

L. C. Host
To
League
Convention

LINDEN BARK

See
"The Piper"
Friday Night

Vol. 20—No. 11 Lindenwood College, St. Charles, Missouri, Tuesday, March 25, 1941 \$1.00 A Year

33 Colleges Send Delegates to Family Life Conference

Lindenwood's Family Life Conference, which attracted approximately 125 delegates and guests from 33 colleges and universities in six states, may be made an annual event, it has been announced by President Gage. The conference opened Friday, March 14 and closed Sunday, March 16. It was the first meeting of its kind ever held by a college in the Middle West.

Featured speakers of the conference were Dr. Paul Popenoe, director of the American Institute of Family Relations, and Miss Katharine Lenroot, chief of the Children's Bureau of the United States Department of Labor.

An interesting feature of the conference was the panel discussions in which the students and delegates participated. Another point of interest was the exhibits in Roemer Hall.

Mrs. Eleanor Roosevelt, first lady of the land, telegraphed to Lindenwood her congratulations on the conference. She said: "I am much interested to hear that Lindenwood College will hold a Family Conference. My greetings to all those attending, and my good wishes for a most successful meeting."

There was also a message from former Governor Stark in which he stressed the importance of family life in this period of national emergency. He said, "I am thoroughly convinced that the breakdown in family life and the weakening of family ties and respect for family discipline throughout the world has a great deal to do with the chaotic condition of the nations of the earth. Humanity must return to a stable, responsible family life, which has been the basis of all religion and law and order throughout the ages."

Mrs. True Davis, president of the Missouri Congress of Parents and Teachers, stated in her letter she thought it quite fitting an educational institution as rich in historic tradition as is Lindenwood should be first in the Middle West to call again to our attention the highly important place of the family in the life of a democratic nation. "The Lindenwood Family Life Conference merits the whole-hearted best wishes of every family-centered organization in America. In behalf of seventy-one thousand members of the Missouri Congress of Parents and Teachers, I extend congratulations and best wishes for the success of the Family Conference. I hope your fine example will be followed by others in our state," she wrote.

Colleges and universities who sent delegates were: Bethel College, Newton, Kans.; Central College, Fayette, Mo.; Christian College, Columbia, Mo.; Drake University, Des Moines, Iowa; Drury College, Springfield, Mo.; University of Dubuque, Dubuque, Iowa; Emporia College, Emporia, Kans.; Evansville College, Evansville, Ind.; Flat River Junior College, Flat River, Mo.; Fontbonne College, St.

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PRESENTING ROMEO



Here he is girls, the handsomest of the handsome!!

Our most worthy judges on handsome men (Ostner-Morris-Reichert) tore their hair, bit their nails, and wrung their hands over the sixty-two photographs that decked the journalism room last week. Long hours they pondered, long hours they toiled—and then—at last—Douglas Vallen's photo remained alone in the judges' admiring gaze. He was their choice as the handsomest of the handsome.

This lucky Douglas Vallen was entered into the "Romeo Contest" by Gwen Smith. He is a freshman at the Illinois Medical School in Chicago. Brown-eyed Douglas was the first boy Gwen ever dated and until last summer she hadn't seen him for four years.

Second place in the Romeo Contest goes to Vincent E. Butterly of Detroit. Vincent is the "friend" of Kitty Traylor. He was graduated from the University of Michigan.

Third place goes to Everett "Dick" Bolton of the 206th Artillery Cl. A., Fort Bliss, Texas. Geraldine Pitts says of her Romeo, "Uncle Sam has kept us from being steadies, but we're both counting the next ten months he has to go." "Dick" was at Arkansas State, and its football and basketball captain, when the army called him.

Posy Edminister Plays Piper Miss Frees Directs Poetic Drama

"The Piper," a costume play of medieval days, will be presented Friday evening, March 28, at 8 p. m. Miss Octavia Frees is directing the play and Rosemary Edminister has the lead. Other leading characters will be played by Betty Gayle Wilson, Doris Johnson, Bernice Clark, and Harriet Dalton. Doris Nahigian is the stage manager. Children from the St. Charles grade schools are taking the children's parts.

