

LINDENWOOD COLLEGE



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LINDENWOOD GIRLS—
YESTERDAY AND TODAY

APRIL
1926

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No. 10



Final Scene of "Patricia, How Could You?"

Play by Betty Birch, Given by the
Lindenwood Athletic Association
Friday Evening, March 5

LINDENWOOD COLLEGE

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APRIL, 1926

No. 10

May Queen Party and College Night

SPRING SUCCESSION OF SIBLEY BENEFITS AND SOCIAL CEREMONIES

"Things happen," as the girls say, in the Spring semester. For a time it seemed that the musical comedy, pictured on the opposite page, written by Betty Birch, with music by Helen James, "Patricia, How Could You?" was the most exciting event of the season. Given on Friday night, March 5, it brought back the old girls in joyous groups; it brought the young playwright's mother, Mrs. Chester Birch, of Kansas City, and other guests, this being the second generation of Lindenwood girls in the Birch family; and it brought a nice little sum into the Sibley scholarship memorial fund, rivalling the \$50 which the students' Commercial Club raised so easily, by "system" (the system being the sale of wiener sandwiches, several hundred in just a few minutes, in Sibley basement), and the \$100 which has been secured for the Sibley scholarship by the present freshman class.

But these various thrills were immediately eclipsed by the incomparable problem of college statemanship,—Who will be chosen May Queen? The world knows the answer now: it is Ida Hoeflin, of the college home town, St. Charles, a "native daughter" chosen for the first time to this high honor.

Her attendants—and these names each

received as many shouts of delight when they were announced as did the name of the Queen—are: Maid of honor, Bertha Pepperdine, of Neosho, Mo.; sophomore maids, Emma Monier, of Kansas City, and Louise Cochrane, of Keokuk, Ia.; freshman maids, Mary Dean Scott, of Muskogee, Okla.; and Doris Davis, of Broken Bow, Neb.

Before one passes to the manner of the May Queen election and the brilliant dinner-dance given in her honor by Dr. and Mrs. Roemer, there must be mentioned the going of the students to "College Night" in St. Louis, at the Shubert-Rialto Theatre.

Transportation officials and bus drivers to and from St. Charles heard about it in time to make extra provision for transporting 352 girls in one evening, after 6 o'clock, and bringing them home before midnight. There were 12 street railway busses, all filled with students, with four chaperons to each bus. While the play was in progress, the 12 busses lined up all illuminated, and stood for two or three hours on Lindell boulevard, around the corner from the theatre, being commented upon as the most spectacular bus array that the city had ever seen. The journey was carefully made, with a pilot car in front and a repair

car behind, in a solid procession all the way, from the college to the theatre.

Dr. and Mrs. Roemer had with them in their box the Lindenwood Quartette, composed of Clara Bowles, Sharlin Brewster, Euneva Lynn, and Jennie Fay Stewart. These girls were afterward guests of Dr. and Mrs. Roemer, at the College Club supper dance at the Chase Hotel, where Zona Stevenson gave a pretty little dance. Several members of the faculty were guests, and at the Lindenwood table also were four members of George Arliss' cast of "Old English" by Galsworthy, which had been the play of the evening.

The applause which the quartette received at the Shubert-Rialto was echoed next day, when it sang before the St. Louis Lindenwood Club at "guest day", more of which is told in the club department.

Solemn and mysterious had been the election of the May Queen, which as usual, was the prerogative of the seniors. Twenty-three secret ballots there were, and the contest was close. Ida Hoeflin, who was the winner, is a good exponent of college life. A charming brunette, tall and slenderly graceful, she has identified herself with many campus activities, besides holding a good rank in her studies. In the Athletic Association and in the Lindenwood Players, of the latter of which she is president, she has shown splendid ability. She has generally been chosen for heroic roles in plays that are given.

It is a coincidence that all the May Queen's court are dark-haired girls, except one (Doris Davis) who is a decided blonde. Also, four out of six in the party are wearing their own long hair.

