

PSI CAST OF ALPHA PSI OMEGA

PRESENTS

A DOLL'S HOUSE

(Et Dukkehjem)

By HENRIK IBSEN

Translated from the Norwegian by William Archer

Directed by Mildred Gloria Burse^{*}

A Project in Speech 390: Special Problem
Under the Supervision of Robert Douglas Hume^{*}

"Before all else I am a human being . . .
or at least I will try to become one."
Nora

ROEMER AUDITORIUM

LINDENWOOD COLLEGE

SAINT CHARLES, MISSOURI

THURSDAY AND FRIDAY EVENINGS, DECEMBER 2 AND 3

8:30 O'CLOCK

CAST

(In order of appearance)

Nora Helmer, Torvald's Wife Patt Wilkerson Meisel*

Ellen, Torvald's Maid Colleen Moss

Torvald Helmer, A Banker Carl Clark House*

Christina Linden, Nora's Friend Chloe Burton

Dr. Rank, Torvald's Friend Jack Dinkmeyer

Nils Krogstad, Torvald's Clerk Bernard H. Lewis

Anna, Nurse to Torvald's Children Nan Rood

Bob Helmer } Torvald's Children { Hunt Bushnell
Emmy Helmer } } { Barbara Bushnell

Scene: Sitting Room in Torvald's Flat in Christiania (Oslo),
Norway, 1879.

Act I. The Day Before Christmas, Mid-Afternoon.

Act II. Christmas Day, Late Afternoon.

Act III. The Day After Christmas, Late Evening.

There will be a ten-minute intermission between acts.

STAFF

Director	Mildred Gloria Bursey*
Stage Manager	Janice Gordon
Assistant Stage Manager	Barbara Erdmann
Chief Electrician	Betty Miller
Assistant Electricians	{ Riley Graves Susan Longstreth Sally Lesseg Marella Gore
Property Manager	Anne Ashcraft
Property Assistant	Margaret Bittman
Sound Effects Manager	Eleanor Mauze
Make-up Manager	Judith Anderson
Make-up Assistants	{ Mary Martin Donia Rhynsburger
Wardrobe Mistress	Betty Moore
Wardrobe Assistant	Eleanor Mauze
House Manager	Mary Lu Merrell
Ushers	{ Barbara Shuttleworth Carol Wideman Deane Dettmann Nancy Alvis Dolores Kiss Virginia Woodman

ACKNOWLEDGMENTS

Setting designed and constructed by students in Stagecraft (Speech 251), Doris Beaumar† and Janice Gordon; Bernard H. Lewis, Dr. Siegmund A. E. Betz†, and the director.

Assistance in Staging by Mr. Charles Bushnell and Staff.

Dresses worn by Miss Burton in the second and third acts are authentic garments of the period lent by Dean Paulena Nickell; other costumes by *Mickey O'Connor*, Saint Louis.

Choreography by Mrs. Grazina O. Amonas.

Tarantella recording by Mrs. Carl Clark House.



*Members of Alpha Psi Omega, National Honorary Dramatics Fraternity.

†Pledge to Alpha Psi Omega.



NOTE

A Doll's House was first produced at Christiania (Oslo) in 1879. It was one of the first social dramas and is generally thought to have inaugurated the realistic movement in the modern theatre. Among the famous actresses who have played the role of Nora are Helena Modjeska, Minnie Maddern Fiske, Alla Nazimova, Ethel Barrymore, Eva Le Gallienne, and Ruth Gordon.