

LINDENWOOD COLLEGE



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LINDENWOOD GIRLS—
YESTERDAY AND TODAY

DECEMBER
1925

Vols. 98-99

No. 6



Madonna and Child

The Perry Pictures

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LINDENWOOD COLLEGE

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VOLS. 98-99

DECEMBER, 1925

No. 6

Students Show Excellent Grades

COLLEGE IS CONCENTRATING ON SCHOLASTIC MERIT

Lindenwood faculty and students are mutually satisfied, at this testing season, with the quizzes and mid-term examinations which have been made. These indicate, when one views objectively the personnel of each class, that Lindenwood's scholastic standard is steadily rising. There are fewer failures, and more, many more points of excellence. This advancing merit puts to rout forever the term "finishing school" as applied to Lindenwood. Genuine achievement is strengthening itself as a motive among the students, and there is no ground here for the wail, recently appearing in the press, by a president of a very prominent men's university in the east, that students nowadays "will not work." It is different at Lindenwood.

This continued application to study is the logical result of Lindenwood's policy of selection, in the admission of students. This year, more than ever before, the roster is well punctuated with names of girls whose "I. Q." was shown to be high at home, in their school work, before they thought of college. There are more high school valedictorians in this year's freshman class than have been seen before, and the credits presented were not those of girls who barely made their grades,

but they attested capacity and conscientious work.

So why shouldn't everybody have enjoyed Thanksgiving Day? They did. As customary, it was a complete holiday from studies and a Lindenwood "home day" with various outstanding events, besides the splendid dinner.

Rev. R. Calvin Dobson, D. D., Executive Secretary of the St. Louis Presbytery, was preacher of the Thanksgiving sermon. The hockey game came earlier, and after the sermon, the dinner. A free hour or two, and then the tea-dance in Butler Gym. After this, in the evening, was the annual play, under Y. W. C. A. auspices, "The Goose Hangs High." Those taking part in the play were: Marion Eldredge, Irene Van Evera, Dixie Mason, Pauline Scherer, Virginia Shelton, Alberta Simpson, Selma Sonin, Anna Margaret Brecht, Frances De Lozier, Dorothy Jansen, Dorothy Beatty, Aline Davidson, and Dorothy Hall.

Ranking high in November, as everyone agrees, was the Freshman Party in honor of Mrs. John Lincoln Roemer, on the night of November 9. This was a dinner-dance, in a fairylike environment of pink and orchid (freshman colors). All the decorations were the personal

service work of the girls themselves, and it seemed incredible that these young hands, numerous though they were, could have hung so many garlands and made so many flowers. Nothing was neglected, neither walls nor ceilings, nor table, nor favors. (These last were swagger sticks, vari-colored, with huge roses at the end.) Pink and orchid were such admirable colors for decoration, because "pink" naturally expressed itself in "roses" and "orchid" in "orchids."

Roses and orchids, relieved by valley lilies, were, therefore, the flowers of the charming corsage, the gift of the freshmen, which Mrs. Roemer wore proudly on her chiffon brocade velvet gown. Baskets of flowers were gifts of other classes, and these had places around the seat of honor, where the Dean, Dr. Alice E. Gipson, and Miss Florence E. Jackson, of Boston, Mass., were among the companions of Dr. and Mrs. Roemer.

It was an occasion of dressing "de rigueur," quite in contrast to the gingham party of ten days before, when the Gym had a setting of corn-shocks, out of which Betty Birch emerged as Queen of Hallowe'en.

At this party of the freshmen in honor of Mrs. Roemer, the program was done with the Lindenwood coat-of-arms, in gold, and an original poem, no less, appeared as the foreword, written by Virginia Shelton to Mrs. Roemer, one verse of which is here quoted:

"To thee, our friend, a toast we raise,
To thee, whom we adore,
You've won from us our hearts, our
love,
And yet we owe thee more."

Somebody must have pushed the hands of the clock backward, for on this rare occasion dancing went on until almost midnight, before the bell rang for the

end. In the midst of the evening came the "Garden of Dreams." Jenny F. Stewart sang, "In My Garden of Dreams," and then followed the playlet of Pierrot and Pierrette and the "sweethearts" whom the "Maker of Dreams" presented. Pages were Lucille Ross and Hermyne Rosenberger; ballet dancing was done by Zona Stevenson; there was a chorus of Frances Rabers, Suzanne Robertson, Dorothy Jansen, and Elma Oliphant, and the seven chief roles in the story were taken by Ruth Bullion, who is president of the class; Mary Olmstead, Margaret Madden, Patty Ryan, Adria Spielberger, Lucy Shelby, and Clara Bowles.