The play is based on the old legend of piper of Hamelin, (the same legend which inspired Browning to write "The Pied Piper of Hamelin"). There are many secondary stories

LEAGUE OF WOMEN VOTERS OPEN CONVENTION FRIDAY

Lindenwood to Compete in Sports Day

Lindenwood will be represented by a team of 20 in the annual Sports Day to be held this year at Warrensburg College, Warrensburg, Mo. on May 3.

The school is planning to send teams in swimming, tennis, archery, golf, and ping-pong. The members of these teams are to be chosen on or before April 1. The Physical Education Department asks to see all girls who are interested in trying out for one of the teams or who are interested in cheering or helping out.

Lindenwood has won the Sports Day banner three times and last year placed third. This year the school will spend approximately \$300 to send the representatives.

Joyce Works to Represent College at Flower Show

Joyce Works was elected by the botany department of Lindenwood College as its representative in the Greater St. Louis Flower Show to be held March 22-30.

Last year's queen, Grace Quebbe-man of the junior class, acted as hostess at the Flower Show Saturday afternoon, and presented her crown to the new queen, Miss Mary Lou Hellrung of Harris Teachers College, St. Louis.

Joyce will be a member of the queen's court, made up of representatives from Maryville, Webster, and Fontbonne colleges, and St. Louis University.

Dr. Dawson is taking groups of girls to the Flower Show on Monday, Tuesday, and Wednesday nights, March 24, 25, and 26.

woven in and around the main plot; together these form an adult philosophy of life. Josephine Preston Peabody, an American poetess wrote the play in 1910, but New York producers could see no merit in it. Miss Peabody took the play to England where it was produced and won first prize at the Stratford Memoria! Festival. Then New York producers saw their mistake, and in 1941 Winthrop Ames presented it in New York with Edith Wynne Mathison as the piper.

The children's costumes are being supervised by members of last semester's Costume class following sketches by Miss Frees.

Fifty Delegates Coming to Campus for Three-Day League Program

Approximately fifty delegates from Missouri colleges will arrive on campus for the College League of Women Voters' convention to be held on March 28-29. Mary Jo Shepard, president of the Lindenwood chapter, announced this week.

Stephens, Christian, William Woods, Drury, the University of Missouri, Maryville State Teachers College, Principia, Washington University, St. Louis University, Park College, and St. Joseph Jr. College have accepted invitations to send delegates. Each delegate will be assigned to a Lindenwood girl who will act as her personal hostess while on the campus. The convention chairman is Jane Henss, state secretary.

Miss Ronnie Baumgartner of Missouri University, president of the State League, will preside.

The conference will open at 3 p. m. Friday with registration in Roemer Hall; a tea in the library club room, jointly sponsored by the League and the Residence Council; and a business meeting which will also be held in the library club room. An address, "The Modern Note; Democracy," will be given at that time by Mrs. Ralph Fuchs of University City, president of the University City League.

Committee meetings will be held to nominate state officers for 1941 and 1942 and to determine where the conference will be held next year. At 8 p. m. the delegates will attend the spring play "The Piper" given by the Dramatic Arts department under the direction of Miss Octavia Frees.

Saturday at breakfast the committees will report on the nominations and votes will be taken.

At 10 a. m. Saturday a general session will be held in the library club room. Mrs. Virgil Loeb, past president of the St. Louis League of Women Voters, will give the address, "We Have You on the List." Shortly following will be another address, "What's Your C. Q. (civic quotient)" by Mrs. J. Hardin Smith, president of the Missouri League.

At luncheon in Ayres dining hall Mrs. George Gellhorn, past president of the St. Louis and Missouri Leagues will give a talk.

From 2 p. m. to 3 p. m. in Nicolls parlor a League clinic will be held. Presiding will be Miss Ronnie Baumgartner and the discussion leader will be Mrs. George Gellhorn. The topic for discussion will be "Why Some Leagues Fail, While Others Succeed." At the same time in Ayres parlor another discussion will take place with Mary Jo Shepard presiding and Mrs. Paul Weaver of Columbia, Mo., in charge of College Leagues.