The coronation of the queen will be at the end of next month, May 29, as plans now are, on the day just before the baccalaureate service. For this august event, Bishop F. F. Johnson, of the Diocese of Missouri, has recently been announced as preacher of the baccalaureate sermon.

QUEEN'S DINNER-DANCE

Mrs. Roemer alone knew the secret of the Queen. It was like a Cinderella story: "at 9 o'clock it shall be told." So after the bountiful dinner on the night of March 12, with its souvenirs and decorations, the party went to the Gym. Here the decorative effect was extraordinary. One could no longer doubt the coming of the Spring, or perhaps St. Patrick had a little to do with it, for from the ceiling, covering it everywhere, were deeply fringed festoons of crepe paper, verdant green and silver white. A "moonlight" spot-light was in the center.

At one end of the hall was an all-silver throne, the lights draped in the beautiful green. From this vantage point, Mrs. Roemer announced the Queen and her maids. She had been wonderfully successful in keeping the secret, for not even the Queen herself knew of the honor to come.

Two green-and-silver heralds, Elizabeth McClintock and Martha Walker, with two flower-girls, Mildred Wilmans and Katherine Day, escorted the queen's procession. The queen and her maid of honor walked under a canopy, carried by the sophomore and freshman maids.

Then of course, the queen must be "entertained". So ten girls gave a moonlight dance, "Spring-time in Hellas". These were Patty Ryan, Louise Moffett,

Martha Smith, Kathryn Walker, Laura Lee Thomas, Marion Suleeba, Marguerite Wanger, Alice Lee Waddill, Eunice Brennan, and Virginia Brown. There was a playlet by Frances Baggett, Audrey Richert and Willa O'Brannon, and solos were sung by Elizabeth Burke and Jennie Fay Stewart, with violin obligato by Carmelita Sweet. Genevieve Rowe was accompanist.

The queen's party, and Dr. and Mrs. Roemer then led the grand march, and the dancing became general.

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Speakers at Vespers

Among Sunday night speakers of the month was Mr. Lansing F. Smith, Chairman of the Board of Directors of the American Educational Society, who spoke on "Leadership", finding an example to be imitated, by men of wealth, in the late Dr. Russell H. Conwell, who "gave away \$7,000,000, and died with a mortgage on his home." He mentioned certain millionaires who have recently died, some of them bequeathing large legacies to education and Christian works, but, nevertheless, men who have "missed the joy of giving" in their lifetime. "Which made the most lasting impression on the world", asked Mr. Smith, "and the best use of his funds and his time?"

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Dr. W. C. Timmons, pastor of the first Congregational Church of St. Louis, spoke on, "The Meaning and Value of Lent", which season he interpreted as "the Spring-time of the Soul", a time for a clearing away of prejudices, distrusts, ill-wills and selfishness, and a "breaking up of the soil for planting", followed by renewed dedication to Christian service. Dr. Timmons' address included a pleas-

ant reference to Lindenwood's centennial. He spoke of the college's "wonderful history", saying, "For a school to serve for a century, as Lindenwood has served, is to make a lasting contribution to our national life, not only in an educational way, but in those more objective realities, our social standards, our homes, and a nobler citizenship."

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Mrs. Henry W. Lampe, wife of the well-known missionary to Korea, gave a fascinating account, on a March Sunday night, of the manners and customs of that strange country, and how the Koreans are accepting Christianity.

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Dr. Roemer's vesper sermon, on the last Sunday of February, was concerning "the Kingdom of God within us." He used the instance of Lot's wife as a warning against "useless people" and those who "miss their opportunity."

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Y. W. C. A. Elects

With the necessary retirement of Julia Ayers, senior, from the presidency of the Lindenwood Y. W. C. A., which she has held to the satisfaction of all, for the last two years, Virginia Sue Campbell has been elected president. Pauline Davis was elected vice-president; Catherine Walker, secretary; and Jennie Fay Stewart, treasurer.

Miss Elizabeth Schaaf, a national board officer, has recently visited the college, holding conferences with the girls.

