

Boost  
Warrensburg  
Sports Day!

# LINDEN BARK

Hail  
the  
May Queen!

Vol. 20—No. 13

Lindenwood College, St. Charles, Missouri, Tuesday, April 29, 1941

\$1.00 A Year

## Freshmen and Sophomores Have Colorful Proms

"He Loves Me, He Loves Me Not" was the theme chosen for the Sophomore prom Saturday night, April 19. Powder blue and silver were the colors used in the decorations. The walls and ceiling of the gymnasium were covered with blue drapes. Around the walls and in the center of the ceiling hung indirect lights. Behind the orchestra was a backdrop of silver covered with daisies and the words "He Loves Me, He Loves Me Not".

Charles Ebey and his orchestra played for dancing. Chaperones were Miss Reichart and escort, Dr. and Mrs. Canty, Miss Morris, Mr. Stein, Miss Frees and Dr. Betz. Punch was served.

For the Freshman prom last Saturday the theme was "Star Dust" and decorations similar to those of the Sophomores were used. Hal King and his orchestra from St. Louis played. Chaperones were Miss Engelhart, Miss Bailey, Miss Gordon and their escorts. Sherbert was served during the evening.

## Seniors Have Lively Time at Glass Party

Faculty dropped eyebrows to croon, feast, and play marbles at the senior party in the Library club room, April 8. Movies of Lindenwood campus and 1939 commencement exercises were shown by Marjorie Ecker.

Spring flowers decorated the bridge tables and a large table from which punch was served. The menu, pressed chicken, fresh tomatoes, creamed potatoes and peas, spring salad, strawberry short cake and ice cream, was prepared by seniors of the Home Economics department.

After the dinner, tables were cleared for bridge and Chinese checkers while the faculty sang and pantomimed their way through the antics of "John Brown's Baby". Some faculty members found checkers too tame so took their marbles to the floor and indulged in a strenuous game of marbles.

## Lindenwood Will Enter Maryville Horse Show

Eight Lindenwood girls will ride in the Maryville Horse Show in St. Louis on College Night, Thursday, May 1.

Those who will take part are Margaret Chapman, Florence Barry, Barbara Burnett, Paddie Price, Jeanette Lee, Jerry Rasdal, Lois Watters and Louise Olson.

There will be several events including novice singles, beginner's singles and other events which will be decided right away.

The group from Lindenwood is being trained by Mr. Ollie Dapron of the St. Charles Riding Academy.

## HALL OF FAME



We nominate for the hall of fame—Kay Salyer, a tiny but mighty member of the senior class. This year her activities include the presidency of Beta Phi Theta and Pi Alpha Delta, and membership in Sigma Tau and the Senior Council. As a sophomore, Kay was president of Pi Alpha Delta, and when a junior she was secretary-treasurer of three organizations—Pi Alpha Delta, Alpha Sigma Tau, and of the Junior Class.

Kay is a tiny brunette and she comes from Mt. Sterling, Ky.

## Puerto Rico Paper Added to Bark Exchange List

An interesting college paper has been added to our exchange list, The Polygraph from Polytechnic Institute of Puerto Rico of San German, Puerto Rico. It is written in both Spanish and English. Copies of the paper will be in the Journalism room.

## Life Is Never Dull For Students Who Tell Stories to Grade Schools

Story telling in the grade schools is fun, but . . . !

"The most discouraging pupil I have grins continuously and even while I dwell to great lengths on the sorrow of the beautiful princess dying from the poisoned apple, and the rest are weeping—this problem child sits there with bright eyes and a sunshiny smile—very annoying at times", says Marion Wettstone.

"I spend my perfectly good time preparing stories to tell my fourth grade class only to have them exclaim when I finish, "That isn't the way we heard it before," confesses Doris Nahigian.