From 3 p. m. to 4 p. m. in Nicolls the topic "How Can We

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TUESDAY, MARCH 25, 1941

Sports Day

Sports Day, the big athletic event of the year, is now becoming more than a plan. Teams are being organized, and workouts have started. All the Lindenwood campus is looking forward to May 3, hoping our school will take first honors this year as it has done three times in the past. Can you play ping-pong, archery, golf, tennis, or can you swim? Come join the team and help bring Sports Day honors back to Lindenwood.

The Men of the Moment

MEN—MEN—MEN. We lucky journalism girls had 'em for a week, 62 of them, and all the handsomest of the handsome. What character and pasts we did read into those innocent Romeos' faces? ? ? Girls, it was a pleasure having your men with us, though we wonder what they would say, had they heard our admiring Oh's and Ah's. This dark-eyed medical student, who walked off with the title, "Lindenwood College's handsomest Romeo," is causing a disturbance among the freshmen—"Perhaps," quote they, "Tis better to be a nurse than a private secretary."

Family Life Conference

The Family Life Conference along with the Ides of March has come and gone. But unlike the Ides of March which left tragedy and despair for Caesar and the great army of tax-payers, the Family Conference left the memory of two and a half days well spent in learning, solving problems, and meeting other people.

With such able and well-informed authorities as Dr. Popenoe, Katherine Lenroot, and Dr. Lentz to lead the discussions, problems on dating and rating, on marriage and the family were simplified and explained in a way satisfactory to the some one hundred and twenty-five delegates which the conference attracted.

Ending with a religious symposium, which brought to the stage four of St. Louis' most capable religious leaders, the conference struck one of its most successful notes.

But by and large, the whole idea was a great achievement, the more so because it was a first attempt, and though there are some of us who are still troubled with the problem of just where to find our man, we hope there will be a continuation of similar conferences on our campus in the years to come.

A Cordial Welcome

The Bark takes this opportunity to extend a cordial welcome to the delegates attending the League of Women Voters' convention on the campus this week-end.

To Lindenwood, the convention offers an excellent opportunity to learn about good government and how we can become good citizens.

The committees of Lindenwood girls who have planned the convention have done a splendid job and deserve a sincere note of thanks. Now it is up to every girl on the campus to help make the convention a success.

Spring Cleaning

Last fall the Bark printed an editorial on cleaning up the picnic grounds, thinking how much more enjoyment the girls might get out of the stream and wooded part of the campus below the golf course if it were more inviting.

If the tincans and refuge were removed, the bridge rebuilt, and the pipelines made longer to deposit the drainage farther away our picnic grounds would become a delightful spot. Spring and picnic weather is almost here. We'd like to have our picnics this spring by the stream in a rejuvenated picnic grounds.

How about organizing a clean-up squad to start the renovating? The Bark is sure we can count on the college to cooperate.

ALL BARK and NO BITE

by
COTTON CANNON

Spring has sprung (or at least it was making a pretty good attempt at is at the time of the writing of this colym), and that means it is the time of year for the seniors to begin wondering if the best plan of action would be to apply for a job or think up a way of making the little man propose this summer. For, alas, a few short weeks (after that week-end designated by the catalog as spring vacation) and the bright and witty seniors, who still flit here and there among us in the childish garb of sweaters and socks of the younger fry, will be reduced to a long black line of caps and gowns patiently waiting for that diploma (they hope!). A month later, Lindenwood will be only a memory, so here are some —