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Miss Isabelle McMenemy, B. S. Home Economics, 1924, has accepted a position in the Lutheran Hospital of St. Louis. She was one of the speakers at the St. Louis Pure Food Show.

LINDENWOOD COLLEGE

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Being Useful

Lindenwood's slogan, "the useful life", is more and more popular. Teachers in every department can testify how much better student a girl becomes, when she has in view some purpose in life, whatever it may be, which will require her best energies. When the girl apprehends that everything she stores away is going to be her stock in trade in the larger "useful life", whether it be inside the home, or outside of it, she becomes less difficult to manage in the classroom. In a certain institution for girls, where a large number of girls from Mexico are in attendance, the admission has been made that it is far harder to get these girls (most of them wealthy) to take an earnest interest in their studies, than it is in the case of United States girls who have felt more keenly the economic urge. It is likely that an ambition to be "helpless" will nevermore be very strong in the American girls, and Lindenwood is exactly in line with tendencies of the age in her doctrine of "the useful life".

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The Commercial Club of the college, sponsored by Miss Allyn, has been making dollars on dollars by early spring sales of wiener sandwiches, on certain occasions in Sibley basement. There is one record of a sale of 380 sandwiches in 20 minutes. The proceeds are for the Sibley memorial scholarship.

Hopes to Be Near

Mrs. William Kent Cooper, of Jamestown, N. Y., who as Frances Fales graduated in the music department in 1913, in writing an acknowledgment of an invitation to Lindenwood Centennial, says, "If I'm anywhere near St. Charles at that time, nothing could hold me away, for I still treasure my happy memories of L. C. I have enjoyed the Bulletin, which reaches me regularly, and rejoiced to hear of Lindenwood's prosperity. It's fine to have some one managing the school who remains interested in the 'old girls'."

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Aviator "Ace" Charms Audience

Something like old war enthusiasm was awakened by the thrilling stories of adventure in the air, which Col. John D. Paegelow, commander of Kelly Field, told to the girls, in an assembly address, March 9. Col. Paegelow is himself strongly for peace, but he didn't shrink from danger, in fact he rushed into it, when war demanded. He cautioned the girls, as one who speaks from knowledge, concerning any undermining of the Government, and he adjured them earnestly to the deepest loyalty to the Flag.

The women of the war,—Salvation Army girls and Red Cross nurses,—Col. Paegelow could not praise sufficiently. The intensity of their devotion was proven by instances overseas, of which he had known.

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Dr. and Mrs. Roemer went to Chicago on March 17, the latter for a few days' recreation, and Dr. Roemer to attend the sessions of the North Central Association of Colleges, which was in session March 18-20.

Mary Easton Sibley Fund Notes

EDITED BY CLARENCE A. BLOCHER, FIELD SECRETARY

Lindenwood Encouragement

"Enclosed please find my pledge to the Mary Easton Sibley Scholarship Fund. It isn't much; but it is all that I can promise just now. Later I may be able to give more. I hope I can do so; but I want to send this now to help make the 2,000 pledges that are needed."

Such is the message that one former student sends with her pledge. Just imagine what would happen if fifteen or sixteen hundred others would do the same! The scholarship fund would receive an impetus that would put it "over the top" before we realized it. And, why not? With over 2,600 former students living, why shouldn't at least two-thirds of them respond to an appeal for immediate help?

Outside people are waiting for this response and are wondering why it is delayed. They are willing and ready to help raise this fund just as soon as you who have attended Lindenwood show that you are sufficiently interested in the scholarship project. Quite naturally, on the other hand, these outside people do not care to give to something that the former students of the institution do not support.

There are a great many people who have never attended Lindenwood who do believe in scholarship funds and who have money to give to such funds. Shall we allow the alumnae of other colleges by their zeal and their enthusiasm to secure these gifts from such people while we remain inactive, or will we manifest the true Lindenwood spirit and show that we, too, are interested?

Your pledges or your contributions

mean much more now than they can possibly mean one year from now; for if they come in large numbers now they will be a powerful incentive to these outside people in making their decision to give to Lindenwood, rather than to some other institution.

