

LINDENWOOD COLLEGE



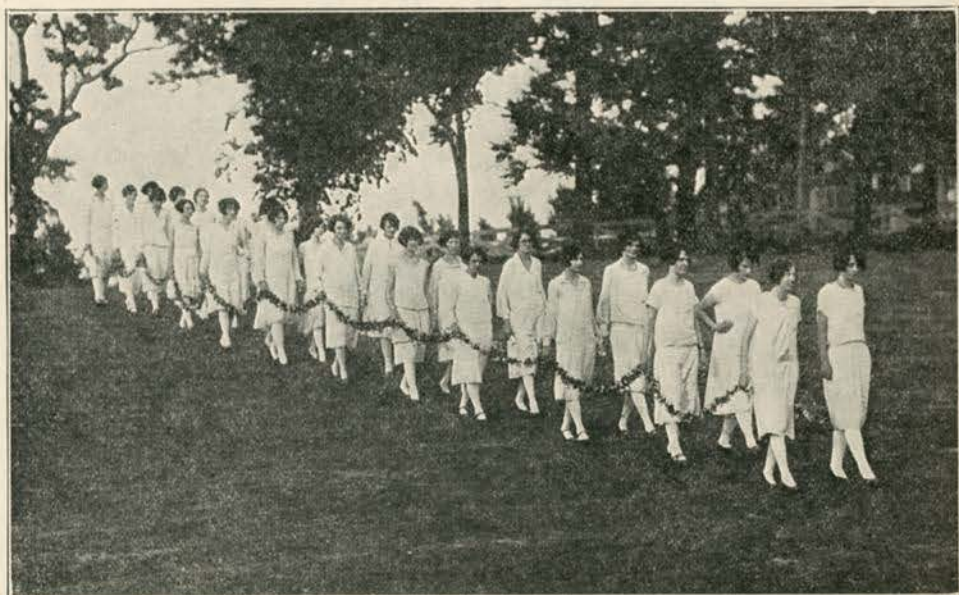
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LINDENWOOD GIRLS—
YESTERDAY AND TODAY

JUNE
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Vols. 98-99

No. 12



Pre-Centennial Class of 1926

Carrying Daisy Chain at May Queen's Coronation

LINDENWOOD COLLEGE

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VOLS. 98-99

JUNE, 1926

No. 12

Pre-Centennial Commencement

EIGHTY-THREE DEGREES, DIPLOMAS AND CERTIFICATES AWARDED

Stirrings of century-old energy were felt in all the exercises, somewhat more solemn than usual, which marked the turning of the corner, Tuesday morning, June 1, since which time Lindenwood College has her one-hundredth birthday clearly in sight. A pulse of sympathy went through the audience as Rev. Ralph Marshall Davis, D. D., of Chicago, in his memorable Commencement address, made a reference to mollusks found 2400 feet beneath earth's surface, and found again in a Rocky Mountain bed far above sea-level, commenting reverently: "How old God has come to be! He is no amateur. He was not waiting for the twentieth century to find Him."

The twenty-five who were awarded degrees, Bachelor of Arts, Bachelor of Science, or Bachelor of Music, received their credentials encased in a lasting case of Russian leather, suitably engraved, something new this year. When Dr. Davis, closing his address, turned to these girls, and to the 58 others who were to receive diplomas or certificates, he reminded them of the Greek meaning of "di-ploma," "two writings," one of which was given to the sea-captain, and the other sent by courier to him who was to receive the package, the two to be compared at the end of the voyage. So in Lindenwood, he said, the "spiritual

part of the diploma" will be kept, and 25 or 30 years hence, comparison may be made for deeds accomplished.

Reverence to sacred memories came out vividly, on the day before commencement, when the alumnae elected Mrs. A. H. Gale, of Webster Groves (Stella Honey, graduate 1873), to be president emeritus of the Lindenwood Alumnae Association. They assembled, these alumnae of a span of more than fifty years, in the parlors of "Old Sibley," just as they used to do. In the midst of their meeting, they stopped for luncheon, "with hot rolls" (and many other things).

To do their part in the Centennial, the Alumnae Association elected additional vice-presidents, making the total number seven. The administrative board now stands: President, Mrs. Victor E. Rhodes, of St. Louis (Virginia Maud Reid, 1882); vice-presidents, Miss Alma Stumberg, 1914, St. Charles; Mrs. Douglas V. Martin (Madge Fielding, 1876), St. Charles; Miss Grace Larson, 1926, Paxton, Ill.; Mrs. Paul F. Donnelly (Nell Donnelly, 1909), Kansas City; Mrs. C. B. Wagner (Laura Bruere, 1893), Chicago; Mrs. Charles Harris Baker (Nellie Ingram, 1896), Pasadena, Calif.; Mrs. George H. Pegram (Jessie Crawford, 1886), South Orange, N. J.;

treasurer, Mrs. George Null (Florence Bloebaum, 1905), St. Charles; corresponding secretary, Miss Sarah McElhinney, 1879, St. Louis; recording secretary, Miss Aimee Becker, 1908, St. Charles; auditor, Mrs. Montrose Hynson (Lulu Thurman, 1885), St. Louis; advisor and director of publicity, Miss Alice Linne-mann, 1890, head of the college art department.

There was a face missing at Commencement—that of Mr. Robert Ranken, thirty years a member of the Board of Directors, who in all that period had never failed to be present. But there was bereavement in his home. On that very day occurred the funeral of Mr. Ranken's wife. Dr. Roemer from the platform expressed the sympathy of the college in this sorrow.

Perhaps the award which everyone will remember best, because it is so unusual and connotes such high merit, is the \$500 fellowship which Dr. Roemer announced for Cora M. Wallenbrock, of St. Charles. In her four years' work at Lindenwood, she had shown not only such good grades, but such general ability and such helpful co-operation in all the life and activities of the college that she was adjudged by faculty vote to be deserving this distinction. The award may be used to pursue graduate study in any college or university she may select.

THOSE RECEIVING DEGREES

There were fifteen recipients of the Bachelor of Arts degree, eight receiving the degree Bachelor of Science, and two Bachelors of Music. The list follows:

Bachelor of Music: Helen Harrison, Marguerite Hersch.