"One day the kindergarten teacher was called from the room and I was left marooned in the midst of 19 mischievous 5-year-olds. They must have previously sized me up as a "softie" for the door no more than shut behind the teacher when two girls and a boy made a dive for my lap. "But you can't sit on my lap", I pleaded, as the three fought to climb on my knees and push the others off. One sweet little thing

## MARTHA WEBER TO BE CROWNED MAY QUEEN AT COLORFUL CEREMONY

May Day Plans Include Class Exercises, Coronation, and Formal Date Dance—Ruth Shartel Is Maid of Honor

### Seven Teams Will Represent College at Sports Day

Teams to represent Lindenwood at "Sports Day" next Saturday at the State Teachers College, Warrensburg, have been almost completed. There will be seven parts represented. These are tennis; table tennis; badminton; teniquoits; duck pin bowling; archery; swimming; and perhaps golf. Representatives in tennis are Dixie Burnham, Ann Ferrera, Sue Rosenthal, and Geraldine Pitts; table tennis, Sue Adkins, Margaret Barngrover. Estelle Bluemeyer and Margaret Chapman; badminton, Mary Lou McClain, Betty Proctor, Sue Adkins, Margaret Barngrover; teniquoits, Betty McHendry, Barbara Goldenberg, Maurita Estes, and Dixie Burnham; duck pin bowling, Geraldine Pitts, Virginia Bauske, Florence Barry, and Ann Ferrera; archery, Margaret Bekins, Dorothy Lowe, Dorothy Lyden, and Curtice Faucett.

The swimming team is divided into two teams. The first team is composed of Estelle Bluemeyer, Florence Barry, Curtice Faucett, Margaret Chapman, Nancy Guinn, Shirley Rooks, Wilda Fischer, and Ruth Dayton. The other team has only two members so far, Sonja Greiner and Maurita Estes. The possibility of a golf team has not been decided. Kathryn Anderson and Virginia Rambo will accompany the teams and attend the W. A. A. convention as delegates from Lindenwood.

"It won't be long now" is the sentence-of-the-week, for everyone is counting the days until May Day, to be held the 19th of May. There are big plans for May Day this year; it will be a busy, carefree day for everyone.

In the morning the class day exercises will be held, and in the late afternoon comes the big event—the crowning of the May Queen.

If you shut your eyes you can visualize it now—the gay crowd beneath the huge trees in front of Sibley, the orchestra in the shadow of the pillars of the Sibley porch, and now, the Sophomores, all in white, come up the aisle carrying an evergreen chain, next come the juniors all in white and then the seniors, also in white.

Now, a fanfare of trumpets, and everyone cranes their necks expectantly, for the queen's party is arriving. First two freshmen, Posy Edminster and Florence Barry, wearing gowns of pale blue, next two sophomore maids, Rebecca Rath and Lois Selby, also lovely in light blue, then the junior attendants, Jean Moore and Harriet Dillman, in filmy blue gowns, and next the senior maids, Mary Jean DuHadway and Helen Dondanville with gowns to match the blue of the sky. The maid of honor comes next—Ruth Shartel, her blue gown enhancing the blueness of her eyes.

And here comes the queen—Martha Weber, tall and stately and lovely in white. They take their places, Martha kneels and Ruth, the maid of honor places the crown upon her head. She is now officially Queen of May.

The freshmen come forth and gracefully do a Maypole dance for the entertainment of the queen and her court. Then the class songs, the freshmen rise and sing their songs, then the sophomore chorus gives out with a few melodies, the juniors sing next, and last the seniors, for perhaps the last time, sing their class song.

The queen and her attendants again walk down the aisle and through Sibley Chapel to the Sibley parlors where a reception is to be held.

The dinner that evening is to be a gala affair, with parents and guests cordially invited. Later, everyone will flock to a formal date dance in the gym. with or without a date, and will finish out the day by dancing until midnight.

This type of May Day celebration is a new thing at Lindenwood, planned by the senior class under the able direction of their sponsor, Dr. Marion Dawson.



# LINDEN BARK

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TUESDAY, APRIL 29, 1941

## A Personal Affliction

A number of cases of a dangerous disease have been reported on the campus. This disease, prevalent among college students in the springtime, is so contagious even the faculty are exceedingly susceptible. The bacteria are to be found in every classroom on any balmy spring day, in the tearoom, or even may be picked up if one takes a deep breath of the lovely warm spring air any where on campus.

The symptoms of the plague are a faraway dreamy look in the eyes, lack of enthusiasm for academic subjects, frequent sighs during class periods accompanied by glances out the window in the direction of the golf course or the tearoom.