Won't you mail your pledge, or your contribution today, and so be one of the 2,000 to help?

Not Giving to Lindenwood

We wish to repeat what has often been said before that in giving money to this scholarship fund *you are not giving to Lindenwood College*. This money, as it is collected, is turned over to the Board of Directors. They have created a permanent trust fund, known as the Mary Easton Sibley Scholarship Fund. The money in this fund is invested in safe securities and the interest each year will be used to help deserving girls secure an education at Lindenwood.

These worthy girls who need the aid are the ones to whom you are giving. The only sensible kind of charity is that charity that helps people to help themselves; and every dollar given to this fund is just that kind of charity.

Moreover, it is a cumulative sort of charity; for the girls whom you have helped to educate will in turn help many others by means of this education which they receive—and these again will help still others. There is no end to the good to be accomplished by such an investment. Throughout the future years your dollars will still continue to render service. In what better way could you help others?

Missing Girls

Information has been received from Mrs. Hulda Haerberle Bettex, of Idalia, Colo., concerning the death of Anna Bodè. She was one of the former students of whom nothing had been heard. Her death occurred about 12 years ago, in Utah.

An alphabetical list of others who are missing, or who have sent no answer to the questionnaire, has been prepared by Lindenwood's Registrar, as follows:

Bollinger, Mrs. J. H. (Mildred Finch), Graduate 1907.

Bowler, Mrs. B. F. (Carrie Peers), Graduate 1879, Literary and Music Dept.

Dings, Mrs. W. W. (Helen Garetson), 1896, Graduate Literary Dept.

Eastman, Mrs. (Lola Dunham), Graduate 1894.

Fish, Mrs. O. P. (Julia Adams), 1876, Graduate Literary Dept.

Gassaway, Mrs. John H. (Virginia Andrews), Graduate 1905, A. B.

Johnson, Mrs. Houston W. (Willie Pascal Honey), 1888, Graduate Literary Dept.

Lewis, Mrs. E. R. (Nannie Pitman), 1879. Graduate.

Lewis, Mrs. Samuel S. (Jane Foute), 1908 Graduate.

Mersman, Emma C., 1880 Graduate.

Mustarde, Mrs. Ronald C., Last address: New Haven, Conn.

Philips, Alice, 1896 Graduate Literary Dept.

Spencer, Mrs. Selden P. (Susan Brookes), 1881 Graduate.

Valier, Annette, 1894 Graduate.

Waldeck, Mrs. Fred (Mary Mead), 1884 Graduate.

Walker, Mrs. Lewis (Mary Talbot), 1905 Graduate.

Stevens, Mrs. W. J. (Eleanor Graham), 1876 Graduate Literary Dept.

Shoemaker, Mrs. W. K. (Florence Wright), 1888 Graduate.

Wright, Mrs. F. C. (Leonora Pet Tucker), 1914 B. L.

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Faithful Servitor Dies

Lindenwood students and teachers of a generation ago will remember the accommodating and genial "Handy," Marion Handy, colored man of all work, who was attached for so many years to the staff of help, at Lindenwood. On March 6 he died, at the age of 79. His funeral took place in St. John's A. M. E. Church of St. Charles, of which he was a life-long member. The ceremonies were attended also (March 9) by the St. Charles Masonic Lodge No. 7, to which he had belonged since 1887.

"Handy" was a helper at Lindenwood through the administrations of three different presidents, and he served under Mrs. Sibley. In later years, as he grew infirm, he retired from service, and spent his last days with his family, in St. Charles.

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Her "Little Feature"

In response to a letter of inquiry, Miss Helen Wallace, a former student of Lindenwood, writes that she has studiously pursued her work in art since leaving the college. She is now editing a feature on the Chicago Herald and Examiner, concerning which she says:

"I don't think anyone ever had a more thrilling job. My little 'feature' combines something of a fashion, something of a portrait idea. I go about with the society editor to all kinds of interesting affairs, teas and luncheons and balls, to the theater and the opera to collect material for my sketches."

