

LINDENWOOD COLLEGE

CENTENNIAL CELEBRATION

MAY 1927



FOUNDED 1827

MAY 1927
This Issue in Two Parts — Part 1

Vol. 100

No. 11

Founders of Lindenwood College, 100 Years Ago



1782-1863

EDUCATOR

SOLDIER

EXPLORER

MADE

INDIAN COMMISSIONER

BY

JEFFERSON

BORN IN 1800

WEDDED, 1815

PRESIDED AT

"LINDENWOOD"

TILL HER DEATH

IN 1878



Maj. George C. Sibley, U. S. A.; Mary Easton Sibley, his wife

LINDENWOOD COLLEGE

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VOL. 100

MAY, 1927

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This Issue in Two Parts — Part 1

Centennial Homecoming and Reunion

PROGRAMME AS PLANNED FOR LINDENWOOD'S ONE HUNDREDTH ANNIVERSARY

Everything is now set forth in order for the delectation and enjoyment of the returning alumnae and former students. Acceptances have been received from all the speakers; the customary hour three times a day in the dining-room is to be of longer duration, with menu corresponding; the students' examinations are

to be hurried several days ahead of the season, so that all the girls and all the faculty may be free to aid as hostesses; the music and the marching is all arranged, and even the "fireworks" have literally been provided for.

The following is the way it will come to pass, day by day.

Friday, May 27, 8 to 11 P. M.

ST. CHARLES NIGHT

ROEMER AUDITORIUM

DR. B. KURT STUMBERG, *of the Lindenwood Board of Directors, Presiding*
Welcome to St. Charles.....DR. JOHN LINCOLN ROEMER, *President of College*
"The City and the College".....MAYOR HENRY J. BROEKER
"The College and the Public Schools"—
STEPHEN BLACKHURST, *Superintendent of the Public Schools*
"The College and St. Charles Business Interests"—
J. C. WILLBRAND, *President, Central Trust Company*
Reception to the People of St. Charles, by Faculty and Students
Fireworks on Golf Course, under direction of
GUY C. MOTLEY, *Secretary of the College*

Saturday, May 28

8 to 10:30 A. M., Registration of Alumnae and Visitors
in Roemer Hall

10:30 A. M., Formal Opening of Centennial

Welcome to Alma Mater.....PRESIDENT OF COLLEGE
Response of Alumnae.....MRS. VICTOR E. RHODES, *President Alumnae Association*
Response of Lindenwood College Clubs—
New York.....MRS. WILLIAM CARTER (Alice Kellogg)
Chicago.....MRS. W. W. SEYMOUR (Margarita Petitdidier)
St. Louis.....MRS. W. K. ROTH (Anna Haeussler)
Los Angeles.....MRS. ROBERT L. HUBBARD (Cora Virginia Donlin)

12:30 to 2 P. M., Luncheon

2:30 P. M. Senior Class Exercises, Roemer Auditorium.

3:30 P. M. Class Reunion.

6:30 P. M. Dinner.

8:00 P. M. Centennial Pageant, "The Bringing Together of Womanhood and Education," written by Miss Lucia Hutchins.

Sunday, May 29

9 to 10 A. M., Praise Service

10 to 12 A. M., Services in St. Charles Churches

12:30 to 2 P. M., Dinner

3 P. M., Baccalaureate Sermon, BISHOP EDWIN HOLT HUGHES, of Chicago,
Bishop of the Methodist Episcopal Church

5 to 7 P. M., Tea

5:30 to 7:30 P. M., Pilgrimage to the Graves of Major and Mrs. Sibley

8 P. M., Concert in Roemer Auditorium, by Music Department of College

Monday, May 30, Academic Day

10:00 A. M. Academic Parade of Visiting Representatives of Colleges and Universities

10:30 A. M. Centennial Address—

DR. AURELIA H. REINHARDT, of Oakland, Calif., *President of Mills College*

12:30 to 2:00 P. M. Dinner to Visiting Delegates

2:00 to 4:30 P. M. Stunts by Lindenwood Clubs

4:30 to 5:30 P. M. Auto Parade about St. Charles

8:00 P. M. Concert by Miss FLORENCE MACBETH, *of the Chicago Civic Opera*

Tuesday, May 31, Commencement Day

9:30 A. M. Parade of Directors, Faculty, Graduates and Students

10:00 A. M. Commencement Exercises: Address—

DR. STRATTON D. BROOKS, *President, University of Missouri*

11:30 A. M. Farewell Exercises

12 Noon, Buffet Luncheon.

Centennial Greetings From Educators

Lindenwood is blessed in its Centennial by the good will and warm expressions which come from hundreds of sources. Among college and university presidents to whom invitations have been sent, a few out of many pleasant responses have been selected.

From Cambridge, England, the Vice-Chancellor of the University, Dr. G. A. Weekes, sends an autograph greeting: "May Lindenwood College flourish for many more centuries, and contribute even more than in the past to the cause of education, religion, learning and re-

search, for the good of your great country, and of humanity at large."

Smith College has appointed "a distinguished alumna of Smith," Mrs. William V. Schevill, of St. Louis, to be its representative at the Centennial.

Dr. W. H. P. Faunce, President of Brown University, writes: "Brown University, which includes a Women's College of nearly 500 students, sends you heartiest congratulations on the past and best wishes for the second century of academic work."

Dr. John Grier Hibben, President of Princeton University, extends for himself and for the University "our best wishes and the expression of our hope that the prosperity and progress of the college will be continued."

President E. R. Cockrell, of William Woods College, writes: "The relationship between Lindenwood and William Woods is and has been so cordial that I know I express the sentiment of every one connected with William Woods College when I say that we heartily hope that the celebration will be in every way a success, and that Lindenwood will continue its splendid record of helpfulness and genuine achievement for at least another hundred years."

From Marshall College, Huntington, W. Va., President M. P. Shawkey writes: "I extend congratulations and best wishes for the continued prosperity of the institution which through its fine record for service has established an honorable name for itself, not only in its own vicinity, but largely throughout the country."

"Congratulations and best wishes for a happy celebration of the occasion" have been extended by President Frank E. Baker, of the Milwaukee State Normal School.

President Park, of Bryn Mawr College, "sends her sincere congratulations."

From Temple University, Philadelphia, comes a card: "President Beury and the Board of Trustees send their congratulations upon a hundred years of fine achievement."