The serum used in the cure of this disease is a shot or two of term papers or a couple injections of pop quizzes. Results guaranteed.

## Sports Day

"We're out to win, and we will do our best to represent Lindenwood."

This is the way the members of the teams which will represent the college at Sports Day at Warrensburg next Saturday express their determination to bring back a share of the laurels.

Lindenwood is proud of the girls who will wear her colors and confident in both their athletic prowess and their good sportsmanship. They deserve and we can assure them, they will have the enthusiastic support of every girl on the campus.

## Bus Manners

It's everyman for himself—or every girl for herself as this case happens to be, at the St. Charles bus station when some of our L. C. girls depart for the weekend.

Perhaps it's just overflowing vitality of youth that makes each girl grab her suitcase and swoop down upon the door of the bus. It's undoubtable youth's eagerness to get moving, but the citizens of St. Charles stand amazed. For the unfortunate citizens, unfortunate in that they haven't a chance to get on the bus first, shake their heads in bewilderment. Of course, we do admit, if a St. Charles woman has foresight enough to be standing next to the bus when it stops the girls will permit her to get on first, but if she is meek in her approach—the theory of age first is void.

## Planning Ahead

It seems appropriate as the end of the school year approaches for each student to check up on herself, to gather together loose ends of direction, and to orientate herself toward an objective, theoretically and practically. Often in the hurried life on campus, especially to those just beginning, a specific goal becomes blurred. Now is the time to give thought to capabilities and desires and to find the best ways of developing them. Look into the possibilities of next year's courses, of summer schools, and summer jobs. Obtain advice and vocational guidance now, while you have an opportunity to do so. Be ready next year to make your work more worthwhile because you know where you are going.

## Our Favorite Season

It is difficult to decide which season of the year is the prettiest on Lindenwood's campus. Indian Summer with its bright tint in the trees, the tang of burning leaves and the hustle of fall activities, stirs us in the fall.

Winter, with the excitement of Thanksgiving holidays, the cheer of Christmas, the ermine-covered trees on the campus, the thrill of proms and parties, has its appeal too.

But Spring at Lindenwood seem to us to be perfect. The lazy, inviting sunshine, the green lawn, the flowers, May Day, the attractive new clothes, all combine to give Spring a warm place in our heart.

But, we may change our minds again when September rolls around.

Hail to the May Queen!

Now aren't you glad you saved those cuts?

## ALL BARK and NO BITE

By  
COTTON CANNON

Spring is sprung  
th' grass is riz  
I wonder where  
th' flowers iz?

Spring has sprung is right, and the consequences are that everybody is either waltzing around with a dazed look in her eye or else lying prone in the infirmary burning up with spring fever. When spring strikes this lightning blow our thoughts naturally stray to quick painless methods of acquiring sun tans and where oh where are last summer's hurachies? Not to mention horses—for the deah old Kentucky Derby will be clicked off per schedule this Saturday down at Churchill Downs. And that does mean spring is here. Just to prove is some of our well-known people on campus have been observed doing strange things while in the throes of this delightful delirium . . . or didn't you see Kay Anderson going barefoot to class that day? . . . or Mr. Motley come in 211 and offer to take the spelling test with the Juniors and Seniors . . . or Marian Wettstone and John Stanley driving off campus one night with a most amazing sign on the car? . . . or Dr. Betz solemnly promising to play jacks with Jessie James and Dody Lyden? . . .

And now we come to the tale of Lily the chicken. Lily is a very well-bred chicken, in fact so well-behaved that Mrs. O'Rear says she is one of the best citizens of Irwin. Lily is boarding out, so to speak, with the third floor crew—tis whispered about that they actually fight over who can put her to bed at night . . . address any communications you may wish to send Lily in care of the Laney's. (Who would have thought that a crowd like that would be willing to play nursemaid to a chicken?) . . .