Miss Wallace says: "I began my art study with Miss Linnemann, and I recall with much pleasure the time I spent under her tutelage". She has done much studying since then, and taught art for two years, finding it more to her liking, however, to do actual work in art.

She is kept very busy, and "almost never" has time to accept social invitations. "However, when my dear Auntie Pearl (Mrs. W. W. Seymour, of the Chicago Lindenwood College Club) invites me to a Lindenwood party out at her house, I stop everything, and go. That is a combination that I simply can't resist."

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Entertainments

The cast of "Patricia, How Could You?" the Athletic Association play by Betty Birch, with original music by Helen James, given in Roemer Auditorium on the night of March 5, comprised the following characters: "Marie, French Maid", Zona Stevenson; "Nora, Irish Maid", Mary Louise Blocher; "Mrs. Dubois", Harriet Liddle; "Lucern", Betty Couper; "The Duke", June Taylor; "Patricia", Betty Birch; "Otis Conitsky, Russian Artist", Ida Hoeflin. It was a three-act musical comedy, the plot of which concerned "Pat", the Irish girl whose coming embarrassed her snobbish aunt, but who eventually captured the heart of the "Russian artist" around whom all revolved. Every detail of the play's production was well managed by a corps of student committees: general manager, Ruth Rodda; music, Helen James, Elise Rumph; dancing, Mary Olive Crawley, Ida Hoeflin, Mabel Blair; costumes, Eugenia Whittington; business, Monabelle McKinley; property, Audrey Richert, Sue Campbell; advertising, Helen James, Betty Couper.

Le Cercle Francais will soon give its French tea. At the March meeting, each girl responded to roll-call with a French proverb. Miss Edwards, of the faculty, sang, and other program numbers, poetry and essays, were given by Miriam Robinson, Audrey Weinberg, Selma Sonin, Josephine Chambers, and Patty Ryan.

The Spanish Club devoted its last session to a study of Spanish art. Miss Alice Linnemann, head of the art department, gave a talk on this subject, presenting first, as a background, a few pictures by Flemish and Italian painters. She then took up great Spanish painters of the 16th and 17th centuries.

There was a recent music program, at Assembly, with piano numbers by Ellen Louise Lutz, Eugenia Bair, Mabel Blair, and Norma Erdwurm; and songs by Euneva Lynn, Elizabeth Burke, Geraldine Fitzgerald, and Emma Monier. An earlier program had vocal numbers by Helen A. Massey, Jennie Fay Stewart, Lois Lawton, and Geraldine Schwartz; while the pianists were Eddie Loud, Wilma Joyce Saunders, Elizabeth Prince, and Avanelle Jackson.

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Art Talks

Two speakers from the St. Louis Globe-Democrat, Mr. Richard Spamer, drama and music critic, and Mrs. Emily Grant Hutchings, art critic, gave their annual addresses at Lindenwood, on different Thursdays of the last month. Recent plays were spoken of by Mr. Spamer. Mrs. Hutchings brought about a dozen choice paintings from noted artists, which illustrated her talk on, "Seeing Nature Through the Eyes of the Artist."

Chicago Club's Tenth Birthday

In June, the Chicago Lindenwood College Club will celebrate its tenth anniversary, of which Dr. and Mrs. Roemer heard a good deal when they visited that city in late March. Plans for the celebration were commenced at a club meeting February 12, when there was a delightful party for the Club.

Mrs. W. O. Davis (Genevieve Wild) and her mother, Mrs. Wild were hostesses at a luncheon, at the Hotel Evanston, in Evanston, where decorations were carried out in keeping with St. Valentine's Day. Before each guest at the table was an old-fashioned valentine, with a clever verse adapted to each one.

After the luncheon, Mrs. Davis' charming children, Meredith and Eleanor, were brought in, to greet the guests.

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Basketeers to the Front

A decided impetus to the game of basketball has been given by the presentation of the "Roemer Cup", a silver memorial more than 12 inches tall, which Dr. Roemer has given, to be contested for annually by class teams of basketball. Miss Eschman, the physical education instructor announced the giving of the cup, recently in chapel, and it has been won, for the first year, by the freshmen. If any class can keep it for three years, it becomes theirs, and a new cup will be provided.

