mr. Edgar Lewin, of St. Louis, took place on the day following commencement, June 10. Her parents, Mr. and Mrs. S. Kaufman, of Fayette, Mo., who came on for her graduation, arranged for the wedding to occur at the Chase Hotel followed by a bridal luncheon, after which Mr. and Mrs. Lewin went to Wisconsin on a wedding trip. They will reside in St. Louis.

Mrs. Douglas Vass Martin, herself a Lindenwood graduate, has announced the marriage of her daughter, Margaret Gray (1914-15), to Mr. James Edward Travis, Jr., on Thursday, June 4, at her residence in St. Charles.

Miss Blanche Wurdack, a student of 1923-24, was married at Wheaton College, Wheaton, Ill., to Mr. William Lee Harper, on Tuesday, June 9. Cards were sent by her parents, Mr. and Mrs. William Wurdack.

Invitations were received from Mr. and Mrs. Adolph J. Meyer for the marriage of their daughter Louise (1921-22), to Mr. Robert A. Closser, Saturday evening, June 6, at 8:30 o'clock, at the Second Presbyterian Church, Kansas City. Mr. and Mrs. Closser will be at home at 709 East Fifty-fourth street, after August 1.

Miss Constance McClusky, youngest daughter of Dr. and Mrs. E. W. McClusky, of Lebanon, Ill., and granddaughter of Dr. Robert Irwin, was married Tuesday, June 2, to Mr. Oliver Peterson, of Kansas City, at the home of her parents.

Another St. Louis wedding was that of Miss Gladys Schultz (1918-20), and Dr. Edward F. Sullivan. The ceremony took place at the Immaculate Conception Church Tuesday morning, June 16. The bride is a niece of Mr. and Mrs. William L. Niekamp of the Gatesworth Hotel. A breakfast and reception at this hotel followed. After a visit to Creston, Ia., to visit the bridegroom's parents, Dr. and Mrs. Sullivan will reside in Gillespie, Ill.

Mr. and Mrs. Edward Albert Detrick, of Caldwell, Kans., have sent cards announcing the marriage of their daughter Dorothy (1918-19), to Dr. Henry Hutton Hampton, Tuesday, June 2, at their residence.

Mr. and Mrs. William Chesley Bowman have announced the marriage of their daughter, Melvin Emogene, to Mr. Milem Loomis Limbaugh, on April 5, at Jonesboro, Ill. The bride received the degree A. A. at Lindenwood in 1922. She was treasurer of the sophomore class, and a member of Alpha Sigma Tau.

Omens of a near approaching wedding were seen in a linen and china shower given in the last days of the semester at Lindenwood, to Miss Floy Winks, who has been a teacher in the English department. The hostesses were Misses Olsen and Diven, of the faculty. Miss Winks' marriage to Mr. Blain M. DeLancy, of Arkansas University, will take place some time this summer.

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Closing Recitals

Besides those recitals of advanced students which were mentioned in the June bulletin, several programs by the students occurred only a short time before commencement. Marguerite McCormick, pianist, gave a junior recital on Tuesday afternoon, May 26, playing numbers from Chopin, Debussy, Listz and Weber.

The graduating recital of Dorothy Dunseth, of the department of oratory, was an excellent impersonation of the characters in the Shipman-Hymer play, "East Is West." Miss Dunseth was assisted by Margaret Fox, pianist.

The advanced pupils of Miss Ariel

Gross appeared in two programs, on May 20 and 28. The following took part: Margaret Cope, Sylvia Snyder, Margaret Fox, Elsie Rumph, Elizabeth Burke, Lucile Krog, Elsa Brechnitz, Marguerite Bruere, Dixie Lee Laney, Dorothy Benjamine, Eugenia Whittington, Helen Holtgrewe, Evelyn Baker, Virginia Brown, Harriet Shafer, Evelyn Shirley, Isabel Ledbetter, and Anabel Couper.

At a students' recital, Thursday morning, May 21, songs were rendered by Emma Prather, Geraldine Fitzgerald, Emma Monier, Fan Pierce, and Elizabeth Owens, and piano numbers by Lillian Tweedie, Mattalou Marshall, Evelyn Cherry and Elizabeth Burke.