Did you know that . . . the Pi Gamma Mu's lived up to their name by serving pie at their lovely tea? . . . that Miss Bailey has been holding out on us? . . . we always knew she could swing a wicked test tube, but when it comes to swinging on the organ . . . she did right nobly last week-end playing the wedding march at her sister's wedding . . . and that Jeanie Swarr has dated the boy who played the mayor in "Boys Town" and double dated with Mickey Rooney? . . . that Martha Weber, Jane Mobley, Dody Lyden, Marge Vanderlippe, Jane Brattstrom and Virginia Mackey all celebrated birthdays the same week? . . . that Aileen Linden is smoking a pipe (just call her Mammy Yokum) . . . that Lindenwood's swing band (more formally known as the "Lindy Hops") are to give it up in the dining room on May first . . . it'll probably be so hot in there the food will cook itself . . . that when Dick Miller was driving through from Notre Dame for the Sophomore prom, his car broke down fifty miles from St. Charles, and instead of waiting to have it fixed, he had the service car tow him straight to Sibley Hall just 'cause he couldn't wait another minute to see a certain girl named Beckv Rath? . . . that Miss Morris offered these sage words to the family class one day—"Don't go in debt for funerals or you'll find yourself in the hole" . . .

## From The Office of The Dean

As grades will be out soon, students are urged to see their instructors in order to know what record they are making. If a student is making low grades, she should find out what she can do to improve them.

A request was made last week that all students eligible for certificates or degrees be measured for academic gowns. It is assumed that this has been done by all students.

Pre-registration will take place this week. Students are asked to see their advisors and plan courses for next year. Seniors of next year should check carefully on points and hours in order that they may know what courses are necessary for them to take next year. This should be done with the registrar.

Several new courses are to be offered next year, a course in general science for prospective teachers, a course in American National Government for sophomores, a four-year course in sales and advertising leading to a B. S. degree. These are only some of the forward-looking plans for curriculum. Any student with a request for a new course should come in and speak to me about it, if their advisors are not certain.—Alice E. Gipson.

## THE CLUB CORNER

Alpha Sigma Tau, the liberal arts honor society of the college, has provided a scholarship to help a young Missouri woman gain an education at the School of the Ozarks, Point Lookout, Mo. This has been done through the donations of individual members of the society. Ruth Croy, the young woman, expressed her appreciation in a letter to Ruth Fawcett and the members of Alpha Sigma Tau, "I am very appreciative of the fact that someone is taking an interest in my education. I hope I will never do or say anything that will make you sorry you helped me."

Dean Gipson spoke at a meeting of Alpha Sigma Tau, honorary liberal arts society last Thursday evening, on leaves from famous books and first editions such as "Paradise Lost" and the "St. James edition of the Bible". She pointed out the different methods of printing in each century and the evolution of printing up to the present.

that you are all invited to visit the art museum which is a chummy corner in the suite Jessie James and Kay Anderson (who say they have some artistic little numbers that would make Mona Lisa turn over on her canvas) . . . that Beth Douglas looked just like a bride at the Parks dance . . . that Jeanne Osborne was a bridesmaid for the fourth time last week-end doing the honors at the wedding of Marty Bell Baum, ex-Lindenwood girl who was on campus last week . . . that we really had an unofficial old home week because there were so many old girls here? (Flo Vellenga, Mary Jane Tarling, Gloria Stunkle, Rosemary Walton, Jackie Davis, Norma Barker, Amalie Allen, and Virginia Norton) . . . and that everyone is getting real excited about Sports Day coming up this Saturday . . . Thirty of our athletes (with Kitty Traylor as mascot and chaperone for Chapman) will set off Friday night to mow'em down . . .



### Samuel Pierce Tells Students About 'Twelfth Night'

A review of Shakespeare's play, "Twelfth Night", was presented by Samuel Pearce of the St. Louis Theatre Guild to Lindenwood students on Friday, April 18. The talk was illustrated with colored slides which included pictures of pages from the original manuscript.

The play was written to be presented during the twelfth night festivals which came on the sixth day of January, 12 days after Christmas. It was acted for the first time in 1601 with Queen Elizabeth present in the audience. From that time on the play was presented on all twelfth night occasions.

The twelfth night festivities featured a masquerade and a twelfth night cake. A bean was baked into the cake and the person who got the bean in his piece was leader of the festivities. Everyone dressed in fanciful costumes which often caricatured human foibles and a gay evening of fun and revelry followed. The play, Twelfth Night, is just that, a gay and sentimental love story against a background of masquerading characters in a comic, make-believe kingdom with practical jokes, fun, and revelry.

