Psi Cast of Alpha Psi Omega

PRESENTS

NOEL COWARD'S

The Young Idea

A comedy in three acts under the co-direction of MISS PAULA MOORE

AND

Mr. Robert Douglas Hume

ROEMER AUDITORIUM LINDENWOOD COLLEGE FRIDAY EVENING, APRIL 30, 1954 8:00 o'clock

CAST OF CHARACTERS (In order of appearance)

..... George Chappell

Huddle, George's Butler

Rodney Masters	Dave Tucker
Cicely Brent, George's second wife	Mary Kathryn Pinckney*
George Brent	Carl Clark House
Gerda Brent, George's daughter	Patt Wilkerson†
Sholto Brent, George's son	Burton Meisel
Claud Eccles	Jerry Needham
Priscilla Hartleberry	Sandra Snider*
Julia Cragworthy	
Eustacia Dabbit	Celia Bay
Jennifer Brent, George's first wife	Eunice Sheley*
Maria, Jennifer's maidBarbara Bininger†	
Hiram J. Walkin	
Time: The present.	
	Brent's country-house in one ag shires. Late afternoon.
Act II. Scene 1. The same.	One week later. Evening of

Intermissions between Acts I and II and between Acts II and III ten minutes each.

Scene 2. The same. Four hours later.

Act III. Jennifer Brent's villa in Italy. Three weeks later.

the Cragmore Hunt Ball.

Mid-afternoon.

STAFF

DirectorsPaula Moore* and Robe	ert Douglas Hume*
Stage Manager	Doris Beaumar
Assistant Stage Manager	Carol Knight
Chief Electrician	Patti Puckett
A El	Chloe Burton
Assistant Electricians	Judy Smith
Property Manager	Jan Davis
Sound Effects Manager	. Mary Lou Merrill
Sound Effects Assistant	Eleanor Mauzé
Make-up Manager	Jan Gordon
Make-up Assistant	Joanne Petefish
Wardrobe Manager	Sammie Sue Henry
House Manager	Deane Keeton†
	Barbara Carter
	Mary Lillian Cook
Ushers	Barbara Gelman
	Ann Hess
	Virginia Street
	Norma Thompson

NOTE

The Young Idea was first presented on 1 February, 1923, at the Savoy Theatre in London. The author played the role of Sholto, and Herbert Marshall was cast as George.

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A reception will be given by Alpha Psi Omega in Cobbs Hall Lounge and Patio immediately following the performance. All members and guests of the Lindenwood Family are cordially invited to attend.

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ACKNOWLEDGMENTS

Produced by special arrangements with Samuel French, New York. Assistance in staging by Mr. Charles Bushnell and staff.

†Pledges to Alpha Psi Omega.

^{*}Members of Alpha Psi Omega, National Honorary Dramatics Fraternity.