Besides Miss Bullion, other officers of the freshman class, who were hostesses, were Mary Carey, Elizabeth Couper, and Marguerite Wanger. Chairmen of committees were Jane Grosvenor, Patty Ryan, Helen Cowan, Virginia See, Peggy Denise, Avanelle Jackson, Virginia Irwin and Geraldine Schwarz.

Among the visitors, as has been said, was Miss Florence Jackson, vocational specialist. She has spent two weeks at Lindenwood this year, ending her visit just before Thanksgiving. Every freshman had a conference with Miss Jackson, and these and other students gained much in counsel from this experienced leader. * * * *

As to the Hallowe'en Queen, all the Kansas City alumnae, and also many friends in St. Louis will be pleased to know that it was the merry, auburn-haired Betty, daughter of Rev. and Mrs. Chester Birch (Laura Welty, graduate 1892), who won the unanimous vote of the student body as "Queen," and was gowned in the simple slip of black and orange, with laurel leaves as her crown, placed there with stately ceremony by Dr. Roemer.

Memorial to Mrs. Crandall

Local St. Louis alumnae have prepared a beautiful expression "In Memoriam" of the late Janet Weber Crandall, who died September 16, in Colorado Springs, Colo. The annals of her life are recounted, from the time of her childhood in Illinois, until she graduated from Lindenwood's department of music in 1897, marrying Louis E. Crandall a year later. She was vice-president of the St. Louis Lindenwood Club in 1918, and president in 1920, serving in that capacity for two years.

"During her regime, the club advanced in many ways. By a membership drive the roll was increased. The club affiliated with the Missouri Federation of Women's Clubs. Money was raised for a bronze tablet, which later was presented to Lindenwood."

The memorial is signed by Mrs. Lulu D. Hynson and Mrs. W. C. Stewart.

* * * *

Toured Western Coast

Mrs. C. W. Barber, of Rockton, Ill. (Bertha Goebel, graduate, 1893), sending her gift to the Mary Easton Sibley memorial, writes of a trip through the west with her husband.

"Dr. Barber and I just returned from a six weeks' tour. We visited in Montana, Seattle, Portland, took boat from there to San Francisco, then to Los Angeles, Pasadena, San Bernardino, Riverside, Redlands, Ontario; then to Salt Lake City, Denver, and Greeley, Colo.; then to Cheyenne, Wyo., and Chicago; then home. We had delightful weather, so enjoyed every moment of our trip. Kindest regards."

* * * *

Anna Louise Gumm, 1921-22, is appearing with the Pavley-Oukrainsky ballet in Chicago Civic Opera.

Reviving Memories

Mrs. M. L. C. Funkhouser, of Evanston, Ill., writes back, after making Lindenwood a visit recently, in appreciation of Lindenwood's progress since the days when she was here, Eugenie Mermod of the class of 1880.

"My visit gave me a thrill," she says. "When I graduated in 1880, we had only Sibley Hall, and to go back and see all those magnificent buildings, it certainly is a wonderful improvement—a most complete college.

"In Roemer Hall, the chapel service was an inspiration. To see five hundred girls assembled there! In my day we had only 65. I visited my old room in Sibley, and had many pleasant memories. We, of course, had no luxuries, but nevertheless had such good times, and formed many most pleasant and lasting friendships."

Of still an older date are the memories of Miss Clem Cole, of Chester, Ill., who was at Lindenwood in 1863-64, and one of whose dear friends was Alby Watson, a niece of Mrs. Sibley. Miss Cole sends not only a pleasant letter, but also a "Lindenwood relic" in the shape of her certificate of "first distinction in the freshman class," all beribboned and signed by teachers of that day, C. A. Coleman, A. P. Waldo, M. Provines, M. G. Brown, C. A. Wallace and Fannie I. Barbour, and by the president, Dr. Thomas P. Barbour. The certificate bears an engraving of Sibley Hall before the wings were added. Miss Cole tells of the mysterious "Old Building," long since torn down, which had "many closets and short stairways." She remembers her "natural philosophy" class, and her roommate, Sallie Gamble, of Louisville, Ky.

