

LINDENWOOD COLLEGE
DEPARTMENT OF SPEECH

Presents _____

CRAIG'S WIFE

A Pulitzer Prize Play

By GEORGE KELLY

Directed by ROBERT DOUGLAS HUME

Assisted by MISS MARJORIE HILLER

“People who live to themselves, Harriet,
are generally left to themselves.”

Miss Austen

ROEMER AUDITORIUM

LINDENWOOD COLLEGE

St. Charles, Missouri

FRIDAY, MARCH 13, 1953

8:00 O'CLOCK

CAST OF CHARACTERS

(As you meet them)

Miss Austen	Jill Turner
Mrs. Harold	Kay Collins
The Housekeeper	
Mazie	Betsy Barton
The Maid	
Harriet Craig	Paula Moore*
Ethel Landreth	Nell Culver*
Harriet's Niece	
Walter Craig	Douglas Hume*
Harriet's Husband	
Mrs. Frazier	Sandra Snider
A Neighbor	
Miss Birkmire	Gloria Burseyst†
Walter's Secretary	
Miss Catelle }	{ Suzanne Elliott*
Miss Grayson }	{ Mary Ann Cooper
From Police Headquarters	
Eugene Fredericks	Jack Dinkmeyer

Scene: Living Room of the Craig home.

Time: The present.

Act I Late afternoon.

Act II Ten minutes later.

Act III The following morning.

Between Acts I and II the curtain will simply be lowered; there will be a brief intermission between Acts II and III.

*Members of Alpha Psi Omega, National Honorary Dramatic Fraternity.

†Pledges to Alpha Psi Omega.

Produced by special arrangements with Samuel French, New York.

STAFF

Director	Robert Douglas Hume*
Assistant Director	Marjorie Hiller*
Stage Manager	Suzanne Elliott*
Assistant Stage Manager	Gloria Bursey†
Property Manager	Margaret Conrad
Sound Effects Manager	Barbara Bininger
Sound Effects Assistant	Margaret Bittman
Chief Electrician	Marlene Czarlinsky
Assistant Electricians	{ Jan Davis Joyce Murphy Eunice Sheley* Jan Gordon
Wardrobe Manager	Mara Christensen
Make-up Manager	Eunice Sheley*
Make-up Assistant	Jan Gordon
House Manager	Deana Izenberg†
Ushers	{ Ann Frazier Deane Keeton† Julie Richards Jo DeWeese Cora Lee Critchfield Jean Johnson

ACKNOWLEDGMENT

The Department of Speech sincerely thanks all who have given assistance in the staging of *Craig's Wife*.

NOTE

George Kelly has for some years been recognized as one of the most important of our contemporary American playwrights. He has had a great deal of experience in the theatre and has been an actor, a producer, and a director, as well as a writer. His early contribution was in vaudeville. *Craig's Wife* won the Pulitzer Prize in 1925. Among his successes are *The Show-Off*, *The Torchbearers*, *Behold the Bridegroom*, and *Reflected Glory*.