THINGS THEY NEVER WANT TO FORGET ABOUT LINDENWOOD: That certain feeling that makes everybody friends . . . Chapel —when the whole gang is there and really cuts loose on the Alma Mater . . . fighting for bathtubs before a date dance . . . 9 a. m. at the post office, where you can find everybody and her roommate if you have your eyes open yet . . . excited gasps in the dining room when we have strawberry shortcake . . . the wonderful way Miss Morris says "Good Morning, girls" . . . sunsets back of Nicolls that make you re-read that old stack of letters and recount the days till Easter . . . Ruth Dayton's laugh . . . Jacky Morrison's expression of bliss over the new New Yorker . . . the way the ghosts in dormitory radiators get out and dance around at two a. m. . . the way some people study up for a pop quiz . . . Marilyn Applebaum's brother . . . the expressions on the faces of freshmen as they trudge toward Nicolls by twos and threes lugging huge boxes of food from home . . . Posy Edminster's haircut . . . Pat Eccoll's leading the conga . . . the sincerity of Chappie's "Hi, Kid!" . . . the seniors beginning to get lumps in their throats while singing "School of Our Mothers" . . . the way Dr. Gage waves to us . . . Evelyn Wahlgren at the piano . . . Dorothy Bailey's high notes . . . Margaret Barton's poetry . . . the way Mary James can have hysterics . . . the funny songs that Blitz Lillibridge can sing . . . The Science Exhibit which was even a big surprise to Dr. Talbot . . . (Beck Rath and Chap dressed up Paul, the skeleton, in a lab coat) . . . the luscious homey smell of tobacco in Mr. Motley's office . . . the telephone in the Student Council office which gives the place a business-like atmosphere but never rings . . . (Rumor has it that it jangled one morning and Martha Weber fainted before she found out who was calling) . . . The rogues gallery of Romeos . . . the drinking fountain on third Roemer which squirts from a stubborn mood to vie with old faithful . . . Barb Tennant's artistic, knock-kneed, bowlegged, pigeon-toed, cross-eyed version of the conga . . . containers in residence halls that are porcupined with scarlet-tipped cigarettes.

—*—*—*

Some of the seniors feel that they already have that A. B. sewed right up in the proverbial bag . . . others are still vainly snipe-hunting from eight till four. But put them all together—that is if you have the

From the Office of the Dean

I suggest that students may possibly wish to talk over plans for next year with their adviser before the Easter holiday as the room drawing is to be held in April.

Dr. Gipson, attending the annual college guidance tea held by the American Association of University Women in St. Louis to which prospective students of St. Louis high schools were invited, was gratified to tell how many of the students knew Lindenwood, recognized its high standards, and were interested in coming. The tea was held in the club house of the American Association of University Women Tuesday, March 18.

Dean Gipson spent last week-end in Chicago attending the annual meeting of the North Central Association of Colleges and Universities.

The new catalogs for 1941-1942 are out. Every effort has been made, Dr. Gipson says, to keep the curriculum up-to-date and the courses advanced. The catalog contains announcements for next year's calendar and the changes in the different departments—as courses to be incorporated or omitted next year.

Some of the new courses to be offered are: a course in general science required for teacher's certificates, a course in American national government, made also to meet certificate requirements, and a course in the history department on contemporary America.

Lines to a Laboratory

Precipitates, coagulates, solutions, and suspensions;

Insoluble, high density, — all chemical inventions—

Coordinate, molecular, amorphous, amphoteric,

Oh why must things in bottles seem to me to be barbaric?

Spontaneous, reversible, atomic, concentrations—

A drop of nitroglycerin enough to blow up nations.

Aluminates, the silicates, sulfuric and acetic:

They make a piece of litmus seem so terribly anemic.

Blue to pink, and pink to blue—they change a thousand times

You stare at that then sit amazed as iodine sublimes.

You wonder at reactions,

You work with your unknown,

You try a hundred different tests,

But none of them hit home.

Precipitate—but drop by drop!

Let stand and filter clear,

You sit and watch, and hope and pray

No cloudy films appear.

And so for days you work like this

And try by all means known

To learn the contents of one small flash—

"Pray, what is my unknown?"

I wasn't born a chemist,

I seek no chemist's fame;

I belong to the great outdoors:

—Baseball is my game!

B. J. G.

strength to dig them out from under their books—and they express themselves thus on the subject of old L. C.:

Tho we have worker ourselves to death,

Spent four years on the ball,

'Tis better to have come and flunked,

Than never come at all.

The Club Corner

The League of Women Voters held their monthly meeting on March 24 at 5 o'clock in the library club rooms. The meeting was held for the discussion of pre-convention business.

The Y. W. C. A. met on March 5 in the Y. W. C. A. club rooms. The meeting was an open forum discussion led by Marillyn Applebaum in which students participated. The discussion topic was "The Student Interpretation of God and Prayer."