Dr. Glenn Frank, president of the University of Wisconsin, has written in response to Lindenwood's Centennial invitation, that he has appointed, to represent Wisconsin University, Mrs. Florence Moffatt Bennett, of University City, St. Louis.

Dickinson College at Carlisle, Pa., which was founded in 1783, has asked Dr. Leroy McMaster, of Washington University, St. Louis, to represent it at the Centennial.

Dr. Phil A. Shaffer, of Washington University, has been commissioned by his Alma Mater to represent West Virginia University at Lindenwood's Centennial.

Dr. E. A. Alderman writes: "As President of the University of Virginia, I desire to send its greetings and its expressions of interest and good will."

From Ward-Belmont School, Belmont Heights, Nashville, the president, Dr. J. D. Blanton, writes: "Permit me to congratulate you on the wonderful history that this school has achieved. I have known of the work of this school for well over forty years, and it is indeed gratifying to know that it can now celebrate its hundredth birthday under such happy surroundings."

A letter representing the directors, president and faculty of the University of Cincinnati, has been received extending greetings and "congratulations upon the completion of 100 years of noble service to the cause of higher education."



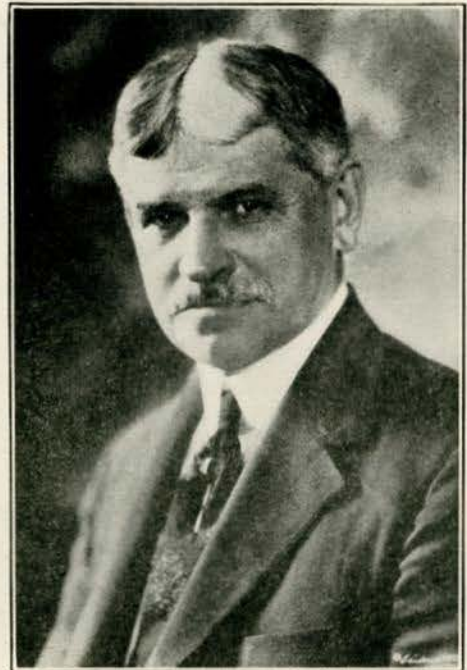
Famed Coloratura Soprano

Miss Florence Macbeth, the brilliant soprano of the Chicago Opera Company, will give Lindenwood's concert Monday night, May 30, completing Academic Day. Her coming will amply fulfill the promise made by President Roemer several months ago that the Centennial should enjoy an opera singer "of world-wide distinction." Miss Florence Macbeth began her operatic studies in Italy when still very young. She made her debut as a concert singer with the famous Lamoureux Orchestra in Scheveningen, Holland. Her operatic debut was made at Darmstadt, Germany. Returning to her own country, she made her first American appearance as Rosina in "The Barber of Seville," with the Chicago Opera Company. Appearing in many of the soprano roles of the Chicago House, she has won her place as a leading member. Also she has given many concerts, and is known from coast to coast.

A Bishop's Baccalaureate

Bishop Edwin Holt Hughes, D.D., LL.D., S. T. D., of Chicago, in coming for the first time to Lindenwood College, to deliver the baccalaureate sermon, Sunday afternoon, May 29, means more than simply a leading theologian, author, preacher, and former college president. He is also a friend of Dr. and Mrs. Roemer from the days of their early youth. Coming originally from the same part of the country (his birthplace being Moundsville, W. Va.), he was a young collegian in the days when Dr. and Mrs. Roemer were going to school, and ties were formed which have been lasting.

Edwin Holt Hughes studied at West Virginia University and at Iowa College, also at the Ohio Wesleyan, where he received his A.M. degree. When he was elected a bishop of the Methodist Episcopal Church in 1908, he was taken from the presidency of DePauw University, which he had served five years.





Distinguished Among University Women

Dr. Aurelia Henry Reinhardt, president of Mills College, California, also National President of the American Association of University Women, is to be the speaker at Lindenwood's Academic Day exercises, Monday, May 30. Mrs. Reinhardt is a particular friend of Lindenwood's Dean, and the college has enjoyed a previous visit from her.

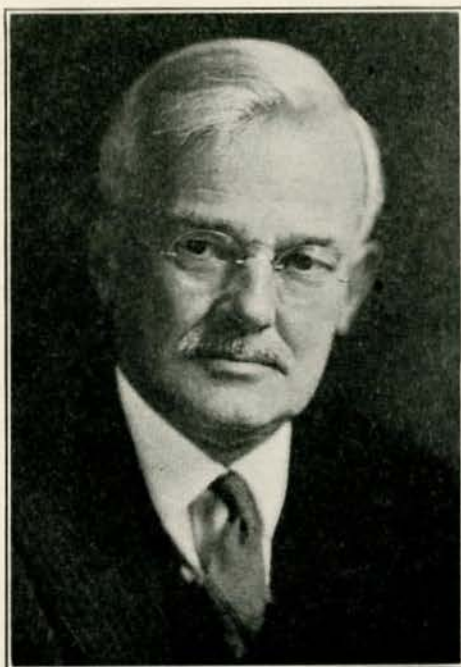
She has been a constructive factor in the advancement of higher education. She is a Phi Beta Kappa and a member of the Colonial Dames. She is a native Californian, but has her Ph.D. from Yale University. The honorary LL. D. and Litt. D. were conferred upon her, respectively, by the University of California and the University of Southern California. She was the wife of the late Dr. George Frederick Reinhardt, who died in 1914, and she has two sons. She has been president at Mills for 11 years.

Commencement Speaker

Dr. Stratton Duluth Brooks, of Columbia, Mo., president of the University of Missouri, is to be Lindenwood's commencement speaker. Dr. Brooks is a native son of Missouri. He graduated from the University of Michigan with the degree A. B., and went to Harvard for graduate work, for which he received his master's degree.

Since so many of Lindenwood's students expect to become high school teachers, they will feel a special interest in the fact that Dr. Brooks was identified with these schools for a number of years before he became a university president. He was principal of the high school at Danville, Ill. Later he became superintendent of the Cleveland (Ohio) schools. In Boston, Mass., in the same capacity, he served from 1906 to 1912.

He was president of the University of Oklahoma before he came to be president of the University of Missouri in 1923.



Greetings From Old Students

Mrs. W. W. (Margarita P.) Seymour, of Chicago, Illinois, President of the Illinois Women's Federated Clubs, writes: "I am planning to be with you on May 28, at 11 a. m., and will be glad to bring greetings from Chicago."