LINDENWOOD COLLEGE

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Lindenwood's Charities

"Commercializing Christmas," some say it is—this thinking for weeks beforehand of all the gifts and benevolences one would like to bestow, but it seems very pleasant around Lindenwood, this "Christmas spirit," which is now in full tide. Perhaps it was the Christmas competitive stories for the annual prize, due in the Dean's office by November 30, which were written this year by more girls than usual, that brought the idea to blossoming. But so it is, and the blossoms of love and charity will be the prettiest thing in sight, all about the college, up to the last day the girls are here, before the going home for the holidays. The girls are making dolls for the doll-less little girls of Markham Church, stimulated thereto by the pastor's recent visit. The sociology girls are giving their goods to the old people at the County Infirmary, and the girls who sing and play are entertaining these same old people. The girls and the teachers and the administration are all combining on a Christmas tree and their annual gifts to the help about the college. The "dates" (what else can one call them?) are patiently watching busy fingers fly over gift fancy-work while being entertained. There have been four snows at Lindenwood up to the middle of November—a record unparalleled. That helps the Christmas motif. It is certainly present, and is being enjoyed by all.

Oh, Fie, Girls!

With many blushes, Mrs. E. M. Levin (Marian Kaufman, A. B., 1925), of 5568 Pershing avenue, St. Louis, sends on to the college a clipping which she has acquired from a newspaper of a neighboring city, in which Lindenwood girls are praised by a railway employe as "always quiet and stately."

This means the more, because it stands in contrast to the rest of the conduct which the railroad man has seen. "Railroad men claim," says the article, "that students are the most difficult of all passengers to handle, and a student train is like a 'mad-house.'" Wild pranks are related in this article, and a story of several hundred girls bound for colleges in the east, in which "students of two schools got too strong with their rivalry, and soon two of the girls began to fight; before long a whole coach load of them were into it.

"Finally they were separated and quieted, and locked into separate coaches. 'It was a hard job,' said the railroad employe, 'and we like to had our clothes torn off us breaking up that fight.'"

But the story goes on: "An employe told us that Lindenwood students could always be distinguished from the others, as they were always a quiet, stately crowd of girls, without much foolishness about them."

When Dr. Roemer heard about this, he read the clipping to the students at luncheon. Maybe they didn't approve!

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Miss Olive A. Rauch, former registrar of Lindenwood, and now a successful business woman in Phoenix, Ariz., sends greetings and a request for a catalogue. She is "glad for at least one Arizona girl in the Lindenwood student body for 1925."

Mary Easton Sibley Fund Notes

EDITED BY CLARENCE A. BLOCHER, FIELD SECRETARY

Who Paid for Your Education?

If this question were put suddenly to any one of us, the immediate answer, most likely, would be: "My parents paid for it," or "I myself paid for it." Yet, upon reflection, how insufficient such answer appears.

No college of standing, as far as we know, makes a charge for tuition sufficient to meet the cost thereof. There is always a difference in favor of the student between the actual cost of education and the amount charged for it. This is the reason that, in order to succeed, either the college must have an endowment large enough to take care of this difference, or it must from time to time put on a campaign to raise funds to provide for current needs or take care of a deficit.

When you were in college, you paid (or your parents paid it for you) a certain sum for tuition, board, room, and college privileges. But, where did the money come from that furnished the grounds, buildings and equipment that made possible the college you attended?

Take the case of Lindenwood, for example. If our benefactors in times past had not donated the money for the erection of our splendid college plant, and if instead this plant had been built with borrowed capital, the yearly interest on this borrowed money divided by the number of students would be about \$200 per student. About the same ratio holds true for any year; for, while the equipment in former years was more meagre, the number of students also was much smaller.

This means that every girl that has come to Lindenwood College even after

paying full price for tuition, living, etc., has still been helped to the extent of at least \$200 for each year that she was there.

Can we better show our gratitude for such help given us by other people than by ourselves helping some other girl pay her way through college? Think this through; and then send in a subscription to the M. E. S. S. Fund.

"You must first know about a thing before you can become interested in it." Let your friends and neighbors KNOW about Lindenwood College and the M. E. S. S. Fund; then, they may become interested in them.

"Enthusiasm is contagious." Be enthusiastic. Talk Lindenwood College and the M. E. S. S. Fund to others. Tell them of the many advantages of the college and of the great helpfulness to be derived from the fund. Who can tell how far-reaching her influence may be? Your spark may enkindle a great flame.