A program which commencement visitors attended was presented on the evening of June 5, in which those taking part were Wanda Little, Sharlin Brewster, Evelyn Shapiro, Evelyn Cherry, Kathryn Sampsell, Lavena Morrison, Elizabeth Owens and Marguerite Bruere.

Many audiences heard the radio program by Lindenwood students from WCK, Stix, Baer and Fuller's broadcasting station, on the night of May 29. A letter from the announcer of this station has been received, thanking the music department and giving assurance that "a very high-class program" is always given by these entertainers. Those taking part were the Lindenwood College Octette, and also Marguerite McCormick, Helen James, Dorothy Williams, Kathryn Mackechnie, Virginia Bauer, Carmela Graziadei and Gertrude Wallrich. * * * *

Miss Laura C. Ellwanger, secretary of the St. Louis Lindenwood College Club, left the city about the middle of June, for a trip to California.

Births

A June baby, arriving exactly on the Lindenwood commencement day, June 9, is Eva Joan, daughter of Dr. and Mrs. W. W. Emons (Helen Finger, Class 1918), of Alton, Ill. Cards have been received.

Mr. and Mrs. W. G. Haymaker (Dorothy E. Taylor, 1919-21), of Winona Lake, Ind., send the tiny, white-ribboned card of their daughter, Martha Lou, who came to this world May 31.

Enrollment for 1943 is promised for the little daughter of Mr. and Mrs. Carl Cates, who was born in Little Rock, Ark., January 25. Her mother, formerly Elsie Page (1916-17), writes to Dr. and Mrs. Roemer "Hope you will still be at Lindenwood, to see her through."

A baby picture, cut out in silhouette, heralds the coming of Nancy Jane, daughter of Mr. and Mrs. Francis J. Lies (Mildred Alden, 1918-20), of Riverside, Ill., on May 22.

Mr and Mrs. Charles Percival Barshfield of Kansas City, announce the arrival, May 15, with the daintiest of cards, of Martha Agnes Barshfield, their daughter. Mrs. Barshfield was Elizabeth McCoy, of Wilder, Kans., a student of 1911-15.

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Spanish for Next Year

The responsibility of a Spanish play presentation for next year rests on the Spanish Club, so the new officers are particularly important. They were elected in May, as follows: president, Harriet Liddle; vice-president, Kathryn Walker; secretary-treasurer, Nellie Lee Brecht. Club members wear a pin,

shaped in the gold crest of Spain. The closing program was entitled, "What We Owe to Spain."

It is the custom for the French and Spanish clubs to alternate each year in giving plays. Le Cercle Francaise did its part this year.

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"Sermons From Trees"

PROGRAM FROM FLOWERS, BY ST. LOUIS
LINDENWOOD CLUB

It was a banquet from "The Centennial Garden," figuratively speaking, which the Lindenwood College Club of St. Louis presented at its annual luncheon at the Missouri Athletic Association, May 19. By the ingenuity of Mrs. W. C. Hamill (Fern Baird), each speaker represented a certain arboreal or floricultural product, the blossoms themselves being placed at the various plates, afterwards to be incorporated by Mrs. Hamill into the composite centennial bouquet. Mrs. Joseph W. White, president of the club, presented Mrs. Hamill, whose presence in St. Louis, though it may not be permanent, is much appreciated by the club members.

Dr. John L. Roemer was called upon to respond to, "The Linden Tree, King of the Campus." While not forgetting the large elm-tree, said to be at least 200 years old, which passed unscathed through last December's sleet-storm, Dr. Roemer made an analysis of the qualities of the tree (named for Linnaeus, the naturalist), which gave to Lindenwood's campus its name. These qualities, he showed, are pertinent to women's educational interests. The linden tree is ornamental; it is substantial, reminding one of Mrs. Sibley's prediction that a woman's education would some day be such as to place her alongside a man in the work-a-day world; then also the tree

is wholesome and attractive. Here Dr. Roemer told of inspecting the records of the last season. He found that the students had done "not mediocre, but superior work, fully in keeping with the standards of the college."

Mrs. Roemer was presented with a lily, conveying the deft reminder that this is her given name. She spoke of the "dignity" of the floral lily; its suggestion of lovely childhood in the tender lily of the valley; its purity and the text; "Consider the lilies."

To Dr. Alice E. Gipson was given the daisy, Lindenwood's white and yellow, and she spoke of this college's adaptation to the individual student.