Dr. Anderson Addresses Faculty Meeting

Dr. Homer Anderson, superintendent of schools in St. Louis, talked on "The Purpose of Education in American Democracy" to a meeting of the faculty and administration yesterday in the library club rooms.

Arnheim's Orchestra Plays for Date Dance

Under a gauzy blue ceiling and a brilliant, multi-colored chandelier, couples dipped and swirled to the exciting music of the famed Gus Arnheim orchestra at the dance sponsored by the Student Council last Saturday evening in Butler Gymnasium.

Soft, amber lights, a silver sheath of cloth for the background, and a hazy blue sky above formed a perfect setting for the "sweet" and "hot" music of Gus Arnheim and his orchestra, and pronounced it one of the most successful dances of the year.

Also present, beside the many Lindenwood girls and their dates, were Dr. and Mrs. Gage and their family who stood in the receiving line. With the exception of Dr. Gage this marked the first appearance of the Gage family on our campus and heightened the importance of the occasion.

League Women Voters Here Friday

(Continued from Page 1)

"Train for League Leadership" will be discussed, with Miss Jane Hens presiding and Jeanne Blythe, president of the St. Louis League, leading the discussion. In Ayres parlor at the same time, a discussion on "What Can We Do When We Go Home" will be held. The newly-elected president will preside and Mrs. Roland Read, chairman of the Foreign Policy Committee of the St. Louis League will be the discussion leader.

At 4 p. m. there will be a recreation and relaxation hour in Butler gymnasium.

Saturday evening at dinner, Mrs. Ralph Fuchs will give an inspirational send-off for a successful League year.

Chairman of the entertainment committee is Ruth Faucett and helping her will be Jean Swarr, Frances Kruse, Marilyn Dixon, Dorothy Cherrard, and Jennie MacRae.

On the Decorations Committee is Marjory Vanderlippe, chairman, Elizabeth Crossman, Carol Banta, Betty Lillibridge, and Margaret Duff.

Doris Banta, Dorthea Hartig, Charlotte Galm, Jean Tobias, Wanita Kleckner, Mimi Padfield, and Betty Myers are in charge of

Miss Staggs Serves Up This Week's Linden Bark Quiz

Would-be homemakers should shine on today's quiz—it was issued by Miss Fern Staggs of the home economics department. For each correct answer give yourself 10 points. Attention males—she who scores 100 might be the ideal wife. Answers will be found on page 4.

1. Two American-born women who are members of Parliament.
2. Give the three methods which are in use in incorporating Vitamin D in milk.
3. Who gave the money for the \$15,000,000 art gallery opened last week?
4. What is Canadian bacon?

5. a. Who is the most famous couple appearing on the legitimate stage today?

b. Name three plays in which they have appeared together.

6. Who is Fala?

7. Where is the American Institute of Family Relations located?

8. What sculptor of renown died recently?

9. What American artist was sent by the Dole Pineapple Company to Hawaii as advertising artist?

10. What is the name of the popular spring color taken from the light coloring of a horse?

HALL OF FAME



We nominate for the Hall of Fame, Margaret Barton, because:

In her freshman year, Margaret belonged to the German Club, was in the school play "Lady of Letters," and won second prize in the Dorothy Holtcamp Badgett contest.

In her sophomore year, Margaret was elected president of the German Club, and was a member of International Relations Club, Alpha Sigma Tau, Sigma Tau Delta, and the Athletic Association.

In her junior year, Margaret was again elected president of the German Club. She became vice-president of Sigma Tau Delta and literary editor of the Linden Leaves. She was also a member of the Junior Council, the Encore Club, Pi Gamma Mu, League of Women Voters, Alpha Sigma Tau, the Athletic Association, and the International Relations Club.

Now, in her senior year, Margaret is president of Pi Gamma Mu and advertising manager of the annual staff. She is an active member in Alpha Tau Delta, International Relations Club, League of Women Voters, and the Encore Club. For her story "To Russell," Margaret received first prize in the Christmas short story contest.