Mrs. Charles Emmett Thomas, of Mound City, Mo., has accepted and will visit Lindenwood for the first time in 22 years.

Mrs. Lloyd G. Veatch, of Winfield, Kan., will come back, together with Mary Louise Steverson and several others.

Mrs. Edwin M. (Virginia M.) Woodfill, of Aurora, Mo., has accepted Lindenwood's invitation.

Miss Helen Lee Maupin, of Moberly, Mo., is coming back, she is certain.

Mrs. Lucinda McDearmon Fielding, of Ft. Worth, Texas, hopes to "meet many of her girlhood friends. She was of the class of 1891, and accepts "with great pleasure."

Miss Carmela Graziadei, remembered for her singing voice, has accepted for the five days.

Mrs. W. C. (Fern Baird) Hamill, of Elgin, Ill., her new address being 272 National avenue, says that she and Mr. Hamill hope to make Lindenwood on an early vacation trip.

Mrs. Robert L. (Cora V.) Hubbard, of Los Angeles, president of the Southern California Club, will attend,

and says that her club is planning a "stunt performance."

Mrs. F. E. Hitner (Blanche E.), of Webb City, Mo., is planning to be here.

Mrs. Nellie Drury Hardy, of Waterloo, Ill., writes that she is "proud that she is eligible" for the reunion. She says (having graduated in the '70's), "This is an occasion that I and my classmates have anticipated for 50 years, and I feel that the prayers and hopes of those friends are at last to be realized. I will surely be there, and none will appreciate the wonderful growth and advancement of Lindenwood more than the class of 1876."

Mrs. E. M. (Lillie Miles) Hall, of Arkadelphia, Ark., expects to be here for the anniversary. She is a music graduate of 1890-91.

Mrs. Louise Day Cameron, of Clinton, Mo., writes that she is "indeed anxious to visit dear old Lindenwood again." Her sister, Katherine Day, is now a student.

Mrs. Anna Clyde Newton Cooper, of Pacific Grove, Calif., has "planned for a year" to come back for the centennial, and "is getting many thrills out of it."

Mrs. W. K. Roth, president of the St. Louis Lindenwood College Club, is "proud and happy to have a part in the programme. Mrs. Clara Christy Mellor, of St. Louis, is coming without fail.

Centennial Exhibit

The Centennial Committee is planning to have a Centennial Exhibit to be on display during the week of the celebration. Miss Linnemann, head of the Art Department, has been made chairman of the Exhibit Committee, and she has made the request that anyone who has any article of historical value which is in any way connected with the college will please loan or present the same to the college in order that it may be used in the exhibit. The following is a list of the various presidents whom the college has had; anything directly or indirectly connected with them will be appreciated: A. V. C. Schenck, 1856-1862; Thomas P. Barbour, 1862-1865; French Strother, 1865-1870; J. H. Nixon, 1870-1875; Mary E. Jewell, 1875-1880; Robert Irwin, 1880-1893; W. S. Knight, 1893-1898; M. H. Reaser, 1898-1903; G. F. Ayers, 1903-1913; J. F. Hendy, 1913-1914; John L. Roemer, who took the office of president on May 12, 1914.

A recent acquisition of the committee is a book which was used here in the college in 1836. This is "The Christian Lyre and Supplement," by Joshua Leavitt, and is a collection of hymns and tunes. This book is the property of Eugenia Morris. This book was presented to her by her aunt, who was Adeline F. Cayce. Eugenia is the sixth one in the Cayce family to attend Lindenwood.

Mrs. William Carter, of New York, has offered the exhibit one of the first caps and gowns which was used here in the year 1890.

* * * *

Mrs. Margaret F. Henderson, of Jackson, Mo., will bring Bobby, Jr., who is six months old.



"No Fault Marks"

Centennial visitors will see a beautiful new portrait in the corridor of Roemer Hall — the late Mrs. Caroline Harvey Bell, mother of Col. Nicholas Bell, statesman and capitalist, of St. Louis. In one corner is the quaint, lace-embroidered "merit card" of Lindenwood in 1838. Little Caroline, it is said, "received no fault marks."

* * * *

Thoughtfully Miss Helen L. Covell, of Chattanooga, Tenn., has written for "stickers," so that her returning suitcase may know whither it is bound, at the homecoming.

Mrs. Lulu D. Hynson (Lulu Thurman), of St. Louis, says it is "certainly a pleasure" to accept.

Miss Lillian Krauthoff, of Kansas City, accepts "with much pleasure."

Miss Katherine E. Koch, of St. Joseph, Mo., is making arrangements to be here through the celebration.

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Lindenwood College*

Edited by the Department of Journalism

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MAY, 1927

"House Guests"

The phrase of the "society editor," "house guests," comes in aptly in announcing Lindenwood's hospitality for the Centennial season. Everyone of the old Lindenwood girls who has received an invitation is to be entertained on the Lindenwood campus, in the buildings. Lodging and all meals will be provided during the five days.

Much of the programme will be out-of-doors. A few of the prospective guests are wondering "what to wear." Advice can hardly be given and it is hoped that everyone will feel at home, whatever she may wear. A glance at the programme on another page will show that there is no formal, de rigueur reception.

* * * *

Centennial Alumnae Directory

After intensive work, writing again and again to many former students, and with hearty gratitude towards the hundreds who responded promptly, Miss Katherine Hankins has completed the compilation of the Centennial Alumnae Directory, and the presentation of the book will delight the heart of every one of the "Girls of Yesterday" in the happy Centennial season.

Applying the powers of close observation which she has cultivated as head of the Classical Department of Lindenwood,

Miss Hankins has been singularly well equipped for the very difficult task of finding out just who and where everyone is. She has, indeed, ferreted out a list, also, of those who have gained special distinction since leaving college walls. This number is not small. It tells of service in the World War, of missionaries at home and abroad, of professional women, starring on the concert stage, noted artists, physicians, lawyers, a judge, novelists, scientists, business women ranging from a passenger car distributor to a manufacturer and on through the numerous other fields of service which the wide, wide world offers.

Definitely, in biographical material up to date, material has been secured through a questionnaire, from 900 graduates and 1250 non-graduates. For the others, there are about 1,000 names for whom the last known address is given. The total directory comprises about 3000 names.

Miss Thurman, registrar, began a year ago, looking up old students, and her records and results have been a basis from which to work.