* * * *

Not Giving to Lindenwood College

One fact to be kept continually in mind is that in giving to the M. E. S. S. Fund we are not giving to Lindenwood College. This is not a college project; but one undertaken and carried on by the alumnae and former students. It is a movement to establish a memorial to the founder of our college at the celebration of our Centennial Anniversary; and at the same time to assist deserving girls who may need such assistance.

The College Board has undertaken to help you raise this money, with no ex-

pense to you, because they believe the sentiment a noble one, and because they, too, want to assist in every way possible to make Lindenwood available to worthy girls of limited means. They are now spending ten per cent of the interest on the endowment each year for this very purpose.

The college does not receive one cent of this money. It is to be held as a sacred trust for the purpose for which it is being raised. It will be wisely and safely invested, and the interest distributed yearly in the form of scholarships to girls who want to come to Lindenwood and whose parents are unable to pay the full tuition charge. It is to these girls that you are giving.

* * * *

Faculty Recitals

Two new members of the music faculty, Miss Edna A. Treat, organist, and Miss Frances B. Criswell, soprano, gave a pleasing recital in Sibley Chapel, Sunday afternoon, October 18, with Miss Lucille Hatch as accompanist. Miss Criswell sang two song groups, including numbers from Mendelssohn, Brahms, Rummel, Campbell - Tipton, Speaks, Blazejewicz, Weatherly, and Sanderson. Miss Treat's prelude was from Bach; she played "In Memoriam," by McFarlane, and other numbers from Nevin, Cadman and Dubois.

Miss Gertrude Isidor, violinist, a new member of the music faculty, who in other cities has given many concerts, was heard in Roemer Auditorium by an appreciative audience, Sunday night, November 1. Miss Mildred Gravley, of the faculty, was her accompanist. The program opened with Beethoven's "Kreutzer Sonata," and closed with "Polonaise Brillante," by Wieniawski.

"Second Concerto (D minor)," by Wieniawski, was also played, and there were numbers from Pugnani-Kreisler and Schubert-Wilhelmj.

Miss Lucille Hatch, pianist, well known in the faculty, appeared with a program, Friday night, October 23, in Roemer Auditorium, which added to its charm of rendition the interesting fact that this very program had been studied by Miss Hatch during her recent summer abroad, at Conservatoire Americaine, in Fontainebleau, France, under M. Fredor Philipp and Mme. Helen Chamont. The composers whom she presented were Galuppi, Schumann, Chopin-Liszt, Faure, Delibes-Dohnanyi, and Marc Delmas.

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Kroeger Recital

Mr. Ernest R. Kroeger, of the Kroeger School of Music, gave his interpretive annual piano recital in Roemer Auditorium, Thursday morning, October 29. A conclusion expressed by him was that modern composers are not so limited by convention as in former years. Interspersed with selections from Beethoven, Rubenstein, Chopin, Liszt, Debussy, Scott, Stcherbatcheff, Tcherepnine and Ravel, he gave his own "Egeria, Opus 35," which was much enjoyed, as was the entire program.

Miss Lenore Anthony, of Kansas City, a former Lindenwood student and now a teacher of expression, gave an enjoyable expression recital, Thursday morning, November 5, showing a wide range of repertoire.

Mrs. C. B. Singleton (Adelaide Peabody, 1923-25) has her home now at Leesville, La., and writes that she "can't get along without the Bulletin."

Chicago Club and Locarno

Mrs. George Lown and Mrs. Linnell entertained eighteen members and guests of the Chicago Lindenwood Club delightfully on Friday, November 13. After luncheon and the business meeting, an interesting paper on "The Locarno Peace Pact" was read by Mrs. Kenneth Colegrove.

Mrs. W. W. Seymour told of her visit to Lindenwood, and made all feel that the Lindenwood girls of today are much like those of yesterday.

Mrs. Leslie Burritt, of New York, and Miss Dorritt Stumberg, of St. Charles, were guests from out of town.

The Club adjourned, to meet with Mrs. Wagner and Mrs. Flanagan, December 11.

* * * *

Honored at Home

Proverbs are turned upside down in the appreciation which Mrs. Paul F. Donnelly, the Nell Donnelly graduating at Lindenwood before the war, receives in the home town of her childhood, Parsons, Kan. A recent copy of the Parsons Daily Republican gives a full-page story and picture of "Nell" as a baby and again at the age of 12 years; also of the old home, three miles northwest of Parsons, where little Nell Quinlan was born. It tells about her early genius at sewing and designing, her coming to Lindenwood, and the phenomenal growth of her "Nellie Don" factory for day-time dresses, a factory now equipped with more than 300 machines and occupying two whole floors of the Coca-Cola Building in Kansas City.

