LINDENWOOD COLLEGE DEPARTMENT OF MUSIC

presents

SISTER ANGELICA

Opera in One Act
by
GIACOMO PUCCINI

ISABELLE McClung, director

ROEMER AUDITORIUM FRIDAY EVENING, MAY 20, 1955 8:00 p.m.

CAST OF CHARACTERS

Sister Angelica
The Princess Rosemary Dysart
The AbbessSunny Van Eaton
The MonitorBeverly Randall
Mistress of the Novices
Sister GenevieveShirley Holcomb
Nursing SisterTillie Micheletto
Sister Dolcina
Sister Osmina
The Tourieres\{\begin{align*} Sandra Young \\ Jane Miller \end{align*}
The Lay-Sisters
The NoviceAnn England
The Miracle

Chorus of Sisters

Darla Ehlert Jean Ann Smith Ruth Ann Charles

Accompanists

Carile Samuel Barbara Koeller

Scene: The action takes place in a convent.

Time: The latter part of the Seventeenth Century.

STAFF

Director	Isabelle McClung
Assistant to the Director	Peggy Barber
Wardrobe Manager	Carole Allen
Stage Setting	Ginsie Woodman Dorothy Neblett Judy Glover Joanne Forney Kathy Kolocotronis
Stage Set under the di	rection of Harry Hendren
Chief Electricians: Doris Beaumar Jan Gordon	Assistant Electricians: Elizabeth Mathews Nan Nordyke Ann Sawyer

Make-up Manager: Mary Lu Merrell

Make-up Assistants:
Doris Beaumar
Gloria Bursey
Sydney Finks
Jan Gordon
Nancy Walker

Myrna Simpson

aballa MaClara

Lighting and Make-up under the direction of Douglas Hume

House Manager......Shirley Parnas

Ushers:

Ann Gatchell Julia Spickelmeier Peggy Frentz Elaine Lunt Yolanda Breeden Helen Cochran

NOTE

"Sister Angelica" by the famous and celebrated composer Giacomo Puccini, is unique in operatic literature because it features an all-feminine cast of singers. It is also unusual because it is Puccini's only One Act Opera. The English translation used in this performance was made by Herbert Withers.

ACKNOWLEDGMENTS

Presented by special arrangements with G. Ricordi & Co., New York.

Assistance in staging by Mr. Charles Bushnell and staff. Chimes loaned by the St. Charles, Missouri High School. Costumes, Theatre Singers, Inc., Colorado Springs, Colorado.