Bachelor of Science: Alice Elizabeth Hansbrough (Education), Mary Margaret Knoop (Education); Mary Eliza-

beth Bramlitt (Home Economics), Louise Clough (Home Economics), Dorothy B. Towers (Home Economics), Eunice H. Willbrand (Home Economics), Esther Scott Dyar (Business), Viola Boschert (Business).

Bachelor of Arts: Julia Dixon Ayers, Eleanor Brown, Naomi Virginia Foristell, Phyllis Hackmann, Dorothy M. Hall, Ida Hoeflin, Isabel M. Johnson, Mary Margaret Knoop, Marian E. Kordsiemon, Grace V. Larson, Gladys M. Lynn, Helen Lee Maupin, Mrs. Clara G. Schulz, Georgia Marjorie Street, Cora M. Wallenbrock.

The twenty-seven who received Associate in Arts, for completing two years of college work were: Margaret Frances Banks, Elizabeth Celeste Barnes, Margaret Oliver Bell, Mayetta Beyer, Marjorie Louise Braham, Frances Groves Caskey, Mary Chapman, Louisa Coch-rane, Margaret Dawson, Katherine Dolman, Alice Ethell, Letha Faver, Frances Frazier, Mary Lucille Hodge, Helen C. Holtgrewe, Laura Calma Johns, Josephine Lupfer, Kathryn McDavid, Erma May Meier, Emma Monier, Anna Marie Nelson, Margaret Adele Roberts, Mary Louise Ruddick, Minnie Norton Seip, Martha M. Shortridge, Selma Sonin, Helen Wisdom.

OTHER HONORS CONFERRED

There were eight diplomas in Music, and three in Public School Art, as follows:

Piano: Mary Evelyn Cherry, Norma Erdwurm, Margaret Katherine Fox, Lavena Morrison, Anita Rudowsky, Elise Rumph, Silva Snyder.

Voice: Geraldine Fitzgerald.

Public School Art: Elizabeth Rhoads, Beryl Wade, Lucile Marie Ward.

Twenty certificates for completing spe-

cial courses were bestowed, in the following order:

Public School Music: Elizabeth Burke, Esther Byrd, Margaret Cope, Nellie Ruth Don Carlos, Alberta Keys, Lois Lawton, Euneva T. Lynn, Elizabeth Prince.

Oratory: Helen Almond, Frances Baggett, Betty Birch, Willa O'Bannon, Audrey Richert, Dorothy Williams.

Business: Elva M. Collipriest, Mary M. Collisson, Anna Marian Martin.

Music (Piano): Wilma Sanderson, Evelyn Shirley.

Home Economics: Vola May Miller.

SCHOLARSHIPS AND PRIZES

Last on the program came the "surprises," and the loudest applause of the day, when every girl in the college generously rejoiced in the prosperity of some other girl. Leading with Cora M. Wallenbrock's \$500 fellowship, the prizes and awards were read. The Sigma Iota Chi scholarship went to Elizabeth Barnes, of Tulsa, Okla.; and the Eta Upsilon Gamma scholarship to Emma Monier, of Kansas City.

The seniors won the \$10 prize for class scholarship of the highest average, which in this case was 91.88. An individual scholarship prize of \$10, open to all students carrying twelve hours of literary work, was won by Ruth Spreckelmeyer, of St. Charles.

Educational scholarships of \$200 each went to these juniors, who will be seniors next year: Anna Lois Mitchell, of Rolla, Mo.; Ethel Spreckelmeyer, St. Charles; Jean Pattison, Monmouth, Ill.

Scholarships of \$150 each to Sophomores were given to: Ruth Spreckelmeyer, St. Charles; Eugenia Whittington, Amarillo, Tex.; Frances Stumberg, Doris Achelpohl and Monabelle McKinley, all of St. Charles; Martha M. Shortridge,

Sedalia, Mo.; Barbara Ann Fite, St. Louis; Helen C. Holtgrewe, Talmage, Neb.; Ruth Watson, Houston, Mo.

To freshman girls, scholarships of \$100 each were for: Rosalind M. Mueller, of Belleville, Ill.; Elizabeth Tracy and Adele Schmedler, both of St. Charles; Gertrude Ann Benson, Colby, Kan.; Sara Frenkel, Monroe, La.; Helen Massey, Jerseyville, Ill.; Wilma Saunders, Pawnee, Okla.

An athletic scholarship for good general work in the department of physical education went to Garnette Thompson.

Bible prizes were two this year, the Dorothy Holtcamp Badgett Bible verse memory award of \$25 going to Lenore Lamb, of Okmulgee, Okla.; the John L. Roemer Bible prize of the same amount was a tie, divided between Doris Achelpohl and Ruth Watson.

In senior athletics there was a tie for distinctive work, between the May Queen, Ida Hoefflin, of St. Charles, and Julia Ayers, of Kansas City.

Progress prizes in Music went as follows: Piano, a tie between Mildred Enns, of La Porte, Ind., and Avenelle Jackson, of Muskogee, Okla.; Voice, Helen Rudolph, Atlantic City, Ia.; Violin, Elizabeth Babb, Fredonia, Kan.

The art student making the best poster was Margaret Bostic, of Muskogee, Okla. The St. Louis Lindenwood College Club's prize in "Introduction to Art" was divided between Grace Walker, of Kirkwood, and Adrienne Myer, of Birmingham, Ala., with honorable mention to Mildred Smith, of Augusta, Kans., and Hester Hays, of Kansas City.

NELLIE DON PRIZES

Before bestowing the "Nellie Don" prizes, Dr. Roemer told the story of Mrs. Paul F. Donnelly's achievement in founding a million-dollar business while

her husband was away at war. Designers in her factory were the judges in the competition participated in by many students of art and of sewing. The first prize in each case was \$15, the second, \$10; and the third, \$5.

In "Design," the Nellie Don house-dress prizes went as follows: First, Grace Walker; second, Hilma Black, of Sikeston, Mo.; third, Doris Beidleman, Okmulgee, Okla.