Ruled out by the Church because the celebration became so sacrilegious, this occasion is not held to any great extent any more, but the play has lived on and is acted by all great actresses at one time or another.

Twelfth Night has been brought back to the public and is currently starring Helen Hayes in the role of Viola, and Maurice Evans in the role of Mavolio. The play, which ran last week at the American Theatre in St. Louis, was well attended by Lindenwood students.

### Dr. Talbot Turns Tables on Students Is This Bark Quiz

Dr. Mary Talbot has whipped up a little quizz in her spare moments—it is the same test that she gave the Comparative Anatomy class last week. She admits the test is unusually hard, but Chappie and Beck Rath zoomed through it and came out with E's. If they can do it, so can you—so go to it.

Supply your own answers this time.

1. Discuss the evolution of the hooches from the time of their origin in the jiggers to their final modifications in the ugs.

2. When the blood leaves the do-dad into which whitchi does it enter?-----

3. In digestion, list all the do-funnys, tell exactly what thing-a-ma-bob is acted on by each and diagram the gadgets by which the resultant whats its are absorbed.

4. Draw an umph and label all parts.

5. Distinguish between the do-jig and the thing-a-ma-jig in the cow. What is the function of each?

6. What-his-name?

### College Calendar

- Thursday, May 1—**  
4:00 p. m.—Alpha Psi Omega.  
4:30 p. m.—Pi Alpha Delta (Club Room).  
6:00 p. m.—Ayres Dining Room, Swing Band.  
7:30 p. m.—Alpha Mu Mu (Club Room).
- Friday, May 2—**  
4:00 p. m.—St. Charles Lindenwood Club Tea (Club Room).
- Saturday, May 3—**  
Sports Day at Warrensburg, Mo.
- Sunday, May 4—**  
11:00 a. m.—Choir singing at Tyler Place Presbyterian Church.  
6:30 p. m.—Mary K. Gordon recital  
7:15 p. m.—Radio Broadcast. Miss Lios Karr, sponsor.
- Monday, May 5—**  
5:00 p. m.—Y. W. C. A. Cabinet meeting.
- Tuesday, May 6—**  
4:45 p. m.—Diploma Recital, Rena Eberspacher and Dorothy Isbell.  
6:30 p. m.—Triangle Club.  
6:30 p. m.—French Club.
- Wednesday, May 7—**  
5:00 p. m.—Home Economics Club (Club Room).  
6:45 p. m.—Y. W. C. A. meeting.  
8:00 p. m.—Kappa Pi and Art Department reception for Faculty and administration (Fine Arts Building).
- Thursday, May 8—**  
11:00 a. m.—Speech Recital, Bernice Clark.  
5:00 p. m.—Sigma Tau Delta, (Club Room).  
6:30 p. m.—Pi Alpha Delta (Club Room).
- Friday, May 9—**  
3:00 p. m.—House Council Tea (Club Room).  
8:00 p. m.—Recital, Majorie Ecker.
- Saturday, May 10—**  
May Day.
- Sunday, May 11—**  
11:45 p. m.—Pearl Lucille Lamers, Geraldine Wachter.  
7:15 p. m.—Radio Broadcast, Dr. Bernard, sponsor.
- Monday, May 12—**  
5:00 p. m.—Beta Pi Theta picnic.  
6:30—Poetry Society.

### Two Plays Presented In the Little Theatre

The Dramatic Art Department of Lindenwood College, under the direction of Miss M. K. Gordon, presented two one-act plays, "My Lady Dreams" by Eugene Pillot and "Women's Ward" by Sylvan Simon, in the Little Theatre last Wednesday.

Sara Jefferson as the Lady in Eugene Pillot's play portrayed the successful author struggling with a marriage-vs.-career conflict. The supporting cast included Bobbie Hill as Miss Jefferson's maid, and Sue Riley, Helen Dondanville, Martha Robbins, and Ellen Gallagher as dream characters.

