LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

presents

Death Takes A Holiday

A Fantastic Comedy in Three Acts

By Alberto Casella

Rewritten for the American stage by Walter Ferris Presented by special arrangements with Samuel French

Directed by MARY KAY PINCKNEY

A project in Speech 390: Special problem under the supervision of Robert Douglas Hume

> "And love is greater than illusion, and as strong as death!"

> ROEMER AUDITORIUM LINDENWOOD COLLEGE St. Charles, Missouri FRIDAY, DECEMBER 4, 1953 8:00 P.M.

C A S T (in order of appearance)

CoraMargaret Lee Doumany
Fedelia
Her Grace, Stephanie, Duchess of CatolicaSandra Snider†
Madam AldaBarbara Bininger†
Her Highness, Marie, Princess of San LucaMary Lillian Cook
Baron Cesarea
Miss Rhoda FentonChloe Burton
Corrado of CatolicaDouglas Hume*
Grazia of San LucaPaula Moore*
His Serene Highness, Sirki, Prince of Vitalba AlexandriTheodore A. Gill
Scene: The great hall in the palace of the Duchess of Catolica in Italy.
Time: The present.
Act I. Late evening in October.
Act II. Three nights later.
Act III. Eleven-thirty, the same night.
There will be one intermission of ten minutes between Acts I and II.

STAFF

Director	Mary Kay Pinckney*
Stage Manager	Eden Bird
Assistant Stage Manager	Emile Sonneman
Property Manager	Patt Wilkerson†
Sound Effects Manager	Eunice Sheley*
Sound Effects Assistant	Penny Creighton
Chief Electrician	Julie Richards
Assistant Electricians	Cynthia Higgins Jacquelyn Dethmers Julie Rasmussen Virginia Street
Wardrobe Manager	Mara Christensen
Wardrobe Assistants	{Margaret Lee Doumany Evie Italiano
Make-up Manager	Jan Gordon
Make-up Assistants	
House Manager	Jan Davis
Ushers	Doris Beaumar Harriett Graber Kathy Hale Nan Rood Barbara Rowe Nancy Wallace
*Members of Alpha Psi Amega	

†Pledges to Alpha Psi Omega

ACKNOWLEDGMENTS

Costumes for Prince Sirki by Mickey O'Connor, St. Louis. Scenery constructed by the students in stagecraft (Speech 252): Eden Bird, Paula Moore, Mary Kay Pinckney, Julie Richards, Eunice Sheley, Sandra Snider, Patt Wilkerson.

Special supplies donated by Bushnell Linoleum Company. Staging assistance by Mr. Charles Bushnell and staff. Telephone loaned by Southwestern Bell Telephone Company.

NOTE

Death Takes A Holiday was first produced in America in 1929 at the Ethel Barrymore Theatre in New York City with Philip Merivale as Prince Sirki and Rose Hobart as Grazia. The play has since established itself as a popular classic of the non-professional American theatre.