In the "Finished Dress" contest, first and third prizes went to Marjorie Wills, of St. Charles; to Lorraine Lyster, of Naples, Tex., the second prize.

Prizes already awarded this year were announced as follows:

For the best sewing: Marjorie Wills, Dorothy Towers, Eunice Willbrand, all of St. Charles; Louise Clough, Wyaconda, Mo.

Domestic Science, Elizabeth Haas, Claremore, Okla.

Best Christmas Story, Mary Chapman, McAlester, Okla.

John L. Roemer Cup for Swimming, won by freshman class.

John L. Roemer cup for basketball, won by freshman class.

STATE CERTIFICATES TO TEACH

It appears from the list of those who received State certificates to teach, that a good many Lindenwood girls intend to pursue this honored vocation. These certificates were given on examination by the State officials, as follows.

Life, Missouri: Julia Ayers, Louise Clough, Alice Betty Hansborough, Margaret Knoop, Helen Lee Maupin, Dorothy Towers, Cora Wallenbrock, Eunice Willbrand, Viola Boschert.

Five Year, Missouri: Esther Dyar, Virginia Foristell, Dorothy Hall.

Three Year, Missouri: Margaret Banks, Mayetta Beyer, Mabel, Blair, El-

lene Bradford, Anna M. Brecht, Bernice Edwards, Lucille Hodge, Marian Kordsiemon, Grace Larson, Gladys Lynn, Ruth Major.

One Year, Missouri: Eleanor Brown, Martha McCormick, Mary Louise Hook, Joyce Overall.

Elementary, Missouri: Evah Demoney, Elizabeth Rhoads, Beryl Wade, Lucile Ward.

Certificates, Other States: Elizabeth Bramlitt, Arkansas; Helen Holtgrewe, Nebraska; Kathro Lett, Illinois; Josephine Lupfer, Illinois; Wilna Wilson, Illinois.

GOOD HOUSEKEEPERS

The program bore also a list of honored names for "good housekeeping." Although only three girls are selected out of a dormitory for these awards for a year's tidiness in their rooms, the list is growing annually because of the increase in the number of buildings. The girls whose continued neatness won the prizes were: Bessie McNary, Pauline Davis, Bernice Edwards, Josephine Davis, Euneva Lynn, Silva Snyder, Margaret Sanderson, Esther Schumacher, Louise Moffett, Virginia Hourn, Florence Ziegler, Norine Ziegler, Margaret Roberts, Elizabeth Barnes, and Margaret Dawson. * * * *

Some of the interesting facts brought out in a "round robin" at the very delightful luncheon given May 15, by Dr. and Mrs. Roemer, to the senior class, at the Missouri Athletic Association, show that the average age of the senior this year is 22 years and 2 months; that only three out of 26 have their locks unbobbed; that 16 of the class expect to teach, five to do graduate work, four to stay at home, one to go into business; and that the class is made up of girls from ten different States.

Spring Festival

Weather was most propitious for the Naiads and the Dryads, Apollo and his chariot, the "Butterflies," the "Daisies," the jesters, the tumblers, and the Maypole dancers. Thousands of guests on the green hills admired the spectacle in the last hours of the day, Saturday, May 29, when "Queen Ida" (Ida Hoeflin, class 1926) was crowned by her maid of honor, Bertha Pepperdine, with the other attendants, Louisa Cochrane, Emma Monier, Doris Davis and Mary Dean Scott, accompanying her. The twenty-four remaining seniors formed the graceful avenue of the daisy chain, and the music was all in keeping with the changeful members. There were three Maypoles, and enough sophomores to wind the ribbons for each one, as they danced in airy dresses of pastel shades.

Much thought had been spent on the costumes of the Queen's retinue, which were in the style of the Empire, carried out carefully as to detail, with the skirts sweeping the ground, and the waistline high. The Queen's dress had been hand-painted in the college art department by Margaret Bostic and Hester Hays in a decoration historically correct, and the whole picture was one of great dignity.

The program was divided into three episodes, "Before Dawn," given up to Pan and his playmates; "Daybreak," when Apollo appeared, and the freshman daisies awakened from their sleep; and "A May Morning," with the processional coronation, the dancers, and the amazing "Tumblers,"—nine girls who had an acrobatic gift hitherto unsurpassed at Lindenwood.

Miss Barbara Eschbach was director of the festival, assisted by Miss Gene Gustavus and Ida Hoeflin. The pianists were Genevieve Rowe, Florence Ziegler and Dorothy Wallace.



QUEEN IDA, AND PAGES

All the Arts

Mrs. Sibley herself could not have complained that any of the ladylike arts were neglected in the panorama of the closing week. The annual art exhibit showed work in applied design, commercial art, charcoal drawings, water colors, batik, tied and dyed, gesso, lacquer and painted china, with painting of hats and scarfs and dresses. There was a reception from 3 to 6 o'clock Friday afternoon, when Miss Linnemann was assisted by Hilma Black, Marion Garver, and Grace Walker, officers of the department, and by Lucille Ward, Beryl Wade and Elizabeth Rhoads, who received certificates in art.

The department of oratory did its full share, on the night of the Spring Festival, by a presentation of the popular play touching a certain high British personage, "Just Suppose," by A. E. Thomas. Miss Diven directed the production, and the stage was managed by Frances Baggett, and the properties by Dorothy Dunseth. The roles were taken by Frances Baggett, Margaret Madden, Adria Spielberger, Lillian Aderhold, Mary Louise Blocher, June Taylor, Dixie Mason, and Marian Eldredge.

Beginning in mid-May was a series of graduating recitals in Oratory. Dorothy

Williams and Willa O'Bannon combined, with Lois Lawton as pianiste; Helen Almond and Frances Baggett were assisted by Elizabeth Prince; and Betty Birch and Audrey Richert, by Mildred Enns.

* * * *

Bishop Johnson's Sermon

Bishop F. F. Johnson, of St. Louis, in his baccalaureate sermon to the senior class, Sunday afternoon, presented the dreams worth while, and the visions.

