

LINDENWOOD COLLEGE
DEPARTMENT OF SPEECH

Presents

The Importance of Being Earnest

"A Trivial Comedy for Serious People"

By

OSCAR WILDE

Directed by

ROBERT DOUGLAS HUME

Assisted by

MISS MARJORIE HILLER

"Wilde was the epitome of the *fin de siècle* spirit,
and the *fin de siècle* spirit was a pose."

Montrose J. Moses

ROEMER AUDITORIUM
LINDENWOOD COLLEGE
ST. CHARLES, MISSOURI

THURSDAY and FRIDAY EVENINGS

NOVEMBER 6 and 7, 1952

8:00 o'clock

CAST

(In order of appearance)

Lane, Mr. Moncrieff's Man-Servant WILLIAM F. MCMURRY*

Algernon Moncrieff SIEGMUND A. E. BETZ*

John Worthing, of the Manor House,
Wollton, Hertfordshire DOUGLAS HUME*

Lady Bracknell { MARY ANN COOPER
 { SUZANNE ELLIOTT*

Hon. Gwendolyn Fairfax { PAULA MOORE†
Her Daughter { MARGARET TAYLOR

Miss Prism, Cecily's Governess { GLORIA BURSEY
 { SANDRA SNIDER

Cecily Cardew, Mr. Worthing's Ward { NELL CULVER†
 { BARBARA BININGER

Rev. Canon Chasuble, D.D.,
Rector of Woolton ROY J. SCHAFFER

Merriman, Maid to Mr. Worthing SALLY HOSKINS

Misses Cooper, Moore, Bursey, Culver: Thursday

Misses Elliott, Taylor, Snider, Bininger: Friday

* *Members of Alpha Psi Omega, National Honorary Dramatic Fraternity*
† *Pledges to Alpha Psi Omega*

SCENES

Act I — Algernon Moncrieff's flat in Half-Moon Street, London, W. Late afternoon.

Act II — The Garden at the Manor House, Woolton, Hertfordshire. Afternoon of the following day.

Act III — Morning Room of the Manor House. Immediately afterwards.

TIME

The early "Nineties," England

Women's costumes designed and executed by

MISS HILLER

Men's costumes by

MICKEY O'CONNOR, St. Louis, Missouri

NOTE

The Importance of Being Earnest is said to be the best and most brilliant comedy of manners in English since the plays of Richard Brinsley Sheridan. It was first produced in London on February 14, 1895 and in New York on April 30 of the same year. The American production included such notable performers as Henry Miller, William Faversham, Viola Allen, and May Robson.

STAFF

Director	ROBERT DOUGLAS HUME
Assistant Director	MARJORIE HILLER
Stage Manager	WINIFRED TAYLOR
Assistant Stage Manager	PATT WILKERSON
Property Manager	MARGARET CONRAD
Property Assistant	JAN GORDON
Food Properties	GAIL GROSS
Make-up Manager	DEANA IZENBERG
Make-up Assistant	PRISCILLA LORD
Chief Electrician	JOY GILI
Assistant Electricians	{ MARLENE CZARLINSKY JEAN JOHNSON ROSALYN FIELDS JOYCE MURPHEY
Sound Effects Manager	BETSY BARTON
Sound Effects Assistant	MARA CHRISTENSEN
Wardrobe Manager	JANICE DAVIS
House Manager	DEANE KEETON
Ushers	{ EDEN BIRD JANE GARLAND KATHY HALE SUE MORTON BETSY SEVERSON SHARON VANCE

The department of speech sincerely thanks all who have given assistance in the staging of this play.