

# The Lindenwood Review: a journal of literary prose

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## Contributors

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Dr. Paula Aarnli is a Humanities graduate with a Masters in Sustainability and a Doctorate in Organisational Change. Her doctoral thesis, “Working through climate grief: A first-person poetic inquiry,” explores individual and institutional responses to the emerging climate crisis, using arts-based research and poetry. Paula has had poems published in *Allegro Poetry Magazine*, *Dissonance Magazine*, and *Shot Glass*, a poetry journal of short verse.

Kara Arguello was born and raised in Pittsburgh, Pennsylvania, and now lives, works, cooks, mothers, and writes in San Jose, California. She has published poems most recently in *Across the Margin*, *Blue Kettle Review*, and *Red Wheelbarrow*. Her work has previously appeared in *Cream City Review*, *The Fourth River*, *Sugar House Review*, on the blog *Eat This Poem*, among others, and has been nominated for the Pushcart Prize.

Sarah C. Baldwin is a writer living in Pawtucket, Rhode Island, who has also lived in Pittsburgh, Paris, and Providence. Her work has appeared in *Salon*, *The Rumpus*, *Thread/Stitch*, *Stonecoast Review*, the *Times Educational Supplement*, *Christian Science Monitor*, and elsewhere, as well as in numerous university magazines.

Tegan Bradley was born and raised in southern Maine where received her undergraduate degree in Creative Writing from the University of Maine at Farmington. She is currently living in Alaska while attending Goddard College in pursuit of an MFA in Creative Writing. As a hobby she takes pictures with animal statues.

Kathryn Bratt-Pfotenhauer’s work has previously been published or is forthcoming in *Beloit Poetry Journal*, *Meridian*, *Grist*, and elsewhere. They were a poetry semifinalist for the 2017 St. Lawrence Book Award and the 2019 and 2020 recipient of the Bryn Mawr Bain-Swiggett Poetry Prize. They are in their first year at Syracuse University’s MFA program in poetry.

Ali Bryan explores the what-ifs, the wtf’s and the wait-a-minutes of every day. Her first novel, *Roost*, won the Georges Bugnet Award for Fiction. Her

second novel, *The Figgs*, was a finalist for the Stephen Leacock Memorial Medal for Humour and her YA novel, *The Hill*, was longlisted for the 2021 Wilbur Smith Adventure Writing Prize. Her stories and essays and have been published in literary journals in Canada, the US and the UK. She lives in the foothills of the Canadian Rockies, where she has a wrestling room in her garage and regularly gets choked out by her family.

William Cass has had 250 short stories appear in a variety of literary magazines such as *December*, *Briar Cliff Review*, and *Zone 3*. He was a finalist in short fiction and novella competitions at *Glimmer Train* and *Black Hill Press*, and won writing contests at *Terrain.org* and *The Examined Life Journal*. He has received one Best Small Fictions nomination, three Pushcart nominations, and his short story collection, *Something Like Hope & Other Stories*, was recently released by *Wising Up Press*. He lives in San Diego, California.

Charlotte Covey is from St. Mary's County, Maryland. She earned her MFA in Poetry from the University of Missouri -St. Louis in Spring 2018. She has poetry published or forthcoming in journals such as *Painted Bride Quarterly*, *The Normal School*, *Salamander Review*, *CALYX Journal*, the *minnesota review*, *Potomac Review*, and *Puerto del Sol*, among others. She is currently a contributing editor for *River Styx*. Charlotte recently moved to Chattanooga, Tennessee with her partner and their cat, *Budlight*.

Carolyn Decker is a poet, essayist, and scientist. She studied biological and environmental sciences at Wheaton College and the University of Rhode Island, and was a Thomas J. Watson Fellow. She is particularly interested in wetlands and wildlife, as well as the relationships between people and wild places. She lives in Providence, Rhode Island. Her writing has been published by *plain china*, *From Whispers to Roars*, *The Menteur*, the *Rhode Island Naturalist*, and *The Wildlife Society*.

Richard DiPirro is a disabled veteran, and his work has appeared on the National Veterans Foundation website and in the *Veterans For Peace* newsletter. He have also been published in several magazines, including

Fiction Reader, Fringe Magazine and Raving Dove Literary Journal. He currently resides in Cedar Rapids, Iowa with his wife and three amazing kids.

Diana Donovan lives in Mill Valley, California with her husband and daughter. A graduate of Brown University, her work has appeared in Cloudbank, Pacific Review, Levee, Plainsongs, Prospectus, and Pithead Chapel.

Gillian Ebersole (she/they) is a dancer and writer who explores the embodied experience of queerness in her poetry and choreography. In particular, their work explores queerness in relation to the structures of conservative religious upbringing. Gillian's debut chapbook, *The Water Between Us*, won the Charlotte Mew Prize and was published by Headmistress Press in 2021. Gillian believes in yellow bedrooms, sunset dances, and sitting in coffeeshops.