* * * *

Guessing Game

Misses Aimee and Vivian Becker, in entertaining the St. Louis Lindenwood College Club, April 4, at their home in St. Charles, devised a new guessing game, with facts of science, literature and history as the answers. Much pleasure was felt when that devoted alumna, Miss Alice A. Linnemann, won the first prize for her correct answers. The second went to Miss Agnes Adams, who likewise has been a strong force in promoting Lindenwood's Centennial.

The club discussed ways and means of increasing its subscription to the Sibley Memorial Scholarship.

Diary of a Lindenwood Girl, No. 2

By Kathryn Walker, '28

Feb. 1, 1927.

The groundhog didn't see his shadow today, but he hasn't anything on me, because I am going to sit at the French table next time, and I just know that at the end of one week I shall be unable to cast a shadow, sun or no sun. What I'm hoping is that there'll be someone at the table who understands the sign language.

Feb. 3.

The Junior class is nothing if not ritzy! Really the class of '28 has certainly put itself on the map more than once. The latest excitement was a big party at the home of one of the St. Charles girls—and what a party! It started with the most perfect buffet supper that these eyes (and innards) ever feasted upon, and ended with gobs of gay games. Dear Diary, pardon alliteration.) And then we came home in really sure nuff cars! I ask you, what could be sweeter?

Feb. 8.

The regular student day in chapel seemed the big thing today. The president of the student board made some announcements, the proctors were appointed for the next two weeks (thank goodness that they still skip me) and then we sang one of the peppy new songs that were written by the English Lit classes to prove that they could be poets if time weren't so precious.

Feb. 14.

What with a Spanish Club meeting this afternoon and the big Valentine dance tonight this day has been rather full. Oh, and I mustn't forget that English Lit exam this morning—it was a humdinger, as it covered all the history of the 1600's, with the authors of the age and their works. No snap.

However, I'd lots rather talk about the party, which was given by the Illinois Club. The gym really looked lovely, festooned with hundreds of red paper hearts. Their queen was so cute as she stepped from a big red and white Valentine. I wonder why my feet are so tired? They don't get this way at home.

Feb. 26.

This is a hot way to spend Saturday. We practiced all morning long for the Athletic Association musical comedy. I've had lots of fun helping to train the choruses—especially the realistic seasick one. I thought for a while that I'd "be to bury." I can hardly wait to see how the audience will take "You See It Was This Way," and I'll be glad to get through practicing for awhile.

Mar. 12.

I was too tired to write in you last night, Diary, because the May Queen's dance was certainly the big success. Oh, that old gym looked like a bower and the girls in the party were just perfect against the big screen of multi-colored flowers. Anita Loos can say all she wants about gentlemen who prefer blondes, Lindenwood seems to go half and half. One of each, unbobbed, from the freshies; one of each, with long tresses, from the sophs; a long-haired blonde from the juniors; and a bobbed brunette for queen! How's that for satisfying everyone?

We had a big Saturday in the city this aft. One of the crowd had guests and so we just acted like Mrs. Astors and did the thing up brown. We saw the cute Lindenwood Lark at Vandervoort's—our girls certainly did make a knock-out appearance. (Especially one girl, whose

pajama leg slid down while she was in sport togs, due to a too rapid change.)
Mar. 22.

Listen, my children, and you
shall hear
The best news of this whole
school year!

If I could write poetry I'd do it now, because I want to get some of this excitement out of my system. Why the excitement, dear Diary? I will tell you. Lindenwood is to have a Junior-Senior Prom! The Juniors, ahem! asked permission and it was gladly given them, for the upper classmen are going to put over a big thing in the right way. It seems too good to be true. Now to find enough men!

Mar. 30.

Only a word, because I'm packing for spring vacation, and the room surely looks it, as my roomie is doing ditto. But I just have to have my say about how good *Pals First*, the Senior play, was. Blocher and Hoover as the pals were simply screams. Power to the Centennial class.

April 8.

It seems so funny to be back at the old desk after home and Mother and Dad. (I wonder why they always say home and Mother?) Those extra cuts that I took added to the peculiar feeling, thinking that most of the girls were back Wednesday.

I wonder why it is that my course is nearly all Lit? I was telling Mother about them—Spanish Lit, English Lit, French Lit, and Contemporary Lit. I hope that my others will balance the "lightness."

April something.

I'm too tired to get up and pull the sheets off the calendar and I know that this isn't still March so I guess the date will have to go begging. The reason for

all the worn-outness is that I aired the old class spirit at a basketball game this afternoon, and then the Sophs won after all, and so get the cup. There was mighty pretty playing all around, though.

April 20.

The Y. W. C. A. meetings certainly are picking up. One of the faculty members couldn't believe that it really was Y. W. night when she saw the packed house in old Sibley chapel. I wonder if it's because there is a picnic planned for a little later? The programs have been dandy all year and I think that it's just a matter of getting the girls interested. Tonight we had a wonderful program of negro spirituals, and lovely poetry and prose by negroes. It's hard to discuss racial questions without causing hard feelings, but everyone can appreciate the lovely things that other races are capable of producing.

April 23.

The Missouri River having decided to leave ye olde bankes for greener fields we all spent Saturday at dear old Lindenwood. Big day in the library, reading de Maupassant in the original for French.

May 1.

We slipped around this morning and put a May basket on every Senior's door. It's a mighty sweet old custom and the Juniors loved to do it. Little things like that make so many lovely memories.

I thought though that I wouldn't be able to make it out of bed after the big prom of last night. *Was* it a success? All the children (meaning the underclassmen) had their suppers early and then retired to bed (I hope). Our dinner was served in the new wing of the dining-room and it was certainly was the berries. The favors for the men were just precious—leather bill folds with the great big Lindenwood seal on them in

gold. The gym was decorated in green and white, a low, dropped ceiling, and palms around the orchestra. The principal wonder to me was that my dances all came out right and I had the right girl for the "boy friend" at every dance. Guess the practice I got, making out a program for my big sister at Mother Roemer's birthday party my Freshman year, is all that saved me.

May 8.

This morning I went in to St. Louis and reported a sermon at the Second Presbyterian Church, where Dr. John W. MacIvor, president of our Board of Directors, is pastor. Then I went downtown to the *Globe-Democrat* and wrote it up for the Monday morning paper. It's part of my journalism work and I love it.