Also in this Parsons paper is copied a fascinating three-column story that appeared in the Philadelphia Public Ledger, with "Nellie Don" as the subject. The Public Ledger gives Mr. Donnelly a good

deal of credit for his wife's success. "He married Mrs. Donnelly when she was seventeen, and still a schoolgirl. But he was wise enough not to pop her immediately into the kitchen. Instead, he sent her to college—and kept her there for four long years—although money didn't grow on bushes in the Donnelly back yard." This story gives a lovely aim at the back of all of her success. It was this, uttered by herself: "It is the right of all women to be attractive." She thought of "all the women in the world and their homely everyday tasks," and that was why she had the inspiration to design garments that were pretty and becoming.

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Working With "Teams"

It has been found very satisfactory by the St. Louis Lindenwood Club, to divide into three different "teams" for the membership drive, and for programs throughout the season. An instance of this was the successful last meeting at the Forest Park Hotel, on Tuesday afternoon, November 17, when 80 were present, to hear Mrs. Samuel Scott speak on "The Miracle," the play which is coming to the Coliseum.

Mrs. Arthur Krueger was in charge of that program, and her group were hostesses of the day, at a delightful social hour which followed. The club regretted that Dr. and Mrs. Roemer had another engagement, but Miss Alice Linnemann ably represented the faculty.

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The art classes are designing Christmas greeting cards, hand-painted, which will be sold as a benefit for the Mary Easton Sibley Fund. Later on, they will prepare birthday and Lindenwood greeting cards.

Weddings

Few brides have had a happier wedding season, with more friends rallying around her, and more social events in her honor, than Miss Margaret Ferguson (Lindenwood, A. B., 1924), daughter of Dr. and Mrs. A. D. Ferguson, of Fulton, Mo., who was married October 31, to Mr. John Robert Henderson, of Jackson, Mo. The bride's uncle, Rev. Dr. J. T. Henderson, of Kansas City, performed the ceremony. In the train of former Lindenwood girls at the wedding were: Miss Catherine Yount (Lindenwood A. B.), of Cape Girardeau, her bridesmaid; Miss Martha Whaley, of Albany; Miss Esther Hund, of St. Joseph, who sang in her well-remembered way; Miss Marcella Holbrook, of Columbia; Miss Jeannette Clarkson, of Clarks, La.; and Miss Elinor Grubb, of Columbia. Showers, luncheons and receptions, by many friends in Fulton, filled up the month preceding her wedding. Margaret had announced her engagement October 5, at a luncheon in Fulton given by her chum, Miss Roberta Crozier (who was her maid of honor), and after that it was a round of gaiety until the nuptials. The Jackson (Mo.) high school, where the bride had taught English for the preceding year, offered her the position again, but this had been declined, and Mrs. Henderson will return to Jackson as a homemaker and not a teacher.

In the last summer vacation, Margaret spent part of June visiting her former Lindenwood room-mate, Miss Esther Hund at St. Joseph, and the latter's sister, Virginia, where Miss Mildred Carpenter, a former Lindenwood girl, gave a luncheon in her honor, and the Misses Hund gave her a tea. Visiting later at her uncle's home in Kansas City, she re-

newed her friendship with Miss Adeline Ayers, a Lindenwood graduate, and attended the Lindenwood tea given by Miss Ruth Lait. Margaret spent July and August on the Pacific coast with friends. And all of this was crowned with her appearance in "lace over satin, with a veil wreathed in orange blossoms, carrying a shower bouquet of bride's roses and lilies of the valley."

Miss Mildred Eberly, a graduate of Lindenwood in 1918, was married to Mr. Ray Dunlap, Tuesday, October 27. Announcement is sent by her father, Mr. Thomas Coke Eberly, at whose home in Joplin the wedding took place.

The home of the newly-wedded Mr. and Mrs. Dean Willis Riffe will be 2746 Hampden Court, Chicago. The bride was Olga Leone Carrico, a Lindenwood student 1921-22, and daughter of Mr. and Mrs. Frederick L. Carrico, of Evanston, Ill. Cards of announcement of the wedding, which occurred on September 5, have come from Mr. and Mrs. Carrico.