"Dreamers of dreams," he said, "never have been popular." Telling of Roger Bacon, who for his discoveries in chemistry and astronomy and mechanics was thrown into prison as one possessed of a devil; and of George Stephenson, a hundred years ago, who was ridiculed for his dream of "a traveling engine driven at the amazing speed of 14 miles an hour," and of Michael Angelo who "made his dream come true," the Bishop said:

"It isn't right to speak with scorn of dreaming dreams and seeing visions. As you grow toward womanhood, you will be called unpractical dreamers if you appear to live your lives in any sense detached from the social whirl, the quest for physical beauty, the quotations which tell of wheat and steel and other commodities in the markets of the world. And while I am quite sure that you can't eat poetry, and you can't eat music, and you can't eat violets, I am also seriously raising the question whether we are really as wealthy as we should be if some of our wheat acres were rose gardens, and some of our cornfields were tulips and violets. And while I am not suggesting that we condemn ourselves to poverty and a dress of rags, I am recommending a life of absolute simplicity as vastly more satisfy-

ing than that other type of life which develops in us only such dreams and longings as can be satisfied,

'Just with the handfuls of silver we gather,

Just with a ribband to stick in a coat.'

"I think I know that there is always much in life to cloud and baffle faith. I think I know there is no life but has its smittings of the wintry blast; nor is there any life so altogether wintry, but vision like the breath of spring may pass across its breast to waken it, and verdure rare may bud upon rough banks between the withered tree-roots and the cracks of frost, as smiles strive with a wrinkled face."

* * * *

Music of the Season

Vocal numbers on Commencement Day were rendered by Elizabeth Burke, who sang, "The Last Dance," by Ware; and by Geraldine Fitzgerald and Emma Monier, who sang in duet, "Sous le Dome Epais" (Lakme) by Delibes. The orchestra and Choral Club led in the "Lindenwood Hymn" and in the recessional, "Dear Old Lindenwood."

The last night at college, Monday, will be remembered, no doubt, in merry vein, for the suspension of the rules and dancing, with an orchestra, till near midnight, but before this began, there was the annual Commencement Concert by the Choral Club, of which Miss Cora N. Edwards was director and Helen Harrison, accompanist; and by the Orchestra, with Miss Gertrude Isidor, director, and Elise Rumph, accompanist. Beautiful numbers from Rachmaninoff, Poldowski, Tschakoff, Paderewski, Dichmont, Wagner, Brahms, and others, beguiled the hour, and the program concluded with Gaines'

"Fantasy on a Russian Folksong," in which Elizabeth Babb played the violin obligato.

Then there was also, for the baccalaureate sermon, Sunday afternoon, May 30, a solo by Jenny Fae Stewart, "O Rest in the Lord," by Mendelssohn, besides beautiful anthems. This was followed by the last vesper service, with Miss Cora N. Edwards directing the choir, and Anita Rudowsky as accompanist. Lucille Ross gave a reading; Emma Monier and Sharlin Brewster sang, and violins ensemble were played by Elizabeth Babb, Ayleen Baker, Carmelita Sweet, Elizabeth Foster, and Euneva Lynn.

Music, too, of the graduating recitals coming before commencement is well remembered. Marguerite Hersch and Helen Harrison each gave evening programs for their B. M. degree. Helen James, soprano, gave a junior recital; there were graduating recitals by Silva Snyder and Norma Erdwurm; by Evelyn Cherry and Geraldine Fitzgerald; by Elise Rumph and Margaret Fox; by Lavena Morrison and Anita Rudowsky.

* * * *

The tea of Le Cercle Francaise was one of the pretty events of May, where more than 100 friends were entertained in the Y. W. parlors. Mrs. Roemer and Dean Gipson were guests of honor, and those receiving were Miss E. Louise Stone and Mary L. Blocher, president of the club. Two French solos were sung by Emma Monier and Helen James, there were piano numbers by Norma Erdwurm, and a reading by Audrey Weinberg. Besides the president, other new officers are: Pauline Davis, vice-president; Janet Hood, secretary; and Pat Hayes, treasurer.

Sunday morning, May 16, Dr. Roemer filled the pulpit at the Tyler Place Presbyterian Church in St. Louis. Dr. Roemer was formerly pastor of this church and from there he came to Lindenwood twelve years ago.

Students receiving the State "Letter" as athletes, upon examination by the Director of Physical Education in Missouri, in the last month, are Julia Ayers, Hilma Black, Ruth Bullion, Mary Bulmer, Mary Coles, Bernice Edwards, Ida Hoeflin, Monabelle McKinley, Miriam Robinson, and Eugenia Whittington. The following have qualified in Red Cross Life Saving: Margaret Banks Mary Bulmer, Frances Coles, Betty Couper, Mary Olive Crawley, Pauline Gardner, Virginia Kruse, Margaret Madden, Victoria Renner, Audrey Richert, Patty Ryan, Mary Dean Scott, Mabel Tibbitts, Edna Jean Todd, Elizabeth Tracy, Ruth Wanglin, and Ruth Watson.

Mrs. William Earle Thompson (Sara Jane Hindman, 1918-20) of 3633 Watauga St., Fort Worth, Tex., keeps up a live college spirit. She writes: "There are several of the girls down here. Frances Titzell is married and lives in Dallas, but I do not know her married name. Also Maude Hixon lives here. Fredericka Priesmeyer Cook, Betty Castle Marsell, and myself made a solemn promise to each other, the last day of school, 1920, to meet again in 1927. I for one intend to keep my part of the bargain."

Mrs. Robert Bryce Goodwin (Marguerite Bowman), of Jackson, Mo., who tells of the "big boy" (Robert Bryce II) in their home, says that she and her sister Lilyan are planning to attend the Centennial, and she is "proud to have attended Lindenwood even one year."

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JUNE, 1926

College Song Contest

With this issue of the Bulletin we are announcing the opening of a college song contest. The rules, regulations, and words which might be used for the song are published herewith. Original words may be used if desired.

The history of Lindenwood from a humble beginning to a foremost place among women's colleges could be fittingly expressed in song. Its struggles for existence; its will to succeed and make possible the glorious dream of its founder is a theme worthy of the best poetry and music. Lindenwood's influence for strong womanhood; its opportunities for dear friendships, and its ceaseless effort to prepare young women to obtain the highest values from life are sources of inspiration from which fine melodies and stirring poetry should flow.