This is Mother's Day and poor Miss Jeck certainly has had lots of packages to mail out. And the St. Charles florist should be able to afford a new car a little later on!

May 12.

One of the outfit had a birthday today and so we surprised her with a dinner in the tea room. Had the cutest little collegiate girls on the nut cups, and roses! The crowning glory of the affair was a birthday cake with her name and—how many?—candles on it. I thought we never were going to get her to walk over that way with us. She certainly was tricked, bless her.

May 19.

I've been a Lindenwood student of something or other for so long today that I think I really am it. The pageant is going to be just perfect, though, I know. I really must finish my Bernard Shaw reading or I'll be swamped because examinations are just around the corner and what does that make me?

May 24.

This really ought to be surrounded by

a deep black band. I have just finished passing my first exam. The mourning is for the hours of sleep I lost studying what the dear prof. didn't ask.)

One harassed freshman dashed up to me this morning and said, "Have you ever taken botany?" Blankly, for I was reciting Spanish authors, I said, "Yes." Her next plea was, "Well, will you please draw the life cycle of wheat rust for me? I just can't remember it." All I could do was pass on, murmuring "Contemporaries of Lope de Vega were—"

May 31.

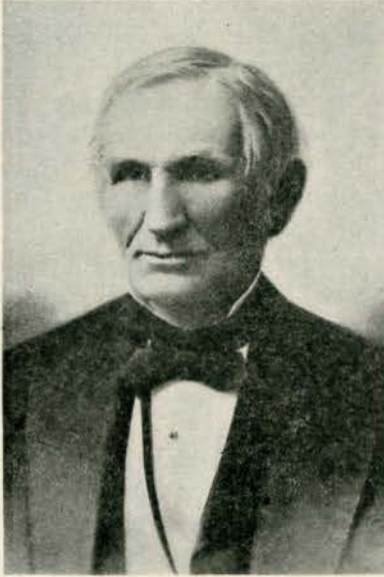
Lindenwood's hundredth anniversary celebration is over and the campus is almost deserted, as no one tarries long in the sea of tears. My train doesn't leave St. Louis till 9:30 tonight and so I decided to stay out and finish the job of packing the things I'm leaving here.

Four wonderful days with girls old and young back to the Alma Mater to see all those friends that are the most precious part of college life. It seemed so good to have so many girls I knew my first two years back again—I know it must have meant everything to the girls of years ago.

The pageant, the wonderful addresses, the commencement exercises, and all the other entertainment was enjoyable, but best of all were the get-togethers that showed a campus-wide feeling of love for their dear old Lindenwood. Good-bye, Diary, till September. (No, I am NOT crying!)

* * * *

Dr. R. Calvin Dobson, executive secretary of the St. Louis Presbytery, conducted vesper services Sunday night, April 24. This was a prelude to the spring meeting of the St. Louis Presbytery in St. Charles, at the Jefferson Street Church. The members visited Lindenwood during their stay.



“Saved Lindenwood”

“Friends in need” were the late Judge and Mrs. John S. Watson, of St. Charles, who when the institution was pressed for money, before the Civil War, came forward with the final \$5,000. It was “the last 5,000 pounds which decided the war,” as Lloyd George said, and this gift of \$5,000 was the final stroke which in-

* * *

Mrs. Charles F. (Rosalie Hart) Adams, of Topeka, Kan., has written that she will be Lindenwood’s guest for the five days.

Mrs. Bertha Goebel Barber, of Wyoming, Ill., writes that her sister, Mrs. Alma Rakenius, of Ratzeburg, Germany, expects to come with her to the Centennial.

Mrs. Mary Arbogast Barnard, of Lexington, Ill., “will be happy to be present during the homecoming,” and her husband and little four-year-old son are coming also.

sured the completion of Sibley Hall, just before the Civil War.

Judge Watson was president of the Board of Directors for more than 20 years, and was a constant, liberal contributor. The gifts of himself and Mrs. Watson laid the foundation for Lindenwood’s endowment.

Mrs. Paul F. Donnelly (“Nelly Don” so well known at Lindenwood) was still in Europe when the invitation went out, but her business representative in Kansas City writes that he is “sure Mrs. Donnelly expects to be present.”

Miss Nina Fiorita, of Moberly, has accepted and sends “pleasurable anticipations and best wishes” for the reunion.

Mrs. J. C. Cason, of Canton, Mo., expects to drive down with her husband.

Colonel and Mrs. Butler

The gifts and legacies of the late Colonel James Gay Butler, of St. Louis, and his wife, Mrs. Margaret Leggat Butler, are quite within the memory of the present generation. About \$4,000,000 is the sum in which Lindenwood is indebted to their benefactions, given in large part as they passed along the way, and in larger part upon their deaths in 1916 and 1917, respectively.

Colonel Butler was a frequent visitor at the college, after he had induced Dr. John Lincoln Roemer to become its president, in 1914. It was due to Colonel Butler's persuasion, and his fulfilled pledge that he would "put his millions behind Lindenwood" that the new president took office. The Butler portraits are seen in places of honor in the college, and the Butler name is preserved in Butler Hall and in Margaret Hall. Niccolls Hall was his own choice of name, in honor of his pastor, the late Dr. S. J. Niccolls, president of Lindenwood's Board of Directors. Colonel Butler's money in part was also "transmuted" (in his own phrase) into Roemer Hall, built after his death.

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From Pasadena, Calif., comes an acceptance for the centennial from Mrs. A. J. B. (Jessie D.) Brier. She hopes to "meet her old classmates of the '80's."

Miss Eleanor Brown, former head of Lindenwood's student government board, is planning "of course" to be back for the centennial.

Mrs. Joy McDonald (Joy Neil) writes from Pittsburg, Kan., that she will bring her sister with her for the centennial.



"Nellie Don" Sends Cable

"Nellie Don" has sent a cablegram from Europe to Dr. Gipson, stating that she is offering the same prizes to the Art and Home Economics classes as in the former years. To the former, for the best "design" and to the latter for the best "finished dress."

The designers in Mrs. Donnelly's factory are to be the judges of the designs and dresses. The first prize in each case is \$15; the second, \$10, and the third, \$5. Quite an inducement for the Art and Home Economics classes!