33 Colleges at Family Life Conference

(Continued from Page 1)

Louis, Mo.; Frances Shimer Junior College, Mt. Carroll, Ill.; Grace and College, Lamoni, Iowa; Joplin Junior College, Joplin, Mo.; Teachers College of Kansas City, Kansas City, Mo.; University of Kansas City, Kansas City, Mo.

MacMurray College, Jacksonville, Ill.; Maryville College, St. Louis, Mo.; University of Missouri, Columbia, Mo.; Monett Junior College, Monett, Mo.; Monticello Seminary, Godfrey, Ill.; University of Nebraska, Lincoln, Neb.; Northeast Missouri State Teachers College, Kirksville, Mo.; Northwest State Teachers College, Maryville, Mo.; Principia College, Elsau, Ill.; Saint Mary of the Woods College, St. Mary of the Woods, Indiana; Shurtleff College, Alton, Ill.; Stephens College, Columbia, Mo.; Washington University, St. Louis, Mo.; Wheaton College, Wheaton, Ill.; William Jewell College, Liberty, Mo.; Webster College, St. Louis, Mo.; Sacred Heart Academy, St. Charles, Mo.; Westminster College, Fulton, Mo.

Fashion Is Spinach

Spring Styles Feature Pastel Sweaters and Plaid Skirts

The usual sign of spring is a bright chirping robin-red-breast, but on the Lindenwood campus an array of pastel sweaters and subtle plaid skirts is a surer sign. Becky Rath has a soft yellow plaid skirt and jerkin that almost prompts a wave of spring fever with its bright fresh-from-the-band-box look. Another gay spring sign is a long jacket worn by Florence Barry. It's cut like the fall and winter camel's hair jackets but has a slightly more feminine air done in soft blue.

Scruggs-Vandervoort-Barney of St. Louis is showing a new angle on the ever-pleasant peasant dress. It's a cute two-pieced affair of a printed and pleated dirndl and a fluffy whit square-necked blouse. But the innovation is that the many-pleated skirt doesn't need ironing. You simply twist it firmly around what looks like a broom handle, stand it up to dry and when you take it off, low and behold, it's all pleated and ready to wear. 'Tis said that Peggy Kimbrough has one of the peasantry affairs. Wear it for us some time, Peg, and don't forget the flowers in your hair.

The advance costume design class tripped into St. Louis last week-end to see some of the inner-workings of Scruggs' fashion world as well as to witness a spring style in the Tea Room. The gowns looked so fresh and Easter-like that one could almost see the flowers and warm sunshine as the models glided over the carpet. There were many dresses trimmed in filmy white; there were white hats (especially striking trimmed in blue); and there was the ever-popular red. Then there were sailor touches in novel button-on-off collars; and finally there were violet hats. Hats which looked especially fetching with light veils drawn down over the face. So gals, if you still haven't picked your spring outfit, remember—this is the year to be feminine.

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- "William Tell" Alvino Ray
- "That Old Gang of Mine" Teddy Powell
- "Flight of the Bumble Bee" Harry James

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Four Lindenwood Seniors Give Their Diploma Recitals

Four Lindenwood seniors have given their diploma recitals. Pauline Gray, soprano, who was accompanied by Patricia Potter and Pearl Lucille Lammers, pianist, gave the first recital in Sibley Chapel on March 11. Evelyn Wahlgren, pianist, and Betty Killian, violinist, accompanied by Lois Anderson, were presented on March 18. Last Friday night Vera Jean Douthat, soprano, gave her recital in Roemer auditorium, accompanied by Esther Farrill.

Miss Gray's first group included "My Heart Ever Faithful" by Bach, accompanied on the organ by Esther Farrill; two Brahms numbers followed, which are uncommon recital works and were performed with complete mastery; and "The Jewel Song" from Gounod's "Faust." Her second group was made up of contemporary songs which were made notable by her fine enunciation and thorough portrayal of their musical and emotional content.

Miss Lammers played the Aria and two variations from the Goldberg Variations by Bach as well as the familiar Adagio Sostenuto from Beethoven's Moonlight Sonata, and two Chopin Etudes (Op. 25, No. 7, and Op. 10, No. 8) in her first group. She proved herself a pleasing and competent musician in this and her second group made up of Serenade and Allegro Gioioso, Op. 43 by Mendelssohn. The orchestral parts of this were played on the organ by Evelyn Wahlgren.