One of the most recent Lindenwood students to become a bride is Miss Mary Louise Johnson (1923-24), daughter of Mr. and Mrs. Anthony C. Johnson, of Oklahoma City, Okla., who was married on Tuesday, October 20, to Mr. Clayton Allan Thurston. The announcements include "at home" cards for 1211½ West Thirtieth street, Oklahoma City.

In some way the announcement of Miss Rebecca Flippin's marriage, July 29, to Mr. Robert Wallace Rice, of Nashville, Tenn., was belated, and it is brought

to mind again in a recent picture of Mrs. Rice on the Society page of a Muskogee (Okla.) newspaper, when Mrs. Rice was visiting her sister in Muskogee, Mrs. Ira Brown Oldham, Jr., formerly Miss Ruth Flippin. The two sisters, daughters of Mr. and Mrs. J. F. Flippin, of Claremore, Okla., were students at Lindenwood for several years following 1918. The wedding was an elaborate ceremony at the First Presbyterian Church in Claremore. A feature of interest to old Lindenwood girls was the solo by Mrs. Paul Gardner, who was Ouita Gardner at Lindenwood.

A Hallowe'en wedding was that of Miss Mary Virginia Taylor (1921-22) to Mr. Harvey Edwin Dorr, announcement of which is sent by her parents, Mr. and Mrs. Samuel M. Taylor. The ceremony took place at their home in Okmulgee, Okla., Saturday evening, October 31.

Mr. and Mrs. Henry A. Heller, of Camden, Ark., announce the marriage of their daughter, Dorothy B. (1921-22), on November 15, to Mr. Solomon S. Goldman, of New Orleans, La. After a wedding trip of several weeks in California, Mr. and Mrs. Goldman will reside in New Orleans.

Mr. and Mrs. John A. Eberle have announced the marriage of their daughter, Vera (Lindenwood, 1920-21), to Mr. Harold W. Pirie, on Tuesday, October 20, at the home of her parents in Webster Park.

Mr. and Mrs. William Terry Rutherford, of St. Louis, have announced the marriage of their daughter, Frances Elizabeth (1921-22) to Mr. Francis Paul Kohlbry, on Saturday, October 17. Since

November 15 Mr. and Mrs. Kohlbry have been "at home" at 4101 Magnolia avenue.

Announcement of the marriage of Miss Margaret Lucile Kirk (1921-22) to Mr. Henry Warren Blake on Saturday, November 7, is sent by her parents, Mr. and Mrs. W. F. Kirk, of Kansas City. Their future home will be in Urbana, Ill., at 813 Main street.

Miss Margaret Elizabeth Seymour, student at Lindenwood in 1919, whose mother, Mrs. W. W. Seymour, is such a valued member of the Chicago Lindenwood Club, was married in Chicago, October 23, to Dr. Emmet Blackburn Bay, a physician practicing in Chicago, where they will make their home.

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Personals

The Alumnae Board held a business meeting, Friday afternoon, October 30, at the residence of Mrs. Arthur Gale, Jr., on Cates avenue, St. Louis.

Y. W. C. A. officers have been elected at the college, as follows: Julia Ayers, President; Helen Lee Maupin, Vice-President; Eleanor Brown, Secretary; Pauline Davis, Treasurer. The college is 100 per cent Y. W. this year.

Officers of Linden Leaves have been chosen as follows: Cora M. Wallenbrock, Editor-in-Chief; Dorothy Hall, Business Manager; Mary Louise Blocher and Esther Dyar, Assistants; Isabel Johnson, Literary, with Gladys Lynn, Pauline Davis, and Jeanne Pattison, assistants; Louise Clough, Organization, with Georgia Street, assistant; Lucille Ward, Art; Mary Bryan, Jokes.

Helen Evans, 1920-22, is doing concert piano work.

St. Louis Club Reunion

Members of the St. Louis Lindenwood Club have a regret, nowadays, that Mrs. Arthur Gale, once a president of the club, has not been well enough lately to come to the meetings. She is missed.

Joyful greetings have been extended to the club's secretary, Miss Laura Ellwanger, who had all kinds of a pleasant tour of three months in Colorado, and returned just in time for the club's November meeting. Miss Ellwanger toured with her brother, and they went so thoroughly through all the highroads and byroads that she declares she "knows Colorado better than she does her own State." She is fresh now and ready for whatever the St. Louis Club will undertake for the Mary Easton Sibley Fund this winter.

