

LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

PRESENTS

The Man Who Married A Dumb Wife

(La Comedie De Celui Qui Epousa Une Femme Muette)

A stylized farce in two acts

By ANATOLE FRANCE
of *L'académie Française*

Based upon an incident from Rabelais
Translated by Curtis Hidden Page

Director: ROBERT DOUGLAS HUME
Choreographer: JAN GORDON

Produced by special arrangement with
Baker's Plays of Boston

ROEMER AUDITORIUM

LINDENWOOD COLLEGE

ST. CHARLES, MISSOURI

FRIDAY EVENING, NOVEMBER 19, 1954

8:00 O'CLOCK

PERSONS OF THE COMEDY

(In order of appearance)

Fiddler	Nan Nordyke
Giles Boiscourtier, Botal's Secretary	Anne Ashcraft
Watercress and Chickweed Girl	Patty Patterson
Page to Mlle De La Garandiere	Rosemary Clarke
Candle Woman	Nancy Hulse
Alison, Botal's Servant	Mary Lu Merrell
Master Adam Fumée, Lawyer	Annette Church
Master Leonard Botal, Judge	Myrna Simpson
Catherine, Botal's Wife	Doris Beaumar†
Master Simon Colleen, Doctor	Grete Rehg
Master Jean Maugier, Surgeon	Judy Smith
Master Sérafin Dulaurier, Apothecary	Bev Wood
Doctor's Attendants	{ Betty Miller Joan Hagle
Mme De La Bruine	Lucinda Allen
Mlle De La Garandière	Marcia Mittelstadt

Scene: A room in the house of Judge Leonard Botal, Paris; and the street in front of it.

Time: Fifteenth century.

Between Acts I and II, four or five hours elapse. The curtain will be lowered, without intermission, to indicate the passage of time.

STAFF

Director	Robert Douglas Hume*
Choreographer	Jan Gordon
Stage Manager	Dee Dee Dettmann
Assistant Stage Manager	Connie Gibson
Chief Electrician	Patti Puckett
Assistant Electrician	Riley Graves
Sound Effects Manager	Margaret Bittman
Sound Effects Assistant	Eleanor Mauze†
Property Manager	Betty Moore
Property Assistant	Elizabeth Finlow
Make-up Manager	Jan Gordon
Make-up Assistants	{ Judy Anderson Marian Borresen Mary Martin
Costume Manager	Betty Moore
House Manager	Nan Rood
Ushers	{ Gloria Bursey* Barbara Erdmann Nora Ordonez Betty Schrey Becky Yandell

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*Members of Alpha Psi Omega, National Honorary Dramatics Fraternity.

†Pledge to Alpha Psi Omega.

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Costumes for Misses Ashcraft, Merrell, Church, Beaumar, Miller, and Hagle by Mickey O'Connor, St. Louis; others, from the Departmental wardrobe.

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Assistance in staging by Mr. Charles Bushnell and staff. We thank all who have helped us with this production.

NOTE

Anatole France was not primarily a dramatist; but whatever he did, he did well. He wrote the comedy of *The Man Who Married A Dumb Wife* around 1912 for private production. It was so successful, it was almost immediately taken up by the public theatre.

The author found his inspiration in a brief passage in Rabelais' *Lives, Heroick Deeds, and Sayings of Gargantua and His Son Pantagruel*. It is likely that a mediaeval play, based on this story, once existed. Moliere uses some elements of this plot in the third act of *The Doctor in Spite of Himself* (*Le Médecin Malgré Lui*).

The dialogue is full of universal social satire: the high cost of living, the servant problem, general extravagance, fashions, pretensions to wisdom, the loquacity of women, and so on. The production is done in a broad, stylized, non-realistic manner. Its only purpose is fun.

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You are cordially invited to attend the performance of Henrik Ibsen's *A Doll's House*: Roemer Auditorium, Thursday and Friday evenings, December second and third, eight o'clock. Mrs. Burton Meisel (Patt Wilkerson) will appear as Nora, the doll wife, opposite Mr. Carl Clark House as Torvald, her husband. The Department of Speech proudly presents this theatre classic, which is a senior project under the direction of Miss Mildred Gloria Burse.