Weddings

Announcement would have been made months ago, except for some error in the mail, of the wedding of Miss Katherine Pence (1922-23) on June 26 of last year, to Mr. Truman J. Mathews. Both are of Kansas City, and the wedding took place at St. George's Episcopal Church in that city. The bulletin regrets not having received the first announcement. Their home is at 635 West 66th Street Terrace. Mrs. Mathews "hopes to attend the Centennial reunion" and wants to "meet old classmates again."

Mr. and Mrs. Jesse B. Browster, of Independence, Kan., have sent cards announcing the marriage of their daughter, Sharlin Frances (1924-26), to Mr. Thurman Wayne Harris, on Wednesday, March 16, at Independence. At home cards for after April 1 are enclosed, for 407 South Ninth street, Independence.

The wedding of Miss Phoebe Jane Welch (1925-26), daughter of Mr. and Mrs. Van S. Welch, of Robinson, Ill., to Mr. Edmund James Luther, on Thursday, March 3, is announced in cards from her parents. Mr. and Mrs. Luther will reside, after April 1, in South Bend, Ind., in the Morning Side Apartments.

Mr. and Mrs. Alvin P. Mullinax, of Amarillo, Tex., have sent cards announcing the marriage of their daughter, Lucy Sarah (1922-23), to Mr. Winter Iliff Ingham, at their home, on Saturday, April 9.

Cards have been sent by Mrs.

Blanche Jamison, of Davenport, Iowa, announcing the marriage of her daughter, Ruth W. (1922-23), to Mr. John H. Wilson, on Saturday, March 12. They will reside at 2718 Pleasant street, Davenport.

* * * *

Dr. Smith Engaged

"Betrothed

Fanny Fern Smith
Everett Fogg Davis"

The above announcement has been received with much interest by the friends of Dr. Fanny Fern Smith, professor of botany and biology at Lindenwood. Dr. Smith is the daughter of Dr. and Mrs. Charles G. Smith of Red Bud, Ill. Her marriage will take place in the latter part of the summer.

The groom-to-be, Mr. Davis, is a plant physiologist, living in Yonkers, N. Y. He is now doing research work in the Boyce-Thompson Institute for Plants, and will return to St. Louis to take his doctor's degree at Washington University some time in June.

The two young people became acquainted at the Missouri Botanical Garden, where both were graduate students.

* * * *

Mrs. Mildred Eberly Dunlap, who has removed with her husband recently from Joplin to Jefferson City, Mo., writes that "indeed she expects to be at Lindenwood for the centennial celebration."

The two Fleming girls, Misses Kathleen and Eva, of East St. Louis, say that they are looking forward to coming back to Lindenwood as "one of their greatest pleasures."

Diploma of 1861

Through Mrs. Edith Wheeler, of Galena, Kan., an aunt of Miss Eleanor Brown, graduate 1926, has been discovered and sent to Lindenwood an early diploma, issued in the summer of 1861, by Lindenwood to Miss Nannie S. Morrison, who became the wife of Mr. George H. Tate of Chester, Ill., removing later to Lakin, Kan., where she resided until her death. The lines of the diploma are as follows:

"To All to Whom These Presents Shall Come, Greeting:

"Be it known that Miss Nannie S. Morrison, having honorably completed the prescribed course of study in Lindenwood Female College with the high commendation of the Faculty, was graduated on this sixth day of June, A. D. 1861, with the First Honors of her class, and is entitled to all the honours, dignities and consideration belonging to a Literary Graduate of the First Degree.

"In Testimony whereof, the signature of the President and the seal of the College are hereunto annexed.

(Signed) A. V. C. SCHENCK,
(Seal) President."

* * * *

From New York University comes a letter from the Secretary, Mr. Harold O. Voorhis, saying: "Four years from this month New York University will have reached the centennial of the granting of its charter. We are, therefore, coming into the centennial class, and already appreciate the responsibilities that accompany such maturity. We are happy to express our greetings to a worthy elder sister, and trust that the years ahead will provide a long-continued development of your institution in ways that count abundantly for the public good."

"Mizpah"

Mrs. Anna Sneed Clark, of Pacific Beach, Calif., a graduate of 1887, writes "regrets" which are as gracious as an acceptance: "I have never been able to visit Lindenwood since I graduated, but I have followed her activities and marvelous growth as given in your bulletin these many years with the greatest interest. It is no small disappointment to have to forego seeing the new Lindenwood in her gala attire, many new buildings, and all the festivities that will be staged for the alumnae, to say nothing of meeting old friends.

"But I must put all my records away in a chest, sit down on the lid, and dream of the lovely times the rest of the old girls are having, and like Pollyanna be glad that they can have them if I cannot. I hope, I know, the celebration will be a grand success."

* * * *

Palm Sunday

Lindenwood's president, Dr. Roemer, had a thought of the Centennial, perhaps, in a Palm Sunday sermon at the Palm Sunday vesper service. He spoke of the account in the gospel of Mark, telling of Jesus' visit to the Temple, the night before, when he "looked around about upon all things." This narrative, which is seen in Mark alone, seemed to be a sort of farewell, the speaker said, to things most dear. He applied it in appreciation of the things of life, and of reverence for the things of life that are beautiful, good and true.

At the Easter vespers there was no sermon, but the programme was entirely given to choice music by the vested choir.

* * * *

President Adams, of the Oxford College for Women, at Oxford, O., plans to be present, and writes that he "appreciates the honor."

Miss Kathleen Adams, of 1004 Washington avenue, Evanston, Ind., has written that she is coming to St. Louis about June 1, and hopes to arrange her time so that she can be at Lindenwood.

Mrs. Caddie B. Allbritain, of Jefferson City, has accepted Lindenwood's invitation for the homecoming and celebration of the one hundredth anniversary "with much pleasure."

* * * *

From Pacific Coast

Mrs. Anna Chidester Edgar, who was a student at Lindenwood 55 years ago, and taught in the college some 20 years later, has written the following charming reminiscences to Miss Lucinda Templin, who has been collecting data about Lindenwood's history:

116½ West Birch, Walla Walla,
Wash., April 2, 1927.

By resistance to a pressure of responsibilities which claim every waking and able hour, I am trying to break loose from the thralldom of "things" and have a little reminiscent chat with you concerning a few incidents in my life at Lindenwood. These incidents have often occurred to me, but have been postponed. As the Centennial celebration is so near at hand I thought they would be timely—if not too late, or if acceptable.

