### LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

Presents

# KIND LADY

by EDWARD CHODOROV

Dramatized from Hugh Walpole's Story
THE SILVER MASK

Directed by ROBERT DOUGLAS HUME

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, NEW YORK

ROEMER AUDITORIUM
LINDENWOOD COLLEGE
SAINT CHARLES, MISSOURI

FRIDAY EVENING, NOVEMBER 30, 1956 8:00 O'CLOCK

## CAST

## (as they appear)

Miss Foster	Yvonne Linsin
A Servant	Suellen Purdue
Mary Herries	Julie Orr
Lucy Weston	MARILYN DE BEER
Rose	DIANE FLOYD
Phyllis Glenning	
Peter Santard	
Henry Abbott	Jim Hodges
Ada	KAY WESTWOOD
The Doctor	
Mr. Edwards	Bobby Ghormley
Mrs. Edwards	Phyllis Mark
Aggie	Ann Zotos
M. Gustav Rosenberg	Burton E. Meisel

SCENE: Living room of Mary Herries' home, Montague Square, London.

TIME: About twenty years ago.

PROLOGUE. A rainy afternoon in spring.

ACT I Scene 1. Late Christmas Eve, several years previously.

Scene 2. After dinner, the following January.

ACT II An afternoon later in January.

ACT III An afternoon the following summer.

EPILOGUE. Same as the prologue.

There will be five-minute intermissions between Acts I and II.

#### STAFF

Director	Robert Douglas Hume
Stage Manager	Stephanie Fantle
Assistant Stage Manager	
Electrician	FEROL FINCH
Assistant Electricians	
Make-up Manager	KAY WESTWOOD
House Manager	Shirley Holub
Ushers	

## NOTE

KIND LADY was first presented at the Booth Theatre, New York, on April 23, 1935. Grace George and Henry Daniell played the leading roles.

A former production at Lindenwood College, directed by Miss Juliet McCrory, was presented on March 23, 1945.

In this production, we are happy to introduce our three male scholarship students in theatre – Bobby Ghormley, Don Grimes, and Jim Hodges.

#### ACKNOWLEDGMENTS

Appreciative thanks to Mr. Burton E. Meisel, director of drama at St. Charles High School, and to Walter McCormick, St. Charles High School senior, for playing roles in this production.

Assistance in decoration by Miss Judy Glover, instructor in art.

Design, construction, and decoration by Don Grimes and Jim Hodges, students in Stagecraft (Speech 251).

Technical assistance by Mr. Charles Bushnell and staff.