

LINDENWOOD COLLEGE  
DEPARTMENT OF SPEECH

*presents*

# Twelve Angry Women

A Play in Three Acts by SHERMAN L. SERGEL  
Adapted from the Television Show by REGINALD ROSE

*As First Staged by Lindenwood College on March 9, 1956  
and Now Repeated for the 1956-1957 Alumnae Week-end*

*Directed by* ROBERT DOUGLAS HUME

*Produced by Special Arrangement with*  
THE DRAMATIC PUBLISHING COMPANY, CHICAGO

ROEMER AUDITORIUM  
Lindenwood College  
Saint Charles, Missouri

FRIDAY EVENING, OCTOBER 12, 1956  
8:00 O'CLOCK

## CAST

- Guard* .....DON GRIMES
- Foreman of the Jury* — A woman who is impressed with her authority .....STEPHANIE FANTLE°
- Juror No. Two* — A meek, hesitant woman who finds it difficult to maintain any opinion of her own .....YVONNE LINSIN
- Juror No. Three* — A strong, forceful, opinionated woman, in whom can be detected a streak of sadism; a humourless person, intolerant of ideas other than her own and accustomed to forcing her wishes and views upon people .....SYLVIA METZ°
- Juror No. Four* — A woman of wealth and position, accustomed to working on committees, socially experienced, well poised .....PATT MEISEL
- Juror No. Five* — A naive, frightened young woman who takes her obligations very seriously .....DIANE FLOYD
- Juror No. Six* — An honest, dull-witted woman who comes to decisions slowly and carefully .....FEROL FINCH
- Juror No. Seven* — A loud, flashy, glad-handing woman who works in a department store and has more important things to do than to sit on a jury; a quick-tempered, impulsive person; a bully and a coward .....SUNNY SONICHSEN°
- Juror No. Eight* — A quiet, thoughtful, gentle person who sees all sides of every question and constantly seeks the truth; a woman of strength tempered with compassion who wants justice to be done and will fight to see that it is .....JULIE ORR°
- Juror No. Nine* — A mild, gentle old woman, long since defeated by life and now merely waiting to die; a person who recognizes herself for what she is and mourns the day when it would have been possible to be courageous .....SUELLEN PURDUE°
- Juror No. Ten* — An angry, bitter woman who antagonizes almost at sight; a bigot who places no value on any human life save her own; a person who has been nowhere and is going nowhere, and knows it, deep within herself .....ROSE IDA CAMPBELL°

°Members of the Cast of the Original Lindenwood Production, March 9, 1956

*Juror No. Eleven* — A refugee from Europe who honestly seeks justice because she has suffered through so much injustice .....KAY WESTWOOD

*Juror No. Twelve* — A slick, bright advertising woman who thinks of human beings in terms of percentages, graphs and polls; a superficial, companionable snob with no real understanding of people .....SUE NICHOLS

*Scene:* A Jury Room.

*Time:* The Present: Late Afternoon in Summer.

The action is continuous.

## STAFF

*Director* .....ROBERT DOUGLAS HUME

*Stage Manager* .....JIM HODGES

*Assistant Stage Manager* .....DON GRIMES

*Electrician* .....BOBBY GHORMLEY

*Assistant Electrician* .....CORNELIA CHILDS

*Sound Effects Manager* .....MARILYN DEBEER

*Make-up Manager* .....KAY WESTWOOD

*House Manager* .....BETTY MILLER

*Ushers* .....MARY ANNE CARR  
MARIVA DORMAN  
DIANE HOLLOWAY  
LAVONNE MCCLELLAN  
JACKIE MULLANE  
ANN STEWART

## NOTE

This play, first presented as TWELVE ANGRY MEN, a Studio One production of CBS-TV, won for its author, Reginald Rose, the Emmy Award of the Society of Television Arts and Sciences as "the best dramatic writing for Television." TWELVE ANGRY WOMEN is the same play, arranged for an all-woman cast.



## ACKNOWLEDGMENTS

*Assistance in Design, Construction, and Decoration by Miss Judy Glover, instructor in Art; and by Don Grimes and Jim Hodges, students in Stagecraft (Speech 251).*

*Lighting designed by Sylvia Metz.*

*Technical assistance by Mr. Charles Bushnell and staff.*

*Appreciative thanks to Arthur C. Baue Funeral Home, Bruns Machine Company, Mr. Carl C. House and Rauch Lumber and Grocer Company.*

*We are happy to present Patt Wilkerson Meisel (Mrs. Burton), an alumna of Lindenwood, Class of 1955, in the role of Juror No. Four. Mrs. Meisel will be remembered for the many parts in which she appeared as a student—among them, A DOLL'S HOUSE, THE YOUNG IDEA, THE LADY'S NOT FOR BURNING, and ANTIGONE. We appreciate her participation in this production.*