One night while I was teaching, the St. Charles "boys" came up to the College to serenade the young ladies. The maidens, fluttering with excitement, managed to get together a little bouquet and Jessie Ward wrote on a card, "Thanks," and tossed the bouquet with card attached from the window. It was signed "Thanks" L. F. C.—so Jessie and the rest of us thought. Jessie was a fair penman, but by some perverse fate the cap-

ital "T" made the inscription look like "Shanks." It so happened that one of the serenaders was tall and slender, his sobriquet among his pals being "Shanks." So there was trouble brewing. I think the young man, believing himself ridiculed, was a very good-looking chap named Will Alderson. He and some of his companions called on Dr. Irwin to seek redress and learned the glad truth that the courteous message was misinterpreted by them.

At table in the dining room, Hattie Wiebusch sat at my left (I sat at one end of a table). I had a fashion of reading fortunes in the tea leaves in the bottom of the cup. I was interpreting the residuum in her cup, which formed an almost perfect "V." After a little cerebration, I said, "The only name I can think of with the initial 'V' is that of a German minister in St. Louis whose name I have heard—Mr. Vanderlippe." Hattie turned scarlet and when I asked her if she knew him, she answered "yes." In one of the bulletins or catalogues of the school sent to me I saw Hattie's picture in an art class, I think, and it looked very natural.

Plays of a Half Century Gone

As I was teacher of Physical Culture and Expression, we gave the little play, *The Mouse Trap*, Clara Biddle being my conservative lover and I being the bloomin' suffragette who proved to be "scared of a mouse," jumping up into a teetering rocking-chair, gathering my long skirts about me, screaming appropriately, according to all the traditions of the times concerning mice and women in action. We seemed not to have the tender sentiment of the Poet Ploughman—Bobbie Burns—when he unwittingly ploughed up a field mouse's "housie." The "wee timorous mousie" was seem-

ingly as terrible as a roaring lion to some women. Clara was large and strong, I was a little feminine specimen, in reality not in sympathy with the sensational parades and hunger strikes of the cult, though I always advocated the natural born right of my sex to a voice in all matters concerning her happiness, her freedom and equality, and believed she could not make a worse tangle of politics than the beloved lords of creation had for generations.

We gave an exhibition of physical culture, music, etc. Miss Zimmerman's Glee Club furnished the music, which was good. Miss Zimmerman had a fine, expressive voice. The young ladies gave some excellent gymnastic drills and I gave my pantomime in the signs of the deaf mutes of "Star-Spangled Banner," "Nearer, My God, to Thee" and "Comin' Thro' the Rye." Pearl Petitdidier wanted me to teach her the pantomimes, but I had all I could stand, physically and mentally. Pearl was a very intellectual girl, with a lovable character and a charming personality.

An important part of my work was the course of talks, familiar and simple, on hygiene and correct dress, especially launching anathemas upon corsets, the "dear slayers" of that period. Some of the girls were amenable; but I had the pain of seeing some of those pretty girls deforming and injuring themselves with tight lacing. Mame Bruce with her beautiful classic face and glorious Titian hair was the most obdurate of all. I am glad to notice that she has survived, notwithstanding my prophetic warnings. Doubtless she thought better and realized the coming of the revolution in dress—now gone to the other extreme. Mame was a darling, so were most of the girls, and many were enthusiastic about the talks

I gave them. It seemed to me they were my own children, and it made me glad to see them so earnest in self-improvement, bodily and spiritual. There was a brunette whose first name was Fannie, I think. She was a niece of Dr. Cotton of Chicago, who visited her at Lindenwood and congratulated me on the improvement in Fannie health under the physical culture regime.

When I was a student, I was very sick and a Dr. Weems prescribed for me. I think I ate too many radishes and possibly too many green onions found down by Sibley Hall—descendants possibly of "ye olden time" gardens.

All my memories of Lindenwood are very vivid and very pleasant. I have written accepting the invitation to the Centennial celebration without any outward and visible sign of the means whereby to make the trip. It is by faith alone that I dared to write "I expect to be present." There are complications. If the money comes—I have written East for it—and all goes well, I shall hope to see you there and meet some of my fellow-students of 1871-72 and pupils of 1890-91. Hope this letter will not weary. I am well.

Fraternally,

ANNA CHIDESTER EDGAR,
Walla Walla, Washington.

P. S. (of course)—Will Miss Sheldon be there or any of the teachers of my day? I used to visit Miss Sheldon (preceptress) in the evenings. She called me "clown" but always seemed to enjoy the clown's antics and would unbend from her usually dignified bearing. She was very nice. So were all the teachers. Dear gentle Annie Irwin was one of my fellow students, and was recovering from an operation—visiting her parents, as Mrs. Avery, in 1890-91.

MORE CENTENNIAL GREETINGS

Dr. Henry L. Southwick, president of the Emerson College of Oratory, Boston, Mass., sends "felicitations and earnest good wishes."

President Ada L. Comstock's letter from Radcliffe College says: "The Officers of the College ask permission to convey the congratulations and the high regards of Radcliffe College."

President S. W. Stratton, of the Massachusetts Institute of Technology, in writing to appoint Mr. Leslie Dana, of St. Louis, to represent this institution, extends "congratulations upon the past achievements of Lindenwood College, and sincerely hopes for its continued success."

Dr. J. C. Jones, President Emeritus of the University of Missouri, writes from Florida, where he has been spending several weeks, that he is "delighted to have the pleasure of attending Lindenwood's centennial."

Rev. Charles H. Cloud, S. J., president of St. Louis University, has accepted the centennial invitation, saying: "It will be a great pleasure to me to be with you on that rare occasion, and I hope I may be able to say something that may add—if only a mite—to the joy of so fine an event."

Bowdoin College "takes pleasure in sending all good wishes on the happy event of the Centennial."

In behalf of the Association of American Universities, Dean Alfred

H. Lloyd, of the University of Michigan, Secretary of the Association, writes, "extending hearty congratulations to the College, and best wishes for the years that lie ahead."

Dr. A. L. Soule, president of Soule College at New Orleans, writes, "I know something of the fine work that Lindenwood has done, and is doing, and I sincerely trust that her good work may continue for another century."

"The faculty and administration of Ottawa University," at Ottawa, Kan., have written to "convey their congratulations on 100 years of educational service to Lindenwood College, which is so widely and favorably known as a superior college for young women."

Historic Georgetown College, at Georgetown, Ky., will be represented by Mr. Walter E. Riley, of St. Louis, according to appointment made by President M. B. Adams, who says: "It is a pleasure to congratulate Lindenwood College and all concerned upon the 100 years of history and achievement."