Of course, the outstanding event for the club this fall was the visit to the college on Tuesday, October 27, when 40 "girls of yesterday" sat on the platform, and about half that many students from St. Louis were their escorts in subsequent visits around the campus.

After Dr. Roemer had extended a greeting, Mrs. Joseph White, the president, made a little talk, saying that the St. Louis Club always enjoyed coming out, and appreciated being invited. She gave precedence to the graduate of long standing, Mrs. David M. Hardy, of Waterloo, Ill. (Nellie Drury, of the class of 1876.)

Mrs. Hardy has spoken before at these gatherings, but she always finds something new for the present-day girls. This time she told of a circulating letter which her class had kept up for thirty years, never failing in its route from one to another. "There were twelve in my class," said Mrs. Hardy, "and to the best of my knowledge they are all living."

Mrs. W. W. Seymour (Pearl Petit-

didier, graduate 1891), who is an active member of the Chicago Lindenwood Club, was a guest, her daughter being in college, and her contribution to the program was to tell how Lindenwood "credits" are respected. Two years ago she had studied law at the University of Chicago. That institution, she said, is usually considered very severe about admittance requirements. But she wrote down to Lindenwood for her credits of a generation ago. Chicago University took them without question. "Every credit you get," said Mrs. Seymour, "is good in any institution in the country."

Mrs. W. K. Roth (Anna Haeussler), who was in the same class with Mrs. Seymour, spoke a few words.

Mrs. W. C. Hamill (Fern Baird, graduate 1916) declared it "does not always need to be a football game to be a real homecoming."

Mrs. J. B. Brouster (Emma McElhinney), of Creve Coeur, everyone was glad to see among those on the platform. She has an extraordinary distinction, being now in the golden jubilee (fiftieth) year of her graduation. Her sister, Miss Sarah McElhinney, a graduate of 1879, was with her.

Then the girls of the Associate Club, headed by Dorothy Patterson, president, and Roslyn Cohen and Bessie McNary, officers, took the "girls of yesterday" in state to the splendid luncheon, with traditional "hot rolls" and all other good things.

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Tri-State Lindenwood Club

The Joplin (Mo.) press gives full accounts of the formation there, in late October, of the Tri-State Lindenwood College Club, following a luncheon at the Sagamont Inn in Joplin, at which Dr. Roemer was host.

Miss Helene Millsap, graduate 1924, was elected president; Mrs. L. W. McDonald (Joy Neil, 1916-17), vice-president; Mrs. Warren S. Coglizer, secretary; Mrs. Christine Rose (Christine Webster, A. A. 1919), treasurer.

Short talks were made by Dr. Roemer, Miss Millsap, and Mr. Clarence A. Blocher. Among those present were: Mesdames Knighton, McDonald, William Hays, Charles L. Martin, C. C. Nienstedt, Clyde Balsley, L. H. Addington and L. T. LeBow and Misses Alma Hickman and Millsap of Joplin; Mesdames J. C. Griggs and Harry O. Rogers and Misses Maude Luscombe and Elizabeth Boggess of Carthage; Mesdames E. Boyd Miller and Edwin M. Woodfil of Aurora; Mrs. F. F. Hitner of Webb City; Misses Martha Pepperdine and Kathryn Fausett of Neosho; Mrs. Earl Tobien of Seneca; Miss Mildred Kennedy, Galena; Miss Irene Atkins of Pittsburg; Mrs. Julia Frohlich of Independence, Kan., and Mrs. H. C. Altman of Sarcoxie.

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Kansas City Mothers of Lindenwood Girls

Mrs. Edward B. Gray (Martha Miller) sends the following vivid picture of things in Kansas City.

The Kansas City Lindenwood Club met Tuesday, November 3, at the University Women's Club. The hostesses were Mrs. Perry Sargeant (Mabel Lindley), Mrs. S. I. Flournoy (Betty Edwards), and Mrs. A. T. Ayers, the mother of two loyal "Lindenwooders," Adeline and Julia Ayers.

There was a good attendance, and the members were especially glad to welcome a number of mothers of the Kansas City girls now in college, as new members, and also Mrs. R. M. Hardaway (Olive

Gray) of Ft. Leavenworth, Kan. It was a pleasure, too, to have Mrs. Roth, of St. Louis, as our guest.