Piper Gourley is a professional ghostwriter from Houston, Texas. Their work has been published in *Glassworks Magazine*, *Etched Onyx*, *Michigan Quarterly Review: Mixtape*, and more. As a ghostwriter, they have published over 650 creative articles across the web.

Richard Jacobs lives in Pennsylvania. His work has appeared in the *Sewanee Review*, the *Penmen Review*, and *October Hill Magazine*. He is at work on a novel.

Kayla Jessop is a graduate of the Master of Art in Writing program at Coastal Carolina University. Her creative nonfiction has been published in *Tempo*, *Harpur Palate*, *Broad River Review*, *You Might Need To Hear This*, and is forthcoming in other literary magazines. She does her best writing while sitting in coffee shops and daydreaming about possibilities. In her free time, when she's not teaching, she enjoys cross-stitching and watching *New Girl*.

Eve Jones's poetry and photographs have appeared in such journals as AGNI, Blackbird, DIAGRAM, FIELD, Lydwine, Mid-American Review, Nimrod, Poet Lore, and Vinyl. She is the author of the poetry collection *Bird In the Machine* (Turning Point Press 2010).

Joel Long's book *Winged Insects* won the White Pine Press Poetry Prize. *Lessons in Disappearance* (2012) and *Knowing Time by Light* (2010) were published by Blaine Creek Press. His chapbooks, *Chopin's Preludes* and *Saffron Beneath Every Frost* were published from Elik Press. His poems and essays have appeared in *Gettysburg Review*, *Sports Literate*, *Prairie Schooner*, *Bellingham Review*, *Rhino*, *Bitter Oleander*, *Massachusetts Review*, *Terrain*, and *Water-Stone Review*, among others. He lives in Salt Lake City.

Angie Macri is the author of *Underwater Panther* (Southeast Missouri State University), winner of the Cowles Poetry Book Prize. Her recent work appears in *RHINO*, *Salamander*, and *Sugar House Review*. An Arkansas Arts Council fellow, she lives in Hot Springs and teaches at Hendrix College.

Beth Mattson is a mother, writer, teacher, and social worker living and working in the high bluffs of Wisconsin.

Meghan E. O'Toole is from Illinois. In 2018, she was awarded LitMag's Virginia Woolf Award for short fiction, and she graduated Summa Cum Laude from Elmhurst College in 2017 with a degree in English and received an MA in English from Western Illinois University in 2021.

James Palmer has been writing for years but recently started submitting his work. He has a B.A. in English literature, but is the Operations Manager at a distribution center 6 miles from home. He lives in Providence, RI with his wife and three children. He enjoys reading, writing, and exploring the city and forests with his family. This is his first published work.

Mandira Pattnaik's writing has been accepted in Best Small Fictions 2021, Timber Journal, Flash: International Short-Short Magazine, Citron Review, Watershed Review, Passages North, Trampset, DASH Journal, Miracle Monocle, Amsterdam Quarterly and Press53 among other places. Her fiction was recently translated into Arabic. Mandira's work was also nominated for the 2021 Pushcart Prize, Best Microfictions, Best of the Net, and received Honorable Mention in CRAFT Flash Contest 2021.

Meagan Perry's work has been published in The Saint Anne's Review, Carolina Quarterly, Another Chicago Magazine, Hypertext, and Columbia Journal. It has been selected for honourable mention in the Glimmer Train Short Story Award for New Writers, was a finalist for the Very Short fiction category in the Tennessee Williams/New Orleans Literary Contest, and shortlisted for the 2019 Disquiet Literary Award for Fiction. She is a proud lesbian and draws inspiration from all parts of the queer community. She lives in Toronto.

shelby rice is trying to reach you regarding your car's extended warranty. they received the Montaine Award for Creative Nonfiction in 2020. They have been published in Rejection Letters, Existere Literary Magazine, Thirty West, and more. originally from Dayton, Ohio, they have recently obtained a cane which is also a sword and will tell anyone who listens.

Danielle Skor was born and raised in St. Louis, earned a B.A. at Middlebury College in 2020, and currently teaches high school in Colorado Springs. She loves baking and adding houseplants to her classroom collection. You can also find her work in The Maine Review.

Garrett Stack's first book is Yeoman's Work (Bottom Dog Press, 2020). His poems were most recently published in Third Wednesday, Cider Press Review, and Lucky Jefferson. He teaches at Ferris State University in Big Rapids, Michigan.

Gabrielle Tribou is a graduate of Florida State University's creative writing program where she was the recipient of Florida State University's John Mackay Shaw Academy of American Poets Undergraduate Award and a Spotlight Award in Undergraduate Fiction, selected by Pam Houston. She lives in Atlanta, Georgia, where she works as a high school English teacher.

Matt Whelihan is an assistant professor of English at Wilmington University where he teaches writing and literature courses. His work has appeared in publications such as *Slice*, *The Carolina Quarterly*, *failbetter*, and *Hobart*. He lives in the Philadelphia area.