The action in "Women's Ward" by Sylvan Simon took place in penitentiary for women. The play began as Marion Wettstone, a guard, shoved a new inmate, Helen Dondanville, into a cell with Sadie and Goldie (Phyllis Drake and Shirley Gardner). Bernice Clark and Mable Bohrer were occupants of the adjoining cell.

Stage managers for the productions were Rosemary Edminster and Dores Johnson. In charge of scenery and lighting were; Mary Ingersoll, Jeanie Swarr, Helen Dondanville, Phyllis Drake, Rosemary Edminster, Bobbie Hill, Dores Johnson, Sue Riley, and Martha Robbins.

### Martha Weber Wins National French Essay Contest

The national chapter of Beta Pi Theta, honorary French society, has announced that Martha Weber had been awarded first prize in the national French essay contest. The award is a summer scholarship to Middlebury College in Vermont.

The judge commented on the ease and correctness with which Martha wrote in French, and the National Secretary added she won over a refugee, now living in the United States, who lived in Paris for a number of years.

This is the first time Lindenwood has won first place in the essay contest. The essay will be published in "Les Nouvelles", the French magazine of Beta Pi Theta.

### Jessica Dragonette Captivates Audience at Concert Here

By Jerry Sandoll

Jessica Dragonette, popular radio and concert singer who for many years has been widely acclaimed by music critics, presented a concert Sunday, April 20 in Roemer Auditorium before a large audience.

Miss Dragonette with her charming manner, expressive eyes, and lovely soprano voice quickly captivated her audience. Wearing a light blue net dress which enhanced her blondness, Miss Dragonette made a lovely stage appearance.

Singing difficult arias which required ability and technique, Miss Dragonette quickly proved the fame which has been hers for many years. Lighter numbers such as "Strictly Germ Proof" by Sacco and "Cupid Captive" by La Forge were enthusiastically received by her audience and evoked many encores to which Miss Dragonette graciously responded.

Accompanying Miss Dragonette at the piano was Alexander Alexay, an accomplished pianist. His piano solos which he played with sympathetic understanding, and a masterful touch were also well received and he, too, was called upon for several encores.

Lindenwood was fortunate in being able to hear and see two such talented and gracious artists.

## STRAND

St. Charles, Mo.

Wed.-Thurs. Apr. 30-May 1  
"FOREIGN CORRESPONDENT"

with Joel McCrea  
Laraine Day

Fri.-Sat. May 2-3  
"MAISIE WAS A LADY"

with Ann Sothern

—and—  
"RIDIN' ON A RAINBOW"

with Gene Autry

Sun.-Mon. May 4-5  
"MR. & MRS. SMITH"

with Carole Lombard  
Robert Montgomery

Wednesday May 7  
SUCKER NITE

Take a chance on what we are showing. We will award a 45-lb. sucker to the biggest sucker, — the biggest sucker being the one bringing the largest group of persons for sucker nite

Thursday May 8  
"THIEF OF BAGDAD"

in Technicolor

Fri.-Sat. May 9-10  
"THE LAND OF LIBERTY"

—and—  
"LIFE WITH HENRY"

Sun.-Mon. May 11-12  
"THE LADY EVE"

with Barbara Stanwyck  
Henry Fonda

Wed.-Thurs. May 14-15  
"POT O'GOLD"

with James Stewart  
Paulette Goddard  
Horace Heidt & Band

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## Collegiate Follies

### What Would You Say?

What did one piece of coal say to the other piece of coal?

"I ain't nobody's Fuel." (Fuel-ish, isn't it?)

What did the pencil say to the paper?

"I dot my i's on you." Alberta Young's special—can you guess why?)

What did one mint at Ham's say to the other mints?

"Foiled again." (Tin you get it?)

What did the new-modeled car say to the old-modeled car?

"Your runningboard is showing."

### Daffy-nitions heard in Chem Lab.

Copper—a policeman.  
Sulphur—what do you do when you are in jail.

Nitride—what Paul Revere made.

Iron—used to press clothes.

Log-wood—Blondie's husband.

Soda lime—never drink it for lime soda.

What is chemistry coming to?

Nature has given women so much power that the law has very wisely given them little.

—Dr. Samuel Johnson.

When an Englishman is told a joke, he laughs three times; first, to be polite, second, when the joke is explained, and third, when he catches on.

