

LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

*presents*

Students in Acting (Speech 202)

*in*

# Twelve Angry Women

A Play in Three Acts by SHERMAN L. SERGEL

Adapted from the Television Show by REGINALD ROSE

*Directed by* ROBERT DOUGLAS HUME

*Produced by Special Arrangement with*

THE DRAMATIC PUBLISHING COMPANY, CHICAGO

ROEMER AUDITORIUM

Lindenwood College

Saint Charles, Missouri

FRIDAY EVENING, MARCH 9, 1956

8:00 o'CLOCK

## CAST

- Guard* .....CHARLES MILLEN
- Foreman of the Jury*—A woman who is impressed with her authority .....STEPHANIE FANTLE
- Juror No. Two*—A meek, hesitant woman who finds it difficult to maintain any opinion of her own ...BETTY HENDRIX
- Juror No. Three*—A strong, forceful, opinionated woman, in whom can be detected a streak of sadism; a humourless person, intolerant of ideas other than her own and accustomed to forcing her wishes and views upon people .....SYLVIA METZ
- Juror No. Four*—A woman of wealth and position, accustomed to working on committees, socially experienced, well poised .....SYLVIA DE VAN
- Juror No. Five*—A naive, frightened young woman who takes her obligations very seriously .....MARSHA MADDEN
- Juror No. Six*—An honest, dull-witted woman who comes to decisions slowly and carefully .....JANE KOBEL
- Juror No. Seven*—A loud, flashy, glad-handing woman who works in a department store and has more important things to do than to sit on a jury; a quick-tempered, impulsive person; a bully and a coward .....SUNNY SONICHSEN
- Juror No. Eight*—A quiet, thoughtful, gentle person who sees all sides of every question and constantly seeks the truth; a woman of strength tempered with compassion who wants justice to be done and will fight to see that it is .....JULIE ORR
- Juror No. Nine*—A mild, gentle old woman, long since defeated by life and now merely waiting to die; a person who recognizes herself for what she is and mourns the day when it would have been possible to be courageous .....SUELLEN PURDUE
- Juror No. Ten*—An angry, bitter woman who antagonizes almost at sight; a bigot who places no value on any human life save her own; a person who has been nowhere and is going nowhere, and knows it, deep within herself .....ROSE IDA CAMPBELL

*Juror No. Eleven*—A refugee from Europe who honestly seeks justice because she has suffered through so much injustice ..... CAROLINE HARKINS

*Juror No. Twelve*—A slick, bright advertising woman who thinks of human beings in terms of percentages, graphs and polls; a superficial, companionable snob with no real understanding of people..... JANICE KELLY

*Scene:* A Jury Room.

*Time:* The Present: Summer.

Act I Late Afternoon.

Act II A second or two later.

Act III Immediately following Act II.

There will be three minute intermissions between acts.

## STAFF

*Director* ..... ROBERT DOUGLAS HUME

*Stage Manager* ..... JUDY GLOVER

*Assistant Stage Manager* ..... CAROL KNIGHT

*Electrician* ..... YVONNE LINSIN

*Assistant Electrician* ..... CORNELIA CHILDS

*Make-up Manager* ..... KAY WESTWOOD

*House Manager* ..... SUE POTTER

*Ushers* ..... MARIA CHERNER  
BETTY MILLER  
BETTINA NEMEC  
GRETE REHG  
ABBY VINKEMULDER

## NOTE

This play, first presented as TWELVE ANGRY MEN, a Studio One production of CBS-TV, won for its author, Reginald Rose, the Emmy Award of the Society of Television Arts and Sciences as "the best dramatic writing for Television." TWELVE ANGRY WOMEN is the same play, arranged for an all-woman cast.



## ACKNOWLEDGMENTS

*Members of the Acting class:* Rose Ida Campbell, Sylvia De Van, Stephanie Fantle, Betty Hendrix, Marsha Madden, Sylvia Metz, Julie Orr, Sunny Sonichsen.

*Assistance in design, construction, and decoration* by Judy Glover, student in Stagecraft (Speech 251), and by Dr. Siegmund A. E. Betz, Carol Knight, Betty Miller, and Suellen Purdue.

*Lighting designed* by Sylvia Metz.

*Technical assistance* by Mr. Charles Bushnell and staff.

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