We love good songs. We like to sing them and feel their stimulating power. They refresh our spirits, recharge our vitality, and fill our hearts with courage. The prizes offered are worthy of our best efforts. Write a good Lindenwood song and Lindenwood will sing your name into the hearts of countless students who will come this way.

Centennial Year, 1927 Song Contest

(1926-1927)

1. A first prize of one hundred dollars (\$100.00) and a second prize of fifty

dollars (\$50.00) will be offered for the two best college songs.

2. Contest open to all present and former students and faculty of Lindenwood College.

3. Requirements:

(a) Melodic range of song should not exceed B-flat below middle C (low) and F, a twelfth above (high).

(b) Music to be written for voice and piano.

(c) Words found below or original words may be used.

(d) Should words be written by one and music by another, prize will be divided.

(e) More than one song may be submitted by a contestant.

(f) Manuscripts must be plainly written in ink.

(g) Name of contestant should not appear on manuscript. Same to bear private marking or motto. Send sealed envelope with private marking or motto on outside and name and address of contestant inside.

4. A board of judges, not associated with this college, will choose the winning manuscripts. Judges to reserve right of withholding prizes if no songs of sufficient merit are submitted.

5. The winners to grant to Lindenwood College the sole rights of publication.

6. Contest to close November 1, 1926.

(For further information address Director of Music, Lindenwood College.)

Two of the songs that have been handed in, appear below. Others will be published in the July number.

The following song has not yet been given a name:

(Continued on Page 12)

Mary Easton Sibley Fund Notes

EDITED BY CLARENCE A. BLOCHER, FIELD SECRETARY

The headquarters for the Mary Easton Sibley Scholarship Fund are now at 696 Arcade Building, St. Louis, Missouri. Please send your pledges and your contributions to that office. Also, write us giving us your advice, your recommendations, or your criticisms.

Just one more year to go. We celebrate our centennial in May, 1927. We want to announce our \$100,000 scholarship fund at that time.

Your subscription will be received gladly at any time. However, if given in June, 1926, it will be much more helpful and inspiring than if given in May, 1927. Then, why not make it NOW?

We need several hundred more subscriptions before we have our two thousand. Don't delay; but send yours in now. Bear in mind that some outside people are ready to help us as soon as each of two thousand former students has given something.

This scholarship fund can only be raised by individual gifts. Your contribution may not seem much, but as one of two thousand it will help make a large sum. Then, why withhold it longer? Mail it in NOW.

Do you know that Lindenwood is the only Woman's College of prominence that does not have a scholarship endowment? The alumnae of the other colleges have given large sums for this purpose. This enables those colleges to render a service to worthy girls in need of help that Lindenwood cannot render at present. Wont' you be one to help give your college an equal advantage with other schools?

There are two kinds of endowment funds for colleges, general and special.

The general endowment fund is for buildings, improvements, equipment, repairs, etc. Its purpose is to take care of the general maintenance and growth of the institution. A special endowment fund can be used only for the particular purpose for which it is created.

A scholarship fund, such as we are now raising, is one of these special endowments. Its purpose is to help deserving girls gain a college education. It can be used for nothing else. At present Lindenwood College has no such fund.

The scholarships that have been given in the past have been from the income of the general endowment fund. As the college grows and improves, the amount that can be spared for scholarships from this income on the general endowment gradually becomes less; so that instead of keeping pace with the growth and development of the college, the amount to be spent in scholarships is actually diminishing. Hence, the need of a special Scholarship Fund.

You believe in helping others. Then, why not help the other girl to get a college education?

In contributing to a scholarship fund, your gift becomes a permanent one. It isn't "gone with the giving," but the interest on it will be still helping some girl each year long after you are gone. It is this accumulation of help throughout the years that makes your contribution count for something really worth while.

* * * *

Mrs. Clarence L. Becker (Martha Richards, 1889-90), of Webster Groves, says that she is "looking forward to a wonderful time next May."

(Continued from Page 10)

I.

Hail to thee, our Alma Mater,
 E'er our praise for thee shall rise;
 Home to us in joy and sorrow,
 We exalt thee to the skies.

II

Ever sheltered neath thy Lindens
 In our years well spent with thee,
 Life's true meaning thou didst teach us,
 Always grateful we will be.

III

State and grandeur hover round thee,
 Fond the mem'ries of each hail;
 White and gold thy banner floating,
 None shall ever see it fall.

IV

Hail to thee, our Alma Mater,
 Every thought for thee is good,
 We uphold thee through all ages,
 Hail to thee our Lindenwood.

* * * *

The Century Flower

Oh Lindenwood! A hundred years
 Have marked thy growth from bud to flower,
 While mighty lindens watchful guard
 And o'er thee tower.
 A careful gardner notes thy progress,
 Fortune's rains refresh thy bloom
 The wind of Fame sweeps gently o'er thee
 And spreads thy influence like perfume.

Oh fragrant blossom, every spring-time
 Sees thee shed thy petals bright;
 They linger round thee, loth to leave thee,
 Then take with them thy glowing light.
 May each new birthday bring thee beauty,
 Thy soil its properties engage
 To nourish thee in grace and fragrance,
 From flower of a lasting age.

* * * *

Mrs. F. E. Cooter (Billye Detrick, 1918-20), of Caldwell, Kan., writes that she and her sister Dorothy (1918-19), who is married to a surgeon in Chattanooga, Tenn., are planning to come to the Centennial. Mrs. Cooter is the mother of "two wonderful boys," Frank Jr., and Detrick, for whom she would like to "change Lindenwood rules," so that they might gain an education here when old enough.

Miss Mary L. Goodsell (1889-91) from her residence at 16 South Eddy street, Fort Scott, Kan., writes that she'll "always be interested in Lindenwood."

Mr. and Mrs. William L. Harper (Blanche Wurdack, 1922-23) have taken up their work as missionaries to the Indians in the James Pueblo, New Mexico. They are the only white people among 600 Indians. It is a hard field, and they have asked the prayers of their friends.