In the ranks of the freshmen is Alma Wilson, who is a "world champion", according to sports literature, as a "basketball shooter". She excelled while in high school at Greenfield, Mo., and is keeping up her record here. Garnette Thompson is another good freshman player.

Weddings

When last heard from in September, Miss Etolia Skelton (1921-24) was a bridesmaid for another Lindenwood girl. And now come cards from her parents, Mr. and Mrs. Walter Skelton, of Princeton, Ind., announcing Etolia's own marriage, on Tuesday, February 16, to Mr. Estes Hollingsworth. Congratulations!

Mrs. Mary Craker has sent cards announcing the marriage of her daughter, Eleanor (1922-23) to Mr. Guy R. Nicholson, on Thursday, February 25, at her mother's home in Bristow, Okla.

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Straight From Hawaii

Lindenwood College is pretty well known, as can be attested by Lindenwood's post-mistress, Miss Anna Jeck. The other day she held in her hand a letter which had come from Hawaii to a Lindenwood student, and it had absolutely no other address upon it than: "Lindenwood College, St. Charles". There was no "U. S. A." and no Missouri". Of course it had gone first to the Dead Letter Office, but some "dead-letter" clerk was wideawake, and he knew at once where Lindenwood College was. Really, who wouldn't?

And so the letter came safely on its way, to Elizabeth Kuykendall. It had been postmarked in Hawaii, February 23, and reached Lindenwood in less than three weeks.

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Mrs. Irene Freeman, formerly Irene Friedman, 1917-19, writes from New York City that she hopes to be able to attend the One Hundredth Anniversary. She was abroad with her mother last summer and fall, and after that she did some work with the Theatre Guild.

Getting New Students

Mrs. Fred Schramm, of Belleville, Ill., (Hettiemay Wangelin, Class of 1904), writes for a catalogue for a young friend who hopes to attend Lindenwood, and Mrs. Schramm adds, "Some of my happiest days were my Lindenwood days, and I am anxious to see other girls have the same happiness."

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St. Louis Club's Guest Day

The annual "Guest Day" of the St. Louis Lindenwood College Club, Tuesday afternoon, March 16, was bright with gay dresses, and the club members welcomed for the first time the St. Louis girls who are resident students at Lindenwood. They had not hitherto been permitted to suspend class work for this occasion, but Dr. and Mrs. Roemer granted permission this year for the holiday. This meant a release for 18 girls, besides others who furnished a program.

The affair was held in the ballroom of the Forest Park Hotel, where the hostesses were Mrs. Joseph W. White, president of the Club; Mrs. Leonard Scott and Mrs. Frank Koeneke, vice-presidents; Mrs. Arthur Krueger, Mrs. Harry Montgomery, Miss Laura C. Ellwanger, and Mrs. Elizabeth Christy Lowry, each an officer.

Dr. Roemer's address was an enlightening feature of the party, giving assurance of the genuineness of the centennial. "If we were to base our founding upon practices of some of the other schools," said Dr. Roemer, "that is, upon the time when accessions of land were made upon which the college stands, Lindenwood would go back to 1814 or 1816. But we only claim 1827, which is definitely the date of beginning the college." Dr. Roemer said that he is hearing "from

everywhere" about girls who will return for the centennial. The great celebration will be on May 28, 29, 30, and 31, 1927.

Among other guests were Mrs. John L. Roemer, Dean Alice E. Gipson, Mr. and Mrs. John Thomas, Miss Alice Linne-mann, and Miss Gertrude Isidor, of the faculty.

Miss Isidor helped with the program, rendering a waltz by Brahms, and "Russian Airs," by Wienawski. Clara Bowles sang three numbers; Marguerite Hersch played a selection from Tausig; and Frances Baggett gave a reading from Jerome K. Jerome. The closing numbers were by the Lindenwood Quartette, which in its third selection did full credit to Lindenwood's song, "Neath the Shade of Massive Lindens."