When a German is told a joke, he laughs twice: first, to be polite, and second, when the joke is explained. He doesn't catch on.

When a Frenchman is told a joke he laughs once: he catches on immediately.

When an American is told a joke, he doesn't laugh at all: he's heard it before.

(Oh, well, you're an American, aren't you?)

—Annapolis "Log"

Defenition of Love: An outward alloverishness of an inward inexpressibility.

—Anonymous

But, oh, my sweet, I must record,  
In bold and sweeping letters,  
My very strong antipathy  
To WHITE ANGORA SWEATERS!

—Maudie in Annapolis Log

## THE SADDLE SHOE

By Slappy Sal

Here's something about our L. C. campus and all it's casualness, with long sloppy sweaters, saddle shoes with turned up toes, loose curly hair-dos, bright pleasant plaids, and gangling heart bracelets that gives one a wholesome feeling of homeness and the care free spirit. Don't you like the thought of everyone in creme colored reversables and brightly curved heads on a rainy day—Florence Barry's deep cuffed white wooly socks—Posie's little fur hat—Procter's blue gabardine raincoat and porkpie, and Jackie Morrison's white one—Janice Martin in pastels—Jeanette Lee in her lush blue riding habit—wetweather boots, white thru red and brown—everyone collecting hearts (for bracelets, silly)—fur chubbies on Sunday—Applebaum's red glasses and Margaret Cramer's red pipes—K. Anderson's white brogues—and on into the night.

But this is spring and lots of new things cropping up here and there. A cheerful blue and yellow combination showed itself the other day in the Cupboard on the person of Doris Weiss and Frances Phifer. They wore yellow sweaters and blue plaid skirts. Fief's was light blue with beige background and Doris' was a navy blue with grey background. Another springy looking dress is a pale green light-weight wool worn by Marilyn Dixon. It has a draw-string waist and the shirtwaist top is trimmed in gros-grain ribbon. Pat (Gese) has a stunning three-piece suit of gray covert. The suit has a long, but sowlly tailored jacket with a brown belt that goes through wide loops in the front and back.

Did you all see the Home Economics club style show? The girls who participated voted on the outfit they liked best. Bette Tatum in a brown and white print dress with an all around pleated skirt and white wool jacket got first place. Second went to another dress and jacket combination, a blue print with draw-string waist, a blue wool jacket and a little wool purse that is lined with the print of the dress.

## WELCOME LINDENWOOD!

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and  
• GREETING CARDS  
Fountain Service DeLuxe

## MEYER'S DRUG STORE

## Yellow Cab Confectionery

•  
HYDROX  
ICE CREAM  
•

AT THE  
BUS TERMINAL

## Lindenwood Is Represented at Seven Conferences

Lindenwood is keeping up with the times by sending students to various conferences in Missouri and neighboring states. The subjects of these conferences are timely, and it is of great importance that women of today be informed on these subjects. The girls who represent the school by participating in these conferences bring back information and conclusions reached and pass them along to the other students.

The conference at which Lindenwood has been represented are: International Relations, March 28-29, Warrensburg, Missouri, Kay Anderson and Doris Banta; Consumer, April 8, Stephens College, Allanette Stallings, Jean James, Betty Myers; Missouri Academy of Science, April 19, Columbia, Evelyn Bradley, Geraldine Rasdal, Louise Olsen; Social Welfare, April 23-26, Columbia, Evelyn Bradley, Geraldine Rasdal, Dorothy Felger; Public Affairs, May 2-3, Principia College, Elsie, Ill., Ruth Shartel, Betty Merrill, Ruth Haines, Carol Robinson; International Relations, June 12-21, Grinnell College, Grinnell, Iowa, Jane Henss; and Camp Counsellors, May 3-4, Sherwood Forest.

## Ann Taylor and Gloria Stinson Give Recitals

Misses Ann Taylor, junior, and Gloria Stinson, gave their recital April 22.