From a letter written by Miss Elisabeth D. Lee (1920-21), of 1311 West Twenty-third street, Oklahoma City, Okla., is taken the following reference to the Mary Easton Sibley Scholarship Fund: "I intend to give the money from my summer concerts. I hope the fund will mount up 'big.'"

Weddings

Mrs. Lucien Devol Sherman (Florence Isabel Benedict, 1903-06), is a bride of last February, who has been enjoying Miami, Fla., so much that she was tardy in sending her wedding announcement to the bulletin. She was married to Mr. Sherman, February 16, and their home is at 241 West Third street, Miami.

Mr. and Mrs. Charles Harris Baker (Nellie Ingram, graduate 1896) of Pasadena, Calif., sent invitations for the wedding of their daughter, Frances, to Bayard Harris Ryder, Tuesday evening, June 1, in the Pasadena Presbyterian Church.

The marriage of Constance Elizabeth Kinkel (1921-22) is announced by her parents, Mr. and Mrs. William Philip Kinkel, of Hutchinson, Kan., to Mr. Charles Elbert Long, on Wednesday, May 19. Mr. and Mrs. Long have their home in Hutchinson after June 1.

Mr. and Mrs. Hugh E. McKee have announced the marriage of their daughter, Helen (1921-22), to Mr. Harry Albert Popham, on Saturday, May 1, at their home in Minneapolis, Minn.

Announcement is made by her parents, Mr. and Mrs. George S. Cameron, of Covington, Ky., of the marriage of Grace Annette Kramer (graduate, 1920), to Mr. Robert Wrightsell Dunkle, on February 17.

From Oklahoma comes the announcement of the marriage of Miss Zoe Louise Marlowe (1919-20) to Mr. Winfield Ralph Allen, on May 27, at Blackburn, Okla. They will make their home at Bristow, Okla.

Announcement cards have been sent by Mr. and Mrs. Walter Evans Latimer, of Oklahoma City, Okla., parents of Margaret Louise Latimer (1921-23), telling of her marriage to Mr. Eugene Clifton Chastain, on Monday, May 3, at the family residence in Oklahoma City.

On Lindenwood's own commencement day, June 1, Ruth Alley (1924-25), of Webster Groves, was married to Mr. Ralph Arthur Blanchard. Her parents, Mr. and Mrs. Charles Walter Alley, sent invitations to the wedding reception at the Webster Groves residence, 145 South Elm avenue, Tuesday evening, at 8:30 o'clock.

Mrs. Cora Miller Morris, of Kansas City, Kan., has announced the marriage of her daughter Margaret (1923-24), to Mr. Lawrence Harding Wingell, on Saturday, May 1, at the home of the bride's mother. They will reside at 1944 North Twenty-eighth street, Kansas City, Kan.

"At Home" cards in Pawnee, Okla., "after June 1," accompany the wedding announcement of Pattie Pitts Hudson (1922-24), sent by her parents, Mr. and Mrs. Richard Henry Hudson, of Bartlesville, Okla. The bridegroom is Mr. Edgar White Clark, and the ceremony took place on May 16.

Friends have received word that Margaret McAfee is another spring bride. On Tuesday evening, May 25, she became Mrs. LeRoy Ritter. The wedding took place at the bride's home in McAlester, Okla. Margaret will be remembered as a freshman at Lindenwood last year.

Dr. Roemer Entertains Kansas City Club

On Saturday night, May 1, the members of the Lindenwood Club of Kansas City and their escorts were guests of Dr. Roemer at a dinner given in the ballroom of the Hotel Muehlebach. The room was decorated in palms and Lindenwood pennants, while the table, which was in the shape of a large horseshoe, was beautifully decorated with baskets of yellow and white flowers and gold candelabra. The place cards had the Lindenwood crest in gold.

The orchestra played as the guests found their places. The invocation was said by the Rev. Dr. S. Willys McKelvey, pastor of the Second Presbyterian Church of Kansas City.

Mrs. P. F. Donnelly (Nell Donnelly), president of the club, made a short address of welcome.

At one end of the room a cottage had been erected and upon the vine-covered porch a table was set for tea. Suddenly the lights were turned off and a spot light revealed Major and Mrs. Sibley having tea upon their veranda. Their hopes for Lindenwood, their reminiscences of their travels from Kentucky, and their visions of the greater Lindenwood as they foretold them by the tea leaves in their cups, made up the little sketch. They faded away as the spot light was turned off. When later they entered through the cottage doors dressed in modern attire the president, Mrs. Donnelly introduced them as Mr. A. B. "Sandy" Sinclair and Mrs. Edward B. Gray (Martha Miller) who wrote the sketch.

Mr. Sinclair had charge of the musical program and led in singing old-time melodies during the dinner.

As the dinner was not only a May-day feast, but the celebration of the founding of the club fifteen years ago, Mrs.

Donnelly asked the founders to stand. They were all present and are:

Mrs. P. F. Donnelly (Nell Donnelly)
 Mrs. J. H. Morrison (Coila Myers)
 Mrs. G. V. Metzger (Gladys Myers)
 Mrs. E. B. Gray (Martha Miller)
 Miss Lenore Anthony.

The following past presidents were also presented and stood:

Mrs. Harry Keefer (Ella Ocheltree),
 1911-12

Mrs. Arthur Hill (Mildred Barnes),
 1912-13

Mrs. T. W. Overall (Fannie Gill),
 1913-14

Mrs. J. H. Morris (Sarah Daniels),
 1914-15

Miss Gertrude Nofsinger, 1915-16

Miss M. Louise Dickey, 1916-17

Mrs. Chester Birch (Lura Welty),
 1917-18

Mrs. Edward B. Gray (Martha Miller), 1918-19

Mrs. R. L. Harrod (Eva Marie Myers), 1919-20

Mrs. J. T. Franey (Tida Bidwell),
 1920-21

Mrs. H. T. Poindexter (Adele Kellar),
 1921-22

Mrs. C. P. Barshfield (Elizabeth McCoy), 1922-23

Miss Lenore Anthony, 1923-24

Mrs. Maude Gibb (Maude Mansfield),
 1924-25

Mrs. P. F. Donnelly (Nell Quinlan),
 1925-26

After the founders and presidents were seated, the first president of the club, Mrs. Keefer, spoke for all, making a clever speech.