Mrs. Joseph W. White placed rosemary in the centennial bouquet, telling of a drive which has doubled the club's membership. Then the toast-mistress placed a rosebud in the vase, to represent the absent president of the St. Louis Associate Lindenwood Club, composed of students now in college.

The ivy was appropriately given to Mrs. D. M. Hardy (Nellie Drury, graduate, 1876), from Waterloo, Ill., who gave facts in the history of Maj. and Mrs. Sibley that may well be preserved in Lindenwood's archives.

There came a surprise with the "four-leafed clover," for Miss Alice A. Linne-mann, who answered this toast, had secured, through students on the campus, a large bunch of four-leafed clovers, grown at Lindenwood. Every member received one. She spoke of old memories, the cupola, the horse-shoe, Jennings Lane, the "point," serenades and lawn fetes. The four leaves, she said, are significant of life at Lindenwood, of faith, love, hope, and finally "good luck."

Miss Lillian Zacher responded to the

"pansy;" the treasurer, Mrs. Arthur Krueger, received the calceolaria, or "pocket-book plant," which cleverly showed her financial responsibility. St. Louis Club members, she said, now number 72.

Mrs. H. A. Kotkis took the sweet pea, in memory of Col. Butler. The peony, "a sturdy flower, like Lindenwood," was treated by Mrs. Leslie A. Burritt, of New York City. Her talk was very enlightening. She had stopped in Chicago, and found there, as everywhere, a close bond with old Lindenwood girls. She told of several girls of recent Lindenwood association whom she is "mothering" in New York. "I try to adopt Lindenwood girls as soon as they come to New York," she said. One of her own nieces is now in college, and another, she announced, will come next year.

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Journal of Merit

Mrs. Anna Chidester Edgar, who taught at Lindenwood a generation ago, and who lives at Walla Walla, Wash., where there is a model State Penitentiary, has sent to the college a copy of the Agenda, a Penitentiary publication which is a very unusual periodical. From cover to cover, the article is of a high type. Some of the articles are written by inmates of the institution, and some by world-famous men, yet if the publication were not sufficiently labeled, and if some of the contributed poems were not signed "10417" and "10547", the journal would easily be taken for a current sociological magazine. The material on the editorial page, "Resolutions," deals with what the prisoner intends to do with himself, how he will play in the great game and what he will have accomplished when the great Timekeeper's whistle says the game is over.

Commends Private Schools

In an article in the current number of the Red Book Magazine, commendation to the private school is given by Sarah Converse, President of the National Association of Principals of Schools for Girls. Writing under the topic, "Thoroughness," Miss Converse says:

"In the smaller groups most of the pupils have much opportunity for experience along executive lines and a consequent sense of responsibility for group activity.

"Education today is fully alive to the modern demand for scientific experimentation and proof. In the large, unwieldy school this experimentation is obviously difficult or impossible. A number of small experimental schools have made valuable contributions to the science of education — contributions which have been gladly accepted and used by the progressive public schools.

"One other phase of these qualified private schools is of value in this rushing, material twentieth century. Curiously enough, it is in these smaller schools that there is the greatest effort to simplify the lives of the pupils. Here we find a demand for simplicity in dress, often uniformity in the interests of democracy, for freedom from the movies and distracting social activities during the school week, for drastic limitation of the use of the automobile by high school students.

"The spirit back of the provision of great educational opportunities for these small groups in the private schools is not only to give generously to those pupils in these schools. The deeper basis of the work is to demonstrate by actual experience the value of such education and so to create an overwhelming demand for similar opportun-

ities for all the children of all the people."

* * * *

Personals

Miss E. Louise Stone, head of the romance language department, sailed early in June, for a summer in Paris, to continue her work of last summer at the Sorbonne and also to do research work at the Bibliotheque Nationale. At the close of the season she expects to go for a short time into Spain.

A pleasant vacation party was that given by Mrs. Charles W. Fish, mother of Blanch Fish, who motored to the college, and took home with her to Elcho, Wis., a party of eight students.

Mildred Dickey, a student from St. Louis, will spend part of the summer with Lorena Dickerson, at Lincoln, Neb.

Miss Elizabeth Arveson, from experience as head of the student government board, has gained pointers which may assist her in personnel work with the Ralston-Purina Co., which she is to take up in July. Mrs. H. A. Arveson, of Merrill, Wis., mother of Maude and Elizabeth, came for commencement.