Miss Killian proved herself complete master of her instrument on her first group made up of Siloti transcriptions of a Bach Prelude and Toccata (the latter of which was accompanied on the organ by Esther Farrill) and Allegro by Fioco. Gavotte by Prokofieff was the favorite of her second group.

Miss Wahlgren displayed her amazing technique in her first group; Handel's Harmonious Blacksmith and Prelude and Fuge, Op. 35, No. 1 by Mendelssohn. The Fuge was particularly outstanding because of the clearness of the melody against the contrapuntal background. Her second group was interesting in the contrast between "The Dancer in the Patio" by Charles Repper and three Chopin compositions, two Etudes (Op. 25, No. 5, and Op. 10, No. 5, or "Black Key") and Scherzo, Op. 39, No. 3 which proved Miss Wahlgren's complete musicianship.

Miss Douthat chose as her selections: "O Sleep! Why Dost Thou Leave Me?" (Semele), Handel; "The Land O' the Leal", Scottish Folk Song; "Rose Softly Blooming" (Azor and Zemira), Spohr; "An Die Musik", Franz Schubert; "Nacht Und Traume, Franz Schubert; "Die Mainacht", Johannes Brahms; "Air de Lia" (L'enfant Prodigue), Debussy; Le Nelumbo, Ernest Moret;

Dr. Schaper Gave Two Talks

Dr. Florence W. Schaper, director of Student Guidance and personnel, is greatly in demand as a public speaker. Sunday, March 9, she spoke to the young people of the Second Presbyterian Church of St. Louis on "The Other Eight Hours." In this she considered the importance of engaging in interesting activities in leisure time.

March 20, Dr. Schaper spoke at a luncheon of the David Livingston Guild of West Presbyterian Church of St. Louis. She spoke on "How Can Women Best Serve in the Defense Program."

Two Plays Given In The Little Theatre

Helen Dondanville and Sara Jefferson presented a fantasy, "Manikin and Minikin," by Alfred Kreymborg in the Little Theatre, February 19. The action of this unusual one-act play took place on the shelf of a mantelpiece, with the girls representing aristocratic bisque figures, never moving.

Presented on the same program was "Susan Should Marry" by Lucy Barton. The characters in this take-off on small town life in the 1890's were taken by Marion Wettstone, Bernice Clark, Martha Robbins, Ellen Marie Gallagher, Phyllis Drake, Mabel Buhrer, Bobbie Hill, Shirley Gardner, and Sue Riley.

Public Welfare Class Visits County Court

The Public Welfare Administration class visited the County Court, Feb. 13, and talked to Mr. Gray, County Clerk, who is the father of Grace Earline Gray, a freshman at Lindenwood. The girls saw the county records which date back to 1821. Last week the class also visited the county farm.

Students Conduct Vesper Service

The students presented the vespers program Sunday evening, Feb. 23. Harriet Dalton gave the address; her subject was "God Is Here." Doris Nahigian read the Scripture and offered the prayer, Marilyn Applebaum sang "Ave Maria" and the choir sang responses.

La Partida, Alvarez; "Music, When Soft Voices Die", Maurice Besly; "Within My Dreams", Igor Gorin; "Make Me a Song", Henry Hadley.

Dr. Gage and His Family Spend Week-End on Campus

Dr. and Mrs. Gage arrived Friday noon and spent the week-end on the campus. They were accompanied by four of their children, Mr. and Mrs. George Harless (Mary Gage); the twins, Elizabeth and William; and Louise.

The family attended a theatre party in St. Louis, Friday night to see "There Shall Be No Night."

Saturday afternoon they visited the Greater St. Louis Flower Show. A dinner was held in their honor by the faculty and administration at 6 o'clock Saturday evening in the dining room, and the family attended the Gus Arnheim dance in Butler gymnasium.

Miss Betty Gage was escorted by Allen Stork of St. Louis, and Miss Louise Gage had as her escort Don Gayer, also of St. Louis. Miss Carol Bindley of Lindenwood was escorted by William Gage.