An address on "Lindenwood, Past, Present and Future," was made by the field secretary, Mr. C. A. Blocher.

Choosing melodies that are dear to all,

Mrs. F. E. Whitten (Helen Margaret Somerville) sang, "The Last Rose of Summer" and "Annie Laurie," very sweetly.

The Rev. Dr. George P. Baity, pastor of the Westport Presbyterian Church of Kansas City and a member of the board of Lindenwood, made a short speech.

The next number on the program was a lovely dance by a *future* Lindenwood girl, the daughter of an *old* Lindenwood girl and dressed in a beautiful old-fashioned costume of yellow taffeta, to represent an *old-time* Lindenwood girl of the days of Mrs. Sibley. This young lady was Virginia Sargeant, daughter of Mrs. Perry Sargeant (Mabel Lindley). As she finished her dance she presented Dr. Roemer with a candle-lighted birthday cake, as this was also his birthday party. He arose to speak and was greeted enthusiastically by all present rising and cheering.

There were 150 present and it was a pleasure to have Mrs. Roemer and Mr. and Mrs. Blocher as guests of honor.

It was a splendid precentennial gathering and one which created more interest in the Mary Easton Sibley Scholarship Fund. * * * *

Bereaved

Sympathy is extended to Mrs. William D. Pickett (Elizabeth Walton), of 624 South Eleventh avenue, Yakima, Wash., in the death of her little girl, whose advent last December was mentioned in the bulletin. The little one lived only six weeks, and is now but "a sweet memory."

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National "Y" President

Lindenwood, always strong in its Y. W. C. A., will be especially proud of the fact that a student of 1886-87, Mrs. John M. Hanna, formerly Sallie Little,

has been elected national president of the Y. W. C. A. Her home is in Dallas, Tex. The election took place in late April, at the biennial convention in Milwaukee. * * * *

Honor Graduate, Novelist

Miss Olive Deane Hormel, an honor graduate of Lindenwood, 1913, is author of a novel, "Co-Ed," published by Charles Scribner's Sons, of New York. "Lyndhurst," referred to in the story, is thought to have some semblance to Lindenwood.

Miss Hormel was author of the Lindenwood prize play in her senior year, and was Literary Editor of "Linden Leaves." * * * *

Addresses Lost and Found

Questions have been asked by old friends as to where may be found two students of 1906, Archie Campbell (Dreibellis) and Jean Skinner (Hillhouse).

Mrs. B. F. Bowler (Carrie Peers), whose address was asked for, may be found, the St. Louis Lindenwood Club says, at 623 East Seventeenth street, Alton, Ill. * * * *

Phi Beta Kappa has been conferred, this season, upon Dean Gipson, by her alma mater, the University of Idaho, where she graduated before studying for her Doctor's degree at Yale. Another Phi Beta Kappa key coming to a faculty member is from Mount Holyoke, to Dr. Bertha E. Martin, professor of Biological Science.

Miss Madge L. Moore, graduate 1918, is teaching at Benton, Ill., where she will be a principal next year. Best of all, she is urging the girls to go on to college, and, of course, Lindenwood.

St. Louis Club's Annual Luncheon

Since the Centennial is so near, the St. Louis Lindenwood College Club chose "Memory" as its theme for the toasts at the annual luncheon, May 18, at the Missouri Athletic Association. The thought was set forth by Mrs. Joseph White, president for the last two years, who presented Mrs. C. S. Franke as toast-mistress.

Mrs. A. J. Kotkis spoke on, "The Centennial," setting forth the fact of Lindenwood's founding just six years after the State of Missouri was admitted to the Union. She hoped that the Centennial would have "the co-operation of every member of Lindenwood, every student, graduate, and friend."

Mrs. Harry Montgomery spoke on, "The Centennial and Our Alumnæ," giving a fanciful sketch of a student, "Little Ann, in 1827."

Dr. Roemer, with the topic, "The Message of the Centennial," told of the four days' program already being planned. "Mother Sibley will be up with the times," said he, referring to interior and exterior improvements planned for Sibley Hall. "The grandmother will look younger than the grandchildren." It is planned to have all the "old girls" at home in Sibley, where they once lived.

The Sibley scholarship, Dr. Roemer said, is a revival of a thought held through Mrs. Sibley's lifetime. It was her idea that not all the money should be used for buildings, but that part of it should be a fund for helping poor girls.

Mrs. F. H. Littlefield, Missouri State president of the Federated Women's Clubs, of which the St. Louis Lindenwood College Club is a member, spoke briefly, saying that she hoped to "look in" at the Centennial.

The report of the treasurer, Mrs. Ar-

thur Krueger, recounted the giving, this year, of \$500 to the Scholarship Fund, and \$10 for a prize in the Art Department.

A former president, Mrs. William K. Roth (Anna Haeussler, graduate 1891), who served during the war years, was elected president for the Centennial year. Before the retirement of Mrs. White, a presentation of a beautiful silver compote was made to her, on behalf of the Club, by Mrs. Leonard Scott, recognizing her faithful service.

Other officers chosen were: vice-presidents, Mrs. Harry Montgomery, of St. Louis; and Mrs. David M. Hardy (Nellie Drury), of Waterloo, Ill.; treasurer, Miss Janet Stine, of Webster Groves; corresponding secretary, Mrs. Edgar Blankemeier; recording secretary, Miss Laura Elwanger; auditor, Mrs. Robert Ryan.

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In Mediæval Beauty

"Linden Leaves," the Annual of 1926, contains so much beautiful art work and is altogether so fitting to the pre-Centennial year, that it has been copyrighted in the name of the editor, Cora M. Wallenbrock, and the business manager, Dorothy Hall. The mediæval idea of illuminated pages, knights errant, and a panoplied war-maiden, besides sail-ships and castles, suggests immediately the historicity of Lindenwood. It is dedicated to Miss Florence W. Schaper as "One whose abundance of energy is contagious; whose quick friendliness inspires confidence, and whose joyous sense of humor makes life a good game to play."