In the absence of the president, Mrs. Donnelly, the vice-president, Mrs. Chester Birch (Laura Welty) presided.

The reports on the rummage sale and the sale of Christmas cards, as well as the sale of preserves and pickles by Mrs. T. W. Overall (Fannie Gill) were very encouraging.

A delightful program was given by Miss Lenore Anthony, reader; Mary Bess Sawyer, pianist (the young sister of Helen Sawyer, a Lindenwood girl), and Virginia Sargeant, dancer (the young daughter of one of the hostesses, Mrs. Perry Sargeant).

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Entering Second Thousand

An earlier meeting of the Kansas City Club had been held on October 6, at the Women's University Club, and Miss Adele M. Herman writes:

"After an informal luncheon, we had a very interesting talk on "The Home," by Dr. Waldrip, of the Central Methodist Episcopal Church.

Mrs. P. F. Donnelly, the president, gave a detailed report of the money raised for the Scholarship Fund. The Club has raised \$1,050.27 by subscriptions, parties and sales.

It was decided to have a rummage sale October 31, also a committee was appointed to sell Christmas cards.

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A students' recital, Tuesday afternoon, October 20, in Sibley Chapel, brought out the musical talent of Nellie Ruth Don Carlos, Euneva Lynn, Clara Bowles, Geraldine Fitzgerald, Elizabeth Burke, Sharlin Brewster, and Helen James. The program was one of songs and organ numbers.

Births

The arrival of Nancy Irwin Colver, on October 9, adds the name of a great-granddaughter of Dr. Robert Irwin to the list of future Lindenwood students. This baby, daughter of Mr. and Mrs. J. P. Colver, of Staunton, Ill., bears "Irwin" for her middle name, as does her mother, who was formerly Gladys Irwin Jones. The delighted grandmother is Mrs. Kate Irwin Jones, daughter of Dr. Irwin, and wife of Rev. William F. Jones, of Carlinville, Ill.

Little Ross Edwin, Jr., son of Mr. and Mrs. R. E. Wunderlich (Elvannah Brown, 1922-23), arrives floating down the stream in a pale-blue pond-lily, according to the pretty announcement sent from their home in Creston, Ia., and this small boy weighs nine pounds as he begins his career.

Another "Ann," arriving very nearly at the same time, on October 24, is the baby daughter of Mr. and Mrs. W. J. Wartzbaugh, of Toledo, O.

Mr. and Mrs. George D. Brown (Dorothy Robinson, 1921-23) are announcing the advent, on October 1, of their first son, George Louis, at their home in St. Louis.

Mrs. John Hinckle (Mae Kane, 1922-23), in a letter giving her change of address from Pinckneyville, Ill., to Ft. MacArthur, San Pedro, Calif., says: "Then last but not least, Lt. and Mrs. John Hincke are the proud parents of Catherine Louise, born June 14, weight pounds. Very patriotic she is, for her birthday was Flag Day."

"Look who's here," says the stork in an amusing, colorful card announcing the arrival of Mary Margaret Jackson, daughter of Mr. and Mrs. John C. Jackson, Sr. (Florence John, 1917-20), at their home in Abingdon, Ill., on Wednesday, November 4.

Flower-cards announce the coming into this world of Patricia Ann, daughter of Mr. and Mrs. James A. Wells (formerly Elizabeth Blakemore, 1921-22), of Searcy, Ark., "on October 25, at 3:30 a. m., with a weight of eight and one-quarter pounds."

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Three Texas Cities

The Texas Lindenwood Club held a meeting Saturday, November 14, at the residence of its president, Mrs. Duncan Fraser (Juanita Tholl), 5635 Monticello, Dallas. There was much enthusiasm, with Dallas, Ft. Worth and Denison represented, and with word from the Wichita Falls members that they were with us in all we planned, though the distance was too great for them to come.

Miss Dorothy Gee was elected secretary, to take the place of Miss Katherine Huddleston, and some definite plans for the coming year were formulated, to interest more members and to improve the finances of the club.

Those present were: Mrs. J. S. Fielding (Lucinda Parks McDearmon) and Mrs. A. T. Seymour (Geraldine Smythe), of Ft. Worth; Misses Marie Arthur, Katharine Tinsman and Dorothy Gee, of Denison; and Mrs. Duncan Fraser (Juanita Tholl), Miss Florence Bartz, and Miss Katherine Huddleston, of Dallas.