Miss Helen Kready of Sikeston, Mo., who graduated this June, is engaged to Mr. E. L. Werner, of St. Charles, whose sister-in-law, Mrs. John Werner, of Chester, Ill., formerly Miss Katherine Yourtee, used to charm Lindenwood audiences with her piano playing.

Miss Charlotte Buck welcomed her mother, Mrs. S. H. Buck, of Otoe, Neb., who came for her graduation. Mr. and Mrs. A. A. Boss, parents of Miss Margaret Boss, of Jackson, Mo., had the same satisfaction.

Dean Alice E. Gipson has gone East, and will visit several colleges, making a study of methods and equipment.

Little Mimi Stumberg, daughter of Dr. Kurt Stumberg, who has been so ill during the winter, is rapidly recovering, much to the delight of the students, who have welcomed her back for several visits on the campus.

Miss Kathryn Linneman (graduate 1904), was assisted in an organ recital in late May at the Fifth Street Methodist Church of St. Charles, by a number of student vocalists from Lindenwood, whom she afterward entertained at tea, together with Miss Oldfield and Miss Edwards, of the faculty, their instructors.

Miss Gertrude Wallrich's parents, Mr. and Mrs. J. M. Wallrich, of Shawano, Wis., attended commencement. Miss Florence Bird, of Davenport, Ia., came to see her sister Gertrude Bird graduate.

Dr. and Mrs. J. H. Kready, of Sikeston, Mo., were at college to see their daughter Helen graduate, and remained in St. Charles for a short visit with the Werners.

Miss Dorothy Jones (1915-19, former May Queen), has been placed in charge of the reference department of the Globe-Democrat, with Miss Eunice Schaus (1915-18), as her assistant. Miss Jones and a former Lindenwood student Miss Betty Johnson, are sharing a flat in St. Louis with two other girls. Miss Johnson has for several years been on the Sunday magazine staff of the Globe-Democrat. She is now abroad for the summer.

"Yesterday's Girl of 1856"

What a warmth of memory is expressed in a letter to Lindenwood from Mrs. Rebecca Clark Hill, of 4426 West Pine boulevard, St. Louis, who signs herself "Yesterday's Girl of 1856." She has been looking out for new students, and asks that a catalogue be sent to an old friend of hers, in Illinois, the parent of a daughter of college age and preparation.

"I have thought," writes Mrs. Hill, to bring her some Saturday to see Lindenwood, but my health is so poor I cannot be depended upon. My regards to Mrs. Roemer, and the same for yourself."

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Among the Missing

From several classes of the last century come requests for identifying of girls whose addresses are not generally known. Doubtless some readers of the bulletin can tell where they are.

1883

From St. Louis

Marie C. Dubois
Sallie Gay
Nellie Griffith
Belle Dubois
Mary Edgerton
Laura Green
Emma Levy
Emma Carr
Susie Rodgers

St. Charles

1889

From St. Louis:

Mary A. Richardson
Louise F. Stokes
Mary Long
Alice McIntyre

Also

Isabelle Burch St. Charles
Nannie Fletcher, Webster Groves

*Choose an active college, with a history, one that
you will be proud of after college days are over*

CHOOSE LINDENWOOD

HAD you thought of this in connection with your college career?

. . . The college you select will be "your college" all your life. . . . Not just during the few years of classwork, but always. During vacations, or after graduation, no matter where you live or where you go, you will carry the memory and the mark of "your college."

. . . And here's the big point:

You will want the name of "your college" to mean something wherever you go. . . . You will want to meet other alumnae—sister-graduates.

Choose a school with a national name. Choose a school with history and traditions and records behind it. . . . Choose a school with a well-established alumnae association.

Lindenwood is the pioneer woman's college of the Southwest. Since 1827 this famous school has been training women for leadership. It is widely and well known. Choose Lindenwood for your college, and you will meet sisters everywhere.

Just turn to pages 129-132 in the Catalog and see how Lindenwood Alumnae Associations are organized the country over. In a sense, you see, a girl never really graduates from Lindenwood. She receives her degree, but she continues her college association.

Send in your reservation now, and become a Lindenwood girl. You'll always be proud of that distinction.

Write JOHN L. ROEMER, Pres.
Box 2025,
St. Charles, Missouri