The St. Louis girls at Lindenwood have an "associate" club, of which Bessie McNary is president, and Esther Schumacher, secretary. Besides these two, the "associate" guests were Georgie Wangelin, Louise Moffett, Rucille Bennett, Thelma Diemier, Louise Wielandy, Dorothy Osmond, Erma Meier, Rosalind Mueller, Ruth Wangelin, Josephine Luffer, Barbara Fite, Edna Mae Stubbins, Virginia Hourn, Mildred Stoecher, Mildred Henney, and Gertrude Webb.

Tea was served, the table being in white and yellow, with bouquets of jonquils.

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Miss Dorothy Emery (1921-23), is teaching Latin and history at the high school of Manchester, Mich. She writes that "it seems so good to hear about Lindenwood, how it is growing all the time and becoming better and better, if that is possible". She is "surely planning on coming to the Centennial."

High School Girls at Texarkana, Texas

In course of "spreading the gospel of Lindenwood industriously", which the live Texarkana Lindenwood Club is doing, an original idea recently developed was a valentine tea to high school girls of Arkansas and Texas who are seniors. It was on February 14, at the home of Mrs. A. H. Whitmarsh, and the following description, from the Society Editor's column in Texarkana tells about it and includes many names familiar to Lindenwood:

"The reception rooms were beautifully decorated with crimson roses, japonica and Valentine hearts. In the dining room, the Lindenwood College colors, white and gold, were prettily carried out by the use of yellow jonquils, jasmine, and dainty bows of tulle. Little Marguerite Whitmarsh Holman opened the door, Mrs. John Holman and Miss Lois Dale welcoming the arriving guests. In the hall greetings were extended by Miss Hazel Coley, Mrs. Larry A. Flinn (Springfield, Ill.), Miss Bess Whitmarsh, Miss Jean Logan, and Miss Betty Townsend. In the library were Mrs. J. R. Dale, Mrs. J. R. Johnson, Mrs. C. E. Ray and Mrs. A. H. Whitmarsh, who invited the guests to the dining room, where a pretty refreshment course was served by Mrs. Henry Lewis, Miss Evelyn Estes, and Miss Carol Whitmarsh.

The Club is having monthly luncheons at a leading Texarkana hotel. The members are doing a helpful thing in the establishment of a "Lindenwood Scientific Research Shelf" in the new Texarkana Library, especially for high school students.

"After Easter", writes Mrs. John W. Holman (Marguerite Whitmarsh) presi-

dent, "we expect to have a sort of 'rushing party' for those girls whom we hope to interest definitely in Lindenwood next year."

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Miss Kathleen Fleming (graduate, 1923) has been appointed Health Director of the parochial schools of East St. Louis, Belleville, and of two private academies in Belleville.

Miss Roberta Moehlenkamp, A. B., 1925, writes from Chicago that she is "keeping up with the plans for 1927", and is sure it will be a great event. "I miss Lindenwood," she says, "and I'm looking forward to our big homecoming with a great deal of pleasure".

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Births

The Chicago Lindenwood Club is extending congratulations to Mr. and Mrs. Ewalt (Ann Niccolls, graduate 1919, formerly of Kirkwood), on the advent of a little son. He arrived December 8, on his mother's birthday.

Mr. and Mrs. J. C. Griggs (Mildred Porter, 1922-23), of 1327 South Maple, Carthage, Mo., have announced the arrival, on February 9, of a son, whose name will be John Porter Griggs: "weight nine pounds."

The stork announces the arrival of Virginia Jean, daughter of Dr. and Mrs. H. C. Oltman, at their home in Joplin, Mo., on January 12. Mrs. Oltman was formerly Miss Virginia Boyd (1923-24).

Mr. and Mrs. F. H. Elzemeyer (formerly Mildred Wunderlich, 1917-18), have announced the coming of a little son, March 6, with a weight of 9 pounds, at their home in St. Louis. His name will be Robert Fred.