Portraits of Dr. and Mrs. Roemer, and the Dean, follow new pictures of the buildings, after which come vignettes of

the faculty and administrative staff, leading to the "Last Will and Testament" in which the seniors bequeath to undergraduates "the ability to find at Lindenwood the happiness which our Alma Mater has held for us."

The portraits of all the students, in all the classes and all the activities, are clear and well executed. The list of organizations begins with a page pre-view of "1827-1927," illustrated by two model girls of their different times, at each end of the century, and of each one it is said, "Her ideals are the ideals of true goodness. She accepts her crown of womanhood and wears it (the maid of 1827) charmingly;" (the maid of 1927) "fearlessly."

Besides the editor-in-chief and the business manager, other members of the staff were: Isabel Johnson, literary editor; Esther Dyar, and Mary Louise Blocher, assistant business managers; Pauline Davis, Gladys Lynn, and Gean Pattison, assistant literary editors; Louise Clough, organization editor; Georgia Street, assistant organization editor; Lucille Ward, art editor; and Mary Bryan, joke editor.

It is in the Annual that one realizes the wide scope of Lindenwood's extra-curricular activities. Here are presented, illustrated and named, the officers and members of the Student Government, Alpha Sigma Tau, Alpha Mu Mu, the Athletic Association, the Young Women's Christian Association, the Lindenwood Players, Societas Latina, English Club, Le Cercle Francais, El Circulo Espanol, Euthenics Club, Commercial Club, International Relations Club, League of Women Voters, Choral Club, Choir, Orchestra, Linden Bark, Art Department, and each of the State clubs, as well as the teams of hockey, basketball, swimming, golf, tennis and volley ball,

finishing with a picture of the "letter" girls, the Queen and her train, dramatics and oratory, literary writings and "new" jokes.

Taking time by the forelock, the annual officers are announced for next year. Bertha Pepperdine will be editor-in-chief; Pauline Davis, assistant editor-in-chief; and Virginia Hoover, business manager. * * * *

Mrs. Frederick S. Wolfe, of Paris, Ill., formerly Helen Harris (1913-14) writes that she receives the Bulletin and "rejoices to hear of Lindenwood's prosperity." She expects to come to the Centennial. Mrs. Wolfe has two children, Emily Ann, aged seven and a half, and Leonard Harris, aged 6. Her husband is in the auto supply business, with stores at Mattoon and at Paris.

Press notices of Columbia, Mo., telling of Marion Bowers' acting in a Playmakers' production, "The Thirteenth Chair," state: "Miss Bowers formerly attended Lindenwood College, where she had four years of dramatic interpretation."

Miss Evelyn Manchester, who will enter Lindenwood next fall, daughter of Mr. and Mrs. Otis Manchester, was "Miss Jefferson City" in the "International Pageant of Pulchritude," at Galveston, Tex., on May 15. She was accompanied to the train by the Mayor of Jefferson City and a large group of friends and admirers.

Mrs. Neil E. McKee, of Greeley, Colo., with two small sons, the youngest five months old, "hasn't a great deal of time," but she is planning to attend the homecoming, and is interesting a young cousin in the college.

New York Plans

Mrs. G. H. Pegram (Jessie Crawford), of East Orange, N. J., writes to Dr. and Mrs. Roemer: "It will be forty years on June 2, since I graduated from Lindenwood. It would give me great pleasure to be with you for commencement, but it is impossible this year."

Mrs. Pegram is president of the New York Lindenwood College Club, and says the Club will try to make a good showing before the end of the drive for the scholarship fund.

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From Distant India

Miss M. A. Wobus, who spent four years at Lindenwood, graduating in 1899, writes from her foreign missions post in East India, Baloda Bazar, via Bhatapara, C. P.

It is there that the Mission Board's cut of ten per cent is felt, yet without an allowance Miss Wobus and her companions are trying to put up a small dispensary for which there is great need, and are seeking to send some blind children away to a school where they can learn Braille. "No allowance, but they must go," she says.

She remembers "with deep gratitude the benefits received at Lindenwood, and would wish to help pass on some of the kindness shown to her in past days."

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Mrs. Samuel F. Lewis (Jane S. Foute, graduate 1908), of San Francisco, Calif., thinks that she and Malen Burnett "are the only Lindenwoodites in San Francisco," but she is searching for more, and she expects that the California girls will "make up a contingent for the Centennial."

Miss Enola F. Smith, of Oakville, Ia., writes, "I shall never forget my year at Lindenwood." She is "passing on the

torch," by inspiring a number of high school girls to come to Lindenwood.

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Births

Mr. and Mrs. H. C. Hickman (Lavena Oliver, 1914) send a charming card from Boulder, Colo., announcing the coming of little Lou Alice, on May 16, with a weight of seven and one-half pounds.

Mr. and Mrs. R. W. Rice (Rebecca Flippen, 1922-23), of Nashville, Tenn., are the proud parents of Robert Wallace Rice, Jr., weighing eight pounds, whose card announces May 12 as his birthday.

Mr. and Mrs. Jesse C. Bremer (Eunice Schaus, 1915-18), of 3806a Humphrey St., announce the advent of a son, John Paul, on April 11; "weight, eight pounds, two ounces."

The blue-ribboned card of John Howell Martin, dated May 6, accompanies the announcement of his coming by his father and mother, Mr. and Mrs. John W. Martin (Elizabeth Howell, 1918-19), of Hannibal, Mo., with a personal note from his mother, saying her only regret is that he can never go to Lindenwood, and enjoy it as much as she did.

Joseph Richard Morrison, little son of Dr. and Mrs. A. D. Morrison, of Ellsworth, Kan., arrived April 20. "I thought it might interest some of my old college chums," writes his mother. "Of course, we are more than proud of him."

"Radiograms" from "Station Stork" is the new way used by Mr. and Mrs. S. Byron Downing (Mary Rudy, 1920) for announcing the arrival of their little daughter, Mary Joan, on May 31. Their address is 172 Conkey avenue, Hammond, Ind.