

LINDENWOOD COLLEGE
DEPARTMENT OF SPEECH

Presents

REMEMBER ALWAYS

A Drama Of World War II

By Betty Ann Barber

Directed By Robert Douglas Hume

ROEMER AUDITORIUM
LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI

FRIDAY EVENING, NOVEMBER 11, 1949

CAST

(In Order of Appearance)

Nurse	JOY HELLWIG
Mrs. Ruth Giles } Betsy's Aunts	{ LYDA MCMANUS
Mrs. Ada Fall }	{ PHYLLIS MANSKI
Mme. Henri Fobert (Tilly)	CAROL GREER*
Miss Pinny Sawyer	DOROTHY HALL
Mrs. Martha Lent	BARBARA SPANDET
Miss Sue Lent (Martha's Niece)	JEAN ROBB
Miss Betsy Retley	JOAN REED*
Marie (Mme. Fobert's Maid)	LOUISE BRAZ
Mlle. LaFarge	SUSANN GOLDMAN
Teresa	ANNA MARIE VANGKILDE
Frau Schurz	JEWETT LANGDON
Jan	SUZI FINNEY
Woman	MARTHAN DUSCH
Wounded Women	{ MARTHAN DUSCH
	{ POLLY ALLEN
	{ ANNA MARIE VANGKILDE

Scene: The entire action takes place in the living room of Mme. Fobert's home in northern France, near the Belgian border.

Prologue: A reception room in a rest home; afternoon of a spring day, one year after World War II.

Act. I: A spring morning in 1940.

Act. II, Scene 1: A fall morning, six months later.

Scene 2: Late afternoon and evening, in winter, six months later. (During scene two, the curtain will close to indicate the passing of a quarter of an hour.)

Act III: A day four years later.

Epilogue: Same as the prologue.

Intervals between scenes will be as brief as possible.

Produced by special arrangement with the Lennon Publications, Berkeley, California.

STAFF

Director	ROBERT DOUGLAS HUME*	
Stage Manager	SUZI FINNEY	
Property Manager	JEWETT LANGDON	
Wardrobe Manager	DOROTHY HALL	
Sound Effects Manager	SHARLENE AGERTER	
Electricians	}	NANCY ARMITAGE
		KIKI KOTSIPOPOULOS
Technicians	}	JOY HELLWIG
		DOROTHY FRYE
Make-up and Wardrobe Assistants	}	BETTY CARLSON
		JANET TABOR
House Manager	MARILEE DARNALL	
	NANCY DARNALL	
	MARY ALICE DAVIES	
Ushers	}	JUANITA DUNBAR
		CAROLYN FIEBER
		SALLY JOY
		PATRICIA UNDERWOOD

Setting designed and executed by students (SUZI FINNEY, JOAN REED, and JEAN ROBB) in Speech 251 (Stagecraft), with the assistance of students (POLLY ALLEN, BETTY CARLSON, MARILEE DARNALL, DOROTHY FRYE, CAROL GREER, DOROTHY HALL, JOY HELLWIG, PATRICIA SOWLE, MARY STRAUB, and PATRICIA UNDERWOOD) in Speech 201 (Introduction to the Theatre.)

* Members of Alpha Psi Omega, National Honorary Dramatics Fraternity.

ACKNOWLEDGMENTS

Portrait of Henri Fobert by Elisabeth Watts.

Radio courtesy of Denning Radio Company.

Telephone courtesy of Southwestern Bell Telephone Company.

Recordings by Manson Brien and Siegmund Betz, under the direction of Martha May Boyer, and with the technical assistance of Sharlene Agerter.

General sound effects records by Thomas J. Valentino, New York.

*The Director, the Staff and the Cast
express their sincere thanks to all
who have assisted in the staging of this play.*

"IT SHOULD be in front of us always. It should never be forgotten. All the blood, the shame, the suffering; the broken bodies and the broken hearts; the hopelessness, the cruelty, the destruction — they should be in our minds always and be presented, unadorned, to each child of each generation. It is the only way to prevent them from happening again."—MME. FOBERT