Alleghany College, at Meadville, Pa., will be represented by Mrs. William L. Stidger, of Kansas City. In making this appointment, the President, Dr. James A. Beebe, extends "hearty congratulations upon the consummation of a century of service, with sincere good wishes for the continuation of this service through the years to come."

FROM STUDENTS AND FRIENDS

(By F. H. Collier, in "Echoes of the Streets," *Globe-Democrat*)

We are "cordially invited to be the guests of Lindenwood College during the homecoming and celebration of the hundredth anniversary of the founding of the college, May the twenty-seventh to the thirty-first, nineteen hundred twenty-seven, Saint Charles, Mo." By this anniversary one realizes what a fine girls' college our Lindenwood has grown to be, as important in the West as Mt. Holyoke school, as Bryn Mawr and Wellesley in the East. Here's wishing it another prosperous century.

Miss Fannie Mae Sosland, of Kansas City, is "anticipating with pleasure the centennial celebration."

"It is with greatest pleasure I accept," writes Mrs. Harry A. Miller, of El Dorado, Kan.

Mr. Frank Damrosch, Director of the Institute of Musical Art of the City of New York, sends his "congratulations and best wishes for the long continued success of Lindenwood College."

Mr. John M. Glenn, General Director of the Russell Sage Foundation, has written, tendering on behalf of this Foundation and personally "the heartiest good wishes for the future of the college."

Miss Gladys Reed, of Mansfield, Mo., will drive over, accompanied by some of the girls from Springfield.

Miss Frances Robinson, of Detroit, Mich., is hoping to attend "the long-looked-for invitation."

Chancellor J. H. Kerrland, of Vanderbilt University, "wishes the college continued prosperity and success as it enters on a new century of service."

President J. C. Hardy, of Baylor College for Women, at Belton, Texas, expresses the wish that "the second hundred years may be more glorious than have been the first."

Mr. George H. Locke, of Toronto, Ontario, President of the American Library Association, writes: "I hope that the centennial ceremonies will be extremely successful, and, personally, I congratulate you on rounding out 100 years of college life. I am very much interested, inasmuch as our own University in Toronto is celebrating its centenary this year, in the month of October." The President has appointed Mr. C. H. Compton, of the St. Louis Public Library, to represent the Association.

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Intermission

The "Easter Vacation," as the girls persisted in calling it, although it had no Easter in it, from March 31 to April 6, was a time of many social pleasures. Dr. and Mrs. Roemer stayed at home, receiving many invitations. Dean Gipson went to Washington, D. C., to the American Association of University Women; other teachers went home or visiting.

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Kathryn Walker and Marjorie Bright, newly-elected president and vice-president, respectively, of the college Y. W. C. A., represented Lindenwood at a week-end "Y" conference of cabinet training, March 25-27, at Warrensburg, Mo.

Personals

One of the most popular assembly speakers of the season was Dr. W. W. Ellsworth, of Hartford, Conn., on March 24. As a publisher of 40 years' experience, in the carrying on of Scribner's, the Century and other publishing companies, he could tell of intimate acquaintance with almost all the noted American writers of current times. He spoke also to the teachers at their social, and gave a third address, at night, on "Shakespeare," which was much enjoyed.

The first three of six graduating recitals, looking to diplomas in music, have been presented in Roemer Auditorium in the last month. Helen Roper and Euneva Lynn gave piano and vocal numbers on April 12; Florence Ziegler presented piano selections and Clara Bowles, songs, on April 19; and there was a programme, April 26, by Dorothy Wallace, pianist, and Jeannette Martin, mezzo-soprano.

One of the events in music, with a number especially interesting to old students, will be a recital at Lindenwood on May 5, during which Mr. John Thomas, head of the department, is to play several historic original selections. One of these will be a musical composition, written by Mrs. Strother, wife of Prof. French Strother, former president; it relates to the linden trees, and was dedicated to Lindenwood College.

Miss E. Louise Stone, head of the modern language department, has been re-elected for another year, to be vice-president of the Modern Language Association of St. Louis and Vicinity.

California Parties

Mrs. Helen Loree Ogg, corresponding secretary, has sent an account of pleasant days.

The Lindenwood College Club of Southern California was entertained at a luncheon given by Mrs. Charles H. Baker at her home in Pasadena, on March 19, thirty "girls" being present. The table was beautifully decorated with yellow candles and baskets of jonquils and a delicious luncheon was served.

After luncheon and a short business meeting, the club enjoyed a talk by Mrs. Emerson H. Brush, a pioneer in the development of the National Federation of Musical Clubs. Her subject concerned the activities and efforts of the Federation to encourage songs and opera in English, and recognition of American artists and composers. Several delightful harp numbers were given by Miss Elizabeth Cover.

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Births

Mr. and Mrs. Alfred S. Oatman, of 1294 Amherst place, St. Louis, are sending a "Babygram" for their little son, Shelley Henry C., who arrived March 21. Mrs. Oatman was formerly Miss Melba A. Jaspering, a student at Lindenwood, 1917-20.

Little Gilbert Statler White arrived March 12 at the home of his parents, Mr. and Mrs. Robert Hamilton White (Mary Elizabeth Statler, graduate 1908), in Marissa, Ill., and has sent out pretty pink stork cards.

Announcement has come from Mr. and Mrs. Lyman C. Huff (Bessie Baird, 1911, formerly of St. Charles), of Chicago, of the advent, on March 29, of little Elizabeth Eleanor Huff.



THE PRESIDENT, FELLOWS, AND FACULTY
OF YALE UNIVERSITY

accept with pleasure the invitation of Lindenwood College to be represented at the celebration of the one hundredth anniversary of the founding of the College on Monday, May the thirtieth, one thousand nine hundred and twenty-seven.

The delegate of the University will be Alice Edna Gipson, Ph.D. Yale 1916, who will convey to you the cordial greetings and best wishes of Yale.

Carl A. Johnson
ACTING SECRETARY

Many of the Lindenwood Teachers have been appointed as representatives of their respective Universities at the Centennial, and will take an especial part in Academic Day proceedings, and the Commencement Procession. Among the documents received is the very beautiful one from Yale University, appointing Dean Gipson to be Yale's representative, as shown above.



Lindenwood's Portals Open to Welcome
the Centennial Guests
