

LINDENWOOD COLLEGE
DEPARTMENT OF SPEECH
PRESENTS

THE CRADLE SONG

*A Comedy In Two Acts With An Interlude
By Gregorio and Maria Martinez Sierra
English Version By John Garrett Underhill*

*Directed by *Joy Hellwig*

*A Project in Speech 390: Special Problem Under
The Supervision of *Robert Douglas Hume*

CAST

Sister Sagrario JANE ALLEN
Sister Marcella PATRICIA REESE
The Prioress MARILEE DARNALL
Sister Joanna of the Cross JANET TABOR
The Mistress of Novices DEANA IZENBERG
The Vicaress ARLEEN BECKER
Sister Tornera CYNTHIA RICKLIN
Sister Inez FRANCES WHITESIDE
A Countryman BOB SOMBORN
Sister Marie Jesus EUNICE SHELEY
The Doctor SIEGMUND BETZ
The Poet *DOTT HALL
Teresa MARY KAY PINCKNEY
Antonio TOM HOELSCHER

Scene: The Parlor in a Spanish Convent of Enclosed Dominican Nuns.

Time: The present century, before the fall of the Spanish Monarchy
Eighteen years elapse between Acts I and II.

There Will Be A Brief Intermission Between
Act I and the Interlude

STAFF

Stage Manager DOTT HALL
Assistant Stage Manager PATRICIA SOWLE
Costume Manager PATRICIA REESE

Costume Assistants { PATRICIA SOWLE
JANET TABOR

Property Manager JAYNE MARIE TAYLOR

Lights MOLLY CARR
Make-up { *CAROL GREER
*JEAN ROBB

House Manager HELEN PARKS

Ushers { CONNIE GORDON
JOSEPHINE FUGATE
MARTHA JANE EVANS
RUTH WEBER
NORMA PALLISARD
JENNIE WHITSELL

*Scenery Constructed by the Students in Stagecraft (Speech 252):
Joanne Buck (Designer of the Set), Marilee Darnall, Dot Hall,
Joy Hellwig, Patricia Sowle.*

ACKNOWLEDGEMENT

Our sincere thanks are extended to *Miss JULIET McCrory and all those who have given us assistance. Special gratitude is due MME. HELENE LYOLENE, who designed the costumes and supervised their construction. We also express our appreciation to DR. SIEGMUND BETZ, MR. TOM HOELSCHER, and MR. BOB SOMBORN.

* Members of Alpha Psi Omega

*Produced by Special Arrangement With
Samuel French, New York*

WEDNESDAY, THURSDAY, AND FRIDAY
14, 15, 16 MARCH, 1951

*Presented In Recognition Of International Theatre Month,
Sponsored By The Dramatic Section Of UNESCO*