Miss Stinson opened the recital with "Love Not the World" (Prodigal Son) by Sullivan. She was accompanied on the organ by Miss Francis Shudde. "O Bocco Dolorosa" by Sibella, and two French numbers, "J'as pleure en reve" by Hue and "Printemps que commence" from *Samson et Dalila* by Saint-Saens, were the most outstanding part of this group. Miss Stinson's second group was made up of "In the Silence of the Night" by Rachmaninoff, "Two Roses" by Bantock, the unusual "Hall-paper (for a little girl's room)" by Kingsford, and "Wild Geese" by Rogers.

Miss Taylor included in her first group French Suite in E major No. 6 by Bach and two Chopin Etudes, A flat major (Composes pour la methode de Moscheles et Fetis) and F minor, Op. 25, No. 2 which were well played. Her second group included "La Nuit" by Henry Helden Huss and "Habanera" by Gaspar Cassado. Her last selection proved to be one of the outstanding musical performances heard this year on the campus. Her interpretations and skillful playing of Allegro Moderato of "Concerto in A minor" by Grieg, not only pleased her audience, but received an ovation.

## Funeral Services Are Held For Mrs. Virginia Skilling

Funeral services were held on April 19 in the Webster Groves Presbyterian Church for Mrs. Virginia Sinclair Skilling, wife of Rev. Dr. David M. Skilling, vice-president of the college's Board of Directors. Mrs. Skilling was killed and Dr. Skilling critically injured in an automobile accident in St. Louis.

Mrs. Skilling, who was 70, was born in Charlotte, N. C. Dr. Skilling is pastor-emeritus of the Webster Groves Presbyterian Church.

## Boat Trip Set For May 20 on The Capitol

Again this year school will close for a day and every person in the student body and faculty will steam down the Mississippi River on the excursion boat "Capitol". The date for the trip is May 20. Each girl will pay \$2 which will include all transportation and lunch on the boat. The "Capitol" will leave Eades Bridge at 8:30 a. m. The students will spend the day on the boat and be back to the campus in time for dinner that night.

## THE GREAT ORDEAL

By Lynn Beck, '44

I didn't want my picture taken in the first place, but that didn't seem to make a great deal of difference. After a series of arguments during which it was patiently explained to me that seniors just could not refuse to have their pictures in the high school annual, I had to consent to go through with the ordeal. Personally I didn't give a hoot whether or not my picture would be handed down to posterity via the yearbook. In fact I had serious doubts as to whether anyone would even recognize me. Thus it was with grave forebodings that I started to the photo studio.

With an air of "do or die" I informed the receptionist that I was ready. With what seemed to be an understanding gleam in her eye, she led me to a gloomy side room where I was to wait my turn. At best, it was not a pleasant atmosphere—with exhibition pictures of 1929 flappers, roly-poly babies, and stern-looking men staring at me from all sides. Just as my nerves were nearing the stage of collapse, a funny little man popped his head in the door and called, "Next!" My time had come!

Startled by the glaring lights and all the impressive contraptions about the studio, I had a strong desire to hurry out with some vague excuse of a 'phone call, I had forgotten to make. Instead I slumped miserably on a hard, straight chair in front of a large white sheet. All this time the photographer, a queer old man with a nervous, high-pitched voice, was chattering about the weather while adjusting the lights and squinting at me through some sort of lens. Next he peered at me under a black cloth behind his camera while I squirmed uncomfortably. These preliminaries finished, I supposed that we were ready to begin, but no such luck! He shifted me from one place to another until I thought I would scream. At last he chose the most unnatural position he could, by making me face in one direction and turning my head back over one shoulder. This pose may look striking in the finished portrait, but it made me feel like an amateur contortionist. After warning me not to move an inch, he crept beneath his black sheet. Though I attempted to look pleasant, under the circumstances it was a rather difficult task. Assuming a self-conscious smirk and a frozen stare, I faced the camera, wondering when on earth he would snap the pesky thing. After a few more minutes of agony, the job was completed.

Well, the result could hardly be termed an artistic masterpiece, although I am told that it bears a striking resemblance to me.

## WHAT'S NEW IN RECORDS!!

"Alone Together"  
Artie Shaw

"Let's Get Away From It All"  
Tommy Dorsey

"Sun Valley Jump"  
Glenn Miller

"My Sister and I"  
Dick Jurgens

"The Things I Love"  
Barry Wood

"G'bye Now"  
Vaughn Monroe

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