Dr. Gage spoke at Vespers Sunday evening on "Did You Hear the News?"

The Board of Directors of Lindenwood met with Dr. Gage yesterday noon at the Missouri Athletic club and at 3 o'clock Dr. Gage met with the faculty and administration at Lindenwood. Before both groups he discussed the aims and objectives and educational policies of the coming year.

Indian Artists

The well-known artist, Randolph Coats of Indianapolis, Ind., cousin of a former Lindenwood student Mary Ann Lee, was recently chosen by the Indiana Home Economics association, an organization of 46,000 women, to paint the portrait of Miss Lella Gaddis, Indiana state leader of home economics extension work since it started in 1913. The portrait was accepted for Purdue University by President E. C. Elliott.

Mr. Coats painted the autumn scene which was presented to Lindenwood College by the Indiana Club.

POEMS

By Janice Martin, '43

POETIC ASPIRATIONS

What fun to be a poet,
Writing my impressions
In ribald rhyme, or the blanket of
verse;
Glorifying glimpses of life
In singing sonnets, or ballads bold,
In lilting lyrics, or elegies cold.
Pentameter, octometer, monometer,
I'd scorn,
And invent my own meter,
Which the critics would scorn.

POETIC INSPIRATION

If I were a poet,
I'd be inspired to tell
Of the timbre of voices tantalizing
me
When I would bury myself in my
books;
Of the ache down deep, and the
thrill
Of hearing someone murmur "dar-
ling"
After long months of loneliness;
Of the clip, clip, clip of a lawn
mower
Turning rough, rebellious grass
Into smooth carpeting;
Of the bang, bang, bang of b'g guns
Turning rough, rebellious men
Into infinitesimal nothingness.

Answers to Quiz

1. Lady Nancy Astor, Beatrice Rathbone.
2. a. Exposure of milk to ultra violet ray.
b. Feeding cows irradiated yeast.
c. Adding Vitamin D concentrate to milk.
3. Andrew Mellon.
4. Cured tenderloin of pork.
5. a. Lunt and Fontaine.
b. "There Shall Be No Night" "Elizabeth, the Queen" "The Taming of the Shrew."
6. President Roosevelt's Scottie.
7. Los Angeles, California.
8. Gutzon Borglum.
9. Georgia O'Keefe.
10. Palamino.

Successful Authors

Three Lindenwood students have poems printed in the last issue of "College Verse," the official publication of the College Poetry Society of America. They are Marion Wettstone, Dorothy Simonsen, and a former Lindenwood student, Johnnie Flock.

SCENE

By Carol Robinson, '43

The dimly lit basement recreation room was cluttered with people. Its knotty pine walls were covered with gay Mexican odds and ends—a charm string of brightly painted gourds, a huge sombrero, and a gaudy black and red tapestry. The smooth maroon-painted cement floor had been cleared of the rugs and shone with the expert application of dance wax. The phonograph was loudly blaring, drowning out the gay talk and laughter with "Tuxedo Junction." A tall blond boy in a bright plaid sport shirt and very dirty saddle shoes and a tiny girl with a pertinent little nose and saucy smile were trucking enthusiastically in the middle of the floor, her long hair swinging and bobbing as they trucked. Another lean, lanky boy was stretched lazily on the davenport; his long legs dangled over one end and his dark sleek head rested casually in a girl's lap. Lightly she ran her plump fingers through his hair. Her round happy face and star-lit eyes told a story of contentment and bliss. Arguing fiercely in the corner by the phonograph were a tall girl, streamlined as the 1940-model automobiles, clad in a red jumper and starched white blouse, and a curly-haired boy, who had a build that called to mind 90-yard runs and smashing tackles. With all the seriousness of a murder trial the girl stated her side emphatically and the boy came back with a forceful argument for the opposite side. The subject of the debate centered about the record that was to be played next on the phonograph, the girl holding forth for "I'll Never Smile Again" and the boy for "Boogie." Of course the girl won the argument, and the slow sweet strains of "I'll Never Smile Again" took the place of the Glen Miller (self-explanatory—no adjectives needed) version of "Tuxedo Junction."

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